From H. W. MOSIER
Dealer in
TALKING MACHINES, SUPPLIES AND
MUSICAL INSTRUMENTS
522 E. [illegible] Phone 2411
STOCKTON, CALIF.

Columbia Records

Columbia

1927

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COLUMBIA

1927

RECORD CATALOGUE

CONTAINING ALL RECORDS
LISTED UP TO AND INCLUDING
DECEMBER, 1926

REG. U. S. PAT. OFF.

Columbia Phonograph Company
New York

Columbia Viva-tonal Recording — Electrical Process —

FOR more than a year past all Columbia Records issued in this catalogue have been recorded under the new Viva-tonal system. This epoch-making electrical process of recording used in Columbia New Process Records is offered to the public by the Columbia Phonograph Company through arrangement with the Western Electric Company. The Viva-tonal Process has brought to the American musical public an entirely new outlook in sound-reproduction.

This catalogue contains many favorite records of the older process for which considerations of sentiment have dictated the retention. It presents also, however, a great number of selections recorded under the new process. For the information of our patrons we offer the following convenient method whereby it may be determined whether any record listed herein is of the electric or acoustic recording:

Series	Electrically Recorded	Mechanically Recorded
1D-700D 10 inch	Nos. 326D, 328D, 339D, 348D, 351D, 352D, 356D, 360D, 361D, 369D, 371D, 373D, 375D, 376D and all numbers above 378D.	Nos. 327D, 329D to 338D incl., 340D to 347D incl., 349D, 350D, 353D, 354D, 355D, 357D, 358D, 359D, 362D to 368D incl., 370D, 372D, 374D, 377D, 378D and all numbers from 1D to 325D inclusive.
14000D 10 Inch	Nos. 14074D, 14075D, 14080D to 14088D incl., 14090D, 14091D, 14093D, to 14127D incl., and all numbers above 14128D.	Nos. 14076D to 14079D incl., 14089D, 14092D, 14128D and all numbers from 14000D to 14073D inclusive.
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Series	Electrically Recorded	Mechanically Recorded
2000M 10 Inch	All numbers above 2038M.	All numbers from 2000M to 2038M inclusive.
4000M 10 Inch	All numbers above 4033M.	All numbers from 4000M to 4033M inclusive.
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67000D (Masterworks) 12 Inch	Nos. 67158D, 67159D, 67160D and all numbers above 67173D.	Nos. 67161D to 67172D incl. and all numbers from 67000D to 67157D inclusive.
Masterworks Sets 12 Inch	Sets Nos. 32, 34 and all numbers above 35.	Sets Nos. 33, 35 and all numbers from 1 to 31 inclusive.
5000M 12 inch	No. 5049M.	All other numbers in this catalogue.
7000M 12 Inch	All numbers above 7103M.	All numbers from 7000M to 7103M inclusive.
9000M 12 Inch	No. 9011M and all numbers above 9027M.	Nos. 9012M to 9027M incl., and all numbers from 9000M to 9010M inclusive.
33000F 10 Inch	No. 33057F and all numbers above 33062F.	Nos. 33058F to 33062F incl., and all numbers from 33000F to 33056F inclusive.

How Best to Use This Catalogue

THE design of this catalogue of Columbia Records is to offer in the most condensed, convenient and helpful form a complete list in which any person interested in any form of musical entertainment may readily locate the features that are of greatest interest and attraction.

In the Alphabetical List of Record Titles (pages 6 to 49) are presented in alphabetical form the titles of all selections in the Columbia list. The name of any selection you desire, if recorded and listed by us, may here be found in its proper alphabetical location, together with the artist recording it, the page on which listed, and number and size of record. By turning to the given page you will find all other information desired.

In the Index of Artists (pages 50 to 54) are the names and page locations of all artists whose records are represented. Conductors, bands and orchestras, chamber music combinations, instrumentalists and vocalists appear in the order named, each group being arranged alphabetically.

If you are interested in the works of any serious composer represented in Columbia Records you may find these listed in the Index of Composers (pages 55 to 64). In this index the names of the composers are arranged alphabetically and the compositions similarly arranged under each name.

Every endeavor has been made in the main sections to present the records in such groupings as preserve the natural order of their classifications. In the Columbia Musical Masterworks Series (pages 66 to 123) precedence is given to the symphonies. These are followed by symphonic poems, orchestral suites, concertos, quartets, etc. The next section of the book, devoted to Columbia's operatic and concert stars (pages 124 to 160), presents first the vocal artists in their natural order—that is, sopranos, mezzo-sopranos, contraltos, tenors, baritones, basses, followed by concerted records of various voices. Then come the instrumentalists—violinists, 'cellists, pianists and orchestras.

In the catalogue of standard and popular Columbia Records (pages 162 to 203) the above arrangement has also been followed, that is, all vocal solos, duets, quartets, choruses, etc., being found grouped together, as also are records of any particular instrument or combination of instruments.

Following the catalogue of standard and popular selections, are presented, in the order named, complete listings of Columbia Race Records (pages 204 to 209); Old Familiar Melodies (pages 210 to 213); the Columbia Irish Series (pages 214 to 218); and Columbia Educational Records (pages 218 to 223.)

Columbia
1927
Record Catalogue

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IMPORTANT NOTICE

All Columbia Records are recorded at seventy-eight revolutions to the minute. Perfect results in reproduction can be assured only by playing them at the same speed. The best method of determining such speed is to place a piece of white paper under the edge of a record on the turntable of the instrument and count the revolutions against the minute hand of a watch, making such adjustment of the speed indicator as may be necessary.

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Alphabetical List of Titles

EXPLANATORY:—The names at right-hand margin are those of the artists. Where instrumental, the name of the instrument is given. The letters following the artists' names stand thus: B, Baritone; C, Contralto; C.T. Counter-Tenor; Ce. Comedienne; Com. Comedian; M.S. Mezzo Soprano; Recit. Recitation; S. Soprano; T. Tenor; (Edu.) Educational Series.

The words "A" and "The" are omitted at the beginning of titles. Such titles as "A Dream," and "The Rosary" will be found under "D" and "R" respectively. For operas such as La Gioconda, Il Trovatore, etc., see Gioconda; Trovatore.

Titles in italics are those of Columbia Celebrity Records.

A

		No.	Sz	Pg
Abe Levi's Wedding Day	Hayman—Com.	792D	10	178
Abide With Me	Alexander—B	A236	10	166
Abide With Me	Burr—T	A2589	10	167
A Traves del Desierto	*Mardones—Bass*	123M	10	142
Absent	*Graveure—B*	16M	10	138
Absent	*Maurel—M.S*	116M	10	131
Ace in the Hole (Fox-trot)	Gresh and Gangplank Orch.	672D	10	195
Ace of Diamonds (Danish Dance) (Edu.)	Prince's Band	A3001	10	222
Academic Festival Overture	*Sir H. Harty & Halle Orch.*	67085D	12	90
Adagio (Haydn)	*Casals—'Cello*	7053M	12	147
Adeste Fideles	Green—Xylophone	462D	10	172
Adeste Fideles Asso. Glee Clubs of Am.		50013D	12	143
Adorable (Fox-trot)	Clicquot Club Eskimos	687D	10	193
Adoration	*Brown—Violin*	30M	10	144
AFRICANA:				
—All'erta marinar	*Stracciari—B*	9025M	12	141
—O Paradiso	*Bonci—T*	7031M	12	133
—O Paradiso	*Hackett—T*	9026M	12	134
—O Paradiso	*Hackett—T*	9008M	12	133
After the Ball	Dalhart—T	15030D	10	211
After the Opera	W. & E. Howard	473D	10	188
Aggravatin' Papa	Bessie Smith	A3877	10	204
Agnus Dei	*Stracciari—B*	9023M	12	141
Ah-Ha!	Lewis & Band	311D	10	198
AIDA:				
—Celeste Aida	*Hackett—T*	9022M	12	134
—Celeste Aida	*Lazaro—T*	7054M	12	135
—Celeste Aida	*Lappas—T*	7106M	12	135
—L'abborrita rivale	*Van Gordon—C*	5029M	12	132
—March Metropolitan Op. House Orch.		7010M	12	153
—Nume custode e vindice	*Duet—Zenatello and Mardones with Chorus*	7032M	12	144
—O cieli azzuri	*Destinn—S*	7030M	12	125
—O terra addio	*Duet—R. Ponselle and Hackett*	9010M	12	144
—Ritorna vincitor	*Rosa Ponselle—S*	7066M	12	128
Ain't Nothin' Cookin' What You're Smellin'	Clara Smith	14160D	10	205
Ain't Ya Comin' Out To-Night?	Dalhart—T	257D	10	211
Alabamy Bound (Fox-trot)	Brigode & 14 Virginians	282D	10	191
Alabamy Bound	Seeley—Ce	304D	10	186
Alabama Gal; Give the Fiddler a Dram	Tanner & Puckett	119D	10	210
Albumblatt	*Enesco—Violin*	2026M	10	145
Alice Where Art Thou? Ponselle—M.S		56M	10	131
All Aboard for Heaven (Fox-trot)	Knickerbockers	355D	10	196
All Alone	*Hackett—T*	4025M	10	135
All Alone (Fox-trot)	Specht & Orch.	284D	10	201
All Alone (Waltz)	Cavaliers	235D	10	192
All Alone	James—T	235D	10	184
Alley Rat Blues	Smith and Jazz Band	14104D	10	205
All Hail Emanuel	McEwan—T	A1365	10	165
All Hail the Power of Jesus' Name	—Trinity Church Chimes	A1606	10	172
All I Want to Do Is to Be with You	Singing Sophomores	682D	10	190
All the Way to Sligo; Heights of Alma (Polka)	Coleman & Morrison	33068F	10	217
All Through the Night	*Maurel—M.S*	116M	10	131
All Through the Night; Sweet and Low (Edu.)	Col. Miniature Orch.	A3119	10	218
All Through the Night	*Romaine—S*	58M	10	129
Allegro Moderato, D Major	*London Str. Qt.*	2006M	10	152
Almost Persuaded	Duet—Anthony and Harrison	611D	10	167
Aloha Oe	*Gates—S*	5014M	12	125
Aloha Oe; O, Come, All Ye Faithful (Edu.)	Columbia Band	A3107	10	222
Aloha Land (Waltz)	Franchini & Ferera	A2362	10	175
Aloha Oe	Toots Paka Hawaiian Co.	A1616	10	174
Aloha Oe	Ferera's Hawaiian Inst. Qt.	21D	10	176
Alone at Last	James—T	451D	10	185
Alone at Last (Fox-trot)	Brigode & 14 Virginians	426D	10	191
Along the Way to Waikiki (Fox-trot)	Louise & Ferera	A2362	10	175

	No.	Sz	Pg
Always James—T	564D	10	185
Always Ferera—Steel Guitar	601D	10	203
Always Peterson—Organ	587D	10	202
Always (Fox-trot) Clicquot Club Eskimos	599D	10	193
Always (Waltz) Ash and Orch.	571D	10	191
Always Think of Mother Puckett & Brooks	15029D	10	213
Am I Wasting My Time on You? James—T	629D	10	185
Am I Wasting My Time on You (Waltz) Cavaliers	703D	10	192
Amazing Grace Wisdom Sisters	15093D	10	213
America; Home, Sweet Home (Edu.) Columbia Band	A3108	10	222
America the Beautiful; A Merry Life (Edu.) Columbia Band	A3111	10	222
America Columbia Mx. Dbl. Qt.	A2012	10	164
America (My Country, 'Tis of Thee) Graveure—B	5007M	12	138
Andante Cantabile D Major (Tschaikowsky) London Str. Qt.	2020M	10	152
Andante Cantabile Op. 18 No. 5 (Beethoven) London Str. Qt.	7072M	12	151
Andante Religioso Squire—'Cello	7097M	12	148
ANDREA CHENIER:			
—Come un bel di Lappas—T	7080M	12	135
—Improvviso Lappas—T	7080M	12	135
—Son sessant anni Stracciari—B	4009M	10	141
And Then I Forget (Fox-trot) Little Ramblers	719D	10	199
Andante Theme, Sonata No. 11 (Mozart); **Berceuse,** (Iljinsky) (Edu.) Col. Miniature Orch.	A3123	10	219
Angel's Serenade Rider-Kelsey—S	5006M	12	129
Angelus Maurel—M.S	51M	10	130
Angelus Court Sym. Orch.	7077M	12	157
Angry (Whispering Pianist) Art Gillham	411D	10	183
Angry (Fox-trot) Lewis & Band	416D	10	198
Ann and Her Little Sedan Baker—Com	521D	10	203
Annie Laurie Bispham—B	5032M	12	137
Annie Laurie Romaine—S	57M	10	129
Annie Laurie Hayden—S	2044M	10	126
Annie Laurie; Out on the Deep (Edu.) Columbia Band	A3108	10	222
Anybody Here Want to Try My Cabbage Maggie Jones	14063D	10	206
Apples in Winter; Jackson's Fancy Sullivan's Shamrock Band	33093F	10	218
Apres-midi d'un Faune (Debussy) 2 Parts Klenau & Royal Philharm. Orch.	67219D	12	90
Apres-midi d'un faune Sir H. Harty & Halle Orch.	67053D	12	90
Arabian Dreams Louise, Ferera & Greenus	A2574	10	175
Arabian Melody Casals—'Cello	2010M	10	147
Arabian Melody; Danse des Alemees (Edu.) Col. Miniature Orch.	A3163	10	220
Arabiam Romance (Fox-trot) Polla & Orch.	466D	10	200
Are They Pickin' on Your Baby? (Fox-trot) Georgians	407D	10	194
Are You From Dixie? Thompson	130D	10	212
Are You Sorry? Art Gillham—Whispering Pianist	458D	10	183
Are You Sorry? (Fox-trot) Specht & Orch.	408D	10	201
Arkansas Traveler Richardson—Violin	A2140	10	171
Arkansaw Traveler Tanner & Puckett	15017D	10	210
Arriero, El Mardones—Bass	122M	10	142
Arrow and the Song Bispham—B	5032M	12	137
As an Eagle Stirreth Up Her Nest Calvin P. Dixon	14057D	10	207
Ash Grove; Londonderry Air; Theme, Ninth Symphony (Beethoven); **Greeting** (Mendelssohn) (Edu.) Col. Miniature Orch.	A3164	10	220
Assembly March (Edu.) Columbia Band	A7576	12	223
Asleep in the Deep Mardones—Bass	5059M	12	142
Asthore Hackett—T	9021M	12	134
At Dawning Rider-Kelsey—S	121M	10	129
At Dawning (Fox-trot) Reisman & Orch.	464D	10	200
At Dawning G. H. Green—Vibra-phone	381D	10	179
At Night Mackenzie—T	43M	10	136
At Parting Maurel—M.S	110M	10	130
At Peace with the World Baur—T	642D	10	181
At Peace with the World (Waltz) Ipana Troubadours	643D	10	196
At the End of the Road James—T	263D	10	184
Aubade d' Avril Inst. Trio	67013D	12	123
Aubade Provencale Enesco—Violin	2008M	10	145
Aubades in B Minor and G Minor Sir H. J. Wood & N. Q. H. Orch.	67088D	12	90
Au Printemps Macbeth—S	109M	10	128
Au Bord du Ruisseau Squire—'Cello	7040M	12	148
Auld Lang Syne; The Little Brown Church in the Vale (Edu.) (For Singing-Band Acc.) Columbia Band	A3112	10	222
Aunt Dinah's Quilting Party; Sweet and Low (Edu.) Columbia Band	A3110	10	222
Autumn Song Casals—'Cello	7075M	12	147
Autumn Winds; The Little Bird (Vocal; Orch.) (Edu.) Bryant—C	A3169	10	221
Avalon Jolson—Com.	A2995	10	184
Ave Maria (Schubert) Seidel—Violin	9027M	12	146
Ay! Ay! Ay! Mardones—Bass	122M	10	142
Away in a Manger; Silent Night (Edu.) Col. Miniature Orch.	A3121	10	219
Awful Moanin' Blues Clara Smith	A4000	10	206
Awfully Blue John Erby	14151D	10	207

B

	No.	Sz	Pg
Baby Doll Bessie Smith	14147D	10	204
Baby Face (Fox-trot) Ipana Troubadours	696D	10	196
Baby Seed Song; Good Morning (Edu.) Laura Bryant	A3166	10	221
Baby, Won't You Please Come Home Blues Williams & B. Smith	A3888	10	204
Bacio Il Kurenko—S	7110M	12	126
Bacio, Il Gates—S	5057M	12	125
Back Home in Illinois (Fox-trot) Kahn & Orch.	468D	10	196

	No.	Sz	Pg
Back to Donegal (Dance) O'Nolan—Piper	33072F	10	217
Backyard Conversation Between Two Jealous Irish Washerwomen —Talking	A17161	0	179
Back Wood Blues Clara Smith	14022D	10	206
Bad, Bad Mama Willie Jackson from New Orleans	14156D	10	207
Badger Gavotte Henry Ford's Old-Fashioned Dance Orch.	557D	10	170
Bag of Potatoes; Temple House Reel; Pigeon on the Gate (Irish Reels) Ennis, Morrison & Muller	33042F	10	217
Bake Dat Chicken Pie Collins & Harlan	A2290	10	176
Bald-Headed Mama Blues G. Williams & Bessie Brown	14065D	10	206
Ballade, A Flat, Op. 47: (Chopin) (2 parts) Friedman—Piano	7105M	12	149
Ballet Egyptien—Nos. 1 & 2 Columbia Concert Orch.	538D	10	170
Ballet Egyptien—Nos. 3 & 4 Columbia Concert Orch.	539D	10	170
Ballinamuck Jig Quinn—Accordion	33077F	10	216
BALLO IN MASCHERA: Eu tu Stracciari—B	9006M	12	140
Bam Bam Bamy Shore Lewis & Band	478D	10	198
Bam Bam Bamy Shore Whispering Pianist (Art Gillham)	529D	10	183
Bamboola (Fox-trot) Specht and Orch.	497D	10	201
Banana Oil De Leath—Ce	361D	10	185
Bandolero Seagle—B	5010M	12	139
Bandolero Graveure—B	7108M	12	138
Banjo Song Seagle—B	61M	10	139
Barber of Seville Howard—Com.	[370D	10	184
BARBIERE DI SIVIGLIA:			
—Ecco ridente in cielo Hackett—T	9016M	12	134
—Io sono docile Barrientos—S	7070M	12	124
—Io sono docile Bronskaja—S	5036M	12	124
—La calunnia Mardones—Bass	5054M	12	142
—Largo al factotum Stracciari—B	9011M	12	140
—Se il mio nome saper Borgioli—T	2015M	10	133
—Se il mio nome saper Hackett—T	4034M	10	135
— Una voce poco fa Barrientos—S	7070M	12	124
— Una voce poco fa Bronskaja—S	5036M	12	124
Barefoot Trail Seagle—B	66M	10	139
Barcelona Singing Sophomores	732D	10	190
Barcelona (Spanish One-Step) Rich & Hotel Astor Orch.	706D	10	201
Barcelona (Spanish One Step) Rich and Moran—Piano Duet	690D	10	203
Bard of Armagh Kennedy—T	589D	10	162
Barefoot Goslings; Sandman (Edu.) Bryant—C	A3154	10	220
Barney O'Hea Thomas—T	33008F	10	215
Battle Hymn of the Republic; Old Kentucky Home (Edu.) Prince's Band	A3109	10	222
Battle Hymn of the Republic Columbia Mx. Dbl. Qt.	A2012	10	164
Beautiful Isle of Somewhere Columbia Mx. Qt.	A935	10	167
Beautiful Isle of Somewhere Columbia Stellar Qt.	A2048	10	167
Beautiful Isle of Somewhere Seagle—B	72M	10	1 0
Beautiful Ohio (Waltz) Kalaluki Hawaiian Orch.	A2743	10	175
Beautiful Ohio Burr—T	A2701	10	181
Because Hackett—T	4013M	10	134
Because of You (Fox-trot) Columbians	400D	10	193
Because They All Love You Reisman & Orch.	242D	10	200
Bei Giorni Deiro—Accordion	A1506	10	172
Believe Me, if All Those Endearing Young Charms Bispham—B	5033M	12	137
Believe Me, if All Those Endearing Young Charms Casals—'Cello	2021M	10	147
Believe Me, if All Those Endearing Young Charms Seagle—B	63M	10	139
Believe Me, If All Those Endearing Young Charms; Stars of the Summer Night (Edu.) Prince's Band	A3109	10	222
Be Kind to a Man When He's Down Gid Tanner	15010D	10	211
Beale Street Mama Bessie Smith	A3877	10	204
Because Diaz—T	117M	10	133
Because I Love You O'Connor—Girl Baritone	755D	10	186
Because I Love You (Waltz) Radiolites	759D	10	200
Behind the Clouds Duet—Ford and Glenn	572D	10	188
Behind the Clouds (Fox-trot) H. Reser's Syncopators	594D	10	201
Believe Me; Last Rose of Summer O'Nolan—Bagpipes	33081F	10	216
Bells of St. Mary Maurel—M.S	118M	10	131
Bells Descriptive Novelty	342D	10	179
Ben Bolt Romaine—S	57M	10	129
Bendemeer's Stream Seagle—B	14M	10	140
Beni Mora—Oriental Suite Gustav Holst & London Sym. Orch.	67076-67077D	12	87
Berceuse (Cui) Casals—'Cello	2037M	10	147
Berceuse: Jocelyn Jacobsen—Violin	8M	10	145
Berceuse (Iljinsky), **Andante Theme, Sonata No. 11** (Mozart) (Edu.) Col. Miniature Orch.	A3123	10	219
Betsey Brown Walter Morris	15079D	10	213
Better Get Out of My Way (Quadrille) Dalhart's Texas Panhandlers	15064D	10	213
Better Land, The Graveure—B	5038M	12	137
Big Butter and Egg Man Baker—Com	521D	10	203
Big-Eyed Rabbit Samantha Bumgarner	129D	10	212
Bile dem Cabbage Down Puckett	254D	10	210
Billy Richardson's Last Ride Al Craver	15098D	10	212
Bird and the Babe Maurel—M.S	51M	10	130
Bird Calls—Parts 1 & 2 Edward Avis	A2832	10	177
Bird Calls: A Day with the Birds Edward Avis	A3454	10	177
Bird Calls: An Evening in Birdland Edward Avis	A2860	10	177
Bird Calls: Birdland Melodies Edward Avis	A2860	10	177
Bird Calls: Spring Birds Edward Avis	A3454	10	177

	No.	Sz	Pg
Birdie (Fox-trot) Markel and Orch.	617D	10	199
Birds' Evening Concert Edward Avis	445D	10	177
Birds' Morning Concert Edward Avis	445D	10	177
Birmingham Boys Birmingham Quartet	14154D	10	207
Birthday of a King *Maurel—M.S*	50M	10	130
Birth of St. Patrick F. Quinn	33078F	10	216
Birth of the Blues (Fox-trot) Reisman and Orch.	701D	10	200
Blackbird, The Ennis, Morrison & Muller	33042F	10	217
Blackbird, The Sullivan's Shamrock Band	33089F	10	218
Black Bottom (George White's Scandals) (Fox-trot) H. Lanin and Orch.	689D	10	197
Black Cat Blues Fuller—Clarinet	14068D	10	209
Black-Eyed Susie Tanner & Puckett	119D	10	210
Black-Haired Lass (Reel) Sullivan's Shamrock Band	33111F	10	218
Black Horse Stomp (Fox-trot) Markel and Orchestra	617D	10	199
Black Rogue; Saddle the Pony Ennis, Morrison & Muller	33043F	10	217
Black Sheep Blues Dale & Ukulele	402D	10	203
Black Snake Blues Martha Copeland	14161D	10	207
Blackbird (Irish pipes, violin, piano)	A3679	10	174
Bleeding Hearted Blues Bessie Smith	A3936	10	204
Bleking (Swedish Dance) (Edu.) Prince's Band	A3037	10	222
Blinky Moon Bay (Fox-trot) Ash and Orch.	602D	10	191
Blue and the Grey (Edu.) Humphrey—Recit.	A3044	10	221
Blue Bells of Scotland *de Larecka—S*	115M	10	126
Blue Bonnet—You Make Me Feel Blue (Fox-trot) Ipana Troubadours	643D	10	196
Blue Danube Waltz Prince's Orch.	A5189	12	171
Blue Danube Waltz *Gates—S*	5014M	12	125
Blue Danube Waltz *Rosa Ponselle—S*	7062M	12	128
Blue-Eyed Sally Duet—Dixie Stars	275D	10	187
Blue for You (Fox-trot) Fulcher and Orch.	551D	10	194
Blue Georgia Moon (Fox-trot) Fulcher and Orch.	726D	10	194
Blue Rythm (Fox-trot) Kemp and Orch.	671D	10	196
Blue Ridge Mountain Blues Puckett	254D	10	210
Blue Room (The Girl Friend) (Fox-trot) Rich and Hotel Astor Orch.	660D	10	201
Bluff King Hal (English) (Edu.) Prince's Band	A3038	10	222
Boat Song (Ware) *Gates—S*	112M	10	126
Boat Song *Graveure—B*	87M	10	138
BOHEME:			
—Che gelida manina *Lazaro—T*	7103M	12	135
—Che gelida manina *Hackett—T*	9026M	12	134
—Mi chiamano Mimi Rosa Ponselle—S	7035M	12	128
—Musetta's Waltz Song *Romaine—S*	2014M	10	129
BOHEMIAN GIRL:			
—Heart Bowed Down *Graveure—B*	5040M	12	138
—I Dreamt I Dwelt *Gates—S*	5015M	12	125
—Then You'll Remember Me *Hackett—T*	4004M	10	134
Bold Jack Donohue; Going to Mass Last Sunday(Dance) O'Nolan—Piper	33072F	10	217
Boll Weevil Blues Gid Tanner	15016D	10	211
Bonne Bouche Polka Prince—Concertina	A2516	10	173
Bonnie Kate; Swallow Tail; Star of Munster (Irish Reels Medley) Kimmel—Accordion	33040F	10	216
Bonnie Sweet Bessie *Van Gordon—C*	114M	10	132
Boston Burglar Puckett	15050D	10	210
Bourgeois Gentilhomme, Le *Sir H. Harty & Halle Orch.*	67107-to 09D	12	89
Bow-Legged Mamma (Vocal) Tom Delaney	14122D	10	206
Boweavil Blues Bessie Smith	14018D	10	204
Boy and Birds Prince's Band	A2494	10	169
Boy's Best Friend is His Mother Dalhart—T	15028D	10	211
Boys From the Hill (Irish Reel) McNamara—Piccolo	33074F	10	217
Boys of the County Cork O'Nolan—T	33099F	10	216
Boys of the Old Brigade Chautauqua Preacher's Qt.	A1586	10	166
Break the News to Mother Shannon Quartet	739D	10	164
Breakin' the Leg (Fox-trot) Warner's 7 Aces	605D	10	202
Breath of an Irish Smile Kennedy—T	448D	10	162
Breezin' Along (To Georgia) (Fox-trot) Knickerbockers	450D	10	197
Breezin' Along with the Breeze Marvin, "Ukulele Ace."	699D	10	186
Breitenbush March Deiro—Accordion	94D	10	172
Brethren Rise! Fisk Univ. Jubilee Qt.	A2342	10	168
Brian Boru's March Sullivan's Shamrock Band	33089F	10	218
Bridal Jig; Rory O'More Sullivan's Shamrock Band	33083F	10	218
Bridge of Athlone; Road to Galway; Farewell to Whiskey (Irish Polkas) McNamara Trio	33001F	10	217
Brighten the Corner Where You Are Rodeheaver—B	A1990	10	165
Bright Sherman Valley B. Clarke	15069D	10	213
Bright Shines the Moon *Russian National Orch.*	107M	10	154
Bright Star Blues Piron's New Orleans Orch.	99D	10	200
Brindo a tu Salud *Mardones—Bass*	5063M	12	142
Bring Back My Bonnie to Me (Violin, 'cello, piano) Taylor Trio	A1996	10	174
Bring Back Those Rock-a-Bye Baby Days Shannon Four	222D	10	190
Bring Your Greenbacks Ethel Waters	14125D	10	205
Broken Hearted Melody (Waltz) Ferera's Hawaiian Instrumental Qt.	A3953	10	176

	No.	Sz	Pg
Broken Melody Prince's Orch.	A1931	10	171
Broken Melody Squire—'Cello	7067M	12	148
Brother Low Down Bert Williams—Com.	A3508	10	177
Brother Low Down's Sermon Hooten & Hooten	14014D	10	207
Brother Low Down's Prayer Hooten & Hooten	14014D	10	207
Brother, You've Got Me Wrong Ethel Waters & Ebony Four	433D	10	186
Brown Eyes, Why Are You Blue? James—T	479D	10	185
Brown Eyes—Why Are You Blue? (Fox-trot) Reisman & Orch.	456D	10	200
Brown October Ale Seagle—B	60M	10	139
Bubbles; Little Birdie (Vocal; Orch.) (Edu.) Bryant—C	10006D	10	221
Buckin' Mule Tanner & Puckett	110D	10	210
Bull Dog Down in Tennessee Walsh	15057D	10	212
Bully of the Town Tanner, Puckett & Skillet-Lickers	15074D	10	211
Bungo Manning and Cole Jazz Orch.	14110D	10	208
Burglar Man Puckett	15015D	10	210
Busby Polka Peter Wyper—Accordion	33020F	10	215
Busby Polka Wyper—Accordion	A762	10	173
Bush in Bloom (Irish Dance) Gerrity—Violin	33028F	10	215
But I Do—You Know I Do Etting—Ce	644D	10	182
But I Do—You Know I Do (Fox-trot) Ash and Orch.	571D	10	191
Butterfly; Spinning Song Hofmann—Piano	7004M	12	150
By the Brook Jacobsen—Violin	7M	10	145
By the Light of the Stars H. Reser's Syncopators	366D	10	201
By the Waters of Minnetonka Rider-Kelsey—S	121M	10	129
By the Waters of Minnetonka (Fox-trot) Kahn and Orch.	490D	10	196
By the Way: My Castle in Spain (Tango Fox-trot) Ipana Troubadours	548D	10	195
Bye Bye Blackbird (Fox-trot) Reisman and Orch.	653D	10	200
Bye Bye Blues Bessie Smith	14042D	10	204

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	No.	Sz	Pg
Cabaret Echoes (Fox-trot) Parenti's Liberty Syncopators	545D	10	200
Call Me Back, Pal o' Mine James—T	A3686	10	184
Calling Me Home to You Seagle—B	14M	10	140
Calling Me Home Duet—Ford and Glenn	695D	10	188
Calling Thee Duet—Asher and Rodeheaver	A3340	10	165
Calm as the Night Maurel—M.S	44M	10	130
Calvary Seagle—B	62M	10	139
Camel Walk Lewis & Band	478D	10	198
Campana di San Giusto (Polka) Deiro	94D	10	172
Campanelle (2 parts) (Liszt) Levitzki—Piano	2039M	10	151
Candy Girl Stephens—Fiddle Solo	15085D	10	213
Can I Sleep in Your Barn Tonight, Mister? Poole & Ramblers	15038D	10	213
Cannon Ball Blues (Fox-trot) Original Jazz Hounds	14124D	10	207
Canon (Gavotte) (Martini); **Theme and Variation** (Haydn) (Edu.) Col. Miniature Orch.	A3164	10	220
Can't Fool Me Blues Louise Ross	14118D	10	207
Can You Bring Back the Heart I Gave To You? (Waltz) Ferera's Haw. Inst. Qt.	306D	10	203
Can't Your Friend Get a Friend for Me? Whispering Pianist (Art Gillham)	326D	10	183
Canta pe' me Stracciari—B	4018M	10	141
Canto Amoroso Kerekjarto—Violin	32M	10	146
Canzonetta: Concerto D Major (Tschaikowsky) Jacobsen—Violin	5001M	12	145
Canzonetta: Concerto Op. 35 (Tschaikowsky) Seidel—*Violin*	9002M	12	146
Canzonetta Op. 6 (d'Ambrosio) Seidel—Violin	9003M	12	146
Capriccio Espagnole French Sym. Orch.	5019M	12	145
Capriccio Valse Jacobsen—Violin	10M	12	145
Capricietto Brown—Violin	2M	10	144
Captain Jinks: Fond of You (Fox-trot) H. Reser's Syncopaters	510D	10	201
Captain Rock; Humors of Bally Connell (Reels) Coleman & Morrison	33069F	10	217
Careless Love Blues Bessie Smith	14083D	10	204
Carolina Stomp (Fox-trot) Henderson and Orch.	509D	10	195
CARMEN:			
—Canzone del Toreador Stracciari—B	9013M	12	140
—Canzone del Toreador Mardones—Bass	5058M	12	142
—Flower Song Hackett—T	9018M	12	134
—Flower Song Borgioli—T	2017M	10	133
—Flower Song Diaz—T	5049M	12	133
—Habanera Gordon—C	5011M	12	131
—Je dis que rien ne m'epouvante Lashanska—S	5021M	12	127
Carmen Capers (Fox-trot) Lanin & Orch.	453D	10	197
Carnaval des Animaux Sir H. Harty & Halle Orch.	67104-to 06D	12	88
Carnevale di Venezia Macbeth—S	5018M	12	127
Carolina Blues Whispering Pianist (Art Gillham)	297D	10	183
Carolina Sweetheart (Waltz) Xylo-Rimba Orch.	382D	10	202
Carrie Lawrence—S	512D	10	185
Carrousel (Swedish Dance) (Edu.) Prince's Band	A3036	10	222
Carry Me Back to Old Virginny Van Gordon—C	114M	10	132
Carry Me Back to Old Virginny Shannon Quartet	745D	10	164
Carry Me Back to Old Virginny Gates—S	5016M	12	125
Carry Me Back to Old Virginny Graveure—B	5009M	12	138
Carry Me Back to Old Virginny Seagle—B	5008M	12	139
Carry Thy Burden to Jesus—Duet Rodeheaver and Doe	705D	10	165

	No.	Sz	Pg
Carry Your Cross With a Smile *Seagle—B*	62M	10	139
Casey as a Doctor Michael Casey—Com.	A1886	10	178
	33035F	10	215
Casey as a Judge Michael Casey—Com.	33036F	10	215
Casey at Home Michael Casey—Com.	33036F	10	215
Casey at the Dentist's Michael Casey—Com.	A1886	10	178
	33035F	10	215
Casey's Description of His Fight Michael Casey—Com.	A1908	10	178
	33037F	10	215
Casey Jones Puckett	113D	10	210
Casey Taking the Census Michael Casey—Com.	A1908	10	178
	33037F	10	215
Casse Noisette Suite *Finck & Orch.*	5045-to 47M	12	160
CAVALLERIA RUSTICANA:			
—Intermezzo Marinuzzi & Sym. Orch.	7022M	12	152
—Voi lo sapete Boninsegna—S	5035M	12	124
Cavatina (Raff) Jacobsen—Violin	5002M	12	145
Cecilia Whispering Pianist (Art Gillham)	425D	10	183
Cecilia (Fox-trot) Lanin & Orch.	438D	10	197
Ceide Meile Faltue. (One Hundred Thousand Welcomes) O'Nolan—T	33104F	10	216
Chaconne (Durand-Brown) *Brown—Violin*	4M	10	144
Chaconne for Viola only (Bach) *Tertis-Viola*	67071-67072D	12	92
Chaconne for Violin (Vitali) *Sammons—Violin*	17000-17001D	10	112
Chain Gang Song Vernon Dalhart	334D	10	182
Charity Seagle—B	99M	10	139
Chain Gang Blues G. Williams	14049D	10	205
Chain Gang Song Dalhart—T	334D	10	211
Chansonette Friml—Piano	533D	10	171
Chant Sans Paroles (Tschaikowsky) *Sir H. J. Wood & N. Q. H. Orch.*	7116M	10	157
Charleston Baby of Mine (Fox-trot) Georgians	407D	10	194
Charleston Ball (Fox-trot) Cotton Club Orch.	14113D	10	208
Charleston Hound New Orleans Willie Jackson	14165D	10	207
Charlot's Revue, 1926: A Cup of Coffee, a Sandwich and You (Fox-trot) Reisman & Orch.	517D	10	200
Chattanooga (Down in Tennessee) Tennessee Tooters	144D	10	202
Cheatin' Blues G. Williams & Bessie Brown	14071D	10	206
Cheatin' on Me Maggie Jones	14074D	10	206
Cheatin' on Me (Fox-trot) Warner's 7 Aces	305D	10	202
Chérie, I Love You (Fox-trot) Gorman and Orch.	631D	10	194
Cherry Ripe London Str. Qt.	2005M	10	152
Chick, Chick, Chick, Chicken (Fox-trot) Clicquot Club Eskimos	766D	10	193
Chicken Don't Roost Too High for Me Puckett	150D	10	210
Chicken Roost Behind the Moon E. Thompson	206D	10	212
Children's Chorus (Edu.) Seneca Indians	A3057	10	221
Children's Dance; Rider's Story (Edu.) Col. Miniature Orch.	A3124	10	218
Children's Polka (German Dance) (Edu.) Prince's Band	A3052	10	222
Chili Pepper Longshaw—Piano	14080D	10	209
Chimes of Dunkirk (Swedish Dance) (Edu.) Prince's Band	A3061	10	222
Chiming Bells of Long Ago Gates—S	19M	10	126
Chinese March—Tao Yin; Japanese Dance (Edu.) Col. Miniature Orch.	A3163	10	220
Chinese Moon (Fox-trot) Reisman and Orch.	673D	10	200
Chinky Butterfly (Fox-trot) Clicquot Club Eskimos	570D	10	193
Chitterlin' Strut Fowler's Washboard Wonders	14084D	10	208
Chorus of Dervishes Enesco—Violin	2026M	10	145
Christmas Time at Pumpkin Center Stewart, Jones, Peerless Qt.	A2789	10	178
Christmas Carol (Russian Folk Song) Russian Art Choir	677D	10	164
Church in the Wildwood Chautauqua Preachers' Qt.	A1586	10	166
CID, LE: Ballet Music *Sir H. J. Wood & N. Q. H. Orch.*	7041-to 43M	12	156 157
Cindy in the Meadows Bumgarner & Davis	167D	10	212
Cinquantaine; The Elf Dance (Edu.) Col. Miniature Orch.	A3160	10	219
Cinquantaine, La Jacobsen—Violin	100M	10	145
Circle Medley Waltz Henry Ford's Old-Fashioned Dance Orch.	683D	10	170
Ciribiribin Waltz G. Deiro—Accordion	A984	10	172
Clap Hands! Here Comes Charley! (Fox-trot) Georgians	523D	10	194
Classicanna (Fox-trot) Moran & Feldkamp—Piano Duet	434D	10	203
Clavelitos Hidalgo—S	2035M	10	126
Clean Out Your Wells—Your Water's Muddy Calvin P. Dixon	14076D	10	207
Clearing House Blues Clara Smith	14019D	10	206
Clicquot (Fox-trot) Clicquot Club Eskimos	687D	10	193
Climbing up the Golden Stairs E. Thompson	189D	10	212
Climbing Up the Golden Stairs H. C. Browne—B	A2430	10	163
Climbing Up the Ladder of Love (Earl Carroll's Vanities) (Fox-trot) Voorhees & Earl Carroll's Van. Orch.	765D	10	202
Close Your Eyes (Waltz) Reisman & Orch.	456D	10	200
Clouds Are Gwine to Roll Away Dalhart—T	267D	10	182
Clown, The: Marionettes; Starlight: Sea Pieces (MacDowell) (Edu.) Col. Miniature Orch.	A3170	10	220
Club Quadrille Henry Ford's Old-Fashioned Dance Orch.	50024D	12	170

	No.	Sz	Pg
Coal Miner's Dream Miner Hawkins	15067D	10	213
Cocoanuts, The: A Little Bungalow (Fox-trot) Polla & Orch.	525D	10	200
Cocoanuts, The: Lucky Boy (Fox-trot) Polla & Orch.	525D	10	200
Co-Ed (Fox-trot) Kahn & Orch.	468D	10	196
Cohen on the Telephone Joe Hayman—Com.	792D	10	178
Colairne; Geese in the Bog; Trip to the Cottage (Jigs Medley) Kimmel—Accordion	33019F	10	216
Cold In Hand Blues Bessie Smith	14064D	10	204
College Hornpipe; Rickett's Hornpipe Sullivan's Shamrock Band	33105F	10	218
Collegiate Duet—Jones & Hare	410D	10	188
Collegiate (Fox-trot) Knickerbockers	391D	10	197
Collegiate Blues (Male Quintet) Singing Sophomores	530D	10	190
Collier's Reel; Miss Thornton's Reel Sullivan's Shamrock Band	33082F	10	218
Columbia, the Gem of the Ocean; I Need Thee Every Hour For Singing-Band Acc. (Edu.) Columbia Band	A3110	10	222
Come Back to Erin Harrison—T	33009F	10	214
Come, Come, Ye Saints Gates—S	5037M	12	125
Come Join in Our Laughter Laughing Duet—Young & Weston	A2532	10	177
Come to the Fair Macbeth—S	37M	10	127
Come Spirit Come Chautauqua Preachers' Qt.	A2396	10	166
Come, Thou Almighty King; Love's Old Sweet Song (Edu.) Columbia Band	A3114	10	222
Comin' Thro' the Rye Garden—S	2012M	10	125
Communion Hymn Van de Mark	50017D	12	166
Concerto in A Major (No. 5) (Mozart) Catterall—Violin, with Orch.	67055-to 58D	12	96
Concerto in D Minor No. 2: Finale (Wieniawski) Brown—Violin	5003M	12	144
Concerto in D Minor for Two Violins (Bach) Catterall, Bridge & Orch.	6706 6-to 68D	12	93
Concerto in E Minor: Finale (Mendelssohn) Seidel—Violin	9000M	12	146
Concerto in E Minor: Finale Ysaye—Violin	36520	12	155
Concerto in G Minor (No. 1) (Bruch) Sammons & Orch.	67152-to 54D	12	94
Concerto in A Minor for 'Cello & Orch. Opus 33 (Saint-Saens) (6 parts) Squire—'Cello, Str H. Harty & Orch.	67216-to 18D	12	97
Connaught Men's Ramble (Irish Jigs Medley) Kimmel—Accordion	33026D	10	216
COQ D'OR: Cortege de noces Sir H. Harty & Halle Orch.	67054D	12	90
—Hymn to the Sun Brown—Violin	1M	10	144
—Introduction Sir H. Harty & Halle Orch.	67054D	12	90
—Salut a toi Soleil Barrientos—S	7069M	12	124
Constantly Bert Williams—Com.	A915	10	176
Convict and the Rose Craver	15046D	10	212
Cook in the Kitchen; Friese Breeches; Lannigan's Ball (Irish Jigs) Flanagan Bros.	33044F	10	217
Coon Crap Game E. Thompson	206D	10	212

	No.	Sz	Pg
Coppelia: Entr'acte et Valse (Edu.) Prince's Orch.	A7547	12	220
Core 'ngrato Stracciari—B	9007M	12	140
Cortege du Sardar N. Y. Philharmonic Orch.	7013M	12	154
Cossack Love Song (Song of the Flame) Kosta—S. & Russ. Art Choir	618D	10	185
Cossack Love (Song of the Flame) (Fox-trot) Ipana Troubadours	565D	10	195
Could I *Hackett—T*	9019M	12	134
Could I? I Certainly Could Etting—Ce	633D	10	182
Could I? I Certainly Could (Fox-trot) Little Ramblers	628D	10	199
Couldn't Hear Nobody Pray Fisk Univ. Male Qt.	A1932	10	168
Countess Maritza: Play Gypsies—Dance Gypsies (Fox-trot) Rich and Hotel Astor Orch.	734D	10	201
Country Gardens; Shepherds Hey Grainger—Piano	7001M	12	149
Court House Blues Clara Smith	14073D	10	205
Cradle Hymn of the Blessed Virgin; O'er the Cradle of a King (Edu.) Col. Miniature Orch.	A3121	10	219
Cradle Song; Lullaby (Edu.) Col. Miniature Orch.	A3119	10	218
Cradle Song (Schubert); **Lullaby** (Mozart); (Edu.) Col. Miniature Orch.	A3095	10	218
Cradle Song (Brahms-Grainger) Grainger—Piano	2000M	10	150
Cradle Song 1915 Maurel—M.S.	52M	10	130
Craving (Fox-trot) Reser's Syncopators	393D	10	201
Crazy Coon Walter Morris	15079D	10	213
Creation: With Verdure Clad; Oh, for the Wings of a Dove (Edu.) Col. Miniature Orch.	A3156	10	220
Cripple Creek; Sourwood Mountain Stove Pipe No. 1 (Sam Jones)	201D	10	212
Cross My Heart, Mother James—T	508D	10	185
Cross Corners G. H. Green—Xylophone	265D	10	172
Cross-Words (Between Sweetie and Me) Little Ramblers	346D	10	198
Cross Your Heart (Queen High) Duet—De Leath and Smalle	711D	10	189
Cross Your Heart (Queen High) (Fox-trot) H. Lanin and Orch.	762D	10	197
Cruiskeen Lawn O'Callahan	33005F	10	214
Cry Little Girl Just Cry Haynes—Ce	763D	10	184
Cryin' for the Moon Duet—Ford & Glenn	715D	10	188
Cryin' for the Moon (Fox-trot) Handler & Alamo Cafe Orch.	713D	10	195
Crying to the Lord Birmingham Jubilee Singers	14140D	10	209
Csardas (Hungarian Dance) (Edu.) Prince's Band	A3037	10	222
Cuckoo Clock Gates—S	82M	10	125
Cuckoo's Call O'Doherty—T	33079F	10	214
Cuckoo's Nest; Tailor's Thimble (Reels) O'Nolan—Bagpipes	33081F	10	216
Cuckoo's Nest; Mason's Apron (Irish Reels Medley) Kimmel—Accordion	33026F	10	216

	No.	Sz	Pg
Cuckoo's Nest (Irish Reels Medley) Kimmel—Accordion	33026F	10	216
Cumberland Gap Tanner & Puckett	245D	10	210
Cup of Coffee, a Sandwich and You Duet—Lawrence and Buchanan	512D	10	189
Cup of Coffee, a Sandwich and You (Charlot's Revue, 1926) (Fox-trot) Reisman and Orch.	517D	10	200
Cupid; A Dirge Kasschau's Solo Choir	7111M	12	143
Curse of an Aching Heart Dalhart	15048D	10	211
Cygne, Le (The Swan) Salmond—'Cello	7107M	12	148

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	No.	Sz	Pg
Daddy Maurel—M.S	53M	10	130
Daisy, The; The Dandelion (Vocal; Orch.) (Edu.) Shipman—S	A3147	10	220
Dallas Blues Jones and Jazz Band	14114D	10	206
DAMNATION OF FAUST:			
—Canzone della pulce Stracciari—B	4028M	10	141
—Hungarian March N. Y. Phil. Orch.	7013M	12	154
—Serenade Stracciari—B	4008M	10	141
—Su questi rose Stracciari—B	4028M	10	141
Dance Rhapsody Sir H. J. Wood & N. Q. H. Orch.	67079-67080D	12	91
Dance Song (Omaha); Flute Melody (Dakota); Shuffling Feet (Sioux) (Edu.) Col. Miniature Orch.	A3162	10	221
Dance Wid'a Gal; Annie Laurie; White Cockade Richardson—Violin	A3424	10	171
Dandelion, The; The Daisy (Vocal; Orch.) (Edu.) Shipman—S	A3147	10	220
Dangerous Blues Maggie Jones	14070D	10	206
Danish Dance of Greeting (Edu.) Prince's Band	A3039	10	222
Dan McCann O'Nolan—T	33092F	10	216
Danny Boy Maurel—M. S	33027F	10	215
Danny Boy O'Doherty—T	33095F	10	214
Danny Boy Maurel—M.S	46M	10	130
Danny Deever Bispham—B	5010M	12	137
Danny Deever Graveure—B	5039M	12	138
Danse Villageoise Vidas—Violin	6M	10	147
Danse des Alemees; Arabian Melody (Edu.) Col. Miniature Orch.	A3163	10	220
Danube Waves (Waltz) J. Jacobs' Ensemble	50027D	12	170
Danube Waves P. Deiro—Accordion	A1477	10	172
Danzas Fantasticas Sir H. J. Wood & N. Q. H. Orch.	7051M	12	157
Dapple Gray; Tick Tock (Vocal; Orch.) (Edu.) Bryant—C	A3169	10	221
Dardanella (Fox-trot) Prince's Dance Orch.	A2851	10	200
Dark Hawaiian Eyes (Fox-trot) Xylo-Rimba Orch.	382D	10	202
Darktown Poker Club Williams—Com.	A1504	10	176
Darktown Camp Meeting Gulf Coast Minstrels	14004D	10	207
Darling Nellie Gray Gates—S	5016M	12	125
Darling Nellie Gray Nielsen—S	54M	10	128
Day Dreaming (Waltz) Cavaliers	428D	10	192
Day When My Dreams Come True Maurel—M.S	108M	10	131
Deacon Told Me I Was Good Whispering Pianist (Art Gillham)	297D	10	183
Dear, Oh Dear Dalhart—T	351D	10	182
Dear Old-Fashioned Irish Songs My Mother Sang to Me Kennedy—T	663D	10	162
Dear Old-Fashioned Irish Songs My Mother Sang to Me Kennedy—T	33097F	10	214
Dear Old-Fashioned Irish Songs My Mother Sang to Me Burr—T	33062F	10	215
Dearest Enemy: Here in My Arms; Bye and Bye (Fox-trot) Reisman & Orch.	573D	10	200
Dear Old Pal of Mine Hackett—T	4006M	10	135
Death and Transfiguration: See Tod und Verklaerung			
Death Letter Blues Clara Smith	14045D	10	206
Death of Floyd Collins Al Craver	15031D	10	212
Death of Floyd Collins (Waltz) Dalhart's Texas Panhandlers	15064D	10	213
Death's Black Train Is Coming Rev. J. M. Gates	14145D	10	209
Deep Blue Sea Blues Clara Smith	14034D	10	206
Deep Elm (Fox-trot) Little Ramblers	423D	10	198
Deep Henderson (Fox-trot) Buffalodians	665D	10	191
Deep in Your Eyes Romaine—S	59M	10	129
Deep River Seagle—B	70M	10	140
Deer Dance (Rogue River) (Edu.) Columbia Orch.	A6131	12	221
Desdemona (Fox-trot) Lanin & Orch.	447D	10	197
Deserted Farm; To Spring (Edu.) Col. Miniature Orch.	A3158	10	220
Deux Grenadiers Rothier—Bass	7027M	12	142
Devil's Dream Reel Richardson—Violin	A2575	10	171
Dhrimen Dhown Dheelish Casey—T	33112F	10	214
Dhu Loch, The London Str. Qt.	2038M	10	152
Dickory, Dickory, Dock; Hey, Diddle Diddle; Little Bo Peep (Vocal; Orch.) (Edu.) Schmidt—S	10006D		221
Did You Ever See a Lassie; Round Game (Vocal; Orch.) (Edu.) Shipman	10008D	10	221
Different Way Blues Clara Smith	14085D	10	205
Dillion Jigs McKenna & Gaffney	33076F	10	217
Dinah (Plantation Revue) Ethel Waters and Plantation Orch.	487D	10	187
DINORAH: Ombra leggiera De Hidalgo—S	7076M	12	126
—Sei vendicata assai Stracciari—B	9025M	12	141
Dirge; Cupid Kasschau's Solo Choir	7111M	12	143
Disappointed Blues C. Smith and Jazz Band	14126D	10	205
Discovery Asso. Glee Clubs of Am.	348D	10	143
Dixie; Drink to Me Only with Thine Eyes (Edu.) For Singing—Band Acc. Columbia Band	A3112	10	222
Dixie Flyer Blues Bessie Smith	14079D	10	204
Dog Fight Talking	A1716	10	179
Dolores Waltz G. Deiro—Accordion	A1152	10	172
DON GIOVANNI: Il mio tesoro intanto Hackett—T	9018M	12	134
Don't Blame It All on Me James—T	115D	10	184

	No.	Sz	Pg
Don't Bring Lulu (Fox-trot) Little Ramblers	346D	10	198
Doodle Doo Doo E. Cantor—Com.	213D	10	181
Dot's Vot Looie Uses Linick—Com.	470D	10	185
Down and Out Blues (Fox-trot) Cotton Club Orch.	287D	10	193
Do You Believe in Dreams (Fox-trot) Craig and Orch.	709D	10	193
Do You Call That Religion Birmingham Jubilee Singers	14163D	10	209
Dodgin' My Man Fowler's Washboard Wonders	14096D	10	208
Doll's Cradle Song; The Top: Petite Suite (Edu.) Columbia Orch.	A3103	10	218
Don Juan Minuet; Swiss Maid (Edu.) Col. Miniature Orch.	A3098	10	218
Done Got De Blues Harmony Hounds	14119D	10	207
Done Sold My Soul to the Devil Clara Smith	14041D	10	206
Donnybrook Fair Fitzpatrick—Irish Bagpipe	33019F	10	216
Donnybrook Fair; When the Kettle Boils Over (Jigs) Sullivan's Shamrock Band	33084F	10	218
Don't Advertise Your Man Clara Smith	14026D	10	206
Don't Be Afraid to Come Home Baur—T	558D	10	181
Don't Be Angry With Me Reisman & Orch.	767D	10	200
Don't Grieve Your Mother Gid Tanner	15010D	10	211
Don't Let Me Stand in Your Way Whispering Pianist (Art Gillham)	529D	10	183
Don't Let Your Deal Go Down Blues Poole & Ramblers	15038D	10	213
Don't Never Tell Nobody Clara Smith	13002D	10	206
Don't Put a Tax on the Beautiful Girls Ernest Thompson	168D	10	212
Don't Wait Too Long Burke—T	520D	10	181
Don't Wait Too Long (Fox-trot) Elkins and Orch.	482D	10	194
Don't Wake Me Up (Let Me Dream) Baur—T	518D	10	181
Don't Wake Me Up (Let Me Dream) (Fox-trot) Lewis and Band	531D	10	198
Down at Our New Beauty Shop Haynes—Ce	763D	10	184
Down by the Mississippi Shore Puckett & Brooks	15029D	10	213
Down by the Old Mill Stream Puckett	15058D	10	210
Down by the Winegar Woiks Marvin (Ukulele Ace)	511D	10	186
Down Home Blues Ethel Waters	14093D	10	205
Down Home Bound Blues Clara Smith	14085D	10	205
Down on the Farm Dalhart—T	15062D	10	211
Down the Mother Volga (Russian Folk Song) Russian Art Choir	677D	10	164
Downfall of Nebuchadnezzar Rev. J. C. Burnett	14166D	10	209
Downhearted Blues Williams & Smith	A3844	10	206
Dream, A *Hackett—T*	4013M	10	134
Dream Girl of Pi K. A. (Waltz) Garber & Orch.	A3793	10	194
Dreaming of To-Morrow (Fox-trot) Reisman & Orch.	464D	10	200
Dreamland City *Maurel—M.S*	22M	10	130
Dream of Love and You (Fox-trot) Reisman and Orch.	673D	10	200
Dream of the Miner's Child Craver	15046D	10	212
Dream Pal James—T	508D	10	185
Dreaming of a Castle in the Air (Fox-trot) California Ramblers	527D	10	191
Dreams of Long Ago *Mackenzie—T*	5023M	12	136
Dreamy Carolina Moon (Waltz) Cavaliers	390D	10	192
Dreamy Nights in Honolulu (Waltz) Ferera—Steel Guitar Novelty	418D	10	176
Drifting and Dreaming (Fox-trot) Lewis and Band	620D	10	198
Drifting Apart (Fox-trot) Specht and Orch.	554D	10	201
Drifting Down Criterion Qt.	A3748	10	167
Drill Music—Sets 1 and 2 (Edu.) Prince's Band	A3073	10	222
Drink to Me Only with Thine Eyes; Dixie (Edu.) For Singing-Band Acc. Columbia Band	A3112	10	222
Drink to Me Only With Thine Eyes *Seagle—B*	5028M	12	139
Drink to Me Only With Thine Eyes *Hackett—T*	4003M	10	134
Drink to Me Only With Thine Eyes *Squire—'Cello*	7068M	12	148
Dromedary (Fox-trot) Cailfornia Ramblers	340D	10	191
Drowsy Moon (Fox-trot) (Steel Guitar Novelty) Frank Ferera	492D	10	203
Drowsy Waters (Wailana Waltz) Louise & Ferera	A2016	10	175
Drowsy Waters Ferera's Hawaiian Inst. Qt.	A3658	10	175
Drunkard's Dream Puckett	15035D	10	210
Dry Bones in the Valley (2 parts) Calvin P. Dixon	14089D	10	207
Dumky Trio: Allegro *Inst. Trio*	67090D	12	123
Duna *Hackett—T*	4014M	10	134
Dublin Lassies Medley Joe Flanagan	33067F	10	215
Duke of Leinster; Parnell's Reel (Irish Reels) McKenna & Gaffney	33076F	10	217
Durang's Hornpipe; Little Brown Jug Richardson—Violin	A2018	10	171
Dwarfs; The Witch (Edu.) Col. Miniature Orch.	A3160	10	219
Dying Gambler's Blues Bessie Smith	14051D	10	204
Dying Girl's Message Dalhart—T	15051D	10	211

E

	No.	Sz	Pg
East Bound Train Walsh	15047D	10	212
Eavesdropper's Blues Bessie Smith	14010D	10	204
Educated Man Walsh	15057D	10	212
Egmont: Overture Mengelberg and Concertgebouw Orch.	67220D	12	90
"1812" Ouverture Solennelle (5 parts) *Sir H. J. Wood & N. Q. H. Orch.*	7114–to 7116M	12	157
Eili Eili *Lazaro—T*	7025M	12	135

	No.	Sz	Pg
El Capitan March Prince's Band	A2176	10	169
Elder Bigby's Discourse *(2 parts)* Ed McConnell	733D	10	179
Elder Eatmore's Sermon on Generosity Bert Williams—Com.	A6141	12	179
Elder Eatmore's Sermon on Throwing Stones Bert Williams—Com.	A6141	12	179
Elf Dance; La Cinquantaine (Edu.) Col. Miniature Orch.	A3160	10	219
ELISIR D'AMORE: Una furtiva-lagrima Hackett—T	9017M	12	134
Elsie Schultz—En—Heim (Fox-trot) Lentz and Orch.	760D	10	197
Emmet's Farewell to His Love O'Doherty—Tenor	33079F	10	214
En Bateau Col. S. Orch.	53008D	12	220
Enfant Prodigue: Selection	7044-		
Goosens & N. Q. H. L. Orch.	7045M	12	159
Engineer's Dying Child Craver	15060D	10	212
Enneskillen Dragoon Quinn—Violin	33003F	10	216
Entrance March: Christmas Tree (Gade); **March, Op. 27, No. 3** (Schubert) (Edu.) Col. Miniature Orch.	A3100	10	218
Etude in C Minor (Chopin); Waltz in A Flat Major (Brahms) Grainger—Piano	7109M	12	150
ERNANI:			
—Ernani involami Rosa Ponselle—S	7034M	12	128
—Infelice e tuo credevi Mardones—Bass	5058M	12	142
—O de verd' anni miei Stracciari—B	4019M	10	141
Espana Waltz A. Prince—Concertina	A2516	10	173
Estudiantina Waltz Marconi Bros.—Accordion Trio	A2439	10	174
Etude, A Flat (Chopin); *Jongleuse Levitzki—Piano*	7008M	12	151
Etude Black Keys; Waltz G Flat (Chopin) Levitzki—Piano	7008M	12	151
Eve Cost Adam Just One Bone Bert Williams—Com.	A3339	10	177
Evening Song Casals—'Cello	7020M	12	147
Evening; The Little Shoemaker (Vocal; Orch.) (Edu.) Shipman—S	10007D	10	221
Evening Time at Pumpkin Center Stewart, Jones, Peerless Qt.	A2789	10	178
Everybody Loves My Baby Georgians	252D	10	194
Everybody Loves My Baby Blossom Seeley—Ce	304D	10	186
Ev'rybody Mess Aroun' Ethel Waters & Jazz Band	14153D	10	205
Everybody Stomp! (Fox-trot) Cotton Club Orch.	14113D	10	208
Everybody Wants a Key to My Cellar Bert Williams—Com.	A2750	10	176
Everybody Works But Father Puckett	15078D	10	210
Ev'ry One Home Is Asking for You Harrison—T	444D	10	184
Ev'ry Sunday Afternoon Shannon Four	452D	10	190
Everything's Gonna Be All Right F. Harris—Com.	607D	10	183
Everything's Gonna Be All Right (Fox-trot) Ipana Troubadours	593D	10	195
Ev'rything Is Hotsy Totsy Now Van & Schenck	352D	10	189
Ev'rything Is Hotsy Totsy Now (Fox-trot) California Ramblers	380D	10	191
Every Time I Feel the Spirit Fisk Univ. Jubilee Singers	562D	10	168
Evolution Mama "Doc" Dasher	14106D	10	207
Express Train Blues Fowler's Washboard Wonders	14101D	10	208
Ezekiel Saw de Wheel Fisk Univ. Jubilee Singers	A3370	10	168

F

	No.	Sz	Pg
Face to Face James—T	20D	10	167
Fairy Crew; If I Were a Rose (Edu.) Laura Bryant	A3166	10	221
Fairy Dance and Five Mile Chase (Reels) Sullivan's Shamrock Band	33094F	10	218
Fairy Pipers Butt—C	4011M	10	131
Fairy Ship; Grasshopper Green (Edu.) Bryant—C	A3154	10	221
Fallin' Down (Fox-trot) Little Ramblers	535D	10	198
Falling in Love with You (Waltz) Cavaliers	753D	10	192
Fantaisie Impromptu Hofmann—Piano	7004M	12	150
Fantasy Piece (Schumann); **With Castanets** (Reinecke) (Edu.) Col. Miniature Orch.	A3097	10	220
Far Away Blues Bessie & Clara Smith	14098D	10	204
Fare Thee Well Jenkins and Jenkins	14100D	10	209
Farewell to Whiskey; Bridge to Athlone; Road to Galway (Irish Polkas) McNamara Trio	33001F	10	217
Farmer Took Another Load Away! Hay! Hay! Duet—Jones & Hare	415D	10	189
Farmer's Dream (The) Frank Ferera—Steel Guitar Novelty	418D	10	176
Fatal Wedding Dalhart—T	15051D	10	211
Father O'Flynn; Haste to the Wedding (Irish Jigs) Scanlon—Accordion	A2837	10	173
Father O'Flynn (Irish Jig) Wyper—Accordion	33020F	10	215
Father O'Flynn; Haste to the Wedding Scanlon—Accordion	33039F	10	216
FAUST:			
—Ballet Music (4 parts), Sir H. J. Wood and New Queen's Hall Orch.	7112-7113M	12	157
—Dio possente Stracciari—B	9006M	12	145
—Jewel Song Cavalieri—S	7030M	12	124
—Jewel Song Macbeth—S	5044M	12	127
—Salve dimora Borgioli—T	2018M	10	133
—Serenata Mardones—B	5054M	12	142
—Soldiers' Chorus Metropolitan Op. House Orch.	7011M	12	153
—Soldiers' March; Nutcracker Suite: March (Edu.) Col. Miniature Orch.	10004D	10	219
FAVORITA:			
—Spirto gentil Hackett—T	9020M	12	130
FEDORA: Amor ti vieta Borgioli—T	2016M	10	135
—Armor ti vieta Hackett—T	4036M	10	135
Festival Overture Cincinnati Sym. Orch.	7015M	12	133
Feelin' Kind o' Blue Whispering Pianist (Art Gillham)	442D	10	182

	No.	Sz	Pg
Fiddle and I *Lashanska—S*	34M	10	127
Fiddle and I *Maurel—M.S*	5024M	12	130
Fiddler at Wedding Fitzpatrick Bros.	33006F	10	217
Fight for Kansas Univ. of Kansas Glee Club	691D	10	164
Finlandia Overture Col. S. Orch.	53008D	12	220
Finnish Reel (Edu.) Prince's Band	A3062	10	222
Fire Drill Gallop(Edu.) Columbia Band	A7576	12	223
Fisherman's Widow; Walls of Liscara (Irish Jigs) O'Nolan—Piper	33070F	10	217
Fisherman's Widow Jig O'Nolan—Bagpipe	33085F	10	216
Fisher's Hornpipe Stove Pipe No. 1 (Sam Jones)	15011D	10	212
Five and Twenty Sailormen Graveure—B	90M	10	138
Five Foot Two, Eyes of Blue F. Harris—Com.	526D	10	183
Five Foot Two, Eyes of Blue (Fox-trot) Lanin's Red Heads	483D	10	197
Flag That Train (To Alabam') (Fox-trot) Lanin's Red Heads	376D	10	197
Flanagan at the Racket Flanagan Bros.—Comic Sketch	33096F	10	217
Flashing Glory March (Edu.) Prince's Band	A7520	12	223
Flapper Wife (Fox-trot) H. Reser's Syncopators	393D	10	201
Flight of the Bumble Bee; Musical Box *Sir H. Harty & Orch.*	67096D	12	90
Flirtation *Mackenzie—T*	41M	10	136
Flop-Eared Mule Blue Ridge Highballers	15081D	10	213
Florida Blues (Fox-trot) Fowler's Washboard Wonders	14111D	10	208
Florida Bound Blues Bessie Smith	14109D	10	204
Flower of Hawaii Ferera's Hawaiian Inst. Qt.	A3823	10	176
Flow Gently, Sweet Afton *Maurel—M. S.*	120M	10	131
Follow the Swallow (Fox-trot) Kahn & Orch.	212D	10	196
Fly Around My Pretty Little Miss Bumgarner	146D	10	212
Fo' Day Blues Dunn & Jazz Hounds	14086D	10	208
Foggy Dew Dale—T	33010F	10	214
Follow the Deal on Down Bessie Smith	14052D	10	204
Fond of You (Captain Jinks) (Fox-trot) Reser's Syncopators	510D	10	201
Forgetful Blues (Fox-trot) Westphal & Orch.	32D	10	202
For Heaven's Sake (Fox-trot) Ipana Troubadour	632D	10	196
For My Sweetheart (Fox-trot) Reisman and Orch.	754D	10	200
Forgiveness (Waltz) Craig and Orch.	495D	10	193
Forgotten *Graveure—B*	2041M	10	138
Forsaken *Brown—Violin*	30M	10	144
FORZA DEL DESTINO:			
—Pace, pace, mio Dio *R. Ponselle—S*	7033M	12	128
—Solenne in quest'ora (Duet) *Hackett & Stracciari*	9009M	12	144
Four O'Clock Blues Dunn and Jazz Hounds	A3729	10	207
Fourteen Days in Georgia Blue Ridge Highballers	15081D	10	213
Fox Chase Gid Tanner	15017D	10	210
Fox Hunter's Jig Colman & Morrison	33068F	10	217
Frank Depree Dalhart—T	15042D	10	211
Frankie Baker E. Thompson	168D	10	212
Frankie Blues Bessie Smith	14023D	10	204
Freight Train Blues Clara Smith	14041D	10	206
Feight Wreck at Altoona Al Craver	15065D	10	212
FREISCHUTZ: Overture *Damrosch & N. Y. Sym. Orch.*	7018M	12	153
—Overture Walter & Royal Philh. Orch.	67082-67083D	12	91
Freshie (Fox-trot) Gresh & Gangplank Orch.	469D	10	195
Frieze Breeches; Cook in the Kitchen; Lannigan's Ball (Irish Jigs) (Medley) Flanagan Bros.	33044F	10	217
Frisky Feet (Charleston Fox-trot) Fowler's Washboard Wonders	14155D	10	208
From the Canebrake *Jacobsen—Violin*	7M	10	145
From the Land of the Sky-Blue Water *Nordica—S*	30486	12	155
Fugue No. 7 (Bach); **Summer Is a-Coming in** (Edu.) Col. Min. Orch.	A3165	10	220
Fun at Hogan's Flanagan Bros.—Comedians	33103F	10	217
Funeral Chant (Edu.) Seneca Indians	A3057	10	221
Funeral March of a Marionette; Nocturne (Edu.) Col. Miniature Orch.	10004D	10	219
Funiculi Funicula *Stracciari—B*	4022M	10	141
Funny (Waltz) Cavaliers	428D	10	192

G

	No.	Sz	Pg
Garden of Sleep *Graveure—B*	5042M	12	138
Gal Ain't Born George Williams	14002D	10	205
Garryowen (March) Sullivan's Shamrock Band	33094F	10	218
Gate Mouth (Fox-trot) New Orleans Wanderers	698D	10	199
Gather the Blossoms (Irish Jigs Medley) Flanagan & Bender—Acc. & Piano	33000F	10	215
Gavotte, Circus Renz (Fliege); **Gavotte, La Migonne** (De Koven) (Edu.) Col. Miniature Orch.	A3097	10	220
Gavotte (Bach-Kreisler) Brown—Violin	97M	10	145
Gavotte (Gluck-Brahms) Grainger—Piano	2001M	10	150
Gavotte in E (Bach) *Sir H. J. Wood & N. Q. H. Orch.*	67096D	12	90
Gavotte, La Migonne (De Koven); **Gavotte, Circus Renz** (Fliege) (Edu.) Col. Miniature Orch.	A3097	10	220
Geese in the Bog; Colairne; Trip to the Cottage (Jigs Medley) Kimmel—Ac.	33019F	10	216
Gentle Annie *Seagle—B*	67M	10	139
Georgianna (Male Quintet) Singing Sophomores	625D	10	190
Georgia Railroad Gid Tanner	15019D	10	210
Georgia Stockade Blues Tom Delaney	14082D	10	206
Georgia Stomp Fulcher & Orch.	316D	10	194

	No.	Sz	Pg
German Clap Dance (Edu.) Prince's Band	A3050	10	222
Gerrity Reel (Irish Dance) Gerrity—Violin	33029F	10	215
Get It Fixed Monette Moore	14105D	10	207
Ghost of Blues Piron's New Orleans Orch.	99D	10	200
Gigolette Buchanan—Com.	514D	10	181
Gilda Ray; Shake It Up Shannahan (Dance) O'Nolan—Piper	33070F	10	217
Gilda Ray Hornpipe O'Nolan—Bagpipe	33085F	10	216
Gimme a Little Kiss Will "Ya"? Huh? Smalle—T	579D	10	186
Gin House Blues Bessie Smith	14158D	10	204
GIOCONDA:			
—Cielo e mar Hackett—T	9008M	12	133
—Cielo e mar Lappas—T	7106M	12	135
—Pescator affonda l'esca—Bacarolle Baklanoff—B	2013M	10	136
—Suicidio! In questi fieri momenti Boninsegna—S	5035M	12	124
—Suicidio! In questi fieri momenti Nordica—S	30133	12	155
—Suicidio! In questi fieri momenti Rosa Ponselle—S	7034M	12	128
—Voce di donna e d'angelo Gordon—C	86M	10	132
Girl Friend, The (from The Girl Friend) (Fox-trot) Cal. Ramblers	638D	10	192
Girl I Left Behind Me (Irish Quadrille) Gaffney—Violin	33058F	10	215
Girl I Left in Sunny Tennessee N. C. Ramblers	15043D	10	213
Girl I Left Behind Me (Irish Quadrille) Gaffney—Violin	251D	10	171
Girl I Left Behind Me Dalhart—T	437D	10	162
Gitana, La Brown—Violin	97M	10	145
Give Me Today (Fox-trot) California Ramblers	647D	10	192
Give Us the Charleston (Fox-trot) (George White's Scandals) Clover Gardens Orch.	412D	10	193
Give 'Way Jordan Fisk Univ. Jubilee Singers	A3819	10	168
Glen of Aherlow; Master McGraw Morrison—Violin	33088F	10	215
Glow Worm Prince's Orch.	A1931	10	171
Go Back Where You Stayed Last Night Ethel Waters	14093D	10	205
Go Down, Moses Wheat St. Female Qt.	14067D	10	207
GOETTERDAEMMERUNG:			
—Siegfried's Death March Walter & Royal Philharm. Orch.	67081D	12	90
—Siegfried's Journey to the Rhine Walter & Royal Philharm. Orch.	67084D	12	90
Go Get 'Em Caroline (Fox-trot) Warner's 7 Aces	491D	10	202
Go Get 'Em Caroline Maggie Jones	14081D	10	206
Go 'Long, Mule Duet—Jones & Hare	194D	10	188
God Will Take Care Of You Van De Mark—S	50020D	12	166
Coin' To Have A Big Time To-Night Dalhart—T	15082D	10	211
Going Back to Jericho "Dock" Walsh	15094D	10	212
Going Down to Lynchburg Town Blue Ridge Highballers	15096D	10	213
Going to Mass Last Sunday; Bold Jack Donohue (Dance) O'Nolan—Piper	33072F	10	217
Golden Memories (Waltz) Cavaliers	481D	10	192
Golden Rod Gallop (Edu.) Prince's Band	A7518	12	223
Golden Crown Seagle—B	74M	10	140
Golden Memories (Waltz) Manhattan Dancemakers	344D	10	199
Golden Rule Blues Bessie Smith	14123D	10	204
Golden Slumbers; The Mother's Song (Edu.) Col. Miniature Orch.	A3120	10	218
Golondrina (Waltz) Prince's Dance Orch.	A3724	10	200
Golliwog's Cake Walk Grainger—Piano	2001M	10	150
Golondron Mardones—Bass	5062M	12	142
Gondoliera Godowsky—Piano	7024M	12	149
Goodbye (Tosti) R. Ponselle—S	7038M	12	128
Gone Again Gal (Fox-trot) California Ramblers	758D	10	192
Good Bad Girl De Leath—Ce	717D	10	185
Good Looking Papa Blues Clara Smith	14026D	10	206
Good Morning; Baby Seed Song (Edu.) Laura Bryant	A3166	10	221
Good Night (I'll See You In The Morning) (Fox trot) Ipana Troubadours	609D	10	196
Good Night and Good Morning Rodeheaver—B	640D	10	165
Good Night, Ladies; Star Spangled Banner (Edu.) Singing—Band Acc. Columbia Band	A3107	10	222
Got No Time (Fox-trot) Little Ramblers	403D	10	198
Grace Waltz Henry Ford's Old-Fashioned Dance Orch.	557D	10	170
Grand March & Finale (Gounod) (Edu.) Prince's Band	A7502	12	223
Grand Opera Blues Bob Fuller—Clarinet	14120D	10	209
Grasshopper Green; Fairy Ship (Edu.) Bryant—C	A3154	10	221
Grave Yard Dream Blues Bessie Smith	A4001	10	204
Green Fields of America; Swallow Tail (Irish Reels) Scanlon—Acc.	33045F	10	216
Green Fields of Rossbeigh Hanafin—Violin	33115F	10	215
Green Grow the Rushes Oh! Gaffney—Violin	33057F	10	215
Green Mountain Polka Blue Ridge Highballers	15070D	10	213
Greeting (Mendelssohn); **Theme, Ninth Symphony** (Beethoven); **Londonderry Air; Ash Grove** (Edu.) Col. Miniature Orch.	A3164	10	221
Gridiron Club March Columbia Band	659D	10	169
Ground Hog Blues Tennessee Tooters	144D	10	202
Ground Hog Day at Pumpkin Center Cal. Stewart (Uncle Josh)	19D	10	178
Gulf Coast Blues Williams & B. Smith	A3844	10	206
Guitarrero Jacobsen—Violin	9M	10	145
Gumsuckers' March Grainger—Piano	2002M	10	150

	No.	Sz	Pg
Guy Massey's Farewell Dalhart—T	15066D	10	211
Gypsyland (Fox-trot) Ipana Troubadours	647D	10	196
Gypsy Rondo (excerpt); **Shadows** (excerpt) (Edu.) Col. Miniature Orch.	A3130	10	219
Gypsy Rondo Inst. Trio	67014D	12	123
Gypsy Serenade Brown—Violin	4M	10	144
Gypsys' Chorus Royal Mt. Ash Male Choir	639D	10	164
Gypsy's Warning McClaskey—T.	33053F	10	215
Gypsy's Warning McClaskey—T	A1913	10	163

H

	No.	Sz	Pg
Half a Moon (Honeymoon Lane) Johnny Marvin	750D	10	186
Hallowe'en; The Train (Edu.) Col. Miniature Orch.	A3124	10	218
HAMLET: Brindisi Baklanoff—B	7028M	12	136
—Brindisi Stracciari—B	4027M	10	141
—Come il romito fior Stracciari—B	4008M	10	141
Hand Me Down My Walking Cane Tanner & Skillet-Lickers with R. Puckett	15091D	10	211
Handwriting on the Wall Calvin P. Dixon	14076D	10	207
Hangin' Around (Fox-trot) Warner's 7 Aces	752D	10	202
HANSEL AND GRETEL: Overture F. Bridge & N. Q. H. L. Orch.	7101M	12	159
—Dance In The Cottage; Witches Ride (Edu.) Columbia Orch.	A7575	10	220
—Dream Music; Waltz; Finale (Edu.) Col. Orch.	A7575	10	220
Hapa Haole Hula Girl Louise & Ferera—Ukulele duet	A1935	10	175
Happy-Go-Lucky Days (Topsy and Eva) E. & D. Ponce	651D	10	189
Happy Moments Descriptive Novelty	342D	10	179
Happy Song (Mohawk); **Mohawk's Lullaby; Tribal Prayer** (Omaha) (Edu.) Oskenonton	A3162	10	221
Hard Driving Papa Bessie Smith	14137D	10	204
Hard-to-Get Gertie (Fox-trot) Craig and Orch.	709D	10	193
Hard Trials and Great Tribulations Southern Qt.	14035D	10	207
Hark, Hark, the Lark Friedman—Piano	2007M	10	149
Hark, Hark the Lark; On Wings of Song; Sapphic Ode (Edu.) Col. Miniature Orch.	A3156	10	220
Hark! the Herald Angels Sing Shannon Quartet	740D	10	167
Hark, the Herald Angels Sing Burr—T	A264	10	167
Hark, the Herald Angels Sing Columbia Mx. Qt.	465D	10	167
Hark, the Herald Angels Sing Maurel—M.S	5025M	12	130
Hark, the Tempest Wildly Raging Allin—Bass	7029M	12	142
Harlem's Araby Get Happy Band	14091D	10	208
Harmonica Blues Two of Spades	14072D	10	209
Harp That Once Thro' Tara's Halls O'Brien—T.	33102F	10	214
Haste to the Wedding; Larry O'Gaff; The Smash (Irish Jigs Medley) Kimmel—Accordion	33040F	10	216
Haste to the Wedding Quinn—Accordion	33055F	10	216
Haste to the Wedding; Father O'Flynn Scanlon—Accordion	33039F	10	216
Hateful Blues Bessie Smith	14023D	10	204
Haunted House Blues Bessie Smith	14010D	10	204
Haunting Humoreske (Fox-trot) S. Lanin & Orch.	453D	10	197
Haunting Melody Cavaliers	239D	10	192
Hawaiian Breezes Louise Ferera & Greenus	A2673	10	175
Hawaiian Blue Bird (Whistling Novelty) S. S. Fagan Ensemble	612D	10	203
Hawaiian Blues Dunn and Jazz Hounds	A3729	10	207
Hawaiian Dreams (Hawaiian Guitar, duet) Louise & Ferera	A2311	10	175
Hawaiian Echoes (One-step) (Haw. Guitars and Ukulele) Louise, Ferera & Greenus	A2368	10	175
Hawaiian Hotel (Haw. guitar and ukulele) Lua and Kaili	A1874	10	175
Hawaiian Love Nest (Waltz) Ferera's Hawaiian Inst. Qt.	306D	10	203
Hawaiian Medley Two-step Franchini & Ferera—Haw. Guitars	A2016	10	175
Hawaiian Medley Toots Paka Hawaiian Co.	A1616	10	174
Hawaiian Melodies (Medley Waltz) Biltmore Kalaluki Hawaiian Orch.	A2200	10	175
Hawaiian Sweetheart of Mine (Steel Guitar Novelty) Frank Ferera	559D	10	203
Hawaiian Waltzes—Medley Louise & Ferera—Haw. Guitars	A1814	10	174
Hawaiian Nights (Waltz) Toots Paka Hawaiian Orch.	A2761	10	175
Hawaiian Medley Ferera & Franchini—Haw. Guitars	A3422	10	175
He Ain't Done Right by Nell Whispering Pianist (Art Gillham)	657D	10	183
He Knows the Way Rodeheaver—B	A2284	10	165
He Laughs and So Do I (Laughing Solo) A. H. Weston	A2532	10	177
He Took My Sins Away Birmingham Jubilee Singers	14140D	10	209
He Will Lead Me Home Dalhart—T	15072D	10	211
He Lifted Me Gypsy Smith	A5146	12	166
Heart Bowed Down Graveure—B	5040M	12	138
Heart to Heart Maurel—M.S	13M	10	130
Heaven at the End of the Road Hackett—T	4014M	10	134
Heaven Is My Home Paramount Qt.	15020D	10	213
Hebrew in the Synagogue (Der Yidd In Beis-Hamedrosh) Cantor M. Hershman—T	50019D	12	162
Hebrew Melody Seidel—Violin	9027M	12	146
Hebridean Cattle Croon Squire—'Cello	2033M	10	148
Heebe Jeebes (Shimmy One-step) H. Reser—Banjo	409D	10	202

	No.	Sz	Pg
Heebie Jeebies Ethel Waters & Jazz Band	14153D	10	205
Heel and Toe Polka Henry Ford's Old-Fashioned Dance Orch.	555D	10	170
Heidelberg Stein Song (Prince of Pilsen) Shannon Quartet	730D	10	164
Heights of Alma; All the Way to Sligo (Polka) Coleman & Morrison	33068F	10	217
He'll Do You Wrong Moody and Dixie Wobblers	14121D	10	206
Hello, Aloha! How Are You? (Fox-trot) Radiolites	646D	10	200
Hello, Aloha! How Are You? Singing Sophomores—(Male Quintet)	652D	10	190
Hello Baby Johnny Marvin, "Ukulele Ace"	699D	10	186
Hello Baby (Fox-trot) Kahn and Orch.	716D	10	196
Hello Central Give Me Heaven Puckett	15068D	10	210
Hello Little Girl of My Dreams Whispering Pianist (Art Gillham)	737D	10	183
Help! (Fox-trot) Gresh & Gangplank Orch.	469D	10	195
Hen Cackle Gid Tanner	110D	10	210
Hen Pecked Man Jenkins and Jenkins	14040D	10	209
Henry VIII Dances—Nos. 1 and 2 *Goosens & N. Q. H. L. Orch.*	7047M	12	159
Henry VIII Dances—No. 3 *Goosens & N. Q. H. L. Orch.*	7048M	12	159
Henry VIII Dances—Nos. 1 and 2 *A. Maclean & N. Q. H. L. Orch.*	5051M	12	159
Henry VIII Dances—No. 3 *A. Maclean & N. Q. H. L. Orch.*	5050M	12	159
Her Beaus Are Only Rainbows Etting—Ce	722D	10	182
Her Beaus Are Only Rainbows (Fox-trot) Ash and Orch.	694D	10	191
Her Have Went, Her Have Gone, Her Have Left I All Alone Chester Gaylord	432D	10	182
Herd Girl's Dream Eagle Trio	731D	10	174
Here Comes Emaline (Fox-trot) Buffalodians	665D	10	191
Here Comes Malinda (Fox-trot) Little Ramblers	628D	10	199
Here Comes the Hot Tamale Man! (Fox-trot) Cook & Dreamland Orch.	727D	10	193
Here I Am (Fox-trot) Reisman & Orch.	701D	10	200
Here in My Arms: Intro: Bye and Bye (Dearest Enemy) Reisman and Orch.	573D	10	200
He's Gone Blues Bessie Smith	14083D	10	204
He's Just a Horn-Tootin' Fool Maggie Jones	14081D	10	206
He's Mine, All Mine Clara Smith	14053D	10	205
He's My Man Rosa Henderson	14152D	10	206
Hesitation Blues Whispering Pianist (Art Gillham)	343D	10	183
Heure Exquise *C. Ponselle—M.S*	23M	10	131
Hey, Diddle, Diddle; Dickory, Dickory, Dock; Little Bo Peep (Vocal; Orch.) (Edu.) Schmidt—S	10006D	10	221
Hi-Diddle-Diddle E. & D. Ponce	651D	10	189
Hi-Diddle-Diddle (Fox-trot) Lewis and Band	670D	10	198
Hi-Ho, the Merrio! F. Harris—Com.	641D	10	183
Hi-Ho, the Merrio (Fox-trot) Knickerbockers	650D	10	197
High School Cadets March (Edu.) Prince's Band	A7517	12	223
Highland Fling (Scotch) (Edu.) Prince's Band	A3000	10	222
Highland Flings (Medley) Flanagan Bros.	33051F	10	217
Highland Schottische (Scotch) (Edu.) Prince's Band	A3039	10	222
Highland Schottische Wyper—Accordion	A716	10	173
Hi Le, Hi Lo Yodel Song	A572	10	177
Hilo (Hawaiian March) Irene West Royal Hawaiian Troupe	A1812	10	174
Hit Me But Don't Quit Me Williams & Brown	14135D	10	206
Hobo's Prayer (Fox-trot) Kahn and Orch.	624D	10	196
Hokey Pokey Duet—Bernard and Kamplain	552D	10	187
Hokum-Smokum Duet—Record Boys	655D	10	189
Hold Me in Your Arms (Fox-trot) Manhattan Dancemakers	392D	10	199
Hold the Fort Chautauqua Preachers' Qt.	A1585	10	166
Holy City *Graveure—T*	5041M	12	138
Home Brew Quinn—Violin	33003F	10	216
Home of the Soul Columbia Mx. Qt.	A2048	10	167
Home in That Rock Birmingham Jubilee Singers	14163D	10	209
Home in the Rock Marshall Smith	15080D	10	213
Home, Sweet Home *Hayden—S*	2044M	10	126
Home, Sweet Home; America (Edu.) Columbia Band	A3108	10	222
Home, Sweet Home Blues Fulcher & Orch.	316D	10	194
Home, Sweet Home *Rosa Ponselle—S*	7064M	12	128
Home, Sweet Home *Teyte—S*	5031M	12	129
Homing *C. Ponselle—M.S*	55M	10	131
Homesickness Blues Marion Harris—Ce	A2944	10	184
Ho! Mr. Piper *Macbeth—S*	38M	10	127
Honey Bunch Singing Sophomores (Male Quintet)	652D	10	190
Honey Bunch (Fox-trot) Specht and Orch.	619D	10	201
Honey Chile *Van Gordon—C*	111M	10	132
Honey Mine Singing Sophomores (Male Quintet)	625D	10	190
Honeymoon Waltz S. S. Fagan—Whistler	496D	10	203
Honeymoon Chimes Ferera & Franchini—Haw. Guitars	A3885	10	176
Hong Kong Dream Girl (Fox-trot) Knickerbockers	358D	10	196
Honolulu Bay Ferera & Franchini—Haw. Guitars	A3316	10	175
Honolulu Bay (Waltz) Ferera's Hawaiian Inst. Qt.	125D	10	176
Honolulu Rag (Hawaiian guitar duet) Lua & Kaili	A1861	10	175
Hope I'll Join the Band Fisk Univ. Jubilee Singers	163D	10	168

	No.	Sz	Pg
Hornpipe (English Dance) (Edu.) Prince's Band	A3054	10	222
Horses (Fox-trot) Georgians	634D	10	194
Hot Coffee—Duet Jones and Hare (Happiness Boys)	534D	10	189
Hot Henry! (Fox-trot) Little Ramblers	679D	10	199
Hot Tamale Molly Whispering Pianist (Art Gillham)	326D	10	183
Hotel du No. 3 Yvette Guilbert	18M	10	132
House Rent Blues Bessie Smith	14032D	10	204
How Are You Going to Wet Your Whistle? E. Thompson	147D	10	212
How Come You Do Me Like You Do? Edith Wilson	14027D	10	207
How Come You Do Me Like You Do? (Slow Fox-trot) Orig. Memphis Five	260D	10	199
How Could Red Riding Hood? (Fox-trot) Lentz and Orch.	760D	10	197
How Do You Do Whispering Pianist (Art Gillham)	238D	10	183
How? Fried! Bert Williams—Com.	A6216	12	179
How I Love Her and She Loves Me Is Nobody's Business R. B. Gilbert and His Uke.	566D	10	182
How Many Times?—Duet Jones and Hare (Happiness Boys)	700D	10	189
How Many Times? (Fox-trot) Radiolites	676D	10	200
How's Your Folks and My Folks Whispering Pianist (Art Gillham)	387D	10	183
Howdy Do Mis' Springtime Diaz—T	117M	10	133
How'm I Doin' Clara Smith	14150D	10	205
Hugo, I Go Where You Go (Fox-trot) Gorman & Earl Carroll Orch.	150D	10	194
Hugs and Kisses (Earl Carroll's Vanities) (Fox-trot) Voorhees and Earl Carroll Vanities Orch.	765D	10	202
HUGUENOTS: Piff! Paff! Mardones—Bass	5060M	12	142
Hula-Hula Rose (Waltz) Ferera's Haw. Inst. Qt.	A3953	10	176
Humoreske (Paraphrase) J. H. Squire's Octette	486D	10	174
Humoresque Seidel—Violin	9003M	12	146
Humoresque Seidel—Violin	9028M	12	146
Humors of Bally Connell; Captain Rock (Reels) Coleman & Morrison	33069F	10	217
Humors of Bandon (Irish Song Dance) Ennis, Morrison & Muller	33046F	10	217
Humors of the Whiskey (Irish Jig) Conlon—Accordion	33033F	10	216
Hungarian Dance (Brahms-Joachim) Seidel—Violin	9001M	12	146
Hungarian Rhapsody No. 2 N. Y. Philharmonic Orch.	7014M	12	154
Hungarian Rhapsody No. 6 Levitzki—Piano	7007M	12	151
Hunting Song; Jongleuse Hofmann—Piano	7079M	12	150
Hunting Song (Robin Hood) Asso. Glee Clubs of Am.	50016D	12	143
Huntsmen; Knight of the Hobby Horse (Edu.) Col. Miniature Orch.	A3128	10	219
Hush-a-Bye, Baby Mine Maurel—M.S	53M	10	130

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	No.	Sz	Pg
I Ain't Goin' Play Second Fiddle Bessie Smith	14090D	10	204
I Ain't Goin' to Study War No More Fisk Univ. Jubilee Singers	A3596	10	168
I Ain't Gonna Play No Second Fiddle Dunn & Orig. Jazz Hounds	14094D	10	208
I Ain't Got Nobody to Love De Leath—Ce	271D	10	185
I Ain't Got Nobody Bessie Smith	14095D	10	204
I Ain't Got Nobody Etting—Ce	692D	10	182
I Ain't in Love No More Marvin (Ukulele Ace)	547D	10	186
I Ain't Skeered of Work Gulf Coast Minstrels	14004D	10	207
I Cannot Sing the Old Songs Gates—S	5057M	12	125
I Cannot Sing the Old Songs Romaine—S	58M	10	129
I Can't Get Over A Girl Like You Watson	712D	10	187
I Can't Get Over a Girl Like You (Fox-trot) Lewis and Band	754D	10	198
I Can't Keep You Out of My Dreams Whispering Pianist (Art Gillham)	737D	10	183
I Can't See the Beautiful Sea (Fox-trot) Manhattan Dance Makers	440D	10	199
I Certainly Was Going Some Bert Williams—Com.	A1321	10	176
I Done Done What You Told Me to Do Fisk Univ. Jubilee Singers	A3919	10	168
I Don't Feel No Ways Tired Seagle—B	71M	10	140
I Don't Love Nobody G. Tanner	150D	10	210
I Dream of a Garden of Sunshine Graveure—B	96M	10	138
I Found a Round-about Way to Heaven Seeley—Ce	613D	10	186
I Found a Round-about Way to Heaven (Fox-trot) Ipana Troubadours	632D	10	196
I Had Someone Else Before I Had You Whispering Pianist (Art Gillham)	328D	10	183
I Hear a Thrush at Eve Hackett—T	4017M	10	134
I Hear a Thrush at Eve Macbeth—S	106M	10	128
I Hear You Calling Me Mackenzie—T	39M	10	136
I Heard the Voice of Jesus Say Croxton—Bass	A1305	10	167
I Know a Lovely Garden Graveure—B	89M	10	138
I Know I Have Another Building Fisk Univ. Jubilee Singers	A3726	10	168
I Know the Lord Laid His Hand on Me Fisk Univ. Jubilee Singers	A3657	10	168
I Left Her by the Shores of Minnetonka (Fox-trot) Clover Gardens Orch.	441D	10	193
I Lost a Wonderful Pal Dalhart—T	718D	10	182
I Love My Baby Marvin (Ukulele Ace)	511D	10	186
I Love My Baby (My Baby Loves Me) (Fox-trot) Little Ramblers	524D	10	198
I Love the Name of Mary Chauncey Olcott—T	33011F	10	214
I Love the Name of Mary Olcott—T	A1310	10	163
I Love to Tell the Story Seagle—B	12M	10	140
I Love to Tell the Story Van Gordon—C	78M	10	132

	No.	Sz	Pg
I Love You Just the Same, Sweet Adeline Peerless Qt.	A2810	10	163
I Love You Truly Maurel—M.S	26M	10	130
I Made a Hit with Kit-Kit-Kitty Duet—Ford & Glenn	303D	10	188
I May Be Dancing With Somebody Else (Fox-trot) Reisman and Orch.	653D	10	200
I Miss My Swiss (Fox-trot) Lewis & Band	406D	10	198
I Miss My Swiss Duet—Jones & Hare	410D	10	188
I Need Jesus Rodeheaver—B	705D	10	165
I Need Thee Every Hour; Columbia, the Gem of the Ocean (Edu.) For Singing—Band Acc. Columbia Band	A3110	10	222
I Need Thee Every Hour Columbia Stellar Qt.	A1961	10	167
I Need Thee Every Hour Seagle—B	105M	10	140
I Need Thee Every Hour Van Gordon—C	76M	10	132
I Never Knew Duet Radio Franks (Wright and Bessinger)	500D	10	189
I Never Knew (Fox-trot) Gorman and Orch.	516D	10	194
I Never Knew How Wonderful You Were (Fox-trot) Reisman and Orch.	575D	10	200
I Never Miss the Sunshine Clara Smith	A4000	10	206
I Passed by Your Window Romaine—S	59M	10	129
I See You (Swedish Dance) (Edu.) Prince's Band	A3041	10	222
I Shall Know Hackett—T	4006M	10	135
I Want Ev'ry Bit of It Bessie Smith	14129D	10	204
I Want a Lovable Baby (From "George White's Scandals") (Fox-trot) Clover Gardens Orch.	412D	10	193
I Want Another Chance With You Jacques Jacobs & Hotel Shelton Orch.	467D	10	196
I Want My Life to Tell Chautauqua Preachers' Qt.	A1583	10	166
I Want Somebody to Cheer Me Up (Fox-trot) Gorman and Orch.	576D	10	194
I Want to Be Happy (No, No, Nanette) Shannon Four	222D	10	190
I Want to Be Ready Fisk Univ. Jubilee Singers	A3726	10	168
I Want You All for Me (Fox-trot) Clover Gardens Orch.	441D	10	193
I Was There (Russian Folk Song) Russian Art Choir	622D	10	164
I Wish I Had My Old Gal Back Again James—T	629D	10	185
I Wish I Had My Old Gal Back Again (Waltz) Cavaliers	616D	10	192
I Wish I Had My Old Gal Back Again Whispering Pianist (Art Gillham)	685D	10	183
I Wish that I'd Been Satisfied with Mary Baur—T	518D	10	181
I Wish I Was Single Again Puckett	15036D	10	210
I Wish You Were Jealous of Me Duet—Ford and Glenn	608D	10	188
I Wish't I Was In Peoria (Fox-trot) Lewis and Band	543D	10	198
I Wish't I Was In Peoria Duet—Jones and Hare (Happiness Boys)	534D	10	189
I Wonder How the Old Folks Are at Home Seagle—B	80M	10	139
I Wonder What's Become of Joe? (Fox-trot) Little Ramblers	679D	10	199
I Wonder What's Become of Joe Ethel Waters	14134D	10	205
I Wonder What's Become of Sally? Schenck—T	148D	10	186
I Wonder What's Become of Sally? (Waltz) Cavaliers	239D	10	192
I Wonder Where My Baby Is To-Night Duet—Radio Franks (Wright and Bessinger)	500D	10	189
I Wonder Where My Baby Is To-Night (Fox-trot) Knickerbockers	494D	10	197
I Wouldn't Be Where I Am if You Hadn't Gone Away (Fox-trot) Lanin's Red Heads	376D	10	197
I'd Climb the Highest Mountain if I Knew I'd Find You Whispering Pianist (Art Gillham)	626D	10	183
I'd Climb the Highest Mountain if I Knew I'd Find You (Fox-trot) California Ramblers	610D	10	192
I'd Love to Call You My Sweetheart Duet—Ford and Glenn	749D	10	188
I'd Love to Meet That Old Sweetheart of Mine Singing Sophomores	732D	10	190
I'd Love to Meet That Old Sweetheart of Mine (Fox-trot) Radiolites	714D	10	200
I'd Rather Be Alone (Fox-trot) Clicquot Club Eskimos	570D	10	193
I'd Rather Be Alone in the South Singing Sophomores	485D	10	190
I'd Rather Be the Girl in Your Arms (Fox-trot) Gorman and Orch.	615D	10	194
Ida Red Riley Puckett	15102D	10	210
Ideale Stracciari—B	9012M	12	140
If I Can Find the Kind of Girl I Dream About R. B. Gilbert and His Uke	566D	10	182
If I Can't Have You Kitty O'Connor—Girl Baritone	429D	10	186
If I Ever Cry You'll Never Know Kitty O'Connor—Girl Baritone	353D	10	186
If I Had a Girl Like You (Fox-trot) S. Lanin and Roseland Orch.	414D	10	197
If I Were a Bird; Gondoliera Godowsky—Piano	7024M	12	149
If I Were a Rose; The Fairy Crew (Edu.) Bryant—C	A3166	10	221
If You Can't Hold the Man You Love Ethel Waters	14134D	10	205
If You Only Knowed Clara Smith	14058D	10	205
If You Knew Susie (Like I Know Susie) (Fox-trot) Bourne and Ellis—Piano Duet	398D	10	203
If You Knew Susie (Like I Know Susie) E. Cantor—Com.	364D	10	181
If You Leave Me, I'll Never Cry Whispering Pianist (Art Gillham)	425D	10	183
If Your Heart Keeps Right Rodeheaver—B	A1990	10	165
I'll Be All Smiles To-Night, Love Clarke	15069D	10	213

	No.	Sz	Pg
I'll Be With You Dalhart—T	15054D	10	211
I'll Forget You Dale—T	A3517	10	162
I'll Go Where You Want Me to Go Burr—T	A722	10	167
I'll Lend You Anything Bert Williams—Com.	A915	10	176
I'll Miss You, Old Ireland (Macushla) Olcott—T	33012F	10	214
I'll Never Get Drunk Puckett	15063D	10	210
I'll See You in My Dreams (Fox-trot) Clover Gardens Orch.	269D	10	193
I'll See You in My Dreams Duet—Ford & Glenn	303D	10	188
I'll Sing Thee Songs of Araby *Mackenzie—T*	40M	10	136
I'll Still Remember When You Forget Burr—T	A3318	10	181
I'll Take Her Back if She Wants to Come Back (Fox-trot) Henderson & Orch.	383D	10	195
I'll Take You Home Again, Kathleen *Seagle—B*	5008M	12	139
I'll Take You Home Again, Kathleen Thomas—T	33013F	10	215
I'm a Back Bitin' Mama Maggie Jones and Band	14127D	10	206
I'm a Real Kind Mama Maggie Jones	14139D	10	206
I'm a Pilgrim *Seagle—B*	75M	10	140
I'm as Blue as the Blue Grass of Kentucky (Fox-trot) Reser's Syncopators	604D	10	201
I'm Doing the Best I Can Dalhart—T	267D	10	182
I'm Forever Blowing Bubbles (Duet) Campbell & Burr	A2701	10	187
I'm Falling in Love with Someone *Mackenzie—T*	41M	10	136
I'm Drifting Back to Dreamland Riley Puckett	15095D	10	210
I'm Free at Last Walsh	15047D	10	212
I'm Gonna Charleston Back to Charleston California Ramblers	419D	10	191
I'm Gonna Quit Saturday Bert Williams—Com.	A3356	10	177
I'm Going Back to My Used to Be Bessie & Clara Smith	14098D	10	204
I'm Going Down to Jordan E. Thompson	15007D	10	212
I'm Gonna Die with the Staff in My Hand Rev. J. M. Gates	14159D	10	209
I'm Gonna Hang Around My Sugar (Fox-trot) Lanin's Red Heads	483D	10	197
I'm Gonna Tear Your Playhouse Down Clara Smith	14013D	10	206
I'm in Love (Fox trot) Halfway House Dance Orch.	681D	10	195
I'm in Love With You That's Why (Fox-trot) Clicquot Club Eskimos	599D	10	193
I'm in Love with You (Fox-trot) California Ramblers	449D	10	191
I'm Knee Deep in Daisies (Fox-trot) Specht & Orch.	461D	10	201
I'm Just Wild About Animal Crackers! (Fox-trot) California Ramblers	669D	10	192
I'm Leavin' Just to Ease My Worried Mind Tom Delaney	14082D	10	206
I'm Leaving You Whispering Pianist (Art Gillham)	685D	10	183
I'm Leaving You Maggie Jones	14139D	10	206
I'm Lonely Without You (Fox-trot) Rich and Hotel Astor Orch.	757D	10	201
I'm On My Way Home O'Connor—Girl Baritone	755D	10	186
I'm On My Way Home (Fox-trot) Radiolites	759D	10	200
I'm Satisfied Gid Tanner	15016D	10	211
I'm Saving Up the Means to Get to New Orleans Al Jolson—Com.	A2064	10	184
I'm Sitting by the Stile, Mary Burke—T	536D	10	162
I'm Sitting on Top of the World (Fox-trot) Gorman and Earl Carroll Orch.	498D	10	194
I'm Sitting on Top of the World Whispering Pianist (Art Gillham)	505D	10	183
I'm So Disappointed in You Kitty O'Connor—Girl Baritone	429D	10	186
I'm the Man that Rode the Mule 'Round the World Poole & N. C. Ramblers	15043D	10	213
I'm Tired of Bein' Good C. Smith and Jazz Band	14117D	10	205
I'm Tired of Everything But You (Fox-trot) Ace Brigode and 14 Virginians	426D	10	191
I'm Walking Around in Circles (Fox-trot) Radiolites	676D	10	200
Imi Au Ia Oe *Mackenzie—T*	42M	10	136
In a Little Garden (Fox-trot) Ipana Troubadours	738D	10	196
In a Persian Garden: Ah, Moon of My Delight *Mackenzie—T*	5023M	12	136
In Heav'nly Love Abiding Van Der Veer—C	A6228	12	166
In My Gondola (Fox-trot) Lewis and Band	585D	10	198
In My Gondola J. Marvin (Ukulele Ace)	547D	10	186
In Old Madrid *Graveure—B*	5042M	12	138
In Shadowland (Concert Waltz) Columbia Salon Orch.	436D	10	202
In That Apartment Upstairs Rosa Henderson	14152D	10	206
In That Great Gettin' Up Mawnin' Fisk Univ. Jubilee Quartet	A2342	10	168
In the Baggage Coach Ahead Dalhart—T	15028D	10	211
In the Baggage Coach Ahead E. Thompson	216D	10	212
In the Evening By the Moonlight Shannon Quartet	747D	10	164
In the Evening by the Moonlight *Romaine—S*	21M	10	129
In the Garden Asher & Rodeheaver	A2667	10	165
In the Heart of Hawaii (Steel Guitar Novelty) Frank Ferera	339D	10	203
In the Land Where the Green Shamrock Grows Kennedy—T	33041F	10	214
In the Middle of the Night (Waltz) Craig and Orch.	649D	10	193
In the Pines "Dock" Walsh	15094D	10	212

	No.	Sz	Pg
In the Purple Twilight (Fox-trot) Reisman & Orch.	384D	10	200
In the Sweet Bye and Bye Shannon Quartet	748D	10	168
In the Valley Near Sleivenamon Kennedy—T	33014F	10	215
In the Valley Near Sleivenamon Kennedy—T	742D	10	162
In the Valley of Sunshine and Roses Burr—T	A2494	10	162
In Your Green Hat Whispering Pianist (Art Gillham)	614D	10	183
In Your Green Hat (Fox-trot) Little Ramblers	524D	10	198
Indian Dawn Maurel—M. S.	118M	10	131
Indian Love Call (Rose-Marie) (Fox-trot) Reisman & Orch.	242D	10	200
Indian Lullaby; Waiting to Grow (Vocal; Orch.) (Edu.) Shipman—S	10007D	10	221
Indian Snake Dance Seidel—Violin	4001M	10	146
Indiana Stomp (Fox-trot) Original Memphis Five	480D	10	199
Introduction et Rondo Capriccioso Jacobsen—Violin	5002M	12	145
Ireland Must Be Heaven for My Mother Came from There Harrison—T	33016F	10	214
Irish Exile O'Callahan—T	33005F	10	214
Irish Jig Medley Ennis, Morrison, Muller	33021F	10	217
Irish Jig; Father O'Flynn Wyper—Accordion	A762	10	173
Irish Lilt (Irish Dance) (Edu.) Prince's Band	A3061	10	222
Irish Love Song Van Gordon—C	79M	10	132
Irish Melody London Str. Qt.	7049M	12	151
Irish Moon (from Shamrock) Kennedy—T	33041F	10	214
Irish on Parade Sullivan—Piano	33090F	10	217
Irish Polkas, Medley of Flanagan & Bender—Accordion & P.	33002F	10	215
Irish Reels Medley Flanagan Bros.—Banjo Duet	33103F	10	217
Irish Tune from County Derry Kasschau's Solo Choir	7111M	12	143
Irish Volunteer Casey—T	33114F	10	214
Irish Washerwoman Hanafin—Violin	33115F	10	215
Irish Washerwoman Prince's Orch.	33047F	10	218
Irish Washerwoman Prince's Orch.	A1474	10	171
Irish Washerwoman; Wearing of the Green; Rakes of Mallow Richardson—Violin	A3424	10	171
Irishmen's Hearts to the Ladies; Roland's Return McKenna & Gaffney	33075F	10	217
Is My Name Written There? Rodeheaver—B	417D	10	165
I'se Gwine Back to Dixie Scagle—B	61M	10	139
Isle of Oahu (Steel Guitar Novelty) Frank Ferera	373D	10	176
Is It Well with Your Soul? Jack Pickell	15083D	10	212
Italian Street Song Gates—S	82M	10	125
It Ain't Gonna Rain No Mo' Orig. Memphis Five	155D	10	199
It Ain't Gonna Rain No Mo' Duet—Jones & Hare	87D	10	188
It Don't Do Nothing But Rain Whispering Pianist (Art Gillham)	657D	10	183
It Must Be Love (Merry Merry) (Fox-trot) Reser's Syncopators	510D	10	201
It Takes the Lawd (To Tell What's On My Mind) Clara Smith	14108D	10	205
It's a Happy Old World After All (Fox-trot) Ash and Orch.	751D	10	191
It's Gonna Be a Cold, Cold Winter Edith Wilson & "Doc" Straine	14066D	10	207
It's Just That Feeling for Home Blossom Seeley—Ce	386D	10	186
It's Nobody's Business But My Own Bert Williams—Com.	A2750	10	176
It's Simple to Flirt Puckett	15036D	10	210
It's Too Late to Be Sorry Now Whispering Pianist (Art Gillham)	614D	10	183
I've Been Mistreated and I Don't Like It Bessie Smith	14115D	10	204
I've Done What You Told Me to Do Fisk Univ. Jubilee Singers	2D	10	168
I've Even Heard of Thee Rev. J. C. Burnett	14166D	10	209
I've Found a New Baby Ethel Waters	561D	10	187
I've Found a New Baby (Fox-trot) Lewis and Band	600D	10	198
I've Found My Sweetheart Sally (Waltz) Cavaliers	359D	10	192
I've Got a Gal and She Ain't No Good Harmony Hounds	14119D	10	207
I've Got Salvation in My Heart Stove Pipe No. 1 (Sam Jones)	210D	10	212
Iyone—My Own Iyone (Fox-trot) Lewis and Band	670D	10	198

J

	No.	Sz	Pg
J. C. Holmes Blues Bessie Smith	14095D	10	204
Jackass Blues (Fox-trot) Henderson and Orch.	654D	10	195
Jackson's Fancy; Apples in Winter (Jigs) Sullivan's Shamrock Band	33093F	10	218
Jackson's Reel Coleman & Morrison	33069F	10	217
Jackson's Thought (Jig) Mullaly—Concertina	33086F	10	216
Jacksonville Gal (Fox-trot) Orig. Memphis Five	502D	10	199
Jail-House Blues Bessie Smith	A4001	10	204
Japanese Dance; Chinese March—Tao Yin (Edu.) Col. Miniature Orch.	A3163	10	220
Jazzbo Brown from Memphis Town Bessie Smith	14133D	10	204
Jelly Roll Blues (Fox-trot) Fowler's Washboard Wonders	14155D	10	208
Jerry Daly's Hornpipe Gaffney—Violin	33057F	10	215
Jersey Walk (Honeymoon Lane) Marvin (Ukulele Ace)	750D	10	186
Jesse James Puckett	15033D	10	210
Jessie James E. Thompson	145D	10	212
Jesus, Lover of My Soul Burr—T	A2498	10	167
Jesus, Lover of My Soul James—T	20D	10	167

	No.	Sz	Pg
Jesus, the Light of the World Gypsy Smith	A5146	12	166
Jesus Savior, Pilot Me Seagle—B	12M	10	140
Jocelyn: Berceuse—See: Berceuse			
John Anderson, My Jo Macbeth—S	94M	10	127
Jig Walk (Charleston Fox-trot) Ipana Troubadours	528D	10	195
Jingle Bells; Massa's in the Cold, Cold Ground (Edu.) Columbia Band	A3114	10	222
Job of Journey Work Ennis, Morrison, Muller	33021F	10	218
John Hardy Eva Davis	167D	10	212
John Henry Tanner and Puckett	15019D	10	210
John Peel Asso. Glee Clubs of Am.	50013D	12	143
John T. Scopes Trial Dalhart—T	15037D	10	211
John the Baptist Al Craver	15086D	10	212
Johnnie in the Glen; O'Connell's Reel (Reels) Sullivan's Shamrock Band	33084F	10	218
Johnny Chuck Finds the Best Thing in the World (Edu.) Burgess—Recit.	A7524	12	221
Johnny, Get Your Gun H.C.Browne—B	A2430	10	163
Johnson's Old Grey Mule Puckett	150D	10	210
Jolly Is the Miller (Edu.) Prince's Band	A3078	10	222
Jonah and the Whale Duet—Smith and Marlor	15080D	10	213
Jones and Bloodworth Case Carl Conner	15076D	10	213
JONGLEUR DE NOTRE DAME:			
—Legende de la Sauge Formichi—B	2030M	10	137
Jongleuse; Etude A Flat Levitzki—Piano	7008M	12	151
Jongleuse; Hunting Song Hofmann—Piano	7079M	12	150
Journey's End Watson	712D	10	187
Joy Cometh In the Morning! Van De Mark—S	50020D	12	166
Joy of the Beautiful Pine (Edu.) Burgess—Recit.	A7524	12	221
June Brought the Roses Cavaliers	331D	10	192
Junk Bucket Blues Get Happy Band	14091D	10	208
Just a Bundle of Sunshine Duet—Harmony Bros.	399D	10	188
Just a Bit of Irish Lace Kennedy—T	33023F	10	214
Just a Cottage Small Peterson—Organ	587D	10	202
Just a Cottage Small Baur—T	499D	10	181
Just a Cottage Small Jacobsen—Violin	125M	10	145
Just a Cottage Small (Fox-trot) Doerr's Saxophone Orch.	578D	10	193
Just a Little Dance (Fox-trot) H. Reser's Syncopators	678D	10	201
Just a Little Drink (Fox-trot) California Ramblers	340D	10	191
Just Around the Corner (Fox-trot) Lewis and Band	504D	10	198
Just as the Sun Went Down Shannon Quartet	739D	10	164
Just as the Sun Went Down Puckett	240D	10	210
Just Break the News to Mother Puckett	15035D	10	210
Just Gimme the Leavings Tanner & Boys	15059D	10	210
Just Met a Friend (Fox-trot) Perry Bradford and Gang	14142D	10	208
Just a-Wearyin' for You (Guitar, banjo and ukulele) Louise, Ferera and Greenus	A3623	10	175
Just a-Wearyin' for You Lashanska—S	35M	10	127
Just as I Am Alexander—B	A249	10	167
Just as I Am Burr—T	A2431	10	167

K

	No.	Sz	Pg
Kaiwi Waltz (Hawaiian guitar duet) Lua and Kaili	A1861	10	175
Kammenoi-Ostrow (Fox-trot) Polla & Orch.	466D	10	200
Kamarinskaia (Russian) (Edu.) Prince's Band	A3002	10	222
Kashmiri Song (Indian Love Lyrics) J. Jacobs' Ensemble	591D	10	170
Kashmiri Song Graveure—B	102M	10	138
Kathleen Mavourneen Burke—T	463D	10	162
Kathleen Mavourneen Burke—T	33007F	10	214
Katinka Smalle—T	661D	10	186
Katinka (Fox-trot) Rich and Hotel Astor Orch.	660D	10	201
Kaui Kahio Medley (Fox-trot) Biltmore Kalaluki Haw. Orch.	A2200	10	175
Kawaihau Waltz Ferera's Haw. Inst. Qt.	A3798	10	175
Kawaihau Waltz (Haw. guitar, banjo, ukulele) Louise, Ferera and Greenus	A2673	10	175
Keel-Row and Money Musk (Highland Flings) Scanlon—Accordion	A2837	10	173
Keel Row (Schottische) Conlon—Accordion	33032F	10	216
Keel-Row; Money Musk Scanlon—Accordion	33039F	10	216
Keep A-Inchin' Along Fisk Univ. Jubilee Singers	658D	10	168
Keep the Home Fires Burning R. Ponselle	7038M	12	128
Keep the Home Fires Burning Seagle—B	5027M	12	139
Keep Your Temper (Fox-trot) Gulf Coast Seven	14107D	10	208
Kelleys, The (Dance) O'Nolan—Piper	33071F	10	217
Kelly's Dream F. Quinn—Recitation	33078F	10	216
Keltic Lament Squire—'Cello	67014D	12	148
Kentucky Lullaby (Waltz) Cavaliers	684D	10	192
Kentucky's Way of Sayin' Good Mornin' (Fox-trot) Reisman and Orch.	573D	10	200
Kerrigan's Jig; Mouse in the Cupboard (Irish Jigs) McNamara Trio	33001F	10	217
Kerry Long Ago O'Nolan—T	33092F	10	216
Kerry Mill's Barn Dance Flanagan Bros.—Accordion	33096F	10	217
KHOVANSTCHINA: Prelude Sir H. Harty & Orch.	67053D	12	90
Kickapoo Social Dance (Edu.) Columbia Orch.	A3106	10	221
Kilima Waltz Ferera's Haw. Inst. Qt.	125D	10	176
Kilima Waltz (Hawaiian guitar, ukulele duet) Lua and Kaili	A1874	10	175
Killarney Burke—T	463D	10	217

		No.	Sz	Pg
Killarney	Clarke—Cornet	33061F	10	162
Killarney	Burke—T	33007F	10	214
Killderry Hornpipe	Hanafin—Violin	33113F	10	215
King's Business	Chautauqua Preachers' Qt.	A2120	10	166
Kin y Kids Parade (Fox-trot)	Mark Strand Theatre Orch.	443D	10	199
Kinnie Wagner	Al Craver	15065D	10	212
Kinnie Wagner's Surrender	Al Craver	15098D	10	212
Kiss in the Moonlight (Earl Carroll Vanities) (Fox-trot)	Gorman and Earl Carroll Orch.	459D	10	194
Kiss Me Again (Mlle. Modiste) (Guitar, banjo and ukulele)	Louise, Ferera and Greenus	A3623	10	175
Kiss Me Again	*Lashanska—S*	33M	10	127
Kiss Me Again	*R. Ponselle—S*	7061M	12	128
Kiss Me Love	*Matzenauer—M-S*	5005M	12	129
Kiss Your Little Baby Good-Night (Fox-trot)	Paul Ash and His Orch.	751D	10	191
Kitchen Mechanic Blues	Clara Smith	14097D	10	205
Kitty of Coleraine	O'Doherty	33066F	10	214
Kitty's Kisses (Fox-trot)	Ipana Troubadours	680D	10	196
Kitty's Kisses: Step on the Blues (Fox-trot)	Ipana Troubadours	680D	10	196
Klappdans (Swedish Dance) (Edu.)	Prince's Band	A3036	10	222
Knight of the Hobby Horse; The Huntsmen (Edu.)	Col. Min. Orch.	A3128	10	219
Knocking on the Hen House Door	"Dock" Walsh	15075D	10	212
Kohala March (Hawaiian guitar duet)	Lua and Kaili	A1812	10	174
Kreutzer Sonata (Beethoven)	*Catterall—Violin & Murdoch—Piano*	67051-67052D	12	112
Kuiawiak	*Kerekjarto—Violin*	31M	10	146

L

		No.	Sz	Pg
L. & N. Blues	Clara Smith	14073D	10	205
Lady Carbury; Races of Athlone (Reels)	Mullaly—Concertina	33086F	10	216
Lady of Waikiki	Ferera—Steel Guitar	601D	10	203
Laff It Off!	E. Cantor—Com.	283D	10	181
LAKME: Bell Song	*Barrientos—S*	7037M	12	124
—Bell Song	*Macbeth—S*	5022M	12	127
—Dans la foret	*Hackett—T*	4036M	10	135
Lamp in the West	University of Kansas Glee Club	691D	10	164
Land of Hope and Glory	Williams—B	50022D	12	163
Lannigan's Ball; Friese Breeches; Cook in the Kitchen (Irish Jigs)	Flanagan Bros.	33044F	10	217
Lantern of Love (Fox-trot)	Ash and Orch.	574D	10	191
Largo (Handel)	*C. Ponselle—M-S*	7026M	12	131
Largo (Handel)	*Casals—'Cello*	7053M	12	147
Larry O'Gaff; Haste to the Wedding; The Smash (Irish Jigs Medley)	Kimmel—Accordion	33040F	10	216
Lass from County Mayo	Kennedy—T	33015F	10	214
Lass from County Mayo	Kennedy—T	743D	10	162
Lass with the Delicate Air Macbeth—S		5018M	12	127
Lassie o' Mine	*Seagle—B*	66M	10	139
Lass o' Gowrie; My Love Is But a Lassie	Sullivan's Shamrock Band	33082F	10	218
Lass with the Delicate Air Kurenko—S		2042M	10	126
Last Hope	Prince's Orch.	A5881	12	171
Last Mile of the Way	Jack Pickell	15083D	10	212
Last Night	*Maurel—M-S*	103M	10	131
Last Night	*Lashanska—S*	33M	10	127
Last Night Blues	Julia Moody	14087D	10	206
Last Rose of Summer	*Kurenko—S*	2042M	10	126
Last Rose of Summer; Believe Me	O'Nolan—Bagpipes	33081F	10	216
Last Rose of Summer	O'Brien—T	33102F	10	214
Last Rose of Summer	*Macbeth—S*	109M	10	128
Laudnut Bunches (German Dance) (Edu.)	Prince's Band	A3052	10	222
Lay Me Down to Sleep in Carolina	Singing Sophomores	756D	10	190
Lay My Head Beneath a Rose	Harris—T	666D	10	183
Lay My Head Beneath a Rose	Dalhart—T	15087D	10	211
Lay My Head Beneath a Rose (Waltz)	Cavaliers	684D	10	192
Lazy Song	*Macbeth—S*	25M	10	127
Lead, Kindly Light	Burr—T	A2431	10	167
Lead, Kindly Light	Chimes	A889	10	172
Lead, Kindly Light	Trinity Church Chimes	A1606	10	172
Lead, Kindly Light	Columbia Male Qt.	A249	10	167
Lead, Kindly Light	*Van Gordon—C*	76M	10	132
Lead Kindly Light	Shannon Quartet	744D	10	168
Learning How to Love	Clifford—Ce	664D	10	182
Left in the Dark Blues	Stephens—Fiddle Solo	15085D	10	213
Leg of the Duck	Quinn—Violin	33004F	10	216
Lelia: Passilo Waltzes (Hawaiian guitars)	Louise and Ferera	A2311	10	175
Lena, You're Leaning All Over Me	Gus Van—Com.	148D	10	187
Lenore (Vocal Dance)	Hare—B	356D	10	183
Leprehann	O'Doherty—T	33098F	10	214
Less Than the Dust	J. Jacobs' Ensemble	590D	10	170
Less Than the Dust	*Graveure—B*	88M	10	138
Let Go My Hand (Vocal)	Manning and Cole Jazz Orch.	14110D	10	208
Let It Rain (Sky High)	Howard—Com.	370D	10	184
Let Me Be the First to Kiss You Good Morning	Dixie Stars	275D	10	187
Let Me Call You Sweetheart	Halfway House Dance Orch.	476D	10	195
Let Me Call You Sweetheart	Puckett	405D	10	210
Let Me Lay Me Down to Sleep in Carolina (Fox-trot)	Radiolites	714D	10	200
Let Me Linger Longer in Your Arms (Fox-trot)	Manhattan Dance Makers	392D	10	199
Let the Lower Lights Be Burning	Duet—Harrison and Anthony	A247	10	167
Let the Lower Lights Be Burning	Chautauqua Preachers' Qt.	A1584	10	166

	No.	Sz	Pg
Let the Lower Lights Be Burning Dixie Jubilee Singers	537D	10	168
Let the Rest of the World Go By Duet—Campbell and Burr	A2829	10	187
Let Us Waltz as We Say Goodbye Burke—T	520D	10	181
Let's Grow Old Together Duet—Clark and Baur	630D	10	187
Let's Grow Old Together (Fox-trot) Specht and Orch.	619D	10	201
Let's Talk About My Sweetie Ruth Etting—Ce	580D	10	182
Let's Talk About My Sweetie (Fox-trot) Ash and Orch.	586D	10	191
Let's Talk About My Sweetie Rosa Henderson	14130D	10	206
Let's Wander Away (Fox-trot) Knickerbockers	450D	10	197
Letter Edged in Black Craver	15049D	10	212
Levee Blues Geo. Williams	14148D	10	205
Levee Scene Lasses White Minstrels	A3871	10	177
Levinsky at the Wedding—Parts 1 & 2 Julian Rose—Com.	A2310	10	178
Levinsky at the Wedding—Parts 3 & 4 Julian Rose—Com.	A2366	10	178
Liebesfreud Seidel—Violin	9002M	12	146
Liebesgarten Inst. Trio	67013D	11	123
Life Guard March(Edu.) Prince's Band	A7520	12	223
Life's Railway to Heaven E. Thompson	158D	10	212
Life's Railway to Heaven Rodeheaver and Asher	165D	10	165
Life's Railway to Heaven Seagle—B	69M	10	140
Lights and Shadows (Waltz) Deiro—Accordion	A3665	10	172
Lightning Express E. Thompson	145D	10	212
Lights Out March Columbia Band	728D	10	169
Lincoln's Gettysburg Address (Edu.) Humphrey—Recit.	A3044	10	221
Lingering Lips (Fox-trot) Clicquot Club Eskimos	544D	10	193
Listen to the Mocking Bird (Whistling) S. S. Fagan—Whistler	A2555	10	177
Little Alabama Coon Toots Paka Haw. Co	A2450	10	175
Little Alabama Coon Rosa Ponselle—S	2024M	10	129
Little Bird; Autumn Winds (Vocal; Orch.) (Edu.) Bryant—C	A3169	10	221
Little Birdie Al Craver	15044D	10	212
Little Birdie; Bubbles (Vocal; Orch.) (Edu.) Bryant—C	10006D	10	221
Little Bit of Heaven Shannon Quartet	746D	10	164
Little Bit of Heaven Burr—T	33013F	10	214
Little Bit of Heaven Col. Stellar Qt.	33038F	10	215
Little Black Mustache Dalhart—T	15077D	10	211
Little Bo Peep; Hey, Diddle, Diddle; Dickory, Dickory, Dock (Vocal; Orch.) (Edu.) Schmidt—S	10006D	10	221
Little Brown Church in the Vale—Auld Lang Syne (Edu.) For Singing—Band Acc. Columbia Band	A3112	10	222
Little Brown Jug E. Thompson	147D	10	212
Little Bunch of Shamrocks Duet—Campbell and Burr	33016F	10	215
Little Bunch of Shamrocks Duet—Stoddard and Burr	A1315	10	187
Little Bungalow (The Cocoanuts) (Fox-trot) Polla and Orch.	525D	10	200
Little David Play on Your Harp Big Bethel Choir No. 1	14157D	10	209
Little Elf; Two Little Roses (Vocal; Orch.) (Edu.) Bryant—C	A3168	10	221
Little English Girl March Ellery Band	A5391	12	169
Little Fiddle; Rock-a-by (Vocal; Orch.) (Edu.) Bryant—C	A3168	10	221
Little Ford Rambled Right Along Crumit—T	A1754	10	182
Little Love, a Little Kiss G. H. Green—Vibra-Phone	381D	10	179
Little Mary Phagan Al Craver	15031D	10	212
Little Old Clock on the Mantel (Fox-trot) Kahn & Orch.	212D	10	196
Little Old Log Cabin in the Lane Seagle—B	64M	10	139
Little Old Log Cabin in the Lane Puckett	107D	10	210
Little Rosebud Casket E. Thompson	216D	10	212
Little Sandman; Lullaby (Brahms) (Edu.) Col. Miniature Orch.	A3120	10	218
Little Shoemaker; Evening (Vocal; Orch.) (Edu.) Shipman—S	10007D	10	221
Little Town in the Ould County Down Kennedy—T	33014F	10	215
Little Town in the Ould County Down Kennedy—T	742D	10	162
Little White House (Honeymoon Lane) (Fox-trot) H. Lanin and Orch.	762D	10	197
Live Humble St. Mark's Chanters	14149D	10	209
Liverpool; O'Neil's Favorite (Irish Hornpipes) H. Scanlon—Accordion	33045F	10	216
Livin' High Blues (Fox-trot) Dixie Washboard Band	14128D	10	208
Living God, The Hackett—T	4015M	10	134
Liza Jane Puckett	15014D	10	210
Loch Lomond Seagle—B	5028M	12	139
Lo-Do-De-O Duet— Jones and Hare (Happiness Boys)	674D	10	189
Lo-Nah Burke—T	560D	10	181
Lo-Nah (Fox-trot) Gorman and Orch.	576D	10	194
Londonderry Air; Ash Grove; Greeting; Theme, Ninth Symphony (Edu.) Col. Miniature Orch.	A3164	10	220
Londonderry Air Salmond—'Cello	7107M	12	148
Londonderry Air London Str. Qt.	7019M	12	151
Londonderry Air Str H. Harty & Orch.	7077M	12	157
Londonderry Hornpipe Sullivan's Shamrock Band	33105F	10	218
Londonderry Hornpipe Ennis, Morrison & Muller	33043F	10	217
Lonesome (Vocal Dance) Hare—B	356D	10	183
Lonesome (Fox-trot) Moran and Feldkamp (Piano duet)	519D	10	203
Lonesome and Sorry Etting—Ce	644D	10	182
Lonesome and Sorry (Fox-trot) Clicquot Club Eskimos	637D	10	193
Lonesome Desert Blues Bessie Smith	14123D	10	204
Lonesome Jimmy Blues John Erby	14151D	10	207
Lonesome John Stove Pipe No. 1 (Sam Jones)	15011D	10	212

	No.	Sz	Pg
Lonesomest Girl in Town James—T	484D	10	185
Lonesome Me (Fox-trot) Specht & Orch.	461D	10	201
Long, Long Ago *Lashanska—S*	5005M	12	127
Long, Long Ago; Tenting To-Night (Edu.) Columbia Band	A3115	10	222
Long Tongue Woman Puckett	15045D	10	210
Longford Jig Quinn & Muller—Accordion & Piano	33048F	10	217
Looby Loo; Oats, Peas, Beans and Barley Grow (Vocal; Orch.) (Edu.) Shipman—S	10008D	10	221
Looking at the World Through Rose Colored Glasses De Leath—Ce	717D	10	185
Looking at the World Through Rose Colored Glasses (Fox-trot) Ash and Orch.	694D	10	191
Looking for a Boy (Tip-Toes) (Fox-trot) Knickerbockers	549D	10	197
Look Where the Sun Done Gone Clara Smith and Band	14138D	10	205
Look Who's Here! (Fox-trot) Little Ramblers	403D	10	198
Lord Don't You Know I Have No Friend Like You Stove Pipe No. 1 (Sam Jones)	210D	10	212
Lord Gordon's Reel Hanafin—Violin	33113F	10	215
Lord, I'm Coming Home *Seagle—B*	75M	10	140
Lord Lynedoch, Strathspey and Hornpipe Wyper—Accordion	A716	10	173
Lord's Prayer and 23rd Psalm Len Spencer	A1035	10	178
Lost Chord *Bull—C*	9004M	12	131
Lost Your Head Blues Bessie Smith	14158D	10	204
Loud Speakin' Papa (You'd Better Speak Easy to Me) Ethel Waters & Her Ebony Four	472D	10	205
Loud Speakin' Papa (Fox-trot) Charleston Chasers	446D	10	192
LOUISE: Depuis le jour Lashanska—S	5021M	12	127
Louisburg Blues "Uncle Bunt" Stephens	15071D	10	213
Lou'siana Low-Down Blues Bessie Smith	14031D	10	204
Love Bound (Fox-trot) Reser's Syncopators	604D	10	201
Love Dreams of Lula Lu (Steel Guitar Novelty) Frank Ferera	559D	10	203
Love Led Him to Calvary Duet—Rodeheaver and Doe	588D	10	165
Love, Like the Dawn, Came Stealing *Maurel—M.S*	52M	10	130
Love Me Daddy Blues Bessie Smith	14060D	10	204
Love Sends a Little Gift of Roses *Hackett—T*	4005M	10	135
Love Song: Vocal Gems Columbia Light Opera Co.	50015D	12	190
Love's Dream After the Ball Eagle Trio	731D	10	174
Love's Garden of Roses *Graveure—B*	15M	10	138
Love's Old Sweet Song *Macbeth—S*	106M	10	128
Love's Old Sweet Song *Maurel—M.S*	5012M	12	130
Love's Old Sweet Song *Seagle—B*	68M	10	139
Love's Old Sweet Song; Come, Thou Almighty King (Edu.) Col. Band	A3114	10	222
Loving Just You Whispering Pianist (Art Gillham)	458D	10	211
Low-Backed Car Dale—T	33010F	10	214
LUCIA DI LAMMERMOOR:			
—Cruda funesta smania *Stracciari—B*	4031M	10	141
—Mad Scene *Macbeth—S*	5017M	12	127
—Sextette—Chi raffrena Barrientos Hackett, Mardones, Stracciari, Noe, Meader	9014M	12	143
Lucky Boy (The Cocoanuts) (Fox trot) Polla and Orch.	525D	10	200
Lucky Day (George White's Scandals) (Fox-trot) H. Lanin and Orch.	689D	10	197
Lullaby (Mozart); **Cradle Song** (Schubert) (Edu.) Col. Miniature Orch.	A3095	10	218
Lullaby; Cradle Song (Edu.) Col. Miniature Orch.	A3119	10	218
Lullaby; Little Sandman (Brahms) (Edu.) Col. Miniature Orch.	A3120	10	218
Lullaby Time Duet—Ford & Glenn	471D	10	188
Lulu Lou (Fox-trot) H. Reser's Syncopators	678D	10	201

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	No.	Sz	Pg
MADAME BUTTERFLY:			
—Un bel di vedremo *Rosa Ponselle—S*	7065M	12	128
Macushla Harrison—T	33017F	10	214
Macushla Clarke—Cornet	33061F	10	217
Macushla Asthore (Pulse of My Heart) (Macushla) Olcott—T	33018F	10	214
Madeline Lewis & Band	255D	10	198
Madrigale *Seidel—Violin*	4000M	10	146
Maggie in the Woods (Irish Polka) Gaffney—Violin	251D	10	171
Maggie in the Woods (Irish Polka) Gaffney—Violin	33058F	10	215
MAGIC FLUTE:			
—Possenti Numi *Mardones—Bass*	5061M	12	142
—Overture *Sir T. Beecham & Orch.*	7094M	12	158
Ma Grandmere *Yvette Guilbert*	18M	10	132
Magpies' Nest O'Nolan	33071F	10	217
Mah Lindy Lou *Van Gordon—C*	111M	10	132
Mah Lindy Lou *Seagle—B*	17M	10	140
Mahina Malamalama Ferera's Haw. Inst. Qt.	A3798	10	175
Maid Behind the Bar (Irish Reel) Murphy—Accordion	33030F	10	216
Maid Behind the Bar; Trim the Velvet (Irish Reels) Ennis, Morrison & Muller	33046F	10	217
Maid of Athlone (Irish Jig) Murphy—Accordion	33030F	10	216
Maid of the Sweet Brown Knowe O'Doherty—T	33101F	10	214
Maids of Galway; Over the Moor to Peggy (Irish Reels) McKenna & Gaffney	33075F	10	217
Maiden's Wish *Hofmann—Piano*	7005M	10	150
Make Me a Pallet on the Floor Ethel Waters	14125D	10	205

	No.	Sz	Pg
Make Those Naughty Eyes Behave (Fox trot) Brigode and 14 Virginians	401D	10	191
Mama Is Waitin' for You Rosa Henderson	14130D	10	206
Mamma (Won't You Come and Ma-Ma Me) Maggie Jones	14074D	10	206
Manchester and Fisher, Medley Hornpipe Flanagan & Bender—Accordion & Piano	33002F	10	215
Mandy (Fox-trot) Handler & Alamo Cafe Orch.	713D	10	195
Kurenko—S	7110M	12	126
Manhattan (Garrick Gaieties) (Fox-trot) Knickerbockers	422D	10	197
MANON: Ah! fuyez, douce image Hackett—T	9020M	12	134
—Il sogno Borgioli—T	2016M	10	133
—Le reve Diaz—T	5049M	12	133
—Voyons, Manon, plus de chimeres!			
MANON LESCAUT:			
—In quelle trine morbide Rosa Ponselle—S	2014M	10	129
Many, Many Years Ago Dalhart—T	15039D	10	211
Maple Leaf Rag Halfway House Dance Orch.	476D	10	195
Marble Halls (Fox-trot) Craig and Orch.	567D	10	193
March (Hollaender); **Wild Rider** (Schumann) (Edu.) Col. Miniature Orch	A3128	10	219
March Faughaballagh (Bagpipe) Pipe-Major J. Starck	A1692	10	173
March Faughaballagh Starck—Bagpipes	33049F	10	217
March Lorraine (Edu.) Prince's Band	A7517	12	223
March Militaire, Allegro and Trio (Edu.) Col. Miniature Orch.	10005D	10	219
March, Op. 40, No. 5 (Schubert); **Soldiers' March** (Schumann) (Edu.) Col. Miniature Orch.	A3100	10	219
March, Op. 27, No. 3 (Schubert); **Entrance March; Christmas Tree** (Gade) (Edu.) Col. Miniature Orch.	A3100	10	219
March of Dwarfs Court Sym. Orch.	5048M	12	143
March of the Gnomes (Edu.) Columbia Orch.	10003D	10	220
March of the Little Lead Soldiers (Edu.) Prince's Orch.	10003D	10	220
March of the Men of Harlech; See the Conquering Hero (Edu.) Col. Miniature Orch.	A3123	10	220
March Religioso Prince's Band	A1035	10	169
Marcheta Hackett—T	4024M	10	135
Marguerite (Fox-trot) Lewis & Band	406D	10	198
Maria, Mari Rosa Ponselle—S	7035M	12	128
MARITANA:			
—Scenes That Are Brightest Rosa Ponselle—S	7062M	12	128
MARRIAGE OF FIGARO: Overture Sir H. Harty & Halle Orch.	67083D	12	91
—Overture Sir T. Beecham & Orch.	7093M	12	158
Market Street Blues Clara Smith	14108D	10	205
Marseillaise Rothier—Bass	7027M	12	142
MARTHA: Ah! So Pure Hackett—T	4004M	10	134
Mary Jane (Reel) Sullivan's Shamrock Band	33111F	10	218
Mary Jane, The (Vocal; Orch.); **Morning Compliments** (Edu.) Bryant—C	A3167	10	221
Mary Lou Duet—Ford and Glenn	749D	10	188
Mary Lou (Fox-trot) Ipana Troubadours	738D	10	196
Mary of Argyle Rider-Kelsey—S	5026M	12	129
Mattinata (Leoncavallo) Stracciari—B	4021M	10	141
Mazurka (Wieniawski) *Russian National Orch.*	113M	10	154
Mazurka C Sharp (Chopin) Friedman—Piano	2007M	10	149
Me Neenyah (Fox-trot) Knickerbockers	317D	10	196
Meditation in C Squire—'Cello	7067M	12	148
Masculine Woman! Feminine Men! F. Harris—Com	569D	10	183
Massa's in de Cold, Cold Ground Rider-Kelsey—S	119M	10	129
Massa's in the Cold, Cold Ground; Jingle Bells (Edu.) Columbia Band	A3114	10	222
Master McGraw; Glen of Aherlow Morrison—Violin	33088F	10	215
Maybe Not at All Waters & Ebony Four	14112D	10	205
McKeon's Reel F. Quinn—Accordion	33080F	10	216
Mean Blues Whispering Pianist (Art Gillham)	550D	10	183
Mean Papa Turn in Your Key Clara Smith	14022D	10	206
Measures of Musical Talent—Sense of Pitch, Nos. 1A & 1B (Edu.)	53004D	12	223
Measures of Musical Talent—Sense of Intensity, Nos. 2A & 2B (Edu.)	53003D	12	223
Measures of Musical Talent—Sense of Time, Nos. 3A & 3B (Edu.)	53002D	12	223
Measures of Musical Talent—Sense of Consonance Nos. 4A & 4B (Edu.)	53001D	12	223
Measures of Musical Talent—Tonal Memory, Nos. 5A & 5B (Edu.)	53000D	12	223
Measures of Musical Talent—Rhythm, Nos. 6A & 6B (Edu.)	53005D	12	223
Medley of Hawaiian Melodies (Waltz) Biltmore Kalaluki Haw. Orch.	A2200	10	175
Medley of Hawaiian Waltzes Louise and Ferera—Haw. guitars	A1814	10	174
Medley of Highland Flings Flanagan Bros.	A3849	10	174
Medley of Irish Reels (Irish pipes, violin, piano) Ennis, Morrison, Muller	A3679	10	174
Meddlin' with the Blues The Two of Spades	14072D	10	209
Meet Me in Old Philly Billy Duet—Macy and Smalle, "Radio Aces"	686D	10	189
Meeting of the Waters O'Brien—T	33100F	10	214
Meet Mother in the Skies McEwan—Tenor	A2495	10	165
MEFISTOFELE:			
—Dai campi, dai prati Hackett—T	4016M	10	134
—Prologo—Ave Signor Mardones—B	5062M	12	124

	No.	Sz	Pg
MEISTERSINGER:			
—Prelude, Act 3 *Walter & Royal Philharm. Orch.*	67086D	12	91
Melody in E Flat *Casals—'Cello*	2011M	10	147
Melancholy Lou (Fox-trot) Little Ramblers	423D	10	198
Melodie (Gluck Squire) *Squire—'Cello*	7097M	12	148
Melody That Made You Mine (Waltz) Mandoliers	345D	10	199
Memories (Mothers' Song) Pickell	15061D	10	212
Memories of Mother McEwan—T	A1364	10	165
Memory Lane *Hackett—T*	4024M	10	135
Menuetto, D Minor *London Str. Qt.*	2020M	10	152
Merchant of Venice: Incidental Music *Maclean & N. Q. H. L. Orch.*	5055-5056M	12	159
Merry Life; America, the Beautiful (Edu.) Columbia Band	A3111	10	222
Merrymakers *Eric Coates & N. Q. H. L. Orch.*	7048M	12	159
Merry Widow Waltz Jacobs' Ensemble	50023D	12	170
MERRY WIVES OF WINDSOR: *—Overture* *Damrosch & N. Y. Sym. Orch.*	7018M	12	153
MESSIAH: He Shall Feed His Flock *Butt—C*	9004M	12	131
—Hallelujah Chorus Sheffield Choir	50022D	12	164
—Pastoral Symphony (Edu.) Col. Miniature Orch.	A3158	10	220
Me Too (Fox-trot) California Ramblers	704D	10	192
Miami (Big Boy) (Fox-trot) C. Doerr's Saxophone Orch.	507D	10	193
Miami Storm Dalhart—T	15100D	10	211
Mickey, the Mauler, Medley—Intro. Tobin's Jig (Irish Jigs) Flanagan—Accordion	33073F	10	215
Midnight Blues Bessie Smith	A3936	10	204
Midnight Dan Moody and "Chicago Waddlers"	14103D	10	206
Midnight Papa (Fox-trot) Parenti's Liberty Syncopators	545D	10	200
Midnight Waltz (The) Cavaliers	331D	10	192
Midnight Waltz (The) James—T	375D	10	185
MIDSUMMER NIGHT'S DREAM:			
—Dance of the Clowns — Nos. 1 & 2 (Edu.) Col. Miniature Orch.	A3161	10	219
—Nocturne Walter & Royal Phil. Orch.	67086D	12	91
—Scherzo *Cincinnati Sym. Orch.*	7022M	12	152
—Fairies' March, Fairies' Dance (Edu.) Col. Miniature Orch.	A3161	10	219
Mighty Lak' a Rose *Farrar—S*	19M	10	125
Mighty Lak' a Rose *Lashanska—S*	24M	10	127
Mighty Lak' a Rose *Nordica—S*	30486	12	155
Mighty Lak' a Rose (Waltz) Craig and Orch.	495D	10	193
MIGNON:			
—Connais-tu le pays *Gordon—C*	86M	10	132
—Entr'acte Gavotte *Brown—Violin*	2M	10	144
—Polonaise *Macbeth—S*	5017M	12	127
Mike Clancy's Hack Fitzpatrick Bros	33006F	10	217
Milenberg Joys Lewis & Band	439D	10	198
Mill Stone Grinder Conlon—Accordion	33034F	10	216
Minstrel Boy Burke—T	33027F	10	214
Minstrel Boy Harrison—T	33009F	10	214
Minuet (Boccherini); **Raymond: Andantino** (Thomas) (Edu.) Col. Miniature Orch.	A3094	10	218
Minuet (Beethoven) (Flute, 'cello and harp) Trio de Lutece	A2633	10	173
Minuet (Handel) *Casals—'Cello*	2036M	10	147
Minuet (Haydn) *Brown—Violin*	29M	10	145
Minuet in G (Beethoven) *Brown—Violin*	3M	10	144
Minute Waltz (Chopin) *Friedman—Piano*	2007M	10	149
Miss Dalton's Reel Herborn & Wheeler —Accordion & Banjo	33050F	10	217
Miss Kitty O'Toole O'Doherty	33066F	10	214
Miss McLeod's Reel Hanafin—Violin	33115F	10	215
Miss McLeod's Reel Prince's Orch.	33047F	10	218
Miss McLeod's Reel Quinn—Accordion	A3566	10	173
Miss McLeod's Reel Prince's Orch.	A1474	10	171
Miss McLeod's Reel Richardson—Violin	A2575	10	171
Miss Monaghan; The Peeler's Jacket (Reels) Sullivan's Shamrock Band	33083F	10	218
Miss Thornton's Reel; Collier's Reel Sullivan's Shamrock Band	33082F	10	218
Miss Wallace's Reel Quinn—Fiddle Novelty	33055F	10	216
Mississippi Sawyer Richardson—Violin	A2018	10	171
Mississippi Sawyer E. Thompson	189D	10	212
Missouri Waltz (Hawaiian guitars and ukulele) Louise, Ferera, Greenus	A2450	10	175
Moana Chimes (Waltz) Ferera's Hawaiian Instrumental Sextet	205D	10	176
Mobile Blues (Fox-trot) Orig. Memphis Five	260D	10	199
Mocking Bird (Bird Calls) (French harp duet) Sandlin Bros.	315D	10	179
Mohawk's Lullaby Oskenonton	A3162	10	221
Molly Brannigan Marsh—T	33054F	10	215
Molly Brannigan Marsh—T	A3435	10	163
Mollie Darling Dalhart—T	15054D	10	211
Molly O Olcott—T	33022F	10	214
Molly O'Shea O'Callahan—T	33087F	10	214
Moment Musical Russian Nat. Orch.	113M	10	154
Money Blues Bessie Smith	14137D	10	204
Money Blues Henderson & Orch.	383D	10	195
Money Musk; Keel-Row Scanlon—Accordion	30039F	10	216
Monkey Doodle-Do (Fox-trot) Lewis and Band	620D	10	198
Monkey on a String (Vocal) Poole & Ramblers	15099D	10	213
Moon Deer California Ramblers	449D	10	191
Moon Dream Shore *Maurel—S*	95M	10	130
Moon Shines on the Moonshine Bert Williams—Com.	A2849	10	176
Moonlight *C. Ponselle—M-S*	23M	10	131
Moonlight Crumit—T	A3431	10	182
Moonlight Kisses (Greenwich Village Follies) (Fox-trot) California Ramblers	15D	10	191
Moonlight on the Ganges (Fox-trot) Rich and Astor Orch.	734D	10	201

	No.	Sz	Pg
Moonlight Sonata: Adagio *Kerekjarto—Violin*	11M	10	146
Moonlight Waltz G. Deiro—Accordion	A3665	10	172
Moonlight and Roses (Fox-trot) Manhattan Dancemakers	344D	10	199
Moonshine Blues Bessie Smith	14018D	10	204
Morning Compliments; The Mary Jane (Vocal, Orch.) (Edu.) Bryant—C	A3167	10	221
Morning in July Quinn—Violin	33004F	10	216
Morning Mood (Grieg); **Prelude in A Major** (Chopin) (Edu.) Col. Miniature Orch.	A3094	10	218
Morning Star—Intro. The Collier's Reel (Irish Reels) Flanagan Bros.	33044F	10	217
Morning Star; Rakish Paddy (Reels) Sullivan's Shamrock Band	33093F	10	218
Morocco Blues (Fox-trot) Jordan's Ten Sharps and Flats	14144D	10	208
Most Done Traveling Fisk Univ. Jubilee Singers	A2901	10	168
Mother and Home Dalhart—T	334D	10	211
Mother Hen; My Fiddle; Silver Moon (Vocal; Orch.) (Edu.) Shipman—S	A3147	10	220
Mother in Ireland Kennedy—T	33023F	10	214
Mother Machree Olcott—T	33024F	10	214
Mother Machree Harrison—T	33017F	10	214
Mother Machree Oakland—C.T.	A1204	10	162
Mother Machree *Hackett—T*	4005M	10	135
Mother Me, Tennessee James—T	484D	10	185
Mother o' Mine *Graveure—B*	102M	10	138
Mother's Evening Prayer Van de Mark—S	50017D	12	166
Mother's Prayers Have Followed Me Rodeheaver—B	A2175	10	165
Mother's Grave Dalhart—T	15048D	10	211
Mother's Song; Golden Slumbers (Edu.) Col. Miniature Orch.	A3120	10	218
Mountain High Keefe—Yodler	A1604	10	177
Mountain Pathway; Return of Spring Morrison—Violin	33088F	10	215
Mountain Top Blues Bessie Smith	14031D	10	204
Mouse in the Cupboard (Irish Jig) Herborn & Wheeler—Acc. & Banjo	33050F	10	217
Mouse in the Cupboard; Kerrigan's Jig McNamara Trio	33001F	10	217
Mouth Organ Blues Jenkins & Jenkins	14040D	10	209
Mrs. Gillhooley O'Nolan—T	33099F	10	216
Mrs. Schlagenhauer Linick—Com.	621D	10	179
Mrs. Schlagenhauer at the Radio Linick—Com.	621D	10	179
Murphy's Wife Quinn—Accordion	33064F	10	216
Muscle Shoals Blues Edith Wilson	14027D	10	207
Musical Box; Flight of the Bumble Bee *Sir H. Harty & Orch.*	67096D	12	90
My Best Girl Georgians	252D	10	194
My Beautiful Irish Maid Olcott—T	33024F	10	214
My Bonnie; Silent Night (Edu.) Columbia Band	A3115	10	222
My Brand New Papa Clara Smith	14143D	10	205
My Bundle of Love Smalle—T	579D	10	186
My Carolina Home Puckett & Nichols	15095D	10	210
My Castle in Spain (By the Way) (Tango Fox-trot) Ipana Troubadours	548D	10	195
My Cutey's Due at Two-to-Two To-Day Duet—Jones and Hare	700D	10	189
My Cutey's Due at Two-to-Two To-Day (Fox-trot) Little Ramblers	719D	10	199
My Dream Girl *Maurel—M.S*	95M	10	130
My Dream of the Big Parade Harris—Com	666D	10	183
My Faith Looks Up to Thee Duet—Kerns and Gardner	A2095	10	167
My Faith Looks Up to Thee *Van Gordon—C*	93M	10	132
My Fiddle; Silver Moon; Mother Hen (Vocal; Orch.) (Edu.) Shipman—S	A3147	10	220
My Good for Nuthin' Man Clara Smith	14069D	10	205
My Hawaii Louise, Ferera, Greenus	A2509	10	175
My Hawaiian Evenin' Star (Waltz) (Steel Guitar Novelty) Frank Ferera	492D	10	203
My Irish Song of Songs Kennedy—T	33060F	10	214
My John Blues Clara Smith	14077D	10	205
My Josephine (Fox-trot) Celestin's Orig. Tuxedo Jazz Orch.	636D	10	192
My Kid James—T	286D	10	184
My Laddie *Van Gordon—C*	79M	10	132
My Landlady Bert Williams—Com.	A1289	10	176
My Last Dollar Bert Williams—Com.	A3356	10	177
My Little Home in Tennessee Craver	15056D	10	212
My Little Home on the Hill Meader—T	81M	10	136
My Lovely Celia *Rider-Kelsey—S*	5026M	12	129
My Lord and I Lawrie—Evangelist	721D	10	167
My Lord's Gonna Move this Wicked Race Southern Qt.	14035D	10	207
My Lord's Gonna Move this Wicked Race St. Mark's Chanters	14149D	10	209
My Love Is a Lassie (Irish Quadrille) Gaffney—Violin	33056F	10	215
My Love Is but a Lassie; Lass O'Gowrie (Irish Polka) Sullivan's Shamrock Band	33082F	10	218
My Lovely Celia *de Larecka—S*	115M	10	126
My Mamma's in Town (Fox-trot) Lewis and Band	697D	10	198
My Man Blues Bessie and Clara Smith	14098D	10	204
My Mother's Bible McEwan—T	A2495	10	165
My Mother's Old Red Shawl Dalhart—T	15062D	10	215
My Mother's Prayer McEwan—T	A1362	10	161
My Old Kentucky Home Louise and Ferera—Haw. Guitars	A1814	10	174
My Old Kentucky Home *Rider-Kelsey—S*	119M	10	129
My Own Blues (Fox-trot) Dixie Washboard Band	14141D	10	208
My Pretty Girl (Fox-trot) Fulcher and Orch.	551D	10	194
My Soul Is a Witness for My Lord Fisk Univ. Jubilee Singers	A3819	10	168
My Sugar Chester Gaylord	432D	10	182
My Treasure *Graveure—B*	87M	10	138
My Two-Timing Papa Clara Smith	14097D	10	205
My Wee Little Hut on the Hill *Maurel—M-S*	22M	10	130
My Wild Irish Rose Kennedy—T	743D	10	162
My Wild Irish Rose Shannon Quartet	730D	10	164
My Wild Irish Rose Kennedy—T	33015F	10	214

	No.	Sz	Pg
My Wonderful Dream Rodeheaver—B	A2284	10	165
My Yiddish Momme Howard—Com.	473D	10	184
Mysterious Eyes (Tango Fox-trot) Ipana Troubadours	528D	10	195

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	No.	Sz	Pg
Na Lei O' Hawai Mackenzie—T	42M	10	136
NABUCODONOSOR: Futuro nel bujo discerno Mardones—Bass	5061M	12	142
—Chi mi toglie Stracciari—B	4032M	10	141
—Dio di Giuda Stracciari—B	4032M	10	141
Name of Jesus Is So Sweet Seagle—B	69M	10	140
Naomi Wise Al Craver	15053D	10	212
Narcissus (Nevin) (Edu.) Inst. Trio	A3159	10	220
Nashville Women's Blues Bessie Smith	14090D	10	204
National Emblem March Col. Band	668D	10	169
Naughty Marietta: Italian Street Song Gates—S	82M	10	125
Navarraise Cincinnati Sym. Orch.	7015M	12	152
Nearer, My God, to Thee Baritone Solo	A247	10	167
Nearer, My God, to Thee Columbia Male Qt.	A250	10	167
Nearer, My God, to Thee Creatore's Band	A5881	12	169
Nearer, My God to Thee Shannon Qt.	744D	10	168
Need of Prayer Rev. J. M. Gates	14145D	10	209
Neeley's March Sullivan's Shamrock Band	33111F	10	218
Nell Flaherty's Drake O'Nolan—T	33104F	10	216
Nell Gwyn Dances: Merrymakers' Dance J. Jacobs' Ensemble	540D	10	170
Nell Gwyn Dances: Pastoral Dance J. Jacobs' Ensemble	540D	10	170
Nell Gwyn Dances—Nos. 1 and 2 Goossens & N. Q. H. L. Orch.	7046M	12	159
Nell Gwyn Dances—No. 3 A. McLean & N. Q. H. L. Orch.	5050M	12	159
Nellie Dean Shannon Quartet	592D	10	163
Never Drive a Beggar from Your Door Maggie Jones and Band	14127D	10	206
Never Tell a Woman Friend Maggie Jones	14102D	10	206
New Gulf Coast Blues Bessie Smith	14109D	10	204
New Orleans Shuffle (Fox-trot) Halfway House Dance Orch.	541D	10	195
New River Train Dalhart—T	15032D	10	211
New St. Louis Blues (Fox-trot) Lewis and Band	697D	10	198
New York Ain't New York Any More Dixie Stars	389D	10	187
Nigger Blues O'Connor—T	A2064	10	186
Nigger Love a Watermelon, Ha! Ha! Ha! H. C. Browne—B	A1999	10	163
Nightingale and Frogs S. S. Fagan—Whistler	A2838	10	177
Night Cap (Irish Jig) Gerrity—Violin	33029F	10	215
Night of Love (Waltz) Cavaliers	597D	10	192
Nina Stracciari—B	4035M	10	141
Ninety and Nine Burr—T	A2352	10	167
Ninety and Nine Seagle—B	5004M	12	139
No (Fox-trot) Lewis and Band	600D	10	198
Nobody Bert Williams—Com.	A1289	10	176
Nobody's Blues but Mine Bessie Smith	14098D	10	204
Nobody's Rose (Fox-trot) Henderson and Orch.	532D	10	195
Nobody But Fanny (from Big Boy) Markel & Orch.	475D	10	199
Nobody But My Baby Is Gettin' Love Lucille Hegamin	14164D	10	207
Nobody Knows de Trouble I've Seen Seagle—B	71M	10	140
Nobody Knows the Way I Feel dis Mornin' Clara Smith	14058D	10	205
Nobody Knows What a Red-Head Mamma Can Do De Leath—Ce.	271D	10	185
Nocturne (Reinhold); **Funeral March of a Marionette** (Edu.) Col. Miniature Orch.	10004D	10	219
Nola (Fox-trot) Piano duet—Moran and Feldkamp	434D	10	203
No Disappointment in Heaven Duet—Rodeheaver and Doe	588D	10	165
No Foolin' (Fox-trot) California Ramblers	638D	10	192
No Home Blues Louise Ross	14118D	10	207
No Man's Mamma Waters and Ebony Four	14116D	10	205
No More Worryin' (Fox-trot) Gorman and Orch.	615D	10	194
No News, or What Killed the Dog Wills—Com.	A1765	10	179
No, No, Nanette: Vocal Gems Columbia Light Opera Co.	50015D	12	190
No One Can Love Me (Like the Way You Do) Ethel Waters	379D	10	205
No Wonder (Fox-trot) Specht & Orch.	284D	10	201
NORMA:			
—Ah bello a me ritorna Boninsegna—S	5034M	12	124
—Casta Diva Boninsegna—S	5034M	12	124
—Casta Diva Rosa Ponselle—S	7063M	12	128
Normandy Brigode and 14 Virginians	477D	10	191
Normandy Duet—James and Shaw	479D	10	188
North Bound Blues Maggie Jones	14092D	10	206
Norwegian Mountain March (Norwegian Dance) (Edu.) Prince's Band	A3041	10	222
Norwegian Bridal Procession Grainger—Piano	7001M	12	149
Norwegian Dance No. 2 Russian National Orch.	104M	10	154
Norwegian Dances—Nos. 1 and 2 Damrosch & N. Y. Sym. Orch.	7017M	12	153
Norwegian Echo Song Macbeth—S	36M	10	127
Nostalgia Stracciari—B	4020M	10	141
Notturno—Andante, Quartet in D London Str. Qt.	7019M	12	151
Nothing Else to Do Ruth Etting—Ce	580D	10	182
Nothing Else to Do (Fox-trot) Knickerbockers	635D	10	197
Not Lately Bert Williams—Com.	A3589	10	177
Now the Day Is Over Columbia Stellar Qt.	A1961	10	167
NOZZE DI FIGARO: See Marriage of Figaro			

	No.	Sz	Pg
Nutcracker Suite: Excerpt; Faust: Soldiers' March (Edu.) Col. Miniature Orch.	10004D	10	219
Nuthin's Gonna Stop Me Now Jones—T	364D	10	184

O

	No.	Sz	Pg
O, Katharina! (Fox-trot) Lewis & Band	295D	10	198
O, Katharina! Jones—T	332D	10	184
O Little Town of Bethlehem Columbia Mx. Qt.	465D	10	167
O Love That Wilt Not Let Me Go *Seagle—B*	105M	10	140
O Mary, Don't You Weep, Don't You Mourn Fisk Univ. Male Qt.	A1895	10	168
O Sole Mio Louise, Ferera and Greenus (Haw. guitars and ukulele)	A2509	10	175
O Sole Mio *Duet—R. & C. Ponselle*	9007M	12	144
O Sole Mio *Stracciari—B*	4031M	10	141
O Sole Mio G. Deiro—Accordion	A1506	10	172
O Sole Mio Garber-Davis Orch.	A3792	10	194
Oats, Peas, Beans and Barley Grow; Looby Loo (Vocal; Orch.) (Edu.) Shipman—S	10008D	10	221
O'Connell's Reel; Johnnie in the Glen Sullivan's Shamrock Band	33084F	10	218
O'er the Cradle of a King; Cradle Hymn of the Blessed Virgin (Edu.) Col. Miniature Orch.	A3121	10	218
Oft in the Stilly Night *Teyte—S*	5031M	12	129
Oh! Boy, What a Girl E. Cantor—Com.	457D	10	181
Oh! Boy, What a Girl (Fox-trot) Gorman & Earl Carroll Orch.	435D	10	194
Oh! Come All Ye Faithful Shannon Qt.	740D	10	167
O, Come, All Ye Faithful; Aloha Oe (Edu.) Columbia Band	A3107	10	222
Oh, Come All Ye Faithful Maurel—M-S	5025M	12	130
Oh Daddy Blues Williams & Smith	A3888	10	206
Oh! Dark Gal G. Williams	14078D	10	205
Oh, Death, Where Is Thy Sting? Bert Williams—Com.	A2652	10	176
Oh, Dry Those Tears *Casals—'Cello*	2037M	10	147
Oh, Dry Those Tears *Graveure—B*	5040M	12	138
Oh! For the Wings of a Dove *Maurel—M-S*	49M	10	130
Oh for the Wings of a Dove; With Verdure Clad (Edu.) Col. Miniature Orch.	A3156	10	220
Oh Girls! What a Boy Clifford—Ce	664D	10	182
Oh! Happy Day *Seagle—B*	70M	10	140
Oh, Holy Night (Adam) Harrison & Qt.	A2801	10	167
Oh, How I Miss You To-Night James—T	365D	10	185
Oh, How I Miss You To-Night (Waltz) Cavaliers	359D	10	192
Oh, How I Miss You To-Night H. Peterson—Organ	598D	10	202
Oh! If I Only Had You (Fox-trot) Ash and Orch.	707D	10	191
Oh, Lovey Be Mine Smalle—T	506D	10	186
Oh! Mabel! Duet—Jones & Hare	283D	10	188
Oh Me! Oh My (Fox-trot) New Orleans Owls	489D	10	199
Oh! Promise Me *C. Ponselle—M-S*	55M	10	131
Oh! Reign, Massa Jesus, Reign! Fisk Univ. Jubilee Singers	A2901	10	168
Oh! Ruddier Than the Cherry *Bispham—B*	5033M	12	137
Oh, Say Can I See You To-Night? Fields—B	420D	10	182
Oh! Sleep Why Dost Thou Leave Me *Van Gordon—C*	92M	10	132
Oh! Susanna Puckett	15014D	10	210
Oh, the Bitter Shame and Sorrow Duet—Rodeheaver and Doe	640D	10	165
Oh Ye Mountains High *Gates—S*	5037M	12	125
Oh, You Can't Fool an Old Hoss Fly Duet—Jones and Hare	213D	10	188
Ol' Car'lina *Seagle—B*	67M	10	139
Old Bill Moser's Ford Dalhart—T	15077D	10	211
Old Black Joe Puckett	15005D	10	210
Old Black Joe *Maurel—M-S*	5012M	12	130
Old Bog Road O'Doherty	33065F	10	214
Old Bog Hole Quinn—Accordion	33064F	10	216
Old Catville Quadrille—Square Dance Col. J. A. Pattee—Violin	231D	10	171
Old Dan Tucker H. C. Browne—B	A1999	10	163
Old Fashioned Picture Dalhart—T	15100D	10	211
Old Fiddler's Song Dalhart—T	15087D	10	211
Old Folks at Home S. S. Fagan—Whistler	A2555	10	177
Old Folks at Home *Rosa Ponselle—S*	7064M	12	128
Old Folks at Home *Seagle—B*	5009M	12	139
Old Folks at Home; When Johnny Comes Marching Home (Edu.) Columbia Band	A3111	10	222
Old Italian Love Song *Squire—'Cello*	7040M	12	148
Old Joe Clark Puckett	15033D	10	210
Old Kentucky Home; Battle Hymn of the Republic (Edu.) Prince's Band	A3109	10	222
Old Money Musk Quadrille (Square Dance) Col. J. A. Pattee—Violin	231D	10	171
Old New Orleans Blues Willie Jackson	14136D	10	207
Old Oaken Bucket Shannon Quartet	745D	10	164
Old Pal, Why Don't You Answer Me? Burr—T	A2995	10	181
Old Pal *Hackett—T*	4025M	10	135
Old Refrain *Van Gordon—C*	2012M	10	132
Old Refrain *Maurel—M-S*	108M	10	131
Old Rugged Cross Pickell	15052D	10	212
Old Rugged Cross *Seagle—B*	65M	10	139
Old Rugged Cross Rodeheaver and Asher	165D	10	165
Old Tea Kettle Quinn—Accordion	33063F	10	216
Old Time Minstrels Lasses White Minstrel Co. with Al Bernard	A6231	12	177
Old Time Religion Rodeheaver—B	A3856	10	165
Old Time Religion E. Thompson	15007D	10	212
Old Time Tunes Tanner & Boys	15059D	10	210
On that Dixie Bee Line Dalhart—T	15092D	10	211
On the Puppy's Tail Get Happy Band	14099D	10	208

	No.	Sz	Pg
On the Riviera (Spanish One Step) Rich & Hotel Astor Orch.	706D	10	201
Old Uncle Bill Bernard—Com.	470D	10	181
Old Zip Coon Richardson—Violin	A2140	10	171
On a Night Like This (Fox-trot) H. Reser's Syncopators	413D	10	201
On Calvary's Brow Duet—Stanley and Burr	A593	10	167
On the Alma Gates—S	5006M	12	125
On the Beautiful Blue Danube—See Blue Danube Waltz			
On the Beach at Waikiki (Ukulele duet) Louise and Ferera	A1935	10	175
On the Farm Fiddler Joe & His Talking Fiddle	431D	10	179
On the Road to Bal-na-pogue Kennedy—T	448D	10	162
On the Road to Mandalay Graveure—B	5039M	12	138
On Tip Toe Ellery Band	A5391	12	169
On Wings of Song; Hark, Hark the Lark; Sapphic Ode (Edu.) Col. Miniature Orch.	A3156	10	220
One Fleeting Hour Maurel—M-S	45M	10	130
One Little Dream of Love Hackett—T	4026M	10	135
One Little Smile (Hawaiian guitar duet) Ferera and Franchini	A3885	10	176
One Smile (Fox-trot) S. Lanin & Roseland Orch.	396D	10	197
One Sweetly Solemn Thought Van Gordon—C	78M	10	132
One Thing I Know Rev. J. M. Gates	14159D	10	209
One, Two, Three, Four Toots Paka Hawaiian Co.	A1702	10	174
One, Two, Three, Four Ferera's Hawaiian Inst. Quintet	21D	10	176
O'Neil's Favorite; Liverpool (Irish Hornpipes) Scanlon—Accordion	33045F	10	216
Onery Blues Smith and Jazz Band	14117D	10	205
Only a Rose (Vagabond King) Jacobsen—Violin	125M	10	145
Only a Weaver of Dreams (Waltz) Mandoliers	345D	10	199
Only Only One Clover Gardens Orch.	269D	10	193
Only You and Lonely Me (Fox-trot) Ipana Troubadours	609D	10	196
Onward Christian Soldiers Shannon Quartet	748D	10	168
Onward, Christian Soldiers Columbia Male Qt.	A244	10	166
Onward Christian Soldiers Seagle—B	73M	10	140
Oo-Long's in Wrong in Hong-Kong Now Duet—Record Boys	655D	10	189
ORFEO ED EURYDICE:			
—Air Levitzki—Piano	7098M	12	151
—Che faro senza Eurydice Van Gordon—C	5029M	12	132
Oriental Moon (Fox-trot) Reisman & Orch.	371D	10	200
Orientale Brown—Violin	5020M	12	144
Orientale Seidel—Violin	4001M	10	146
Original Charleston (The) Knickerbockers	355D	10	196
Original Two Time Man (Fox-trot) Cotton Club Orch.	374D	10	193
Orphan Girl Puckett	15050D	10	210
Orpheus: Dance of the Blessed Spirits; Romance, A Flat Major (Edu.) Col. Miniature Orch.	A3157	10	220
OTELLO: Ave Maria R. Ponselle—S	7063M	12	128
—Brindisi Stracciari—B	4029M	10	141
—Credo Stracciari—B	9024M	12	141
—Credo Formichi—B	7102M	12	137
—Morte d'Otello Lindi—T	7118M	12	136
—Ora e per sempre addio Lindi—T	7118M	12	136
—Sogno Stracciari—B	4029M	10	141
Ould Plaid Shawl Marsh—T	A3435	10	163
Ould Plaid Shawl Marsh—T	33054F	10	215
Ould Plaid Shawl O'Doherty—T	33101F	10	214
Out in the New Mown Hay Duet—Macy and Smalle, "Radio Aces"	686D	10	189
Out of the Dusk to You Maurel—M-S	47M	10	130
Out on the Deep; Annie Laurie (Edu.) Columbia Band	A3108	10	222
Over the Moor to Peggy; Maids of Galway (Irish Reels) McKenna & Gaffney	33075F	10	217
Over the Waves (Waltz) (Accordion trio) Marconi Bros.	A2439	10	174
Owl's Hoot (Fox-trot) New Orleans Owls	605D	10	199

P

	No.	Sz	Pg
Pack Up Your Troubles in Your Old Kit Bag Seagle—B	5027M	12	139
Paddlin' Madelin' Home (Fox-trot) Ipana Troubadours	503D	10	195
PAGLIACCI:			
—Prologue Formichi—B	2034M	10	137
—Prologue Stracciari—B	4030M	10	141
—Stridono lassu Rosa Ponselle—S	7066M	12	128
—Vesti la giubba Lappas—T	2027M	10	135
—Vesti la giubba Lazaro—T	7028M	12	135
Pal of My Cradle Days James—T	375D	10	185
Palakiko Blues (Guitar duet) Louise and Ferera	A2214	10	175
Pale Moon Jacobsen—Violin	8M	10	145
Pale Moon Meader—T	81M	10	136
Palms, The Graveure—B	5041M	12	138
Paloma Columbia Concert Orch.	741D	10	170
Paloma, La Stracciari—B	9012M	12	140
Paloma, La (Hawaiian guitars and ukulele) Louise, Ferera & Greenus	A2405	10	175
Paloma, La Garber-Davis Orch.	A3792	10	194
Papa, De-Da-Da Ed Smalle—T	542D	10	186
Papa If You Can't Do Better Martha Copeland	14161D	10	207
Papa Dip (Fox-trot) New Orleans Wanderers	735D	10	199
Parade of the Wooden Soldiers (Edu.) Columbia Band	A7578	12	223
Paraphrase on Paderewski's Minuet Brown—Violin	5003M	12	144

	No.	Sz	Pg
Paraphrase on Tschaikowsky's Flower Waltz *Grainger—Piano*	7002M	12	149
Pardon Me While I Laugh Duet—Jones and Hare	457D	10	189
Parlatemi d'Amor *Stracciari—B*	4021M	10	141
Parnell Waltz Flanagan & Bender—Accn. & Piano	33000F	10	215
Parnell's Reel; Duke of Leinster (Irish Reels) McKenna & Gaffney	33076F	10	217
PARSIFAL: Good Friday Music *Sir H. Harty & Orch.*	67015-67016D	12	91
—Klingsor's Magic Garden and the Flower Maidens (4 Parts) *Walter & Royal Philharm. Orch.*	67190-67191D	12	91
Parson Jones (Vocal) Tom Delaney	14122D	10	206
Parted *Hackett—T*	9019M	12	134
Pass Around the Bottle and We'll All Take a Drink Skillet-Lickers, Puckett & Tanner	15074D	10	211
Pastoral Symphony: Messiah (Handel) (Edu.) Col. Miniature Orch.	A3158	10	220
Pastorale (Scarlatti) *Friedman—Piano*	2040M	10	149
Pastorale *Seidel—Violin*	4023M	10	146
Pat Malloy and the Ass Casey—T	33114F	10	214
Peaceful Valley (Fox-trot) Kahn and Orch.	490D	10	196
PEARL OF BRAZIL: Gentil Augel *Barrientos—S*	7037M	12	124
Pearl of Hawaii (Waltz) Xylo-Rimba Orch.	430D	10	202
Pearse to Ireland O'Doherty—T	33095F	10	214
Peeler and the Goat Quinn—Accordion	33063F	10	216
Peeler's Jacket; Miss Monaghan (Reels) Sullivan's Shamrock Band	33083F	10	218
Peer Gynt Suite *4 parts* Columbia Orch.	50025-50026D	12	170
Peer Gynt Suite: Anitra's Dance *Seidel—Violin*	4000M	10	146
Peg Leg Stomp (Fox-trot) Kemp and Orch.	671D	10	196
Pensacola (Fox-trot) Henderson and Orch.	532D	10	195
Perdido Street Blues (Fox-trot) New Orleans Wanderers	698D	10	199
Perfect Day *Maurel—M-S*	124M	10	131
Perfect Day Harrison—T	A2212	10	162
PESCATORI DI PERLE: Mi par d'udir *Constantino—T*	7031M	12	133
—Je crois entendre *Hackett—T*	9022M	12	134
—Mi par d'udir *Borgioli—T*	2018M	10	133
Peter Pan (I Love You) (Fox-trot) Reisman & Orch.	307D	10	200
Petite Valse *Brown—Violin*	3M	10	144
Phantasiestucke: Duet *Inst. Trio*	67097D	12	123
Pickaninny Blues Waters and Ebony Four	472D	10	205
Picnic in the Wildwood Dalhart—T	15092D	10	211
Picture that is Turned Toward the Wall Dalhart—T	15030D	10	211
Pictures from Life's Other Side Smith's Sacred Singers	15090D	10	213
Pierrot of the Minute *Sir H. J. Wood & N. Q. H. Orch.*	7050M	12	157
Pig Alley Stomp Bob Fuller—Clarinet	14120D	10	209
Pig Foot Shuffle Fowler's Washboard Wonders	14096D	10	208
Pigeon on the Gate; The Bag of Potatoes; Temple House Reel (Irish Reels) Ennis, Morrison & Muller	33042F	10	217
Pinchbacks—Take 'Em Away Bessie Smith	14025D	10	204
Pirate Dreams *Lashanska—S*	34M	10	127
Plainsman's Song *Asso. Glee Clubs of Am.*	348D	10	143
Plain Quadrille H.Ford's Old-Fashioned Dance Orch.	50018D	12	170
Planets, The, Holst & London Sym. Or.	67145-to 51D	12	86
Plantation Scene Lasses White Minstrels & Al Bernard	A3871	10	177
Play Gypsies—Dance Gypsies (Countess Maritza) (Fox-trot) Rich and Hotel Astor Orch.	734D	10	201
Play That Barber-Shop Chord Bert Williams—Com.	A929	10	176
Plus Ultra (Spanish Fox-trot) Lacalle Spanish Band	702D	10	197
Poeme de l'Extase *A. Coates & London Sym. Orch.*	7091-to 93M	12	158
Police Blues Moody and "Chicago Waddlers"	14103D	10	206
Polichinelle *Seidel—Violin*	4033M	10	146
Polish Dance *Brown—Violin*	5020M	12	144
Polonaise in A Major *N. Y. Phil. Or.*	7012M	12	154
Polonaise in E Major Grainger—Piano	7003M	12	149
Pomp and Circumstance March *Marinuzzi and Sym. Orch.*	5000M	12	152
Poor Little Rich Girl Lawrence—S	513D	10	185
Poor Papa Duet—Jones and Hare	596D	10	189
Poor Papa (Fox-trot) Lewis and Band	585D	10	198
Poor Papa F. Harris—Com.	569D	10	183
Pop Goes the Weasel (Edu.) Prince's Band	A3078	10	223
Por Fin Toros *Russian National Or.*	104M	10	154
Praeludium *Sir H. J. Wood & N. Q. H. Orch.*	67144D	12	80
Portland Cadets March (Edu.) Columbia Band	A7578	12	223
Preacher and the Bear Puckett	15045D	10	210
Preacher and the Bear Collins—Com.	A2290	10	176
Precious Etting—Ce	722D	10	182
Precious (Fox-trot) Ash and Orch.	707D	10	191
Prelude in A Flat Major (Chopin) *Grainger—Piano*	7109M	12	150
Prelude In A Major (Chopin); **Morning Mood** (Grieg) (Edu.) Col. Miniature Orch.	A3094	10	218
Prelude A Flat (Chopin) *Grainger—Piano*	7000M	12	149
Prelude C Sharp Minor (Rachmaninoff) *Hofmann—Piano*	7005M	12	150
Prelude C Sharp Minor *Sir H. J. Wood & N. Q. H. Orch.*	67008D	12	73
Prescription for the Blues Clara Smith	14045D	10	206

	No.	Sz	Pg
Pretending (Fox-trot) Moran and Feldkamp (Piano Duet)	519D	10	203
Pretty Cinderella (Fox-trot) Rich and Hotel Astor Orch.	757D	10	201
Pretty Little Baby Ed Smalle—T	542D	10	186
Pretty Little Baby (Fox-trot) Lewis and Band	543D	10	198
Pretty Puppy Barnard—T	452D	10	181
Priere *Squire—'Cello*	7039M	12	148
Prince of Wails (Shimmy One-step) Little Ramblers	248D	10	198
Prisoner's Clock (The Governor's Pardon) Dalhart—T	15066D	10	211
Prisoner's Song (Fox-trot) Gorman and Orch.	563D	10	194
Prisoner's Song Dalhart—T	257D	10	211
Prisoner's Sweetheart Baur—T	630D	10	181
Prodigal Son Calvin P. Dixon	14057D	10	207
Promenade Walk (Fox-trot) S. Lanin & Orch.	447D	10	197
Pro peccatis *Allin—Bass*	7029M	12	142
Promise of Life *Graveure—B*	5038M	12	137
PROPHETE. LE:			
—Ah mon fils *Van Gordon—C*	5030M	12	132
—Coronation March *Marinuzzi and Sym. Orch.*	5000M	12	152
Pua Carnation Louise and Ferera—Haw. guitar duet	A2214	10	175
Puddin' Papa Get Happy Band	14099D	10	208
Pump Song Smalle—T	661D	10	186
Pump Song (Fox-trot) Gresh and Gangplank Orch.	672D	10	195
PURITANI:			
—A te o cara *Lazaro—T*	7054M	12	135
—Suoni la tromba *Dufranne & Scott*	7032M	12	144
Put Your Arms Where They Belong (Waltz) Cavaliers	703D	10	192
Putting on the Style Dalhart—T	15082D	10	211
Pythian Ode; Song of Thanksgiving (Edu.) Col. Miniature Orch.	A3165	10	220

Q

	No.	Sz	Pg
Quartet in A Minor (Brahms) *Lener Str. Qt.*	67168–to 71D	12	104
Quartet in A Minor (Beethoven) *Lener Str. Qt.*	67122-to 26D	12	103
Quartet in A Minor (Brahms) *Lener Str. Qt.*	67032D	12	122
Quartet in B Flat (Mozart) *Lener Str. Qt.*	67031D	12	122
Quartet in B Flat Major (Mozart) *Lener Str. Qt.*	67130-to 32D	12	108
Quartet in C Major (Haydn) *Emperor Qt.* *Lener Str. Qt.*	67127-to 29M	12	106
Quartet in C Major (Mozart) *Lener Str. Qt.*	67026-to 29D	12	107
Quartet in C Minor (Schubert) *Salz Qt.* *London Str. Qt.*	67095D	12	122
Quartet in C Sharp Minor (Beethoven) *Lener Str. Qt.*	67021-to 25D	12	101
Quartet in D Major (Tschaikowsky) *Lener Str. Qt.*	67033D	12	122
Quartet in D Major: Scherzo (Tschaikowsky) *London Str. Qt.*	2006M	10	152
Quartet in D Major (Haydn) *Lener Str. Qt.*	67039-to 41D	12	105
Quartet in D Minor (Mozart) *Lener Str. Qt.*	67098D	12	122
Quartet in D Minor (Schubert) *Lener Str. Qt.*	67032D	12	122
Quartet No. 6 in D Minor (Schubert) (in 8 parts) *London Str. Qt.*	67202-to 05D	12	109
Quartet in E Flat (Beethoven) *Lener Str. Qt.*	67030D	12	
Quartet in E Flat (Haydn) *English Str. Qt.*	5052-5053M	12	151
Quartet in E Flat (Beethoven) *Harp Qt.* *Lener Str. Qt.*	67118-to 21D	12	100
Quartet in E Flat, Op. 12: Canzonetta (Mendelssohn) *London Str. Qt.*	2038M	10	152
Quartet in F (Beethoven) *Lener Str. Qt.*	67030D	12	122
Quartet in F Major (Haydn) *Lener Str. Qt.*	67031D	12	122
Quartet in F Major (Haydn) *Lener Str. Qt.*	67093-67094D	12	103
Quartet in G Minor (Debussy) *Lener Str. Qt.*	67033D	12	122
Quartet in G Major (Mozart) *Lener Str. Qt.*	67098D	12	122
Quintet in F Minor (Cesar Franck) *Lener Str. Qt. & Olga Loeser-Lebert*	67078D	12	123
Quintet in G Minor (Mozart) *London Str. Qt. & A. Hobday*	67110-to 12D	12	98
Quintet in A Major (Schubert) *Forellen Qt.* *Inst. Quintet*	67113-to 17D	12	99

R

	No.	Sz	Pg
Races of Athlone; Lady Carbury— Reels Mullaly—Concertina	33086F	10	216
Rachem *Rosa Ponselle—S*	7025M	12	128
Raggedy Man Humphrey—Recit.	A1605	10	178
Ragtime Robin G. H. Green—Xylophone	265D	10	172
Railroad Bill Puckett	15040 D	10	210
Railroad Tramp Walter Morris	15101D	10	213
Rainbow on the Cloud Rodeheaver—B	A2248	10	165
Rakes of Mallow; Wearin' o' the Green (Bagpipe) Pipe-Major J. Starck	A1692	10	173
Rainy Weather Blues Bessie Smith	14037D	10	204
Rakes of Mallow; Wearin' o' the Green Starck—Bagpipes	33049F	10	217
Rakish Paddy; Morning Star Sullivan's Shamrock Band	33093F	10	218
Rataplan (Donizetti); **Serenata** (Moszkowski); **Waltz No. 5** (Koschat) (Edu.) Col. Miniature Orch.	A3130	10	220
Raymond (Andantino); **Minuet** (Boccherini); (Edu.) Col. Miniature Or.	A3094	10	218
Reaching for the Moon (Fox-trot) Radiolites	646D	10	200

COLUMBIA RECORDS

ALPHABETICAL LIST

	No.	Sz	Pg
Reap the Flax (Swedish Dance) (Edu.) Prince's Band	A3001	10	222
Reckless Blues Bessie Smith	14056D	10	204
Red Clover Duet—Stanley and Burr	A815	10	163
Red-Haired Boy (Irish Reels) Flanagan Bros.	A3849	10	174
Red-Haired Boy—Intro. The Lady on the Island (Irish Reels) Flanagan Bros.	33051F	10	217
Red Hot Henry Brown (Fox-trot) Charleston Chasers	446D	10	192
Red Hot Mamma (Fox-trot) Orig. Memphis Five	155D	10	199
Red Mountain Blues Bessie Smith	14115D	10	204
Red, Red Rose Romaine—S	20M	10	129
Red Wing E. Thompson	190D	10	212
Reels Medley Dulcimer Solo, acc. by Henry Ford's Old-Fash'd Dance Or. E. P. Baxter	556D	10	171
Refrigeratin' Papa Ethel Waters	14132D	10	205
Reigen (Im Walde Suite No. 4) Squire—'Cello	2032M	10	148
Remember (Fox-trot) Doerr's Saxophone Orch.	578D	10	193
Rescue the Perishing Burr—T	A3385	10	167
Return of Spring; Mountain Pathway Morrison—Violin	33088F	10	215
Return, The P. Deiro—Accordion	A1477	10	172
Rheinlander (Swedish Dance) (Edu.) Prince's Band	A3050	10	222
Rhythm of the Day (Earl Carroll's Vanities) (Fox-trot) Gorman and Earl Carroll Orch.	498D	10	194
Rickett's Hornpipe; College Hornpipe Sullivan's Shamrock Band	33105F	10	218
Rider's Story; Children's Dance (Edu.) Col. Miniature Orch.	A3124	10	219
Rights of Man (Hornpipe Medley) Kimmel—Accordion	A1977	10	172
RIGOLETTO:			
—Caro nome Macbeth—S	5022M	12	127
—Cortigiani, vil razza dannata Formichi—B	7102M	12	137
—Cortigiani, vil razza Stracciari—B	9011M	12	140
—La donna e mobile Lazaro—T	2022M	10	136
—Pari siamo Formichi—B	7078M	12	137
—Pari siamo Stracciari—B	4019M	10	141
—Quartet—Bella figlia dell' amore Barrientos, Gordon, Hackett, Stracciari	9014M	12	143
—Questa o quella Borgioli—T	2015M	10	133
—Questa o quella Lazaro—T	2022M	10	136
—Si, Vendetta Duet—Barrientos & Stracciari	4010M	10	144
—Signor? va non ho niente Duet—Formichi & Autori	2029M	10	137
Rings Duet—James and Harrison	A2829	10	188
River of Jordan Fisk Univ. Male Qt.	A1932	10	168
Riverboat Shuffle (Fox-trot) Cotton Club Orch.	374D	10	193
Road to Galway; Bridge of Athlone; Farewell to Whiskey (Irish Polkas) McNamara Trio	33001F	10	217
ROBERTO IL DIAVOLO:			
—Scena ed Evocazione Mardones—Bass	5060M	12	142
Robin Adair Macbeth—S	25M	10	127
Robin Adair Maurel—M-S	120M	10	131
Rock-a-by; The Little Fiddle (Vocal; Orch.) (Edu.) Bryant—C	A3168	10	221
Rock-a-Bye-Baby Riley Puckett	15088D	10	210
Rock-a-Bye-Baby; Sleep Baby Sleep (Edu.) Col. Miniature Orch.	A3095	10	218
Rock All Our Babies to Sleep (Yodel) Puckett	107D	10	210
Rocking Chair Blues Bessie Smith	14020D	10	204
Rock, Church, Rock Clara Smith and Band	14138D	10	205
Rock of Ages Chimes	A889	10	172
Rock of Ages Van Gordon—C	77M	10	132
Rock Me to Sleep, Mother Maurel—M-S	27M	10	130
Rocked in the Cradle of the Deep Mardones—Bass	5059M	12	142
Rocky Mountain Moon Ferera's Hawaiian Inst. Qt.	A3823	10	176
Rocky Road to Dublin (Accordion and banjo) Herborn and Wheeler	A2217	10	173
Rocky Road to Dublin (Accordion and Banjo) Herborn & Wheeler	33052F	10	217
Rocky Road to Dublin (Isn't Rocky Any More) O'Callahan—T	33087F	10	214
Roland's Return; Irishmen's Hearts to the Ladies McKenna & Gaffney	33075F	10	217
Roll 'Em Girls Smalle—T	506D	10	186
Roll 'Em Girls (Fox-trot) Specht and Orch.	577D	10	201
Roll, Jordan, Roll Fisk Univ. Jubilee Singers	A3657	10	168
Roll On, Silvery Moon Keefe—Yodler	A2378	10	177
Roman Carnival: Overture Sir H. Harty & Halle Orch.	67087D	12	90
Romance, A Flat Major; Orpheus: Dance of the Blessed Spirits (Edu.) Col. Miniature Orch.	A3157	10	220
Romance (Svendsen) Brown—Violin	29M	10	145
Romance (Rubinstein) Casals—'Cello	2021M	10	147
Romance sans Paroles Squire—'Cello	7039M	12	148
ROMEO AND JULIET:			
—Ah, leve-toi soleil Hackett—T	9016M	12	134
Romola (Hawaiian guitar duet) Ferera and Franchini	A3316	10	175
Rondo a la Turc Russian National Orchestra	107M	10	154
Rondo alla Turca Friedman—Harpsichord	2040M	10	149
Rondino on Theme by Beethoven (Kreisler) Seidel—Violin	4002M	10	146
Rory O'More; Bridal Jig Sullivan's Shamrock Band	33083F	10	218
ROSAMUNDE:			
—Ballet Music Vidas—Violin	6M	10	147
—Overture Damrosch & N. Y. Sym. Or.	7074M	12	153
Rosary Harrison—T	A2212	10	162
Rosary Burr—T	A2308	10	162
Rosary Maurel—M-S	26M	10	130
Rose in the Garden (Reel) Conlon—Accordion	33032F	10	216

	No.	Sz	Pg
Rose of My Heart *Rosa Ponselle—S*	2024M	10	129
Rose-Marie (from Rose-Marie) Hart—T	369D	10	184
Rose-Marie (from Rose-Marie) Lewis and Band	255D	10	198
Rose-Marie—Selections Robert Hood Bowers & Concert Orch.	50014D	12	191
Rose of Tralee O'Doherty	33065F	10	214
Roses Brought Me You (Fox-trot) Reisman and Orch.	575D	10	200
Roses from the South *Damrosch & N. Y. Sym. Orch.*	7017M	12	153
Roses of Picardy *Mackenzie—T*	40M	10	136
Roses Remind Me of You (Fox-trot) Ipana Troubadours	662D	10	196
Rouet d'Omphale *French Sym. Orch.*	5019M	12	154
Round Game; Did You Ever See a Lassie (Vocal; Orchestra) (Edu.) Bessie Calkins Shipman	10008D	10	221
Round Town Girls Blue Ridge Highballers	15089D	10	213
Rovin' Gambler Al Craver	15034D	10	212
Row, Row, Rosie! (Fox-trot) Gresh and Gangplank Orch.	424D	10	195
Row, Row, Rosie E. Cantor—Com.	415D	10	181
Runaway Train Dalhart—T	351D	10	211
Russian Blues Lawrence—S	514D	10	185
Runnin' Wild (Fox-trot) Lewis and Band	A3790	10	198
Rustle of Spring *Grainger—Piano*	2003M	10	150

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	No.	Sz	Pg
Sacrament *Seagle—B*	99M	10	139
Saddle the Pony; Black Rogue Ennis, Morrison & Muller	33043F	10	217
Saddle the Pony Conlon—Accordion	33034F	10	216
Sadie O'Brady Kennedy—T	33059F	10	214
Safe in the Arms of Jesus Burr—T	A244	10	166
Safe in the Arms of Jesus McClaskey—T	A2095	10	167
Safe in the Arms of Jesus Chimes	A239	10	172
Sailor's Hornpipe Quinn—Accordion	A3566	10	173
Sail Away Lady "Uncle Bunt" Stephens	15071D	10	213
Salamanca Murphy—Accordion	33031F	10	216
Sally Goodwin R. Puckett	15102D	10	210
Sally in Our Alley *London Str. Qt.*	2005M	10	152
Sally's Not the Same Old Sally Bernard—T	603D	10	181
Salt Water Blues Bessie Smith	14037D	10	204
Salty Dog (Fox-trot) Fowler's Washboard Wonders	14111D	10	208
Salty Dog Clara Smith	14143D	10	205
SALVATOR ROSA: Mia piccirella *Mardones—Bass*	5063M	12	142
SAMSON AND DELILAH: *—Maudite u jamais* *Formichi—B*	2030M	10	137
—Mon coeur s'ouvre a ta voix *Gordon—C*	5011M	12	131
—Printemps qui commence *Van Gordon—C*	5030M	12	132
San (Shimmy One-step) Lewis and Band	122D	10	198
San Francisco Blues Clara Smith	14049D	10	205
Sandman; Barefoot Goslings (Edu.) Bryant—C	A3154	10	221
Sandy River Belle Blue Ridge Highballers	15089D	10	213
Santa Barbara Earthquake Dalhart—T	15037D	10	211
Santa Claus Blues (Fox-trot) Gulf Coast Seven	14107D	10	208
Santa Lucia *Stracciari—B*	4022M	10	141
Sapphic Ode *Casals—'Cello*	7075M	12	147
Sapphic Ode; On Wings of Song; Hark, Hark, the Lark (Edu.) Col. Miniature Orch.	A3156	10	220
Sargeant Early's Jig O'Nolan—Bagpipe	33091F	10	216
Sauerkraut Riley Puckett	15088D	10	210
Save Your Sorrow (For To-Morrow) Shannon Four	404D	10	190
S-A-V-E-D Tanner and Norris	15097D	10	211
Saved by Grace Burr—T	A722	10	167
Savior, Lead Me Lest I Stray Burr—T	A239	10	166
Sax-O-Phun Wiedoeft—Saxophone	761D	10	172
Say Arabella (Fox-trot) Lewis and Band	416D	10	198
Say It Again Whispering Pianist (Art Gillham)	626D	10	183
Say It Again (Fox-trot) H. Reser's Syncopators	594D	10	201
Say! Who Is That Baby Doll? (Fox-trot) Ipana Troubadours	503D	10	195
Scat! Mister Sweetback G. Williams & Bessie Brown	14065D	10	206
Scatter Your Smiles (Fox-trot) Gresh and Gangplank Orch.	693D	10	195
Scheherazade Part 2 *A. Coates & London Sym. Orch.*	7088M	12	158
Scheherazade Part 4 *A. Coates & London Sym. Orch.*	7089-7090M	12	158
Scherzo, Op. 18, No. 4 (Beethoven) *London Str. Qt.*	7072M	12	151
Scherzo, Op. 31 (Chopin) *Grainger—Piano*	2025M	10	150
Scherzo, Op. 27, No. 1 (Schubert); **Waltz, Op. 26, No. 1** (Koschat) (Edu.) Col. Miniature Orch.	A3098	10	219
Scherzo: Quartet, D Major *London Str. Qt.*	2006M	10	152
Scherzo Valse *Ysaye—Violin*	36514	12	155
Schon Rosmarin *Seidel—Violin*	4002M	10	146
Suite in B Minor for Flute and Strings *Murcie & Orch.*	67069-67070D	12	93
Scotch Mary Medley (Irish Reels) Flanagan—Accordion	33073F	10	215
Scotch Strathspey and Reel (2 parts) *Grainger Singers and Players*	7104M	12	143

	No.	Sz	Pg
Second Hand Love Whispering Pianist (Art Gillham)	343D	10	183
See the Conquering Hero; March of the Men of Harlech (Edu.) Col. Miniature Orch.	A3123	10	220
Sellinger's Round (English Dance) (Edu.) Prince's Band	10009D	10	223
Seminola (Fox-trot) Reisman & Orch.	371D	10	200
SEMIRAMIDE: Bel raggio lusinghier Boninsegna—S	5013M	12	124
—Overture (2 parts) Brit. Broadcasting Co. Wireless Sym. Orch.	50021D	12	169
Send Back My Wedding Ring Puckett	15073D	10	210
Senegalese Stomp (Fox-trot) Jordan's Ten Sharps and Flats	14144D	10	208
Senorita Mine Lucille Hegamin	14164D	10	207
Sentenced Behind These Walls Craver	15060D	10	212
Sentimental Me (Garrick Gaieties) (Fox-trot) Knickerbockers	422D	10	197
Separation Blues Clara Smith	14160D	10	205
Septet for Harp, String Qt., Flute and Clarinet Ravel & Inst. Sept.	6709 67092D	1- 12	102
Serenade (from The Student Prince) Hart—T	369D	10	184
Serenade (d'Ambrosio) Enesco—Violin	2008M	10	145
Serenade Espagnole (Glazounow) Salmond—'Cello	7117M	12	148
Serenade (Mendelssohn) Casals—'Cello	2011M	10	147
Serenade (Pierne) Jacobsen—Violin	28M	10	145
Serenade (Schubert) Hackett—T	9005M	12	134
Serenade (Schubert) Romaine—S	20M	10	129
Serenade (Toselli) Mackenzie—T	43M	10	136
Serenade Espagnole Brown—Violin	5M	10	145
Serenata (Moszkowski); **Rataplan** (Donizetti); **Waltz No. 5** (Koschat) (Edu.) Col. Miniature Orch.	A3130	10	220
Serenata (Moszkowski) Kerekjarto—Violin	11M	10	146
Serenata Napoletana Casals—'Cello	2036M	10	147
Sesqui-Centennial Exposition March (Sousa) Columbia Band	659D	10	169
Shadows (Excerpt); **Gypsy Rondo** (Excerpt) (Edu.) Col. Min. Orch.	A3130	10	220
Shake It Up Shannahan; Gilda Ray (Dance) O'Nolan—Piper	33070F	10	217
Shake That Thing Ethel Waters	14116D	10	205
Shall We Gather at the River? Alcoa Qt.	15022D	10	213
Shall We Gather at the River? Rodeheaver and Asher	211D	10	165
Shall We Gather at the River? Van Gordon—C	77M	10	132
Shamrock Leaves Kennedy—T	421D	10	185
Sharpshooters' March G. Deiro—Accordion	A984	10	172
Sharpshooters' March Prince's Orch.	A5189	12	171
Shaskeen Murphy—Accordion	33031F	10	216
Shepherd's Hey; Country Gardens Grainger—Piano	7001M	12	149
She Loves Me Duet—Jones and Hare	194D	10	188
She Was Just a Sailor's Sweetheart (Fox-trot) Gresh & Gangplank Or.	424D	10	195
Shepherd of the Mountains Gates—S	112M	10	126
Shepherd, Show Me How to Go Weld—B	A250	10	166
Shepherd, Show Me How to Go Van Der Veer—C	A6228	12	166
Shepherd, The (Dos Pastuchel) Cantor Hershman—T	50019D	12	162
She Belongs to Me (Fox-trot) California Ramblers	704D	10	192
She Keeps It Up All the Time Willie Jackson from New Orleans	14156D	10	207
She Knows Her Onions (Fox-trot) California Ramblers	758D	10	192
She's Drivin' Me Wild (Fox-trot) Manhattan Dance Makers	440D	10	199
She's Everybody's Sweetheart (Fox-trot) Lewis & Band	122D	10	198
She's My Gal Whispering Pianist (Art Gillham)	550D	10	183
She's My Sheba, I'm Her Sheik G. Williams & Bessie Brown	14071D	10	206
She's Still My Baby (Fox-trot) Buffalodians	723D	10	191
She's the Daughter of Mother Machree Kennedy—T	663D	10	162
She's the Daughter of Mother Machree Kennedy—T	33097F	10	214
She's the Daughter of Mother Machree Romain—T	33062F	10	215
Ship o' Dreams Maurel—M-S	45M	10	130
Shipmates of Mine Graveure—B	90M	10	138
Ship That Never Returned C. L. Stine	15027D	10	213
Shipwrecked Blues Clara Smith	14077D	10	205
Shoemaker's Dance (Danish) (Edu.) Prince's Band	A3038	10	222
Shout All Over God's Heaven Fisk Univ. Jubilee Singers	658D	10	168
Shout All Over God's Heaven Big Bethel Choir No. 1	14157D	10	209
Shout All Over God's Heaven Fisk Univ. Jubilee Singers	A1883	10	168
Shout Lou Samantha Bumgarner	146D	10	212
Show Me the Way to Go Home Singing Sophomores (Male Qt.)	485D	10	190
Show Me the Way to Go Home (Fox-trot) California Ramblers	522D	10	191
Show That Fellow the Door (Fox-trot) Specht and Orchestra	627D	10	201
Shuffling Feet (Sioux); Flute Melody (Dakota); Dance Song (Omaha) (Edu.) Col. Miniature Orch.	A3162	10	221
Shufflin' Mose Orig. Memphis Five	50D	10	199
Shule, Shule, Agre Casey—T	33112F	10	214
Sicilian Circle Henry Ford's Old-Fashioned Dance Orchestra	556D	10	170
Sidewalks of New York Dalhart—T	437D	10	211
Siegfried Idyll A. Coates & London Sym. Orch.	7086- 7087M	12	158
Siegfried Idyll Walter & Royal Philharm. Orch.	67099- 67100D	12	91
Silent Night, Hallowed Night G. H. Green—Xylophone	462D	10	172
Silent Night, Hallowed Night Harrison—T	A2801	10	167

	No.	Sz	Pg
Silent Night; Away in a Manger (Edu.) Col. Miniature Orch.	A3121	10	218
Silent Night; My Bonnie (Edu.) Columbia Band	A3115	10	222
Silver Head Harrison—T	444D	10	184
Silver Moon; My Fiddle; Mother Hen (Vocal; Orch.) (Edu.) Shipman—S	A3147	10	220
Silver Threads Among the Gold Puckett	405D	10	210
Silver Threads Among the Gold Burr—T	A2308	10	162
Silver Threads Among the Gold *Seagle—B*	68M	10	139
Silver Threads Among the Gold *Squire—'Cello*	7068M	12	148
Since First I Met Thee *Maurel—M-S*	101M	10	130
Since Jesus Came Into My Heart Rodeheaver—B	A2175	10	165
Since We Parted (Fox-trot) Fulcher and Orchestra	726D	10	194
Since You Called Me Sweetheart Ford and Glenn	474D	10	188
Since You're Gone (Fox-trot) Halfway House Dance Orch.	681D	10	195
Sinful Blues Bessie Smith	14052D	10	204
Sing-Loo (Fox-trot) H. Reser's Syncopators	366D	10	201
Sing Sing Prison Blues Bessie Smith	14051D	10	204
Single Woman's Blues Maggie Jones	14102D	10	206
Sing Me to Sleep *Graveure—B*	98M	10	138
Sing Me to Sleep *Lashanska—S*	24M	10	127
Sing Me to Sleep *Maurel—M-S*	5024M	12	130
Sing, Smile, Slumber *Gates—S*	5015M	12	125
Sinking of the Submarine S-51 Al Craver	15044D	10	212
Sinking of the Titanic Dalhart—T	15032D	10	211
Sioux Flute Serenade (Edu.) Columbia Orchestra	A3106	10	221
Si's Been Drinking Cider Collins and Harlan	A1754	10	187
Sirena P. Deiro—Accordion	A1598	10	172
Sister, It's Too Bad Jenkins and Jenkins	14100D	10	209
Sitting at the Feet of Jesus Wisdom Sisters	15093D	10	213
Skibbereen O'Doherty—T	33098F	10	214
Slavonic Dance *Seidel—Violin*	9001M	12	146
Sleep, Baby, Sleep Keefe—Yodler	A2378	10	177
Sleep, Baby, Sleep Puckett	220D	10	210
Sleep, Baby, Sleep; Rock-a-Bye Baby (Edu.) Col. Miniature Orch.	A3095	10	218
Sleep Little Baby of Mine *Gates—S*	83M	10	126
Sleepy Head Duet—Ford and Glenn	583D	10	188
Sleepy Head (Waltz) Cavaliers	753D	10	192
Sleepy Time Gal James—T	499D	10	185
Sleepy Time Gal (Fox-trot) Gorman and Orchestra	516D	10	194
Slow Down Dunn and Orig. Jazz Hounds	14094D	10	208
Slumber Boat *Maurel—M-S*	48M	10	130
Slumber Song (Brahms); **Waltz No. 15 A Flat** (Reinhold) Col. Min. Orch.	A3157	10	220
Smile a Little Bit (Fox-trot) California Ramblers	527D	10	191
Smile All the While Whispering Pianist (Art Gillham)	411D	10	183
Smile All the While (Fox-trot) Specht & Orch.	408D	10	201
Smile Through Your Tears *Maurel—M-S*	47M	10	130
Smiles, Then Kisses (Waltz) (Haw. guitars and ukulele) Louise, Ferera and Greenus	A2368	10	175
Smilin' Through *Seagle—B*	17M	10	140
Snag 'Em Blues (Fox-trot) Cotton Club Orch.	287D	10	193
Snow Deer E. Thompson	190D	10	212
Snowy Breasted Pearl Burke—T	536D	10	162
Snowy-Breasted Pearl *Hackett—T*	9021M	12	134
Snyder, Does Your Mother Know You're Out? Yodel Song	A572	10	177
Sobbin' Hearted Blues Bessie Smith	14056D	10	204
Soft Pedal Blues Bessie Smith	14075D	10	204
So Is Your Old Lady Etting—Ce.	633D	10	182
So Is Your Old Lady (Fox-trot) Warner's 7 Aces	656D	10	202
So Long, North, I'm Headin' South "Pete" Dale and His Ukulele	402D	10	203
So That's the Kind of a Girl You Are Whispering Pianist (Art Gillham)	442D	10	183
So This Is Venice (Ziegfeld Follies) Duet—Jones and Hare	87D	10	188
So Does Your Old Mandarin (Fox-trot) Specht and Orchestra	577D	10	201
Softly and Tenderly Duet—Anthony and Harrison	611D	10	167
Softly and Tenderly Wilde—Evangelist	A2873	10	167
Softly Now the Light of Day Chautauqua Preachers' Qt.	A1584	10	166
Softly Now the Light of Day *Van Gordon—C*	93M	10	132
Soldiers' March (Schumann); **March, Op. 40, No. 5** (Schubert) (Edu.) Col. Miniature Orch.	A3100	10	219
Solveig's Song *Brown—Violin*	5M	10	145
Some Baby—My Gal Geo. Williams	14148D	10	205
Somebody Bert Williams—Com.	A2849	10	176
Somebody Cares Rodeheaver—B	A2248	10	165
Somebody's Crazy About You (Earl Carroll's Vanities) (Fox-trot) Gorman & Earl Carroll Orch.	459D	10	194
Somebody's Eyes (Fox-trot) Gorman and Orchestra	563D	10	194
Somebody's Lonely Marvin (Ukulele Ace)	648D	10	186
Somebody's Lonely (Fox-trot) Clicquot Club Eskimos	637D	10	193
Someone Is Losin' Susan (Fox-trot) H. Reser's Syncopators	708D	10	201
Someone to Love (Whistling Novelty) S. S. Fagan Ensemble	612D	10	203
Someone to Love (Waltz) Cavaliers	584D	10	192
Someone's Stolen My Sweet, Sweet Baby (Fox-trot) Doerr's Saxophone Orch.	507D	10	193
Some Other Bird (Whistled a Tune) S. S. Fagan—Whistler	496D	10	203

	No.	Sz	Pg
Something You Don't Expect Bert Williams—Com.	A929	10	176
Sometime Xylo-Rimba Orch.	430D	10	202
Sometime We'll Understand Lawrie—Evangelist	721D	10	167
Sometime We'll Understand McEwan—T	A1362	10	165
Sometime, Somewhere Criterion Qt.	A3748	10	167
Sometime, Somewhere Burns & Tillman	15026D	10	212
Somewhere a Voice Is Calling *C. Ponselle—M-S*	56M	10	131
Somewhere a Voice Is Calling Duet—Marshall & Doe	729D	10	163
Somewhere in Hawaii (Haw. guitars and ukulele) Louise, Ferera and Greenus	A2574	10	175
Sonata in A (Brahms) (6 Parts) *Seidel—Violin; Loesser—Piano*	67180-to 82D	12	114
Sonata in A, Op. 69, for 'Cello & Piano (Beethoven) (6 parts) *Salmond—'Cello; Rumschisky—Piano*	67187-to 89D	12	119
Sonata in F Minor, Op. 5, for Piano (Brahms) (8 parts) *Grainger—Piano*	67183-to 86D	12	120
Sonata in A (Kreutzer) (Beethoven) *Catterall—Violin & Murdoch—Piano*	67051-67052D	12	112
Sonata in A (Mozart) *A. Catterall—Violin* *Sir H. Harty—Piano*	67139-to 41D	12	118
Sonata in A Major (Cesar Franck) *Catterall—Violin; Murdoch—Piano*	67164-to 67D	12	116
Sonata in B Minor, Op. 58 (Chopin) *Grainger—Piano*	67158-to 60D	12	121
Sonata in D Minor (Brahms) *Catterall—Violin; Murdoch—Piano*	67133-to 35D	12	115
Sonata in F, Op. 24 ("The Spring") (Beethoven) *Catterall—Violin; Murdoch—Piano*	67161-67162D	12	113
Sonata in G Major, Op. 13 (Grieg) *Sammons—Violin and Murdoch—Piano*	67155-to 57D	12	117
Son o' Mine *Gates—S*	83M	10	126
Song of Gold (Russian Folk Song) Russian Art Choir	622D	10	164
Song of India (Sadko) *Hidalgo—S*	2035M	10	126
Song of India *Brown—Violin*	1M	10	144
Song of India *Rosa Ponselle—S*	7061M	12	128
Song of India *Squire—'Cello*	2032M	10	148
Song of Love (Blossom Time) Dale—T	A3517	10	162
Song of Thanksgiving; Pythian Ode (Edu.) Col. Miniature Orch.	A3165	10	220
Song of Songs *Hackett—T*	4003M	10	134
Song of the Chimes *Maurel—M-S*	48M	10	130
Song of the Hills *Mackenzie—T*	39M	10	136
Song of the Field (Song of the Flame) Russian Art Choir	581D	10	164
Song of the Flame: Cossack Love (Fox-trot) Ipana Troubadours	565D	10	195
Song of the Flame; Vodka (Medley Fox-trot) Ipana Troubadours	565D	10	195
Song of the Flame Kosta—S. & Russian Art Choir	618D	10	185
Song of the Flame: Song of the Field Russian Art Choir	581D	10	164
Song of the Flame: Village Pines Russian Art Choir	581D	10	164
Song of the Marching Men Royal Mt. Ash Male Choir	639D	10	164
Song of the Sea Miner Hawkins	15067D	10	213
Song of the Vagabonds (Vagabond King) Friml—Piano	533D	10	171
Song of the Vagabonds (Vagabond King) (Fox-trot) Reisman and Orch.	517D	10	200
Song of the Volga Boatmen *Kedroff Qt.*	5048M	12	143
SONNAMBULA: Ah! non giunge *Barrientos—S*	7069M	12	124
Songs My Mother Taught Me *Maurel—M-S*	103M	10	131
Songs of Long Ago (Medley Fox-trot) Clicquot Club Eskimos	544D	10	193
Sonya (Fox-trot) California Ramblers	419D	10	191
Sorrowful Blues Bessie Smith	14020D	10	204
So's Your Old Man (Fox-trot) Perry Bradford and Gang	14142D	10	208
Sourwood Mountain Tanner & Puckett	245D	10	210
South Street Blues Jones and Jazz Band	14114D	10	206
Southbound Train Birmingham Qt.	14154D	10	207
Southern Roses Waltz Jacobs' Ensemble	50023D	12	170
Southern Schottische Henry Ford's Old-Fashioned Dance Orchestra	555D	10	170
Southern Shore (Irish Hornpipe) Gaffney—Violin	33056F	10	215
Souvenir *Kerekjarto—Violin*	32M	10	146
Spagnola, La *Stracciari—B*	4020M	10	141
Spagnola Waltz G. Deiro—Accordion	A1152	10	172
Spanish Cavalier Puckett	15003D	10	210
Spanish Dance (Granados—Kreisler) *Kerekjarto—Violin*	31M	10	146
Spanish Dance (Moszkowski) *Jacobsen—Violin*	100M	10	145
Spanish Dance *N. Y. Philharm. Or.*	7012M	12	154
Spanish Mamma (Fox-trot) Cook and Dreamland Orch.	727D	10	193
Spanish Shawl Seeley—Ce.	613D	10	186
Spanish Shawl (Fox-trot) Georgians	523D	10	194
Speech! (Fox-trot) H. Reser's Syncopators	454D	10	201
Spinning Song *Hofmann—Piano*	7004M	12	150
Spinning Wheel *Squire—'Cello*	2033M	10	148
Spoon River *Grainger—Piano*	2000M	10	150
Spring Is Here Duet—Jones and Hare	645D	10	189
Spring Is Here (Fox-trot) Georgians	634D	10	194
Spring Song (Mendelssohn) (Flute, 'cello and harp) Trio de Lutece	A2633	10	173
Spring Song *Jacobsen—Violin*	28M	10	145
Squeeze Me (Fox-trot) Halfway House Dance Orch.	541D	10	195
Squeeze Me Bessie Smith	14133D	10	204
St. Louis Blues (Steel Guitar Novelty) Frank Ferera	339D	10	203
St. Louis Blues (Fox-trot) Lewis and Band	A3790	10	198

	No.	Sz	Pg
St. Louis Blues Marion Harris—Ce	A2944	10	184
St. Louis Blues Bessie Smith	14064D	10	204
St. Louis Gal (Fox-trot) Orig. Memphis Five	50D	10	199
St. Patrick's Day (Irish Jig) (Edu.) Prince's Band	A3000	10	222
STABAT MATER: Pro peccatis Allin—Bass	7029M	12	142
Stack of Barley (Accordion and banjo duet) Herborn and Wheeler	33052F	10	217
Stack of Barley Kimmel—Accordion	A2217	10	173
Stack o' Lee Blues (Fox-trot) Westphal & Orch.	A1977	10	172
Stampede (Fox-trot) Henderson & Orch.	32D	10	202
Standing in the Need of Prayer Rodeheaver—B	654D	10	195
Standin' in de Need of Prayer Seagle—B	A3856	10	165
Stand Up, Stand Up for Jesus Seagle—B	74M	10	140
Star Fishing (Vocal); **Watchman, What of the Night?** (Vocal; Orch.) (Edu.) Bryant—C	73M	10	140
Star of Munster; Swallow Tail; Bonnie Kate (Irish Reels Medley) Kimmel—Accordion	A3167	10	221
Star of the East Maurel—M-S	33040F	10	216
Stein Song Seagle—B	50M	10	130
Star Spangled Banner; Good Night, Ladies (Edu.)— Columbia Band	60M	10	139
Starlight: Sea Pieces; The Clown; Marionettes (Edu.) Col. Miniature Orch.	A3107	10	222
Stars Etting—Ce.	A3170	10	220
Stars and Stripes Forever March Columbia Band	764D	10	182
Stars of the Summer Night; Believe Me, If All Those Endearing Young Charms (Edu.) Prince's Band	668D	10	169
Static Strut (Fox-trot) Specht and Orchestra	A3109	10	222
Station Calls (Fox-trot) Celestin's Orig. Tuxedo Jazz Orch.	627D	10	201
Steady Roll Blues (Fox-trot) Craig and Orchestra	636D	10	192
Steal Away to Jesus Fisk Univ. Jubilee Singers	567D	10	193
Steamboat Bill Puckett	562D	10	168
Steaming Blues Glascoe—Clarinet	113D	10	210
Steel Drivin' Sam Clara Smith	14088D	10	209
Steppin' in Society (Fox-trot) Knickerbockers	14053D	10	205
Step on the Blues (Kitty's Kisses) (Fox-trot) Ipana Troubadours	391D	10	197
Steppin' Ol' Fool Fowler's Washboard Wonders	680D	10	196
Still Undecided Asher & Rodeheaver	14101D	10	208
Stomp 'Em Down Glascoe—Clarinet	A2833	10	165
Stomp Off—Let's Go (Fox-trot) New Orleans Owls	14088D	10	209
Stone Mountain Memorial Dalhart—T	489D	10	199
Stop Flirting (Fox-trot) S. Lanin & Orch.	15041D	10	211
Story of Gerald Chapman Carl Conner	438D	10	197
Strawberries Puckett	15076D	10	213
Strivin' Blues Julia Moody	220D	10	210
Strolling Yodler Keefe—Yodler	14087D	10	206
Student Prince—See: Drinking Song; Waltz	A1604	10	177
Students' Festival—Overture Sir H. Harty & Halle Orch.	67085D	12	90
Sugar Ethel Waters	14146D	10	205
Suicide Blues Maggie Jones	14070D	10	206
Sugar Foot Stomp Henderson & Orch.	395D	10	195
Sugar Plum (from Gay Paree Revue) Markel & His Orch.	475D	10	199
Suite 16 (Fox-trot) S. Lanin and Roseland Orch.	360D	10	197
Suite in B Minor for Flute and Strings Murcie & Orch.	67069-67070D	12	92
Suite No. 6, for Full Orchestra (Bach—arr. Wood) 4 parts Sir H. J. Wood & N. Q. H. Orch.	67172-67173D	12	90
Summer Is a-Coming In; Fugue No. 7 (Bach.) (Edu.) Col. Min. Orch.	A3165	10	220
Summer Night, A Maurel—M-S	46M	10	130
Summer Nights H. Clark & James	420D	10	187
Summer Nights (Fox-trot) S. Lanin and Roseland Orch.	414D	10	197
Sun-Kist Cottage Brigode and 14 Virginians	282D	10	191
Sunny (from "Sunny") (Fox-trot) Elkins and Orchestra	493D	10	194
Sunny (from "Sunny") (Fox-trot) Ipana Troubadours	595D	10	192
Sunny: Who? (Male Quintet) Singing Sophomores	568D	10	190
Sunny: Who? (Fox-trot) Elkins & Orch.	493D	10	194
Sunny: Who? (Fox-trot) Ipana Troubadours	595D	10	196
Sunny Smiles of Hawaii (Waltz) Xylo-Rimba Orch.	515D	10	202
Sunset on the St. Lawrence Jacques Jacobs & Hotel Shelton Or.	467D	10	196
Sunshine of Your Smile Stracciari—B	9015M	12	140
Susannah's Squeaking Shoes Lillie—S	513D	10	185
Swallow Tail; Bonnie Kate; Star of Munster (Irish Reels Medley) Kimmel—Accordion	33040F	10	216
Swallow Tail; Green Fields of America (Irish Reels) Scanlon—Accordion	33045F	10	216
Swallows, The Gates—S	84M	10	126
Swanee River Puckett	15003D	10	210
Swan, The Casals—'Cello	7021M	12	147
Sweet Adeline Shannon Quartet	592D	10	163
Sweet and Low; All Through the Night (Edu.) Col. Miniature Orch.	A3119	10	218
Sweet and Low; Aunt Dinah's Quilting Party (Edu.) For Singing—Band acc. Columbia Band	A3110	10	222
Sweet and Low-Down (from Tip-Toes) (Male Quintet) Singing Sophomores	568D	10	190
Sweet and Low-Down: Intro. That Certain Feeling (Tip-Toes) (Medley Fox-trot) Knickerbockers	549D	10	197

	No.	Sz	Pg
Sweet Child (Fox-trot) Ipana Troubadours	548D	10	195
Sweet Georgia Brown Ethel Waters	379D	10	205
Sweet Georgia Brown (Fox-trot) California Ramblers	380D	10	191
Sweet Georgia Brown Ethel Waters and Ebony Four	379D	10	186
Sweet Hawaiian Dreams (Waltz) Xylo-Rimba Orchestra	515D	10	202
Sweet Hawaiian Moonlight (Waltz) Kalaluki Haw. Orch.	A2761	10	175
Sweet Hour of Prayer Burr—T	A3385	10	167
Sweet Inniscarra Olcott—T	33022F	10	214
Sweet Man Ethel Waters and Plantation Orchestra	487D	10	187
Sweet Luana Ferera & Franchini—Haw. guitars	A3422	10	175
Sweet Man (Fox-trot) H. Reser's Syncopators	454D	10	201
Sweet Onion Time Duet—Jones and Hare	332D	10	188
Sweet Stuff (Fox-trot) Lindley—Trumpet	546D	10	203
Sweetest Story Ever Told Maurel—M-S	124M	10	131
Sweetheart of Sigma Chi Garber & Garber-Davis Orch.	A3793	10	194
Sweetheart for You Maurel—M-S	13M	10	130
Sweet Spirit Hear My Prayer Gates—S	92M	10	126
Sweetest Flower That Blows Butt—C	4012M	10	131
Swing Low, Sweet Chariot Fisk Univ. Jubilee Singers	A1883	10	168
Swiss Maid; Don Juan: Minuet (Edu.) Col. Miniature Orch.	A3098	10	219
Sword of Ferrara Asso. Glee Clubs of Am.	50016D	12	143
Sydney Allen Dalhart—T	15042D	10	211
Sylvester Johnson Lee E. Thompson	15001D	10	212
Sylvia: Valse and Pizzicati (Edu.) Columbia Symphony Orch.	A7547	12	220
Sympathetic Dan Ethel Waters and Ebony Four	433D	10	186
Sympathy Waltz Cavaliers	597D	10	192
Symphonie Espagnole: Andante Seidel—Violin	9000M	12	146
Symphonie Espagnole Strockoff—Violin	67059-to 61D	12	95
Symphonie Fantastique (Berlioz) (12 parts) Weingartner & Lon. Sym. Or.	67174-to 79D	12	76
Symphony in B Minor (Unfinished) (Schubert) Sir H. J. Wood & N. Q. H. Orch.	7084-7085M	12	156
Symphony in D Minor (Franck) Sir H. J. Wood & N. Q. H. Orch.	67047-to 50D	12	79
Symphony in G Major (Surprise Symphony) (Haydn) Sir H. J. Wood & N. Q. H. Orch.	67142-to 44D	12	80
Symphony in G Minor: Menuetto and Allegro New York Sym. Orch.	7016M	12	153
Symphony No. 1 (Brahms) Weingartner & London Sym. Orch.	67042-to 46D	12	77
Symphony No. 2: Allegretto (Brahms) Damrosch & N. Y. Sym. Orch.	7074M	12	153
Symphony No. 3 (Eroica) (Beethoven) Sir H. J. Wood & N. Q. H. Orch.	7081-to 83M	12	156
Symphony No. 5 (Beethoven) Weingartner & London Sym. Orch.	67062-to 65D	12	71
Symphony No. 5—From the New World (Dvorak) Sir H. Harty & Halle Or.	67000-to 04D	12	78
Symphony No. 6—Pathetique (Tschaikowsky) Sir T. Beecham & Or.	7095M	12	158
Symphony No. 6—Pathetique (Tschaikowsky) Sir H. J. Wood & N. Q. H. Or.	67009-to 12D	12	84
Symphony No. 7 (Beethoven) Weingartner & London Sym. Orch.	67034-to 38D	12	72
Symphony No. 8 (Beethoven) Weingartner & London Sym. Orch.	67005-to 08D	12	73
Symphony No. 8 (Beethoven) 2nd and 3rd Movements Damrosch & N. Y. Sym. Orch.	7073M	12	153
Symphony No. 8, in B Minor (Unfinished) (Schubert) 6 parts Sir H. J. Wood & N. Q. H. Orch.	67206-to 08D	12	83
Symphony No. 9 (Choral) in D Minor (Beethoven) (16 parts) Weingartner, L. S. Orch. & Chorus	67194-to 67201D	12	74
Symphony No. 35, in D (Mozart) 6 parts Sir H. Harty & Halle Orch.	67209-to 11D	12	81
Symphony No. 39 E Flat (Mozart) Weingartner & London Sym. Orch.	67018-to 20D	12	82

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	No.	Sz	Pg
Tailor's Thimble; Cuckoo's Nest (Reels) O'Nolan—Bagpipes	33081F	10	216
Tailor's Thimble—Reel O'Nolan—Bagpipes	33091F	10	216
'Taint Cold (Fox-trot) Orig. Memphis Five	502D	10	199
Take Back Your Gold Walter Morris	15101D	10	213
Take It Easy Monette Moore	14105D	10	207
Take 'Em to the Door Blues Van and Schenck	387D	10	189
Take Me Back, Marguerite Hart—T	404D	10	184
Take Me Back, Marguerite Cavaliers	390D	10	192
Take the Name of Jesus With You Rodeheaver and Asher	211D	10	165
Take This Rose (Fox-trot) Specht and Orch.	554D	10	201
Take What You Want Ethel Waters	14162D	10	205
Tale of the Sardine Fiddler Joe and His Talking Fiddle	431D	10	179
TALES OF HOFFMANN: Doll Song Macbeth—S	5044M	12	127
Talking to the Moon Duet—Ford and Glenn	583D	10	188
Talking to the Moon (Fox-trot) Kahn and Orchestra	582D	10	196
Tambourin Sir H. J. Wood & N. Q. H. Orch.	67080D	12	91
Tambourin Chinois Jacobsen—Violin	5001M	12	145
Tamiami Trail (Fox-trot) Reisman and Orch.	623D	10	200
Tampeekoe (Fox-trot) New Orleans Owls	688D	10	199

	No.	Sz	Pg
TANNHAUSER: Song to the Evening Star Casals—'Cello	7021M	12	147
—Allor che tu Stracciari—B	4027M	10	141
—March Metropolitan Op. House Orch.	7010M	12	153
—O tu bel' astro (Evening Star) Stracciari—B	9023M	12	141
Tarantella Napoletana Macbeth—S	36M	10	127
Tantoli (Swedish Dance) (Edu.) Prince's Band	A3054	10	222
Tan-Yard Side Quinn	33077F	10	216
Tarantella (Italian Dance) (Edu.) Prince's Band	A3062	10	223
Tatter Jack Welch Hanafin—Violin	33115F	10	215
Tatter Jack Welch Medley Joe Flanagan	33067F	10	215
Teach Me to Smile Burke—T	560D	10	181
Tea for Two (No, No, Nanette) (Fox-trot) Knickerbockers	358D	10	196
Tell 'Em About Me Ethel Waters	561D	10	187
Tell It Again Burns & Tillman	15026D	10	212
Tell Mother I'll Be There Wilde—Evangelist	A2772	10	167
Tell Mother I'll Be There Columbia Male Qt.	A264	10	167
Tempest: Dance of Sprites Weingartner & London Sym. Orch.	67038D	12	72
Temple Bells Graveure—B	88M	10	138
Temple Bells J. Jacobs' Ensemble	590D	10	170
Temple House Reel; The Bag of Potatoes; Pigeon on the Gate (Irish Reels) Ennis, Morrison & Muller	33042F	10	217
Tenderly Whispering Pianist (Art Gillham)	710D	10	183
Tenderly (Fox-trot) Gresh and Gangplank Orch.	693D	10	195
Ten Little Bottles Bert Williams—Com.	A2941	10	176
Ten Thousand Times Ten Thousand Seagle—B	72M	10	140
Tentin' Down in Tennessee (Fox-trot) Ipana Troubadours	593D	10	195
Tenting Tonight; Long, Long Ago (Edu.) Columbia Band	A3115	10	222
Texas Moaner Blues Clara Smith	14034D	10	206
THAIS:			
—Helas enfant encore Formichi—B	2031M	10	137
—Meditation Seidel—Violin	9028M	12	146
—Meditation Goossens & N.Q.H.L.Or.	7045M	12	159
—Viola donc la terrible cite Formichi—B	2031M	10	137
Thank God for a Garden Hackett—T	4017M	10	134
Thanks for the Buggy Ride Marvin (Ukulele Ace)	606D	10	186
Thanks for the Buggy Ride (Fox-trot) Ash and Orchestra	586D	10	191
That Beautiful Land Chautauqua Preachers' Qt.	A2396	10	166
That Certain Party Duet—E. and D. Ponce	501D	10	189
That Certain Party (Fox-trot) Lewis and Band	531D	10	198
That Chicago Wiggle Moody and Dixie Wobblers	14121D	10	206
That Dog o' Mine Harmony Hounds	14131D	10	207
That Night In Araby Reisman & Or.	767D	10	200
That Something in Your Eyes Hart—T	273D	10	184
That's How the Shannon Flows (Macushla) Olcott—T	33012F	10	214
That's Where I Meet My Girl Duet—Jones and Hare	645D	10	189
That's Why I Love Him So Pickell	15052D	10	212
That's Why I Love You Etting—Ce	692D	10	182
That's Why I Love You (Fox-trot) Lewis and Band	667D	10	198
Theme and Variations (Proch) Barrientos—S	7036M	12	124
Them Has Been Blues Bessie Smith	14147D	10	204
Theme and Variation (Haydn); **Canon** (Gavotte) (Martini) (Edu.) Col. Miniature Orch.	A3164	10	220
Then I'll Be Happy (Male Quintet) Singing Sophomores	530D	10	190
Then I'll Be Happy (Fox-trot) California Ramblers	522D	10	191
There Is a Garden Graveure—B	91M	10	138
There Is a Light Shining for Me Fisk Univ. Male Qt.	A1895	10	168
There Is No Death Hackett—T	4015M	10	134
There'll Be Some Changes Made Edith Wilson & "Doc" Straine	14066D	10	207
There's a Blue Ridge in My Heart, Virginia Marvin (Ukulele Ace)	648D	10	186
There's a Long, Long Trail Stracciari—B	9015M	12	140
There's a New Star in Heaven To-Night—Rudolph Valentino Dalhart—T	718D	10	182
There's Nothing Sweeter Than a Sweet Sweet Sweetie Etting—Ce	764D	10	182
There's One Born Every Minute Gaylord—Com.	377D	10	182
Thine Eyes So Blue and Tender Casals—'Cello	2009M	10	147
Thinking Whispering Pianist (Art Gillham)	710D	10	183
Thomas E. Watson Craver	15053D	10	212
Thornton's Reel; Collier's Reel Sullivan's Shamrock Band	33082F	10	218
Those Panama Mammas Little Ramblers	248D	10	198
Three o'Clock in the Morning Crumit—T	A3431	10	182
Three o'Clock in the Morning Prince's Dance Orch.	A3724	10	200
Throw Dirt in Your Face Ethel Waters	14132D	10	205
Throw Down Blues (Fox-trot) Original Memphis Five	480D	10	199
Throw Out the Life Line Alcoa Qt.	15022D	10	213
Throw Out the Life Line Burr—T	A266	10	167
Throw Out the Life Line Burr—T	A2352	10	167
Throw Out the Life Line Duet—Stanley and Burr	A593	10	167
Thunderer March Prince's Band	A2176	10	169
Thy Beaming Eyes Lashanska—S	35M	10	127
Tick Tock; Dapple Gray (Vocal; Orchestra) (Edu.) Bryant—C	A3169	10	221

	No.	Sz	Pg
Ticket Agent Ease Your Window Down Bessie Smith	14025D	10	204
Tie Me to Your Apron Strings Again Duet—Ford and Glenn	572D	10	188
Tie Me to Your Apron Strings Again (Fox-trot) Kahn and Orchestra	582D	10	196
Till I Wake *Butt—C*	4012M	10	131
Till I Wake (Indian Love Lyrics) J. Jacobs' Ensemble	591D	10	170
Till We Meet Again Kalaluki Hawaiian Orch.	A2743	10	175
Till's Merry Pranks (Till Eulenspiegel) Sir H. J. Wood & N. Q. H. Orch.	7096M	12	157
Ting-a-Ling (Waltz) Craig & Orch.	649D	10	193
Ting-a-Ling, the Bells'll Ring (The Cocoanuts) (Fox-trot) Rich and Hotel Astor Orch.	720D	10	201
Tin Roof Blues (Fox-trot) Lewis and Band	439D	11	098
Tip Toes: Looking for a Boy (Fox-trot) Knickerbockers	549D	10	197
Tip Toes: Sweet and Low Down; That Certain Feeling (Medley Fox-trot) Knickerbockers	549D	10	197
Tip Toes: Sweet and Low Down (Male Quintet) Singing Sophomores	568D	10	190
Titina (Puzzles of 1925) (Fox-trot) Knickerbockers	317D	10	196
'Tis an Irish Girl I Love and She's Just Like You (Macushla) Olcott—T	33018F	10	214
T N T (Fox-trot) Henderson & Orch.	509D	10	195
To a Water Lily *Grainger—Piano*	2003M	10	150
To a Water-Lily; To a Wild Rose (Edu.) Col. Miniature Orch.	A3159	10	220
To a Wild Rose; To a Water-Lily (Edu.) Col. Miniature Orch.	A3159	10	220
To a Wild Rose *Casals—'Cello*	2010M	10	147
Today Hart—T	365D	10	184
Today's the First of May (Swedish Dance) (Edu.) Prince's Band	10009D	10	223
To Spring; A Deserted Farm (Edu.) Col. Miniature Orch.	A3158	10	220
To Spring *Jacobsen—Violin*	10M	10	145
To Wed You in the Golden Summer-time Puckett	15068D	10	210
Tod und Verklaerung *Walter & Royal Philharm. Orch.*	67073-to 75D	12	85
Tomato Sauce Longshaw—Piano	14080D	10	209
Tomorrow Mornin' (Fox-trot) Little Ramblers	535D	10	198
Tommy Lad *Graveure—B*	15M	10	138
Tonight's My Night With Baby F. Harris—Com.	641D	10	183
Tonight's My Night With Baby (Fox-trot) Knickerbockers	650D	10	197
Too Bad Jim Blues Fuller—Clarinet	14068D	10	209
Too Many Parties and Too Many Pals (Waltz) Cavaliers	584D	10	192
Too Many Parties and Too Many Pals H. Peterson—Organ	598D	10	202
Too Many Parties and Too Many Pals Baur—T	558D	10	118
Too Tight (Fox-trot) New Orleans Wanderers	735D	10	199
Top, The: Petite Suite; Doll's Cradle Song (Edu.) Columbia Orch.	A3103	10	218
TOSCA:			
—E lucevan le stelle *Hackett—T*	4016M	10	134
—E lucevan le stelle *Lappas—T*	2027M	10	135
—E lucevan le stelle *Lindi—T*	4043M	10	136
—Ella verra *Formichi—B*	2028M	10	137
—Gial mi dicon venal *Formichi—B*	2028M	10	137
—Gial mi dicon venal *Stracciari—B*	4009M	10	141
—Recondita armonia *Lazaro—T*	7103M	12	135
—Recondita armonia *Lindi—T*	2043M	10	136
—Recondita armonia *Hackett—T*	4034M	10	135
—Te Deum *Stracciari—B*	9024M	12	141
—Te Deum *Formichi—B. & Chorus*	7078M	12	137
—Vissi d'arte *Rosa Ponselle—S*	7065M	12	128
Tough Pickin' (Instrumental Novelty) Smeck and Dobison	724D	10	203
Toujours ou Jamais (Waltz) J. Jacobs' Ensemble	50027D	12	170
Trail of the Lonesome Pine Duet—Campbell and Burr	A1315	10	187
Trailing Arbutus Col. Concert Orch.	741D	10	170
Train, The; Hallowe'en (Edu.) Col. Miniature Orch.	A3124	10	219
Trallen (Swedish Polka) (Edu.) Prince's Band	A3002	10	222
Tramp, The Al Craver	15086D	10	212
Transformed Asher and Rodeheaver	A3340	10	165
Traumerei J. H. Squire's Octette	486D	10	174
Traumerei *Casals—'Cello*	7020M	12	147
Traveling Man's Blues Sandlin Bros.—French Harp duet	315D	10	179
TRAVIATA:			
—Di Provenza il mar *Formichi—B*	2029M	10	137
—De' miei bollenti *Borgioli—T*	2017M	10	133
—Un di felice eterea *Duet—Barrientos & Hackett*	9009M	12	144
Tribal Prayer (Omaha); **Mohawk's Lullaby; Happy Song** (Mohawk) (Edu.) Oskenonton	A3162	10	221
Trim the Velvet; Maid Behind the Bar (Irish Reels) Ennis, Morrison & Muller	33046F	10	217
Trio in C Minor, Op. 66 (Mendelssohn) (8 parts) *Sammons—Violin; Tertis—Viola; Murdoch—Piano*	67212-to 15D	12	111
Trio in A Minor (Brahms) Inst. Trio	67101-to 03D	12	110
Trio in D Minor (Arensky) Inst. Trio	67090D	12	123
Trio in E Flat (Brahms) Inst. Trio	67089D	12	123
Trio No. 1 in D Minor (Mendelssohn) Inst. Trio	67097D	12	123
Trip to the Cottage (Jigs Medley); **Geese in the Bog; Colairne** Kimmel—Accordion	33019F	10	216
TRISTAN AND ISOLDE:			
—Liebestod *Milan Sym. Orch.*	7052M	12	160
—Liebestod *Nordica—S*	30652	12	155
—Liebestod Walter & Royal Phil. Orch.	67163D	12	91
—Prelude British Nat. Opera Co. Orch.	67017D	12	91
—Tristan's Vision Sir H. Harty & Or.	67016D	12	91
Troika en Traineaux: Waltz A Major *Levitzki—Piano*	7009M	12	151

	No.	Sz	Pg
TROVATORE:			
—D'amor sull' ali rosee Boninsegna—S	5013M	12	124
—Di quella pira Lazaro—T	2013M	10	136
—Il balen del suo sorriso Stracciari—B	9013M	12	140
—Mira di acerbe lagrime Duet—R. Ponselle & Stracciari	9010M	12	144
—Selections Metropolitan Op. House Orch.	7011M	12	153
—Tacea la notte Rosa Ponselle—S	7033M	12	128
Trumpeter, The Graveure—B	5007M	12	138
Tu sola Stracciari—B	4018M	10	141
Trudy (Fox-trot) Rich and Hotel Astor Orchestra	720D	10	201
Truly I Do Duet—Ford and Glenn	608D	10	188
Trumpet Blues (Fox-trot) Lindley (Trumpet)	546D	10	203
Trumpeter and Drummer: Petite Suite (Edu.) Columbia Orch.	A3103	10	218
Tu Ca Nun Chiagne Stracciari—B	4035M	10	141
Tuck Me to Sleep (in My Kentucky Home) (Fox-trot) Columbians	A3497	10	193
Turkey in the Straw Grainger—Piano	2002M	10	150
Turkey in the Straw—Stove Pipe No. 1 (Sam Jones)	201D	10	212
Turkey in the Straw Tanner, Skillet Lickers & Puckett	15084D	10	211
Turkish March Seidel—Violin	4033M	10	146
Turkish March N. Y. Philharm. Or.	7014M	12	154
Turkish Towel (Fox-trot) H. Reser's Syncopators	725D	10	201
Tweedle-Dee Tweedle-Doo (Fox-trot) Warner's 7 Aces	491D	10	202
Twelve Stone Two F. Quinn	33080F	10	216
Twickenham Ferry Macbeth—S	38M	10	127
Twilight Echoes (Instrumental Novelty) Smeck and Dobison	724D	10	203
Twilight, the Stars and You (Fox-trot) Reisman & Orch.	384D	10	200
Two Darky Stories Wills—Com.	A1765	10	179
Two Eyes of Grey Graveure—B	96M	10	138
Two Little Roses; The Little Elf (Vocal; Orch.) (Edu.) Bryant—C	A3168	10	221
Two Little Stars Maurel—M-S	44M	10	130
Two of Us, The (Fox-trot) Clicquot Club Eskimos	766D	10	193

U

	No.	Sz	Pg
Ua Like—Noa Like Ferera's Haw. Inst. Qt.	A3658	10	175
Ua Like, Noa Like Toots Paka Hawaiian Co.	A1702	10	174
Ukulele Lady De Leath—Ce.	361D	10	185
Ukulele Lady (Fox-trot) H. Reser's Syncopators	413D	10	201
Ukulele Lady (Fox-trot) Reser—Banjo	409D	10	202
Uncle Eph's Dream (1620 to 1685) Dunn and Orig. Jazz Hounds	14086D	10	208
Uncle Josh and Aunt Nancy on Visit to N. Y. Mr. and Mrs. Cal Stewart	A1742	10	178
Uncle Josh and Aunt Nancy Put Up the Kitchen Stove Stewart and Jones	A2991	10	178
Uncle Josh and the Insurance Company Cal Stewart (Uncle Josh)	A865	10	178
Uncle Josh at a Meeting of the School House Directors Cal Stewart (Uncle Josh)	A2962	10	178
Uncle Josh at the Circus Cal Stewart (Uncle Josh)	19D	10	178
Uncle Josh at the Dentist's Cal Stewart and H. C. Browne	A2991	10	178
Uncle Josh at the Opera Cal Stewart (Uncle Josh)	A1742	10	178
Uncle Josh in a Barber Shop Cal Stewart (Uncle Josh)	A3701	10	178
Uncle Josh Keeps House Cal Stewart (Uncle Josh)	A3701	10	178
Uncle Josh on an Automobile Cal Stewart (Uncle Josh)	A865	10	178
Uncle Josh Takes the Census Cal Stewart (Uncle Josh)	A2962	10	178
Uncle Ned Seagle—B	64M	10	139
Under the Double Eagle March Columbia Band	728D	10	169
Under the Double Eagle (March Medley) Blue Ridge Highballers	15070D	10	213
Under the South Sea Palms (Waltz) Ferera's Haw. Inst. Sextet	205D	10	176
Under the Ukulele Tree Marvin (Ukulele Ace)	606D	10	186
Under the Ukulele Tree (Fox-trot) California Ramblers	610D	10	192
Undertaker's Blues Maggie Jones	14092D	10	206
Unexpectedly Bert Williams—Com.	A3508	10	177
Unknown Soldier's Grave Craver	15056D	10	212
Until Graveure—B	2041M	10	138
Unlucky Blues Bert Williams—Com.	A2941	10	176
Up North Blues Harmony Hounds	14131D	10	207

V

	No.	Sz	Pg
Vagabond King; Only a Rose Jacobsen—Violin	125M	10	145
Vagabond King: Song of the Vagabonds (Fox-trot) Reisman & Orch.	517D	10	200
Vagabond King: Song of the Vagabonds Friml—Piano	533D	10	171
Vale Maurel—M-S	110M	10	130
Vale Graveure—B	16M	10	138
Valencia Duet—Ford and Glenn	695D	10	188
Valencia (Fox-trot) Gorman & Orch.	631D	10	194
Valencia (Spanish One-step) Rich and Moran—Piano duet	690D	10	203
Valencia (Spanish One-step) Lacalle Spanish Band	702D	10	197
Valeska Willie Howard—Com.	455D	10	184
Valley Lay Smiling Before Me O'Brien—T	33100F	10	214
Valley of Peace Chautauqua Preachers' Qt.	A2120	10	166
Valse Bleue Louise, Ferera, Greenus	A2405	10	174
Valse Bluette Jacobsen—Violin	9M	10	155
Valse Brillante (Chopin) Hofmann—Piano	7079M	12	150
Valse de Concert Levitzki—Piano	7009M	12	151
Valse A Flat (Chopin) Grainger—Piano	7000M	12	149
Valse Mazanette Wiedoeft—Saxophone	761D	10	172
Valse Triste Seidel—Violin	4023M	10	146

	No.	Sz	Pg
Vamping Lucy Long (Fox-trot) Original Jazz Hounds	14124D	10	207
Varsovienne Henry Ford's Old-Fash. Dance Or.	683D	10	170
Venetian Isles James—T	564D	10	185
Venetian Isles Reisman and Orch.	623D	10	200
Venezia e Napoli Hofmann—Piano	7024M	12	150
Village Blacksmith Owns the Village Now Duet—Jones and Hare	553D	10	189
Village Pines (Song of the Flame) Russian Art Choir	581D	10	164
Villanelle (Pianelli—Salmond) Salmond—'Cello	7117M	12	148
Violet Mazurka (Edu.) Prince's Band	A7518	12	223
Virginia Reel Quinn & Muller—Accordion & Piano	33048F	10	217
Virginia Reel Henry Ford's Old-Fash. Dance Or.	50018D	12	170
Violets Graveure—B	98M	10	138
Virgin's Slumber Song Maurel—M-S	101M	10	130
Visit from St. Nicholas Humphrey—Recit.	A1605	10	178
Viva Sevilla Mardones—Bass	123M	10	142
Voci di Primavera Barrientos—S	7036M	12	124
Voci di Primavera Chicago Sym. Orch.	7023M	12	152
Voice of the Chimes Seagle—B	5004M	12	139

W

	No.	Sz	Pg
Wabash Blues Columbians	A3497	10	193
Waitin' for the Moon S. Lanin & Roseland Orch.	360D	10	197
Wait'll It's Moonlight (Fox-trot) Brigode and 14 Virginians	401D	10	191
Wait Till the Sun Shines, Nellie Puckett	15073D	10	210
Wait Till You See My Baby Do the Charleston (Charleston Fox-trot) Dixie Washboard Band	14128D	10	208
Waitin' for the Evenin'Mail ClaraSmith	13002D	10	206
Waiting to Grow; Indian Lullaby (Vocal; Orch.) (Edu.) Shipman—S	10007D	10	221
Wal, I Swan Riley Puckett	15078D	10	210
Walls of Limerick (Irish Dance) P. J. McNamara—Piccolo	33074F	10	217
Walls of Liscara; Fisherman's Widow (Irish Jigs) O'Nolan—Piper	33070F	10	217
Waltz in A Flat Major (Brahms) Grainger—Piano	7109M	12	150
WALKURE: Ride of the Valkyries Milan Sym. Orch.	7052M	12	160
WALLY, LA: T'amo ben io Stracciari—B	4010M	10	141
Waltz A Major; Troika en Traineaux Levitzki—Piano	7009M	12	151
Waltz D Flat Friedman—Piano	2007M	10	149
Waltz E Minor Levitzki—Piano	7098M	12	151
Waltz G Flat; Etude Black Keys Levitzki—Piano	7008M	12	151
Waltz from Student Prince Bowers & Concert Orch.	50014D	12	191
Waltz in E Flat (Schubert); **Waltz No. 5** (Koschat) (Edu.) Col. Miniature Orch.	10005D	10	219
Waltz No. 5 (Koschat); **Serenata** (Moszkowski); **Rataplan** (Donizetti) (Edu.) Col. Miniature Orch.	A3130	10	220
Waltz No. 5 (Koschat); **Waltz in E Flat** (Schubert) (Edu.) Col. Miniature Orch.	10005D	10	219
Waltz No. 15, A Flat (Reinhold); **Slumber Song** (Brahms) (Edu.) Col. Miniature Orch	A3157	10	220
Waltz, Op. 26, No. 1 (Koschat); **Scherzo, Allegretto & Trio** (Schubert) (Edu.) Col. Miniature Orch.	A3098	10	219
Waltz Quadrille Henry Ford's Old Fash. Dance Orch.	50024D	12	170
Waltzing the Blues Away (Waltz) Cavaliers	616D	10	192
Wanderer, The Graveure—B	5043M	12	138
Want a Little Lovin' (Fox-trot) Gorman & Earl Carroll Orch.	460D	10	194
Want of You Graveure—B	89M	10	138
Wand of Youth; Fairy Pipers; The Tame Bear (Edu.) Col. Min. Or.	A3170	10	220
Warbler's Serenade Prince's Band	A2654	10	169
War Dance (Cheyenne) (Edu.) Columbia Orchestra	A6131	12	221
War March of Priests (Edu.) Prince's Band	A7502	12	223
Water Music (Handel) Sir H. Harty & Halle Orch.	7099-7100M	12	157
Water Music: Hornpipe Grainger—Piano	2004M	10	150
Waters of Waikiki (Steel Guitar Novelty) Frank Ferera	373D	10	176
Way Out West in Kansas Whispering Pianist (Art Gillham)	238D	10	183
Washboard Stomp Fowler's Washboard Wonders	14084D	10	208
Wasn't It Nice? (Ziegfeld's American Revue) (Fox-trot) H. Reser's Syncopators	725D	10	201
Watchman, What of the Night? (Vocal; Orch.); **Star Fishing** (Vocal) (Edu.) Bryant—C	A3167	10	221
Watermelon on the Vine Tanner & Skillet Lickers with R. Puckett	15091D	10	211
Wayside Cross Chautauqua Preachers' Qt.	A1585	10	166
We Are Going Down the Valley Rodeheaver—B	417D	10	165
We Courted in the Rain "Dock" Walsh	15075D	10	212
We Don't Need Each Other Any More Ethel Waters	14162D	10	205
We Shall Shine as the Stars McEwan—T	A1365	10	165
Wearing of the Green Sullivan—Piano	33090F	10	217
Wearin' o' the Green; Rakes o'Mallow Starck—Bagpipes	33049F	10	217
Wedding Day at Troldhaugen Grainger—Piano	7002M	12	149
Wedding of the Winds (Waltz) P. Deiro—Accordion	A1598	10	172
Weeping Willow Blues Bessie Smith	14042D	10	204
Weeping Willow Tree E. Thompson	15001D	10	212
Welcome to Cork (Irish Dance) Gerrity—Violin	33028F	10	215

	No.	Sz	Pg
We'll Sow Righteous Seed for the Reaper Puckett	15004D	10	210
We're Back Together Again Lewis and Band	311D	10	198
Were My Songs with Wings Provided Maurel—M-S	49M	10	130
Were You There? Fisk Univ. Jubilee Singers	A3919	10	168
West End Romp (Fox-trot) New Orleans Owls	688D	10	199
West Indies Blues Clara Smith	14019D	10	206
West of the Great Divide Hart—T	273D	10	184
West Palm Beach Blues "Doc" Dasher	14106D	10	207
We've Been Chums for Fifty Years Oakland—C-T.	A1204	10	162
Whadda You Say, We Get Together? Duet—De Leath and Smalle	711D	10	189
What a Blue-Eyed Baby You Are (Fox-trot) Knickerbockers	494D	10	197
What a Friend We Have in Jesus Duet—Stanley and Burr	A266	10	167
What a Friend We Have in Jesus Burr—T	A2589	10	167
What a Man Etting—Ce	675D	10	182
What a Man (Fox-trot) Kahn and Orchestra	624D	10	196
What Can I Say After I Say I'm Sorry? (Fox-trot) Ash and Orchestra	574D	10	191
What Can I Say After I Say I'm Sorry? F. Harris—Com.	607D	10	183
What-Cha-Call- Em Blues (Fox-trot) Henderson & Orch.	395D	10	195
What Could Be Sweeter Than You Duet—E. and D. Ponce	501D	10	189
What Did He Do? Paramount Qt.	15020D	10	213
What Did I Tell Ya? F. Harris—Com.	526D	10	183
What Do I Care—What Do I Care, My Sweetie Turned Me Down Dixie Stars	389D	10	187
What Do We Care if It's One o'Clock Ford and Glenn	474D	10	188
What Do We Get from Boston? Van and Schenck	352D	10	189
What Do You Do Sunday, Mary? (Poppy) (Fox-trot) California Ramblers	15D	10	191
What Good Is "Good Morning"? (Fox-trot) Knickerbockers	635D	10	197
What Makes Papa Hate Mama So? G. Williams	14078D	10	205
What! No Spinach? Duet—Jones & Hare(Happiness Boys)	674D	10	189
What! No Women? Duet—Jones and Hare	553D	10	189
What'll I Do? James—T	115D	10	184
What's Sweeter Than a New-Blown Rose Macbeth—S	37M	10	127
What's the Matter Now? Bessie Smith	14129D	10	204
When Eyes of Blue Are Fooling You (Fox-trot) Columbians	400D	10	193
When Father Papered the Parlor Billy Williams—Com.	A1691	10	177
When Hearts Are Young Maurel—M-S	27M	10	130
When I Dream of Old Erin Van Brunt—T	33025F	10	215
When I Dream of the Last Waltz with You (Waltz) Cavaliers	481D	10	192
When I Had But Fifty Cents Puckett	15015D	10	210
When I Look in His Face Rodeheaver and Asher	A2833	10	165
When I'm Gone You'll Soon Forget Puckett	15055D	10	210
When I'm Gone You'll Soon Forget Peerless Qt.	A2810	10	163
When I Return Bert Williams—Com.	A2652	10	176
When Irish Eyes Are Smiling Olcott—T	A1310	10	163
When Irish Eyes Are Smiling Chauncey Olcott—T	33011F	10	214
When I Steps Out Clara Smith	14069D	10	205
When Johnny Comes Marching Home; Old Folks at Home (Edu.) Columbia Band	A3111	10	222
When Love Is Kind Gates—S	85M	10	126
When My Sugar Walks Down the Street (Fox-trot) Warner's 7 Aces	305D	10	202
When My Sugar Walks Down the Street C. Smith and Jazz Band	14104D	10	205
When Nathan Was Married Willie Howard—Com.	455D	10	184
When Shall I Again See Ireland? Kennedy—T	33060F	10	214
When the Kettle Boils Over; Donnybrook Fair (Jigs) Sullivan's Shamrock Band	33084F	10	218
When the One You Love Loves You James—T	263D	10	184
When the Red, Red Robin Comes Bob, Bob, Bobbin' Along (Quintet) Singing Sophomores	682D	10	190
When the Red, Red Robin Comes Bob, Bob, Bobbin' Along (Fox-trot) Ipana Troubadours	662D	10	196
When the Roll Is Called Up Yonder Peerless Qt.	A1305	10	167
When the Roll Is Called Up Yonder Wilde—Evangelist	A2873	10	167
When the Roll Is Called Up Yonder Chautauqua Preachers' Qt.	A2667	10	166
When the Saints Go Marching In Wheat St. Female Qt.	14067D	10	207
When the Swallows Homeward Fly Gates—S	85M	10	126
When They Ring Those Golden Bells for You and Me Seagle—B	65M	10	139
When They Ring Those Golden Bells Pickell	15061D	10	212
When You and I Were Seventeen (Fox-trot) Reisman & Orch.	307D	10	200
When You and I Were Seventeen Duet—Clark and James	286D	10	187
When You and I Were Young, Maggie McClaskey—T	A1913	10	163
When You and I Were Young, Maggie (Violin, 'cello, piano) Taylor Trio	A1996	10	174
When You and I Were Young, Maggie Seagle—B	63M	10	139

	No.	Sz	Pg
When You and I Were Young, Maggie Anderson—B	33008F	10	215
When You and I Were Young, Maggie McClaskey—T	33053F	10	215
When You and I Were Young, Maggie Puckett	15005D	10	210
When You're All In, Down and Out E. Thompson	15006D	10	212
When You Do What You Do (Fox-trot) H. Reser's Syncopators	319D	10	201
When You're Gone, I Won't Forget Shannon Four	A3318	10	190
When You're Gone I Won't Forget Puckett	15055D	10	210
Where Are You Tonight Hackett—T	4026M	10	135
Where Did You Get That Hat? Tanner and Norris	15097D	10	211
Where Does Daddy Go When He Goes Out? Billy Williams—Com.	A1691	10	177
Where Is My Wandering Boy Tonight? Burr—T	A236	10	166
Where Is My Wandering Boy Tonight? Burr—T	A2498	10	167
Where Is My Wandering Boy Tonight? Dalhart—T	15072D	10	211
Where Is My Wandering Boy Tonight? Puckett	15004D	10	210
Where My Caravan Has Rested Duet—R. & C. Ponselle	2019M	10	144
Where My Dear Lady Sleeps Gravcure—B	91M	10	138
Where the Morning Glories Twine Around the Door Seagle—B	80M	10	139
Where the River Shannon Flows Burr—T	A815	10	162
Where the River Shannon Flows Shannon Quartet	746D	10	164
Where the River Shannon Flows Columbia Stellar Qt.	33038F	10	215
Where the River Shannon Flows Burr—T	33025F	10	214
Where the Silvery Colorado Wends Its Way Shannon Quartet	747D	10	164
Where We'll Never Grow Old Smith's Sacred Singers	15090D	10	213
Where'd You Get Those Eyes? (Fox-trot) Lewis and Band	667D	10	198
While the Years Go Drifting By Duet—Ford and Glenn	715D	10	188
While the Years Go Drifting By (Fox-trot) Kahn and Orch.	716D	10	196
While the Years Roll By Criterion Qt.	A3686	10	190
While We Danced Till Dawn (Waltz) Lewis and Band	504D	10	198
Whip It to a Jelly Clara Smith	14150D	10	205
Whispering Hope (Hawthorne) Duet—Marshall and Doe	729D	10	163
Whispering Hope Duet—R. Ponselle & B. Maurel	2019M	10	144
Whispering Trees Baur—T	642D	10	181
Whistler and His Dog Prince's Band	A2654	10	169
Whistling Rufus Prince's Orch.	A2810	10	171
Whistling Rufus E. Thompson	15006D	10	212
White House Blues Poole & Ramblers	15099D	10	213
Whiter Than Snow Dixie Jubilee Singers	537D	10	168
Who? (Sunny) (Male Quintet) Singing Sophomores	568D	10	190
Who? (Sunny) (Fox-trot) Elkins and Orchestra	493D	10	194
Who? (Sunny) (Fox-trot) Ipana Troubadours	595D	10	196
Who Is Sylvia? Gravcure—B	5043M	12	138
Who Is Sylvia? Hackett—T	9005M	12	134
Who Is Your God (2 parts) Calvin P. Dixon	14061D	10	207
Who Loved You Best? (Fox-trot) S. Lanin & Roseland Orch.	396D	10	197
Who Takes Care of the Caretaker's Daughter? Chester Gaylord	377D	10	182
Who Was Job? (2 parts) Rev. C. D. Montgomery	15023D	10	213
Who Wouldn't? E. and D. Ponce	736D	10	189
Who Wouldn't? (Fox-trot) H. Reser's Syncopators	708D	10	201
Who Wouldn't Love You? (Fox-trot) Mark Strand Theatre Orch.	443D	10	199
Whoa! Mule Puckett	15040D	10	210
Who'd Be Blue (Fox-trot) Warner's 7 Aces	752D	10	202
Who'll Chop Your Suey When I'm Gone? New Orleans Willie Jackson	14165D	10	207
Whoopee!! (Fox-trot) Specht & Orch.	497D	10	201
Whose Who Are You? (Fox-trot) Ash and Orchestra	602D	10	191
Why? (Warum?) Grainger—Piano	2004M	10	150
Why Aren't You Eating More Oranges? Brigode and 14 Virginians	477D	10	191
Why Did He Die? Chautauqua Preachers' Qt.	A1583	10	166
Why Do Ya Roll Those Eyes Singing Sophomores	756D	10	190
Why Do You Want to Know Why? (Fox-trot) Ipana Troubadours	696D	10	196
Wild Bill Jones Eva Davis	129D	10	212
Wild Flower (Waltz) Yerkes Jazarimba Orch.	A2851	10	202
Wild Rider (Schumann); **March** (Hollaender) (Edu.) Col. Miniature Or.	A3128	10	219
William Jennings Bryan's Last Fight Dalhart—T	15039D	10	211
Willie Jackson's Blues Willie Jackson	14136D	10	207
Will the Circle Be Unbroken? McEwan—T	A1364	10	165
Will You Remember Me? (Fox-trot) Lewis & Band	295D	10	198
WILLIAM TELL: Selva opaca R. Ponselle—S	7026M	12	128
—Overture—Parts 1 & 2 Columbia Orch.	A6129	12	170
—Overture—Parts 3 & 4 Columbia Orch.	A6130	12	170
Wimmin Aaah! Duet—Jones & Hare	596D	10	189
Window in Old Athlone Kennedy—T	421D	10	185
Wind That Shakes the Barley (Irish Jig) Conlon—Accordion	33033F	10	216
Wish to the Lord I Had Never Been Born L. B. Clarke	15096D	10	213

	No.	Sz	Pg
Witch; The Dwarfs (Edu.) Col. Miniature Orch.	A3160	10	219
With Castanets (Reinecke); **Fantasy Piece** (Schumann) (Edu.) Col. Miniature Orch.	A3097	10	219
Within a Mile o' Edinboro' Town Macbeth—S	94M	10	127
Woodman, Spare That Tree Bert Williams—Com.	A1321	10	176
Woman Gets Tired of One Man George Williams	14002D	10	205
Wóman's Trouble Blues Bessie Smith	14060D	10	204
Wonderful Words of Life Burr—T	A935	10	167
Won't You Come Back to Mother Machree? Kennedy—T	33059F	10	214
Won't You Come Over to My House? Puckett	15058D	10	210
Work, for the Night Is Coming Wilde—Evangelist	A2772	10	167
Work House Blues Bessie Smith	14032D	10	204
World Is Such a Lonesome Place (Concert Waltz) Columbia Salon Orch.	436D	10	202
Would God I Were the Tender Apple Blossom Casals—'Cello	2009M	10	147
Would God I Were the Tender Apple Blossom Kennedy—T	589D	10	162
Would-Ja? (Fox-trot) Buffalodians	723D	10	191
Wreck of the Shenandoah Dalhart—T	15041D	10	211
Wreck of the Southern Old '97 E. Thompson	130D	10	212
Wreck of the 1256 Al Craver	15034D	10	212
Wreck on the C. & O. C. L. Stine	15027D	10	213
Wren, The Gates—S	84M	10	126

Y

	No.	Sz	Pg
Ya Gotta Know How to Love Five Locust Sisters	736D	10	190
Ya Gotta Know How to Love (Fox-trot) California Ramblers	669D	10	192
Ya Gotta Quit Kickin' My Dog Aroun' Tanner, Skillet-Lickers & Puckett	15084D	10	211
Yearning (Just for You) (Fox-trot) H. Reser's Syncopators	319D	10	201
Yearning (Just for You) Kitty O'Connor—Girl Baritone	353D	10	186
Ye Banks and Braes o' Bonnie Doon Butt—C	4011M	10	131
Yeedle-Deedle-Lena Duet—Bernard and Kamplain	552D	10	187
Yellow Dog Blues Bessie Smith	14075 D	10	204
Yeoman's Wedding Song Graveure—B	7108M	12	138
Yes, Sir, That's My Baby (Fox-trot) Brigode and 14 Virginians	398D	10	191
Yes, Sir, That's My Baby Blossom Seeley—Ce.	386D	10	186
Yield Not to Temptation E. Thompson	158D	10	212
Yodelin' Bill Duet—Bernard and Kamplain	603D	10	187
You Better Get Somebody on Your Bond Fisk Univ. Jubilee Singers	163D	10	168
You Can't Be a Good Little Fellow (And Still Be a Good Little Girl) James—T	399D	10	185
You Can't Do Nothing 'Til Martin Gets Here Bert Williams—Com.	A6216	12	179
You Can't Do What My Last Man Did Waters and Ebony Four	14112D	10	205
You Can't Get Away from It Bert Williams—Com.	A3589	10	177
You Can't Proposition Me Williams & Brown	14135D	10	206
You Can't Trust Nobody Bert Williams—Com.	A1504	10	176
You Don't Know My Mind Clara Smith	14013D	10	206
You Forgot to Remember (Waltz) Gorman & Earl Carroll Orch.	435D	10	194
You Forgot to Remember James—T	451D	10	185
You for Me, Me for You (Fox-trot) Dixie Washboard Band	14141D	10	208
You Get Mad C. Smith & Jazz Band	14126D	10	205
You Hear the Lambs a-Cryin' Fisk Univ. Jubilee Singers	A3596	10	168
You May Be Lonesome Whispering Pianist (Art Gillham)	328D	10	183
You May Carry Me, You May Bury Me in the Comin' Day Fisk Univ. Jubilee Singers	2D	10	168
You May Go But You'll Come Back Some Day Maggie Jones	14063D	10	206
You Told Me to Go (Fox-trot) Knickerbockers	482D	10	197
You'd Be Surprised Puckett	15063D	10	210
You'll Never Miss Your Mother Till She's Gone Puckett	240D	10	210
You'll Never Need a Doctor No More Bert Williams—Com.	A3339	10	177
You'll Want Me Back Ethel Waters	14146D	10	205
Your Eyes Have Told Me So Romaine—S	21M	10	129
You're Going to Reap Just What You Sow Fisk Univ. Jubilee Singers	A3370	10	168
You're More Than a Pal to Me Whispering Pianist (Art Gillham)	505D	10	183
You're the Flower of My Heart, Sweet Adeline Nielsen—S	54M	10	128
You've Been a Good Ole Wagon Bessie Smith	14079D	10	204
You've Got Those "Wanna Go Back Again" Blues Etting—Ce	675D	10	182
You've Got Those "Wanna Go Back Again" Blues (Fox-trot) Warner's 7 Aces	656D	10	202

Z

	No.	Sz	Pg
ZAMPA: Overture Metropolitan Op. House Orch.	7023M	12	153
ZAZA: Buona Zaza Stracciari—B	4007M	10	141
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The Columbia Masterworks Series offers to all of discriminating musical taste the most extensive repertory extant in record form of the tone masterpieces of all time. The list so far includes the best-loved of the symphonies of Beethoven (including the Choral Symphony), Mozart, Brahms, Haydn, Tschaikowsky, Berlioz, Dvořák and César Franck; tone poems and orchestral suites by Richard Strauss, Saint-Saëns and Holst; concertos by Bach, Mozart, Lalo, Bruch; sonatas by Beethoven, Brahms, Chopin, Grieg, and Franck; many of the greatest works of chamber music—trios, quartets, quintets—by Haydn, Mozart, Beethoven, Brahms and Schubert, and numerous orchestral excerpts from Wagner, Rimsky-Korsakov, Moussorgsky, Debussy and Lalo.

No more than a casual inspection of the imposing list in the following pages of the Masterworks section of this catalogue is needed to reveal the wealth of musical enjoyment and profit that awaits the searcher after the great masterpieces of the world's literature of music.

All works recorded in five or more parts are enclosed in permanent art albums; almost all are complete except for conventional repeats.

What Eminent Critics Say of

COLUMBIA MUSICAL MASTERWORKS

"I was agreeably surprised and greatly pleased by your records . . . of orchestral works and chamber music. The clarity, the proportion, the reproduction of color effects in the records of the Symphonic Movements were remarkable."

PHILIP HALE,
Dean of Music Critics of Boston.

"The records of the Master Symphonies . . . are among the best of recorded music that I have in my collection, and both the amateur and the connoisseur must find in hearing these records not only enjoyment but also a certain amount of musical education. These records certainly deserve the approval of all lovers of music."

MAURICE ROSENFELD,
Musical Editor, Chicago Daily News.

"By its epoch-making initiative in beginning to publish complete Masterworks of music like the Beethoven C Sharp Minor Quartet and the César Franck D Minor Symphony, the Columbia Phonograph Company has placed all real music lovers in its debt."

ROBERT HAVEN SCHAUFFLER,
Author of "The Musical Amateur," "Fiddler's Luck," etc.

"Not only is the playing and recording done with astonishing success, but the unique opportunity now given for the first time of hearing these great works in their entirety . . . must prove of inestimable value not only to the teachers, schools and conservatories, but also to every individual honestly interested in the art and desirous of increasing in the most practical and inexpensive fashion his own repertoire as a listener."

SIGMUND SPAETH, Ph. D.,
Author of "The Common Sense of Music."

"It is not saying too much when this series is pronounced the most monumental accomplishment in the history of phonograph recording. The series should prove of value to the student and teacher of music who desire to learn the scores offered."

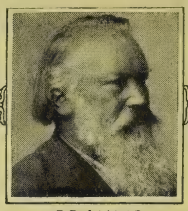
EDWIN J. STRINGHAM,
in the Denver Post.

". . . if you want something tremendous, get any one of these albums, giving you Mozart, Tschaikowsky, Haydn and Beethoven, played by the greatest symphony orchestras in Europe, and you will get the best that Columbia has to offer and as good as there is in the world."

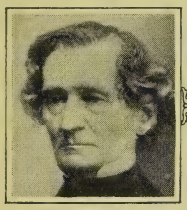
HENRY CHRISTEEN WARNACK,
in the Long Beach Press-Telegram.

BACH

BEETHOVEN

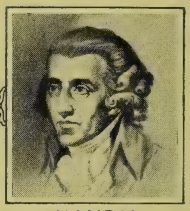

BRAHMS

MOZART


BERLIOZ

DVŘÁK

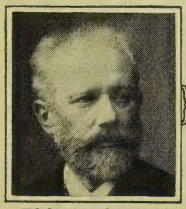
FRANCK

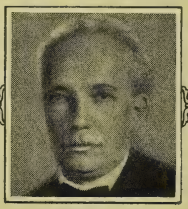

HAYDN

DEBUSSY

Composers
who are represented in the
COLUMBIA
MUSICAL MASTERWORKS

SCHUBERT


TSCHAIKOWSKY

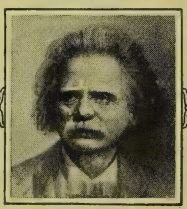

R. STRAUSS

HOLST

WAGNER

MENDELSSOHN

CHOPIN


GRIEG

SCHUMANN

WOOD

HARTY

WEINGARTNER

MENGELBERG

WALTER

SEIDEL

SQUIRE

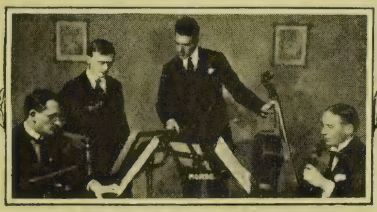
GRAINGER

SALMOND

Artists
who are represented in the
COLUMBIA
MUSICAL MASTERWORKS

HOLST

CATTERALL


LONDON STRING QUARTET

MURDOCH

STROCKOFF

MURCIE

BRIDGE

TERTIS

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BEETHOVEN

SYMPHONY NO. 5, IN C MINOR, OPUS 67

Allegro con brio. Andante con moto. Allegro (Scherzo). Allegro; Presto.

By universal agreement commentators on Beethoven's life and work divide his period of productivity into three more or less distinct epochs. The first, which brought him to the Eroica (Third) Symphony, was that in which youthful exuberance of melodic invention led mainly along the lines prescribed by his immediate predecessors, Mozart and Haydn. With the second period, of which the Eighth Symphony was the last outstanding example, Beethoven entered a realm of imagination and creation into which none before him had penetrated. To this period belong the noblest and also the most objective fruits of his genius. The third and final period, to which belong the Choral Symphony and several of the great quartets and overtures, was that in which his deafness became absolute and for the most part his work was tinged with tragedy and mysticism.

Of the works appertaining to the second period, the Fifth Symphony is beyond question the most popular, and in intensity and breadth it scarcely acknowledges a rival in the world of music. According to the clue to its meaning left in Beethoven's own hand it depicts the ceaseless struggle of the individual with Fate. In this portrayal it achieves a tonal grandeur that marks it as one of the most sublime of musical epics. From the opening phrase, designated by the composer as "Fate knocking at the door," to the ultimate triumph of the individual as announced in the surging onrush of the finale, it presents a comprehensive picture of the emotions that sway the soul of man. Of all symphonies it is the most eloquently human.

MASTERWORKS *Set No. 12*

BEETHOVEN: SYMPHONY NO. 5, *in C Minor, Opus 67*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *First Movement: Allegro con brio (first half)*	67062-D
Part 2. *First Movement: Allegro con brio (completion)*	
Part 3. *Second Movement: Andante con moto (first half)*	67063-D
Part 4. *Second Movement: Andante con moto (completion)*	
Part 5. *Third Movement: Allegro (Scherzo) (first part)*	67064-D
Part 6. (*a*) *Third Movement: Allegro (Scherzo) (completion)* (*b*) *Finale: Allegro (first part)*	
Part 7. *Finale: Allegro (completion)*	67065-D
Part 8. *Finale: Presto*	

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 12).

BEETHOVEN

SYMPHONY NO. 7, IN A MAJOR, OPUS 92

Poco sostenuto; Vivace. Allegretto. Presto; Presto meno assai. Allegro con brio.

When, at the battle of Leipzig, the power of Napoleon received the first severe check that clearly foreshadowed its final devastating fall, there lay in Beethoven's library, as yet unheard by the world, the manuscript of the great Seventh Symphony.

To what better use could it be put than to provide in its inaugural performance a fund to aid at least a few of the myriad wounded in the wars that had made a continuous battleground of Europe for almost a quarter century? And so, on December 8, 1813, at an orchestral concert in Vienna, given for this purpose, in which many of the most eminent musicians of Europe—Meyerbeer, Spohr and numerous others—played as members of the orchestra, the Seventh Symphony received its first hearing.

The magic of this work is not to be denied by any one whose soul still quickens to the breath of romance and to whom the effervescence of genius brings the inspiration that is the keenest mental pleasure known to man. The rhythms of the Seventh Symphony, in their clean-cut perfection, are all but danceable, and though no key to its plan has come down to us from Beethoven, we may know that it represents him in his happiest and most exalted vein.

MASTERWORKS *Set No. 1*

BEETHOVEN: SYMPHONY NO. 7, *in A Major, Opus 92*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA

IN NINE PARTS, ON FIVE RECORDS

Part 1. *First Movement: (a) Poco sostenuto; (b) Vivace (first part)* Part 2. *First Movement: Vivace (continued)*	67034-D
Part 3. *First Movement: Vivace (concluded)* Part 4. *Second Movement: Allegretto (first half)*	67035-D
Part 5. *Second Movement: Allegretto (concluded)* Part 6. *Third Movement: (a) Presto; (b) Presto meno assai*	67036-D
Part 7. *Third Movement: (a) Presto meno assai; (b) Presto; (c) Presto meno assai*	67037-D
Part 8. *Finale: Allegro con brio (first half)* Part 9. *Finale: Allegro con brio (concluded)* *Weingartner: The Tempest: Dance of the Sprites (Scherzettino)*	67038-D

THE MASTERWORKS set of five 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album, $7.50 complete. (In ordering specify Masterworks Set No. 1).

BEETHOVEN

SYMPHONY NO. 8, IN F, OPUS 93

Allegro vivace e con brio. Allegretto scherzando. Menuetto. Allegro vivace.

In the midst of that dark time when it became evident that soon to Beethoven all sounds, excepting only the marvelous harmonies of his inner consciousness, were to become soundless, and that total deafness was to close in upon him for the remainder of his existence, the Symphony in F, eighth in chronological order of the immortal nine, was completed. That a man to whom sound was as the breath of life, confronting such calamity, could write a work so infused with the spirit of mirth is one of the most astonishing facts in the annals of music.

Not the foreboding of this misfortune, however, nor the distressing litigation in which at that time he found himself involved with members of his immediate family, could deter Beethoven from attending, in 1812, a parting dinner given to his old and good friend Maelzel, inventor of the metronome. While the evening was still young, Beethoven improvised a rollicking tune set to words signifying, "Ta, ta, dear Maelzel, farewell, farewell." Later, in elaborating the work to which he affectionately refers as "eine kleine Symphonie," the master utilized this air with consummate effect. The allegretto of the Eighth Symphony, with its mood of jest and banter, is perhaps the most popular passage in all of Beethoven's works.

MASTERWORKS *Set No. 2*

BEETHOVEN: SYMPHONY NO. 8, *in F, Opus 93*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA

IN SEVEN PARTS, ON FOUR RECORDS

Part 1. *First Movement: Allegro vivace e con brio (first half)* Part 2. *First Movement: Allegro vivace e con brio (concluded)*	67005-D
Part 3. *Second Movement: Allegretto scherzando* Part 4. *Third Movement: Menuetto (first half)*	67006-D
Part 5. *Third Movement: Menuetto (concluded)* Part 6. *Finale: Allegro vivace (first half)*	67007-D
Part 7. *Finale: Allegro vivace (concluded)* *Rachmaninoff-Wood: Prelude in C Sharp Minor. Sir Henry J. Wood and New Queen's Hall Orchestra*	67008-D

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 2).

BEETHOVEN

SYMPHONY NO. 9 (CHORAL) IN D MINOR, OPUS 125

The one thing which could possibly have been wanting to complete the felicitous impression created in the minds of the music-loving public by the Columbia Masterworks Series was supplied in this wonderful complete recording of the Beethoven Choral Symphony—a recording gorgeous in its sonority and power, impeccable in detail, authoritative in reading, perfect in balance.

An undertaking approached with that profound regard for the proprieties which should be observed in the execution of a supreme masterpiece, it fulfills wholly the expectations naturally to be entertained for it and justifies the faith of those who have labored in its creation.

Upon the interpretative endeavors of Weingartner and the distinguished ensemble aiding him, greater praise cannot be bestowed than the simple statement that the completed work is worthy of the task to which they have given so much of their best in art and skill and devotion.

The Symphony in D Minor, greatest and last of the immortal nine, was the crown and glory of Beethoven's life. It may easily be estimated as the most stupendous musical composition extant. Its instrumental movements alone would stamp it a work of genius of the first order; through the utilization of human voices in the glowing passages of transcendent melody assigned to them in the fourth movement it achieves the ultimate zenith of musical utterance.

The text adopted by Beethoven for the vocal passages is Schiller's great "Ode to Joy." There is evidence that from his very early days the Schiller poem had impressed itself upon his mind as a fit subject for the most exalted musical setting that could be contrived for it. The poem and the symphony in its final form however were plainly not associated in his mind until after commencing actual work upon the symphony in 1817. The first sketches of the work contemplated a purely instrumental finale. The introduction of voices in a work primarily instrumental was no new thing with the composer, the Choral Fantasy, which appeared in 1808, having employed a vocal chorus in the final movement. The Ninth Symphony is however conceived on an incomparably larger scale and with a grandeur of thought that may well be defined as overpowering.

Though written upon commission for the Philharmonic Society of London, the symphony was first performed in the Kaerntnerthor Theatre in Vienna on May 7, 1824. Whil received with acclaim, its momentous grandeur and its importance in the world's musical life were not fully recognized until many years later. Among the first to stress its towering greatness was Richard Wagner, who with th single-minded generosity due from one great genius to another called attention in press, speech and essay to the truly colossal qualities inherent in it.

It was at the first performance mentioned that one of the most moving incidents of Beethoven's career was enacted, when the great composer, totally deaf and unaware of the demonstration of approval from the audience behind

him, was turned around on the conductor's stand by one of the soloists in order that he might witness the gestures of applause which he was nevermore to hear.

The formidable difficulties attending a production of the Ninth Symphony in concert render the opportunities for public hearing of it regrettably infrequent. The more welcome therefore is this remarkable record series. The recording is complete but a repetition in the second movement is not observed.

MASTERWORKS *Set No. 39*

BEETHOVEN: SYMPHONY NO. 9 (CHORAL) *in D Minor, Opus 125*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA—*INSTRUMENTAL*
MIRIAM LICETTE—*Soprano;* MURIEL BRUNSKILL—*Contralto;* HUBERT EISDELL—*Tenor;* HAROLD WILLIAMS—*Baritone, and* CHORUS—*VOCAL*

Part 1. *First Movement: Allegro ma non troppo, un poco maestoso (commencement)*	67194-D
Part 2. *First Movement: Allegro ma non troppo, un poco maestoso (continuation)*	
Part 3. *First Movement: Allegro ma non troppo, un poco maestoso (continuation)*	67195-D
Part 4. *First Movement: Allegro ma non troppo, un poco maestoso (completion)*	
Part 5. *Second Movement: Scherzo—molto vivace (first part)*	67196-D
Part 6. *Second Movement: Scherzo—molto vivace (continuation)*	
Part 7. *Second Movement: Scherzo—molto vivace; Trio—presto (completion)*	67197-D
Part 8. *Third Movement: Adagio molto e cantabile (commencement)*	
Part 9. *Third Movement: Adagio molto e cantabile (continuation)*	67198-D
Part 10. *Third Movement: Adagio molto e cantabile (continuation)*	
Part 11. *(a) Third Movement: Adagio molto e cantabile (completion); (b) Fourth Movement: Presto*	67199-D
Part 12. *Fourth Movement: (a) Vivace; (b) Adagio cantabile; (c) Allegro assai (first part)*	
Part 13. *Fourth Movement: (a) Allegro assai (completion); (b) Presto; (c) Recitativo; allegro assai (Baritone solo, quartet and chorus)*	67200-D
Part 14. *Fourth Movement: Allegro assai vivace—Alla Marcia (Tenor solo and chorus)*	
Part 15. *Fourth Movement: (a) Andante maestoso; (b) Adagio ma non troppo; (c) Allegro energico (Chorus)*	67201-D
Part 16. *Fourth Movement (Finale): (a) Allegro ma non tanto (Quartet and chorus); (b) Prestissimo (Chorus)*	

THE MASTERWORKS set of eight 12-inch double-disc records presented above is available, enclosed in a handsome leather album—$12.00 complete. (In ordering specify Masterworks Set No. 39).

BERLIOZ*

SYMPHONIE FANTASTIQUE, OPUS 14

Episode de la Vie d'un Artiste.

The issuance of Berlioz's monumental Symphonie Fantastique in complete form on new-process Columbia Records stands out amongst all recording achievements up to the present time.

The outline of this famous work is perhaps the most grandiose of any of the great symphonies with the exception of Beethoven's Ninth. Berlioz's genius, though slow of development owing to unsatisfactory surroundings in youth, was of the nature that, once matured, progressed with overwhelming impetus to the heights of creative endeavor. His mastery of orchestration was absolute, approximating almost the miraculous; many of the orchestral effects projected by him were of so stupendous a character as to have been unrealizable to the present day.

The Symphonie Fantastique in reality marks the first departure from the traditional symphonic form to the newer form known as the symphonic poem. It is in five movements—perhaps more properly to be described as individual episodes—and its autobiographical application to the composer himself in the earlier scenes is unmistakable. The work was "programmed" in detail by Berlioz each movement being explicitly outlined as to scene and action. In the descriptive notes accompanying the record set an elaboration of these scenes is given. The recording is complete but the repeats in the first and fourth movements are not observed.

MASTERWORKS *Set No. 34*

BERLIOZ: SYMPHONIE FANTASTIQUE, *Opus 14*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA

IN TWELVE PARTS, ON SIX RECORDS

Part 1. *Reveries and Passions (first part)*	67174-D
Part 2. *Reveries and Passions (continuation)*	
Part 3. *Reveries and Passions (completion)*	67175-D
Part 4. *A Ball (first half)*	
Part 5. *A Ball (completion)*	67176-D
Part 6. *Scenes in the Country (commencement)*	
Part 7. *Scenes in the Country (continuation)*	67177-D
Part 8. *Scenes in the Country (continuation)*	
Part 9. *Scenes in the Country (completion)*	67178-D
Part 10. *The March to the Gallows*	
Part 11. *Dream of a Witches' Sabbath (first half)*	67179-D
Part 12. *Dream of a Witches' Sabbath (completion)*	

THE MASTERWORKS set of six 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$9.00 complete. (In ordering specify Masterworks Set No. 34).

**Pronounced Bair-lee-oh.*

BRAHMS

SYMPHONY NO. 1, IN C MINOR, OPUS 68

Un poco sostenuto; Allegro. Andante sostenuto. Un poco allegretto. Adagio; Allegro non troppo.

Johannes Brahms was forty-three years old when in 1876 his first (C Minor) Symphony appeared. According to Upton, one of the world authorities on symphonic history, it had been known for years that the work was in preparation, but when questioned as to its appearance Brahms replied briefly that there was already one Symphony in C Minor (Beethoven's Fifth) and that there was no occasion for haste in presenting the world with another. When, however, the completed work finally appeared it was immediately evident that once more a composition of the very first rank had been created. Von Bülow, the most eminent critic of the time, is said to have exclaimed, "At last, we have a Tenth Symphony" (meaning, of course, a successor to Beethoven's Ninth). Professor Spalding of Harvard, a noted authority, in commenting upon the magnificent chorale passage in the coda, has said, "the heavens really seem to open."

In hearing this great symphony one is conscious of the spiritual presence of an intellect of the highest order, dominated by an introspective earnestness that rigidly excludes all tawdriness of emotional or sentimental appeal. Only a superficial view, however, can result in anything but the perception that this work has its origin in the deepest well-spring of emotion of the human heart. Defiant of analysis though its effect may be, none can question its profound grandeur or the fact that it is, in concept and development throughout, the emanation of a master-spirit.

MASTERWORKS *Set No. 9*

BRAHMS: SYMPHONY NO. 1, *in C Minor, Opus 68*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA

IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: Un poco sostenuto*	67042-D
Part 2.	*First Movement: Allegro (first half)*	
Part 3.	*First Movement: Allegro (completion)*	67043-D
Part 4.	*Second Movement: Andante sostenuto (first half)*	
Part 5.	*Second Movement: Andante sostenuto (completion)*	67044-D
Part 6.	*Third Movement: Un poco allegretto*	
Part 7.	*Finale: Adagio*	67045-D
Part 8.	*Finale: Allegro non troppo (commencement)*	
Part 9.	*Finale: Allegro non troppo (continuation)*	67046-D
Part 10.	*Finale: Allegro non troppo (completion)*	

THE MASTERWORKS set of five 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$7.50 complete. (In ordering specify Masterworks Set No. 9).

DVOŘÁK

SYMPHONY IN E MINOR, NO. 5, OPUS 95

FROM THE NEW WORLD

Adagio; Allegro molto. Largo. Scherzo—Molto vivace. Allegro con fuoco.

THE FIFTH SYMPHONY of Dvořák—officially styled as above by the composer, but commonly referred to as the New World Symphony—was, as its name indicates, projected by the eminent Czech as a tribute to the country in which three of the most fruitful years of his busy career were spent.

As Director of the National Conservatory of Music in New York, in 1892, Dvořák soon found his interest engaged by the one true type of folk music America has produced, that is, the melodies of the southern plantations as they existed before the Civil War.

From an exhaustive study of this rich fund of melody, to which he devoted the wealth of his rare intelligence and imagination, emerged a work so vivid in color, so obviously the result of affection and true understanding, so simply melodious and yet so scholarly, as to capture within a short time both the new world and the old. The celebrated largo, or second movement, especially, has attained world-wide fame.

That Dvořák made actual use of existing plantation themes is a fallacious impression. That he did infinitely better in penetrating to the heart of his subject and evolving a melodic structure that is an apotheosis of the plantation song is beyond all dispute.

MASTERWORKS *Set No. 3*

DVOŘÁK: SYMPHONY *in E Minor, No. 5, Opus 95*

FROM THE NEW WORLD

By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA

IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: (a) Adagio; (b) Allegro molto (first half)*	67000-D
Part 2.	*First Movement: Allegro molto (completion)*	
Part 3.	*Second Movement: Largo (first part)*	67001-D
Part 4.	*Second Movement: Largo (continuation)*	
Part 5.	*Second Movement: Largo (completion)*	67002-D
Part 6.	*Third Movement: Scherzo (first half)*	
Part 7.	*Third Movement: Scherzo (completion)*	67003-D
Part 8.	*Finale: Allegro con fuoco (first part)*	
Part 9.	*Finale: Allegro con fuoco (continuation)*	67004-D
Part 10.	*Finale: Allegro con fuoco (completion)*	

THE MASTERWORKS set of five 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$7.50 complete. (In ordering specify Masterworks Set No. 3).

César Franck

Symphony in D Minor

Lento; Allegro non troppo. Allegretto. Allegro non troppo.

Profound as his influence has been on the modern French school of composition and for all his Belgian nativity and long residence in France the genius of César Franck derives from the Teutonic stock, analogous to that of Beethoven, from which he sprang. Born in Liege in 1822, Franck, after preliminary training in his birthplace removed to Paris, where the rest of his life was spent quietly in musical labors so sincere and unobtrusive that the world was scarcely aware of the apparition of a new master before an unfortunate accident, in 1890, cut short his life. Great of soul and preoccupied only by the noblest ideals of his art, César Franck left a name which stands *sans peur et sans reproche* in the pantheon of the elect.

The writing of the Symphony in D Minor is said to have occupied Franck at intervals over a space of ten years and the work had its first public hearing only a very short time before his death. According to Julien Tiersot, writing in the *Musical Quarterly*, it "towers as one of the most magnificent musical monuments of the latter half of the nineteenth century." In it, equally as in *Les Beatitudes*, are expressed the lofty idealism and sincerity of utterance that are so preeminently the keynotes of Franck's character. To the informed musician it presents an inspired and coherent work whose architecture defies the corrosion of time; to the lay appreciator of music it offers for life-long delectation a musical work of imperishable beauty.

Masterworks *Set No. 10*

César Franck: Symphony *in D Minor*

By Sir Henry J. Wood *and* New Queen's Hall Orchestra

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *First Movement: (a) Lento; (b) Allegro non troppo; (c) Lento* Part 2. *First Movement: Allegro non troppo*	67047-D
Part 3. *First Movement: (a) Lento; (b) Allegro; (c) Lento* Part 4. *Second Movement: Allegretto (commencement)*	67048-D
Part 5. *Second Movement: Allegretto (continuation)* Part 6. *Second Movement: Allegretto (completion)*	67049-D
Part 7. *Third Movement: Allegro non troppo (first half)* Part 8. *Third Movement: Allegro non troppo (completion)*	67050-D

The Masterworks set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 10).

HAYDN

SYMPHONY NO. 6, IN G MAJOR (SURPRISE SYMPHONY)

Allegro. Andante. Menuetto. Allegro di molto.

In the Surprise Symphony, as in so many other compositions of this most genial of the masters, there is the simplicity that conceals great art. Nowhere is this more subtly contrived than in the Andante, or second movement, from which the symphony takes its name. The movement opens softly with a dainty melody that is simplicity itself. The theme is repeated still more softly, then with an unexpected crashing chord from the full orchestra the movement abruptly pauses. One can almost hear the chuckle of the good "Papa Haydn" (who dearly loved his little joke), when, in that distant year 1791, after writing this startling effect into the score he turned to a friend who was visiting him and said, "That's sure to make the ladies jump." It does so to this day.

The other three movements of this short and completely captivating work fulfill to perfection Haydn's plain purpose to provide a piece that would entertain—and perchance amuse—through a series of joyous melodies and a deft working-in of harmonic changes. Though by no means the only one of his symphonies to survive in the modern repertory (at least two others being frequently heard) it is by general consent the most interesting and happily conceived.

MASTERWORKS *Set No. 28*

HAYDN: SYMPHONY NO. 6, *in G Major* (*Surprise Symphony*)

By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA

IN FIVE PARTS, ON THREE RECORDS

Part 1. *First Movement: (a) Adagio cantabile; (b) Vivace assai (first part)* . . . . . .
Part 2. *First Movement: (a) Vivace assai (completion); (b) Second Movement: Andante (first part)* 67142-D

Part 3. *Second Movement: (a) Andante (completion); (b) Third Movement: Menuetto (first part)* 67143-D
Part 4. *Third Movement: (a) Menuetto (completion); (b) Finale: Allegro di molto (first part)* . . . . . .

Part 5. *Finale: Allegro di molto (completion)* . . . . . .
Jarnefelt: Praeludium 67144-D

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering, specify Masterworks Set No. 28).

MOZART

SYMPHONY NO. 35, IN D, OPUS 385

Allegro con spirito. Andante. Menuetto and Trio. Presto.

In the world-wide fame of the three great Mozart Symphonies in E Flat, G Minor and C, and the adulation that is justly bestowed upon them, insufficient attention has been paid to the cameo-like charm of this earlier work. Typically Mozartean, it has in it Mozart's infinite zest and gaiety, his inexhaustible grace of melody and the elasticity of spirit which under no blows of fate seemed to desert him.

This symphony, thirty-fifth of the compositions by him in this form that have survived, antedates the three great works above mentioned by six years, having been written in 1782. The historical data available concerning it acquaint us with the fact that it was written in great haste upon receipt of a request from his father, Leopold Mozart, that he compose a "serenade" for the Haffners, a family of prominence in Salzburg, Mozart's native city. An exhausting experience in the production of one of his operas had just drawn heavily upon the strength of the young genius. Notwithstanding, the composition was quickly written and dispatched. It is now generally referred to as the Haffner Symphony.

It evidently made no great impression upon its creator at the time, as we read in the pages of Grove that years afterwards in looking it over "he was 'quite surprised,' and thought it 'must have had a very good effect' ".

The symphony is here offered complete on records for the first time in America. The work itself is notably concise and free from repetitive lengthening. It has in it themes of surpassing loveliness, more especially in the second movement.

Its reading by Sir Hamilton Harty and the Hallé Orchestra is a masterpiece of art and finish. This eminent organization and its noted conductor appear elsewhere in our masterworks list as interpreters of the New World Symphony.

MASTERWORKS *Set No. 42*

MOZART: SYMPHONY NO. 35, *in D, Opus 385*

By SIR HAMILTON HARTY *and* THE HALLÉ ORCHESTRA

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement: Allegro con spirito (first half)*	67209-D
Part 2. *First Movement: Allegro con spirito (completion)*	
Part 3. *Second Movement: Andante (first half)*	67210-D
Part 4. *Second Movement: Andante (completion)*	
Part 5. *Third Movement: Menuetto and Trio*	67211-D
Part 6. *Finale: Presto*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 42).

MOZART

SYMPHONY NO. 39, IN E FLAT, OPUS 543

Adagio; Allegro. Andante con moto. Menuetto. Allegro.

The E FLAT SYMPHONY of Mozart—the five hundred and forty-third work of this amazing genius—was given to the world in 1788, but three years before the time when, at the lamentably early age of thirty-five, this most brilliant and meteoric light that ever flashed across the musical firmament was to pass from earth to eternity.

At no time in his brief and crowded life was the proverbial wolf far away from Mozart's door; at no time was it ever more insistently near than in this same year of grace, yet scarcely is there to be found elsewhere in music a work that is so manifestly the essence of joyousness and youth, the vivacity of the opening and closing movements being given only stronger accentuation by the tranquillity and serenity of the andante and the minuet.

Considered in the light of a work conceived and undertaken as a labor of love when the shadows of early dissolution were already commencing to gather, and when, despite his fame, Mozart was compelled to write much of a trivial import for the frivolous nobility of the period in order to gain the wherewithal for maintaining existence, this work may justly be regarded as a monument to the sublimity and immortality of the human spirit.

MASTERWORKS *Set No. 4*

MOZART: SYMPHONY NO. 39, *in E Flat, Opus 543*

By FELIX WEINGARTNER *and* LONDON SYMPHONY ORCHESTRA

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement: (a) Adagio; (b) Allegro (first half)*	67018-D
Part 2. *First Movement: Allegro (concluded)*	
Part 3. *Second Movement: Andante con moto (first half)*	67019-D
Part 4. *Second Movement: Andante con moto (concluded)*	
Part 5. *Third Movement: Menuetto*	67020-D
Part 6. *Finale: Allegro*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 4).

SCHUBERT

SYMPHONY NO. 8, IN B MINOR (UNFINISHED)

Allegro moderato. Andante con moto

In the realm of symphonic writing the Schubert B Minor Symphony stands alone. What it might have been if finished we can only conjecture; as it is, one may surely be justified in saying that in no two movements of any completed symphony have been concentrated such wealth of limpid singing loveliness of melody, such altitude of poetical imagination and such completely affecting power of musical expression.

In the official inventory of Schubert's effects—the appraisal of all totaling about twelve dollars—there is found an item reading, "a quantity of old music, valued at ten florins." The established belief is that in this "quantity" were included all of his tremendous collection of unpublished manuscripts, including the present work, the great Quartet in D Minor and many others of his works now most frequently heard. Of the B Minor Symphony only the first two movements and nine bars of a scherzo, projected for the third movement, were ever found.

Unfinished as it is, abandoned for some reason now forever unknown, it yet towers above at least a majority of its completed brethren in the beauty of its themes and the stateliness of its form. Sadness and tenderness, hope and grief, all mingle in its seductive measures. The theme for 'cello in the first movement has ever held the auditor entranced by its incomparable charm. The melancholy grace of the air for violins in the second movement lingers indelibly in the memory.

Further to examine in any thematic way the Unfinished Symphony would be a presumptuous and ungrateful task—as it were the pulling of a butterfly to pieces. The heavenly melodies speak for themselves with far clearer and more eloquent utterance than any rigid words in type can speak for them. Let them so speak for all to whom music in its highest expression brings a message of solace, happiness and repose.

MASTERWORKS *Set No. 41*

SCHUBERT: SYMPHONY NO. 8, *in B Minor (Unfinished)*

By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement: Allegro moderato (commencement)* . . . . . Part 2. *First Movement: Allegro moderato (continuation)*	67206-D
Part 3. *First Movement: Allegro moderato (completion)* . . . . . Part 4. *Second Movement: Andante con moto (commencement)*	67207-D
Part 5. *Second Movement: Andante con moto (continuation)* . . . . . Part 6. *Second Movement: Andante con moto (completion)*	67208-D

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 41).

TSCHAIKOWSKY

SYMPHONY NO. 6 (PATHETIQUE), OPUS 74

Adagio; Allegro non troppo. Allegro con grazia. Allegro molto vivace. Adagio lamentoso

The music of Tschaikowsky epitomizes the soul of Russia. With the boldness and stark realism that were so eminently inherent in his genius, Tschaikowsky set forth in sound the temperament of the Slav, its swift alternations of languidness and enthusiasm, its melancholy and exaltation. Tolstoy may well have said, in listening to his music, that for the first time he was hearing the voice of his people. Overriding forms and conventions, ignoring the inhibitions of the pedant, Tschaikowsky wove his orchestrations into gorgeous, glowing fabrics of tone.

The climax of his career, the embodiment of the sadness that permeated his own life, is found in his PATHETIC SYMPHONY—today, as for many years past, the most popular symphonic work extant.

THE SIXTH SYMPHONY was written during the year in which Tschaikowsky died, and is his last important work. Of the misfortunes that attended him in life it would ill become the world to take undue note; what concerns the living is the inheritance of immortal melody that is ours by reason of his having lived. The PATHETIC SYMPHONY belongs to no time or clime; it is a human document symbolizing the tragedy that is never more than a step removed from the *comédie humaine;* it is one of earth's masterpieces.

MASTERWORKS *Set No. 5*

TSCHAIKOWSKY: SYMPHONY NO. 6 (*Pathetique*), *Opus 74*

By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *First Movement: Adagio (first half)*	67009-D
Part 2. *First Movement: Adagio (concluded)*	
Part 3. *First Movement: (a) Allegro vivo; (b) Andante mosso*	67010-D
Part 4. *Second Movement: Allegro con grazia*	
Part 5. *Third Movement: Allegro molto vivace (first half)*	67011-D
Part 6. *Third Movement: Allegro molto vivace (concluded)*	
Part 7. *Finale: Adagio lamentoso (first half)*	67012-D
Part 8. *Finale: Adagio lamentoso (concluded)*	

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 5).

Richard Strauss

Tod und Verklaerung (Death and Transfiguration)
Tone Poem for Orchestra, Opus 24

The symphonic poem "Death and Transfiguration" belongs to Strauss's best period; in its poignancy and power, in its sense of climax and suspense, it reveals his wizardry as a poet of tone color and the malleability of the orchestral body in his hands; it is by many of the best-informed musicians regarded as the crowning achievement of his much-discussed and revolutionary genius. The story it illustrates, moreover, lends itself admirably to musical treatment. In a dimly lit hovel a man lies dying. A guttering candle throws grotesque shadows on floor and walls. A clock ticks rhythmically in a corner of the room. As the man fights for life with his invisible enemy the memories of his whole existence come crowding upon him—childhood's irresponsibility, youthful aspirations, the failures of maturity and the uncompleted work of manhood. Grimly but quietly the struggle continues until with thunderous chords in the orchestra death approaches finally and conquers; then comes the sublime transfiguration theme with its promise of fulfillment of all that the man has hoped for but failed of accomplishment in this world. It is a mighty conception.

As a contemporary figure in creative music Richard Strauss has excited perhaps as much comment and controversy as did his great predecessor, Wagner, in his day. For the most part it is scarcely possible to avoid the conclusion that Strauss mastered musical technique to such consummate perfection as to be able to transcend all limitations of previously known technique and put into effect the individual ideals of tonal impressionism that have animated so much of his later work. His mastery of devices of orchestration is supreme; no effect is too subtle or too grandiose for his skillful pen even though the achievement of this effect may necessitate the introduction in the orchestra of instruments never seen there before.

Masterworks *Set No. 15*

Richard Strauss: Tod und Verklaerung, *Opus 24*

By Bruno Walter *and* Royal Philharmonic Orchestra

IN FIVE PARTS, ON THREE RECORDS

Part 1	67073-D
Part 2	
Part 3	67074-D
Part 4	
Part 5	67075-D
Berlioz: *Damnation of Faust: Dance of the Sprites*	

The Masterworks set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 15).

Gustav Holst

The Planets—Suite for Orchestra

In its search for modern works for the phonograph, Columbia recently decided upon certain compositions of Gustav Holst, as being both interesting to the musical public and also representative of the best in modern musical endeavor. Its first presentations are the epochal suite for orchestra, The Planets, and the Beni Mora Oriental Suite, listed on page 87, opposite.

The choice of the magical attributes of the planets as material for an orchestral suite is an indication at once of that mystical trend found in all of Gustav Holst's music. "The Planets" suite is the most important work he has yet given us and despite its somewhat abstruse metaphysical basis, it has quickly won for itself a leading position in modern music. Probably, however, this is due less to its "programme" than to its abstract beauty, picturesqueness and power.

Gustav Holst has enjoyed an enviable reputation amongst British composers. Though born in England, his antecedents were Scandinavian, his name having been derived from a Swedish ancestor who settled in the British Isles. He has had a long and useful career in pedagogic lines but has been constantly affected by the art of composition and in recent years has taken a place in the front rank of creative musicians.

Masterworks *Set No. 29*

Gustav Holst: The Planets

By London Symphony Orchestra, *conducted by the Composer*

IN THIRTEEN PARTS, ON SEVEN RECORDS

No. 1: *Mars, the Bringer of War—Part 1*	67145-D
No. 1: *Mars, the Bringer of War—Part 2*	
No. 2: *Venus, the Bringer of Peace—Part 1*	67146-D
No. 2: *Venus, the Bringer of Peace—Part 2*	
No. 3: *Mercury, the Winged Messenger*	67147-D
Holst: *Marching Song (No. 2 of Songs Without Words)*	
No. 4: *Jupiter, the Bringer of Jollity—Part 1*	67148-D
No. 4: *Jupiter, the Bringer of Jollity—Part 2*	
No. 5: *Saturn, the Bringer of Old Age—Part 1*	67149-D
No. 5: *Saturn, the Bringer of Old Age—Part 2*	
No. 6: *Uranus, the Magician—Part 1*	67150-D
No. 6: *Uranus, the Magician—Part 2*	
No. 7: *Neptune, the Mystic—Part 1*	67151-D
No. 7: *Neptune, the Mystic—Part 2*	

The Masterworks set of seven 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$10.50 complete. (In ordering specify Masterworks Set No. 29).

Gustav Holst

Beni Mora—Oriental Suite in E Minor

The Beni Mora Suite, which, next to "The Planets," is without doubt the most engaging and intriguing of the Holst compositions, was written in 1911, and being the direct result of a holiday spent by the composer in Algiers is naturally full of the atmosphere of the East, is highly impressionist in effect and oriental in color. The predominant feature of most of Holst's music is a mixture of Eastern flavor and English folk-song style, so we can imagine the strong appeal the mystery of the East would have for him. The method he has adopted in Beni Mora is to record, in the main, the impression produced upon him by the various sights and sounds, but greater realism is obtained by the use of several fragments of genuine Arab tunes. The three numbers comprising the Suite are two dancers, and an impressionist picture of a famous—or notorious—street in Biskra.

The first dance is very varied in typically Eastern thematical material, all of its four themes differing in speed. The feature of the second dance is the persistent rhythm of the drums, which give out in the opening bars the figure which persists throughout the movement.

The Finale of the Suite is an impression of "The Street of Ouled Nails." This is a street in Biskra set apart for the Arab dancing girls; every house is either a dance-hall or a café and the weird music from the different buildings blends into a symphony that is bizarre in the extreme. In one of the most remarkable musical pictures of modern times, Gustav Holst has portrayed the sensations of a traveler approaching from the desert, passing through the street and on to the desert beyond.

A wandering melody for the lower strings depicts the desert at night. After a few tentative efforts, the flute starts one of those curious little tunes in which a few notes are repeated again and again, that are so dear to the Oriental heart. Once started, this little tune continues the whole time, but, as the traveler enters the village, other tunes are heard with it, first on the oboe and then on the violins. Gradually other tunes join in as the traveler nears the "Street of Ouled Nails," and when he actually enters it an overpowering medley of sounds, from thudding drums to wailing strings, bursts forth. The traveler proceeds on his way, however, and very soon the strange symphony fades away into the silence of the desert.

Gustav Holst: Beni Mora—Oriental Suite *in E Minor*

By London Symphony Orchestra, *conducted by the Composer*

Part 1. *First Dance*	67076-D
Part 2. *Second Dance*	
Part 3. *In the Street of the Ouled Nails (first half)*	67077-D
Part 4. *In the Street of the Ouled Nails (completion)*	

The above 12-inch double-disc records may be obtained singly—$1.50 each.

SAINT-SAËNS

LE CARNAVAL DES ANIMAUX (THE CARNIVAL OF ANIMALS) (GRAND FANTAISIE ZOOLOGIQUE)

It was not until Saint-Saëns died a short time ago that permission was given to the publishers (in his will) to print his curious Zoological Fantasy. The work had been played at a few private performances during the lifetime of the composer, but up to the present, though much curiosity was felt by musicians generally, there was no public opportunity of hearing it. Since its publication, however, there have already been numerous performances, and it may be said that the charm and ingenuity displayed by Saint-Saëns has not disappointed anticipation.

Saint-Saëns' "Carnival of Animals" is one of the best examples in existence of that rare thing—humor in music. The deferring of publication strongly suggests that the genial old Frenchman wrote it for his own amusement. It is full of witty characterization and sly hits. His drollery found expression in the inclusion of pianists among his animals, the "fossils" being a tilt at fossilized professors. Beside the striking descriptive character of much of the music—the roar of the lion, the clucking of hens and crowing of cocks, the kangaroo-leaps on pianos, the braying of donkeys, etc.—many of the numbers are of great beauty and the charm is increased by the unusual orchestration used. The suite is scored for two pianos, strings, a few wood-wind instruments, xylophone and celesta, and often the instruments are used in chamber-music fashion.

It is from this suite that Saint-Saëns' lovely "Le Cygne" came, and here it is heard in its original form for 'cello and two pianos.

MASTERWORKS *Set No. 17*

SAINT-SAËNS: LE CARNAVAL DES ANIMAUX

By SIR HAMILTON HARTY *conducting the* SYMPHONY ORCHESTRA

IN SIX PARTS, ON THREE RECORDS

Part 1.	(*a*) *Introduction et March Royale du Lion;* (*b*) *Poules et Coqs* (*Hens and Cocks*); (*c*) *Hemiones* (*Wild Asses*); (*d*) *Tortues* (*Tortoises*)	67104-D
Part 2.	(*a*) *L'Elephant;* (*b*) *Kangourous;* (*c*) *Aquarium;* (*d*) *Personnages a longues Oreilles* (*Long-Eared Characters*)	
Part 3.	(*a*) *Le Coucou au fond des bois* (*The Cuckoo in the Depth of the Wood*); (*b*) *Voliere* (*The Aviary*)	67105-D
Part 4.	(*a*) *Pianistes* (*Pianists*); (*b*) *Fossiles* (*Fossils*)	
Part 5.	*Le Cygne* (*The Swan*)	67106-D
Part 6.	*Finale*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 17).

RICHARD STRAUSS

LE BOURGEOIS GENTILHOMME—SUITE FOR ORCHESTRA

It will be remembered that the writing of this fascinating suite was the result of an experiment of the sort that has ever challenged Strauss to an exhibition of the best of his marvelous powers of tone-portraiture. Moliere's delightful comedy treats of the ingenuous Jourdain, shopkeeper, who upon sudden acquisition of wealth determines at all costs to become a gentleman of dazzling social and literary accomplishments. In the course of the play as conceived by Moliere, Jourdain provides a musical performance on a miniature stage in his house for the entertainment of his guests at an elaborate function to which he has invited them. The subject attracted the attention of Strauss as a fertile field for the form of music characterization of which he is such a master, and he undertook to provide an orchestral background for the entire work. In his musical treatment of the Moliere play Strauss first wrote a complete accompaniment of incidental music, then for the stage performance in Jourdain's house provided a gem-like miniature opera, "Ariadne in Naxos," which he ingeniously intermingled with a farce of the most absolute description. In this form the work, written in 1911, remained until in 1922 Strauss rearranged the instrumental numbers in the comedy portion to form a suite for regular orchestral performance in concert.

The music preserves to perfection the broad spirit of comedy with which Moliere so long ago invested his play. The pomposity and self-complacency of Jourdain, the parade of the tailors who come to bring him the new clothes with which he is to flash upon the social horizon, the dance of the cooks who prepare the elaborate banquet for his guests all exhibit wonders of orchestral resource. This is almost alone among Strauss's works in that it is written for a comparatively small orchestra and relies for its effect upon delicacy and subtlety of delineation.

MASTERWORKS *Set No. 16*

RICHARD STRAUSS: LE BOURGEOIS GENTILHOMME

By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA

IN SIX PARTS, ON THREE RECORDS

Part 1. *Overture—Jourdain the Bourgeois*	67107-D
Part 2. *Entrance and Dance of the Tailors*	
Part 3. *Minuet (after Lully)*	67108-D
Part 4. *Intermezzo (Count and Countess)*	
Part 5. *Dinner Music and Dance of the Young Cooks*	67109-D
Part 6. *The Minuet of Lully*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 16).

Other Orchestral Recordings

BACH: *Suite No. 6, for Full Orchestra (Arr. Wood)*
Part 1. (*a*) *Prelude from "The Well-Tempered Clavichord"*; (*b*) *Lament: "Caprice on the Departure of a Beloved Brother"*...
Part 2. (*a*) *Scherzo from "Third Partita for Clavier"*; (*b*) *Gavotte and Musette from Sixth English Suite*..... 67172-D
Part 3. *Andante Mistico*.....
Part 4. *Finale: Prelude from Third Partita*..... 67173-D
By SIR HENRY J. WOOD *and* NEW QUEEN'S HALL ORCHESTRA

BEETHOVEN: *Egmont: Overture—Part 1*.....
BEETHOVEN: *Egmont: Overture—Part 2*..... 67220D
By WILLEM MENGELBERG *and* CONCERTGEBOUW ORCHESTRA OF AMSTERDAM

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LALO: *Aubade in G Minor*..... 67088-D
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Part 1 . . . . . .
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Part 3. . . . . .
Part 4. . . . . 67191-D
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WEBER: *Freischutz: Overture—Part 1* . . . . . .
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By BRUNO WALTER *and* ROYAL PHILHARMONIC ORCHESTRA

WEBER: *Freischutz: Overture—Part 3* . . . . . .
By BRUNO WALTER *and* ROYAL PHILHARMONIC ORCHESTRA
MOZART: *Nozze di Figaro: Overture* 67083-D
By SIR HAMILTON HARTY *and* HALLÉ ORCHESTRA

The above 12-inch double-disc records may be obtained singly—$1.50 each.

Bach

Concerto in D Minor for Two Violins
Suite in B Minor for Flute and Strings
Chaconne for Viola Only

The announcement of the Bach compositions above as a unit in the Columbia Masterworks Series was from a purely musical point of view the most important ever made in relation to recorded music in this country.

Johann Sebastian Bach, the greatest and most individual genius in the hierarchy of music, was born, 1685, in Eisenach. To him, in the words of Schumann, music owes almost as great a debt as Christianity owes to its founder. Under his quickening and dominating touch music took on for the first time the outlines of an exact science. Musical forms which through the middle ages had been nebulous and incoherent were brought into proper relationships and assumed a solidity of structure unknown until Bach's time. His industry was limitless, his absorptive capacity for study unexampled, his achievements prodigious.

From the almost numberless productions of Bach we have chosen for this first record collection three typical works. It may be supposed that at the start public interest will centre in the D Minor violin concerto, one of the most widely known of the Bach compositions and a universal favorite in this form. The exquisite suite for flute and strings, however, will, it is safe to say, have eventually as many votaries, and the less known but superbly constructed chaconne for viola will be a revelation of what pure artistry and virtuosity can effect in the playing of a classic especially arranged for this much-neglected instrument.

The first movement of the concerto embodies two principal themes. The first is sounded by the lower of the solo violins and in its forthright vigor is characteristic of Bach. It is repeated almost at once by the first violin, a fifth higher, and shortly receives a repetition in the orchestra. The second theme, appearing with the twenty-second bar, is again typical of the nobly pure and simple Bach style.

The slow movement (parts two and three of the record series) is the essence of serenity and grace. It reveals one central theme, given out without introduction and exhaustively developed. With dignity and power the movement proceeds majestically and inevitably to its conclusion.

With the final movement comes another sharp change of mood. A dashing theme is taken up first by one and then the other of the violins and is deftly interwoven between them for the first seventeen bars, after which a second subject takes their attention, sounded by both of the solo instruments and the upper strings of the orchestra in unison. Its development continues without flagging of interest or enthusiasm to the end of the work.

In the charming Suite for flute and strings Bach incorporated an overture (largo and allegro), a rondo, a sarabande, two bourrées, a polonaise, a minuet and badinerie, in the order named, each small movement a gem of its kind. Its treatment by Mr. Murcie is in the best Bachian mode.

In the Chaconne, Mr. Tertis, one of the most distinguished of all players of the viola, performs literally prodigies of skill. The chaconne is the survival of a dance form now obsolete and said to have been of Spanish origin. As used by certain of the old masters, however, it resolves mainly into variations on a theme in the bass.

MASTERWORKS *Set No. 13*

BACH: CONCERTO *in D Minor for Two Violins*

By ARTHUR CATTERALL *and* JOHN S. BRIDGE, *with Orchestra conducted by* SIR HAMILTON HARTY

IN FIVE PARTS, ON THREE RECORDS

Part 1. *First Movement: Vivace*	67066-D
Part 2. *Second Movement: Largo ma non tanto (first half)*	
Part 3. *Second Movement: Largo ma non tanto (completion)*	67067-D
Part 4. *Third Movement: Allegro (first half)*	
Part 5. *Third Movement: Allegro (completion)*	67068-D
Bach: Celebrated Aria from Overture in D (for Strings) ("Air for G String"), by Sir Hamilton Harty and Orchestra	

BACH: SUITE *in B Minor for Flute and Strings*

By ROBERT MURCIE *and* ORCHESTRA, SIR HAMILTON HARTY *conducting*

IN FOUR PARTS, ON TWO RECORDS

Part 1. *(a) Largo; (b) Allegro*	67069-D
Part 2. *(a) Rondo (Allegro); (b) Sarabande (Andante)*	
Part 3. *(a) Bourrée No. 1 (Allegro); (b) Bourrée No. 2; (c) Polonaise (Moderato)*	67070-D
Part 4. *(a) Minuet (Allegretto); (b) Badinerie (Vivace)*	

BACH: CHACONNE *for Viola Only*

By LIONEL TERTIS

IN FOUR PARTS, ON TWO RECORDS

Part 1.	67071-D
Part 2.	
Part 3.	67072-D
Part 4.	

THE MASTERWORKS set of seven 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album, $10.50 complete. (In ordering specify Masterworks Set No. 13).

BRUCH

CONCERTO NO. 1, IN G MINOR, FOR VIOLIN AND ORCHESTRA, OPUS 26

Prelude—Allegro moderato. Adagio. Allegro energico.

Although it is known that Bruch started work on this Concerto in 1857, it was not presented to the public until 1866. The first performance was at Coblentz on April twenty-fourth of that year, from manuscript.

After its introduction to the world, Bruch, dissatisfied, revised it completely, and sent it to Joseph Joachim, to whom it is dedicated "in friendship." Joachim made some further revisions before the work was left as we now have it. At Bremen, on January seventh, 1868, Joachim played the revised work for the first time, and thereafter it appeared constantly on his programs. Undoubtedly, a considerable portion of the Concerto's subsequent popularity was a result of its appearance in the repertoire of the great violinist. It has taken its place as one of the most frequently played of all violin-concerti, and practically every living virtuoso of note has played it many times. The first performance in America was by Pablo de Sarasate, February third, 1872, accompanied by the orchestra of the New York Philharmonic Society. Sarasate's admiration for the work led to the subsequent close friendship of the two men, and for the Spaniard Bruch wrote the Second Concerto in D Minor, Op. 44, in 1877, and the "Scottish Fantasy" for violin and orchestra in 1880. Ten years later he composed, this time for Joachim, the Third Concerto, Op. 58, like the second in D Minor.

Of the four large works for violin and orchestra the First Concerto is the most familiar to concert-goers. It has stayed in the fore-front of compositions in this form consistently since its introduction.

MASTERWORKS *Set No. 30*

BRUCH: CONCERTO *in G Minor (No. 1) for Violin and Orchestra, Opus 26*

By ALBERT SAMMONS *and* ORCHESTRA, SIR HAMILTON HARTY *conducting*

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement (Vorspiel): Allegro moderato (first half)*	67152-D
Part 2. *First Movement (Vorspiel): Allegro moderato (completion)* ...	
Part 3. *Second Movement: Adagio (first half)*	67153-D
Part 4. *Second Movement: Adagio (completion)*	
Part 5. *Finale: Allegro energico (first half)*	67154-D
Part 6. *Finale: Allegro energico (completion)*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 30).

LALO

SYMPHONIE ESPAGNOLE, OPUS 21

Edouard Lalo, born in Lille, 1823, enriched the musical literature of France by many of the most graceful, piquant and expressive works of all that have been added to it in the past century. Especially felicitous in the realms of ballet, pantomime and chamber music, Lalo excelled in those lighter forms of composition of which the Arabesque is typical, and a leaning toward the bizarre is observable in much of his work; in all of it there is found originality of the highest order.

Lalo is an eminent example of a creative musician whose talent was developed by direct individual research and analysis of the work of the greatest masters of the past, such as Beethoven and Schumann (who were his especial guides), rather than by the rules and precepts of the pedagogue.

Lalo's early training as a player of the viola made him peculiarly sensitive to values in the creation of music for the solo strings. His faculty in this respect rises to greatness in the Symphonie Espagnole, which is in effect a concerto for violin and orchestra, built upon what is manifestly a deep and sympathetic study of Castilian themes. In his elaboration of these rhythms so instinct with vivacity and charm he worked with peculiar deftness and understanding. The result is a work of striking power and beauty. Its first playing was by the great Sarasate, in Madrid.

The work is recorded in four movements, the opening one taking both sides of the first record. It opens vigorously and establishes early in its course the general character of the composition. A scherzando of the most playful and fascinating description follows, and in turn gives place to an andante in the most dignified Spanish style. The series closes with a vivacious rondo.

MASTERWORKS *Set No. 14*

LALO: SYMPHONIE ESPAGNOLE, *for Violin and Orchestra, Opus 21*

By LEO STROCKOFF *and* ORCHESTRA, SIR HAMILTON HARTY *conducting*

IN SIX PARTS, ON THREE RECORDS

Part 1. *Allegro non troppo (first half)*	67059-D
Part 2. *Allegro non troppo (completion)*	
Part 3. *Scherzando*	67060-D
Part 4. *Andante*	
Part 5. *Rondo (first half)*	67061-D
Part 6. *Rondo (completion)*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 14).

MOZART

CONCERTO IN A MAJOR (NO. 5), FOR VIOLIN AND ORCHESTRA, OPUS 219

Allegro aperto. Adagio. Tempo di menuetto; Allegro

Although but seventeen years of age when this concerto was written, Mozart, "the wonder-child of music," had already composed four concertos, several symphonies and almost innumerable smaller instrumental pieces and songs, while throughout the length and breadth of Europe he had become known as one of the supreme creative geniuses of melody. Together with the amazing fertility of invention that distinguishes his lightest effort he possessed a sense of form which insures him an immortal place amongst the classical masters.

This sense of form and symmetry is nowhere more beautifully exemplified than in the A Major Concerto. Dignified yet unstilted, graceful yet without effeminacy and adhering to a manly ideal of robustness and strength, it presents to the hearer a perfectly co-ordinated work of art.

The Concerto has but three movements, each of considerable length, and is rather unusual in that it ends with the minuet. The orchestra supporting the solo instrument, following the restricted style in vogue in Mozart's day, is confined to the string choir, oboes and horns. One can but feel, however, that an accompaniment of this nature is the only one fitting for a solo part of such crystal-clear melodic outline. Pre-eminent in the execution of this work is a deference to the fitness of things such as will satisfy all lovers of the classic tradition.

MASTERWORKS *Set No. 11*

MOZART: CONCERTO *in A Major, for Violin and Orchestra, Opus 219*

By ARTHUR CATTERALL *and* ORCHESTRA, SIR HAMILTON HARTY *conducting*

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *First Movement: Allegro aperto (commencement)* Part 2. *First Movement: Allegro aperto (continuation)*	67055-D
Part 3. *First Movement: Allegro aperto (completion)* Part 4. *Second Movement: Adagio (first half)*	67056-D
Part 5. *Second Movement: Adagio (concluded)* Part 6. *Third Movement: Tempo di menuetto*	67057-D
Part 7. *Third Movement: Allegro* Part 8. *Third Movement: Tempo di menuetto*	67058-D

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 11).

SAINT-SAËNS

CONCERTO IN A MINOR, FOR VIOLONCELLO AND ORCHESTRA, OPUS 33

Allegro non troppo. Allegretto con moto. Allegro non troppo.

In this scholarly work which requires such high degree of technical skill, Mr. W. H. Squire, the admired English 'cellist, has given a performance that is both coherent in a high degree and observant of the best traditions of concerted work for 'cello and orchestra. Though new to the Columbia Masterworks Series Mr. Squire's interpretations of lesser compositions have in the past figured with distinction in other sections of our Celebrity record list.

The works of Camille Saint-Saëns—who next to the incomparable Franck was most eminent of French composers of the nineteenth century—exhibit a knowledge of orchestration that to his contemporaries seemed often almost uncanny. On this side of his art he easily rivalled Berlioz. To a very great extent this is evident in the 'cello concerto. It is to be noted also that estimates of his work which deprecate certain shortcomings of inspirational and imaginative faculties here fail altogether.

The concerto is a model of erudite construction and is at the same time filled with melodic ideas of exceptional interest. It is furthermore beloved of the interpreter by reason of the unrivalled opportunities it offers for all manner of proficiency in the handling of the solo instrument. It is both romantic and, in the curious capriciousness of certain of its passages, distinctly tinged with humor. Through its elements of variety and surprise it holds firmly the attention from its first note to the end.

The concerto was composed in 1872 and consists of three movements which in concert are played without intermission. The recording is complete.

MASTERWORKS *Set No. 44*

SAINT-SAËNS: CONCERTO *in A Minor, for Violoncello and Orchestra, Opus 33*

By W. H. SQUIRE *and* HALLÉ ORCHESTRA, SIR HAMILTON HARTY *conducting*

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement: Allegro non troppo (first half)*	
Part 2. (*a*) *First Movement: Allegro non troppo (completion)*	67216-D
(*b*) *Second Movement: Allegretto con moto (first part)*	
Part 3. *Second Movement: Allegretto con moto (completion)*	
Part 4. *Finale: Allegro non troppo (commencement)*	67217-D
Part 5. *Finale: Allegro non troppo (continuation)*	
Part 6. *Finale: Allegro non troppo (completion)*	67218-D

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 44).

MOZART

QUINTET IN G MINOR, OPUS 516

Mozart, the incomparable melodist, said, "Melody is the essence of music; I compare a good melodist to a fine racer, and contrapuntists to hack post-horses." In the G Minor Quintet is one of the world's supreme examples of melody carried to its most rapturous height. An authority as conservative as Grove, commenting upon this work, says that "full of passion and movement, it is the *ne plus ultra* of its kind." Indeed most of the eminent commentators are in agreement that for a restricted combination of instruments music can go little further than Mozart carried it in this work.

Historically the G Minor Quintet dates from the last feverishly productive period of Mozart's career and was written about midway between that veritable draught of musical champagne, The Marriage of Figaro, and the three great symphonies of 1788. It is one of the seven quintets composed by Mozart and acknowledged superior of all the others.

In his instrumentation Mozart employed the more or less conventional form of the string quartet with the addition of a second viola—an instrument of which he is known to have been particularly fond, playing it himself with uncommon skill. It has also the customary four movements with a certain variation from the conventional form in that the minuet comes second instead of leading into the finale. While adhering largely to the prescribed minuet structure it is highly individual in development. Both opening and closing movements are allegro and brisk of movement, the finale especially notable for its formal perfection. The adagio of the third movement lends the requisite contrast.

In all the wealth of melody Mozart bequeathed to the world, few works stand out with more complete distinction than this wonderful quintet. Nothing more clearly shows his refinement of style, his delight in creation, and, despite all the vicissitudes of his career, the intense joy of living that was his.

MASTERWORKS *Set No. 20*

MOZART: QUINTET *in G Minor, Opus 516*

By LONDON STRING QUARTET, WITH ALFRED HOBDAY—*Viola*

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement: Allegro (first half)*	67110-D
Part 2. *First Movement: Allegro (completion)*	
Part 3. *Second Movement: Menuetto*	67111-D
Part 4. *Third Movement: Adagio ma non troppo*	
Part 5. *Fourth Movement: Adagio*	67112-D
Part 6. *Finale: Allegro*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 20).

SCHUBERT

QUINTET IN A MAJOR, FOR PIANOFORTE, VIOLIN, VIOLA, VIOLONCELLO AND DOUBLE-BASS, OPUS 114

(FORELLEN QUINTET)

The Forellen Quintet was composed in 1819, when Schubert was twenty-two years of age. The combination of instruments is unique, the usual ensemble for string quintet consisting of either two violins, two violas and violoncello, or two violins, viola and two violoncellos. The principal theme is an elaboration of Schubert's famous song "Die Forelle" (The Trout).

Alone among Schubert's major compositions it speaks nothing but joy. When one remembers that Schubert had not yet reached his full stature as an instrumental composer, the work stands as one of the most amazing constructions of creative genius. Walter Dahms, the greatest living student of Schubert, in his great German monograph on the composer, has given us our finest appreciation of the work: "How can speech reveal the graciousness of this quintet? . . . The scent of woodland and heath flower, the rustling of boughs and the choir of bird-voices are here. It is a country-picture seen through the gates of Vienna; green, worked with flowers whose wealth of color is revealed only by the purest sunshine. . . . It is a concert-work in the best sense, since it gives play to virtuosity, to the will to beauty, brilliancy, thematic wealth, development and sheer musical treatment."

MASTERWORKS *Set No. 18*

SCHUBERT: QUINTET IN A MAJOR (*Forellen Quintet*), *Opus 114*

By JAMES LEVEY—*Violin;* H. WALDO-WARNER—*Viola;* C. WARWICK EVANS—*'Cello;* CLAUD HOBDAY—*Double-Bass;* ETHEL HOBDAY—*Piano*

IN NINE PARTS, ON FIVE RECORDS

Part 1. *First Movement: Allegro vivace (first half)*	67113-D
Part 2. *First Movement: Allegro vivace (completion)*	
Part 3. *Second Movement: Andante (first half)*	67114-D
Part 4. *Second Movement: Andante (completion)*	
Part 5. *Third Movement: Scherzo and Trio*	67115-D
Part 6. *Fourth Movement: Theme and Variation (first half)*	
Part 7. *Fourth Movement: Theme and Variation (second half)*	67116-D
Part 8. *Finale: Allegro giusto (first half)*	
Part 9. *Finale: Allegro giusto (completion)*	67117-D
Spohr: Duet in D Major: Finale. Arthur Catterall and John S. Bridge	

THE MASTERWORKS set of five 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$7.50 complete. (In ordering specify Masterworks Set No. 18).

BEETHOVEN

QUARTET IN E FLAT, OPUS 74 (HARP QUARTET)

The Quartet in E Flat, tenth in order of the string quartets by Beethoven, has long been known to violinists as the Harp Quartet, by reason of the beautiful arpeggio violin passages in the allegro, which combined with the pizzicato effects on the other instruments give the composition an outstanding distinction even among the works of this master. It dates from 1809 and is among the works dedicated by Beethoven to his patron, Prince Lobkowitz. It is among the best compositions of Beethoven's prime and is notably difficult of execution.

The short introductory adagio is quiet and unaccented, leading by a six-bar chromatic passage to the first movement (allegro) which is one of particular beauty, its charm being quite as much melodic as harmonic. Though in fairly fast tempo it, too, is quiet and unhurried. It is here that the fascinating arpeggio passages enter. The second movement is slow and much more highly developed. It has a depth of sentiment which, however, never descends to bathos. Restfulness is its strongest characteristic. The scherzo bears the customary contrast to the rest of the work in introducing a lightsomeness of mood that is most inviting. The last movement is a theme in E flat (allegretto) elaborated in a series of variations. These latter are terse and brisk and are more or less notable in that no one of the first six expands the original theme in any way. In those following, however, this rigid form is departed from. All are distinctly melodious. With a short coda the quartet closes.

MASTERWORKS *Set No. 26*

BEETHOVEN: QUARTET *in E Flat, Opus 74 (Harp Quartet)*

By LENER STRING QUARTET, OF BUDAPEST

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *First Movement: (a) Adagio; (b) Allegro (first half)*	67118-D
Part 2. *First Movement: Allegro (completion)*	
Part 3. *Second Movement: Adagio ma non troppo (first half)*	67119-D
Part 4. *Second Movement: Adagio ma non troppo (completion)*	
Part 5. *Third Movement: Scherzo (first half)*	67120-D
Part 6. *Third Movement: Scherzo (completion)*	
Part 7. *Finale: Allegretto con variazioni (first half)*	67121-D
Part 8. *Finale: Allegretto con variazioni (completion)*	

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 26).

BEETHOVEN

QUARTET IN C SHARP MINOR, OPUS 131

During the closing period of his life, Beethoven's thoughts turned often to quartet writing for the solace which it seems unmistakably to have given him. To this period belongs the great Quartet in C Sharp Minor.

When there is in existence an analysis such as Wagner himself has given us of this masterly work—in his essays on the music of Beethoven—it would be idle to seek to do better than quote what this great genius, equal in criticism as in musical creation, has written:

". . . Whilst listening to the work, we are bound to eschew any definite comparisons, being solely conscious of an immediate revelation from another world. Even then, however, the animation of the picture, in its several details, has to be left to the reader to fancy, and an outline sketch must therefore suffice. The longer introductory Adagio, than which probably nothing more melancholy has been expressed in tones, I would designate as the awakening on the morn of a day that throughout its tardy course shall fulfil not a single desire; not one. None the less it is a penitential prayer, a conference with God in the faith of the eternal good. The eye turned inwards here, too, sees the comforting phenomena it alone can perceive (Allegro, six-eight), in which the longing becomes a sweet, tender, melancholy disport with itself; the inmost hidden dream picture awakens as the loveliest reminiscence. And now, in the short transitional Allegro moderato it is as though the master, conscious of his strength, puts himself in position to work his spells; with renewed power he now practices his magic (Andante, two-four), in banning a lovely figure, the witness of pure heavenly innocence, so that he may incessantly enrapture himself by its ever new and unheard of transformations, induced by the refraction of the rays of light he casts upon it. We may now (Presto, two-two) fancy him, profoundly happy from within, casting an inexpressibly serene glance upon the outer world; and again it stands before him as in the Pastoral Symphony. Everything is luminous, reflecting his inner happiness. It is as though he were listening to the very tones emitted by the phenomena that move, aerial and again firm, in rhythmical dance before him. He contemplates life, and appears to reflect how he is to play a dance with life itself (short Adagio, three-four), a brief but troubled meditation—as though he were diving into the soul's deep dream. He has again caught sight of the inner side of the world; he awakens and strikes the strings for a dance, such as the world has never heard (Allegro Finale). It is the world's own dance; wild delight, cries of anguish, love's ecstacy, highest rapture, misery, rage voluptuous now and sorrowful; lightnings quiver, storms roll—and high above, the gigantic musician, banning and compelling all things, proudly and firmly wielding them from whirl to whirlpool, to the abyss. He laughs to himself; for the incantation was, after all, but play to him. Thus night beckons. His day is done."

**Taken from J. Matthews' "The Violin Music of Beethoven," published by Charles Scribner's Sons, New York.*

MASTERWORKS *Set No. 6*

BEETHOVEN: QUARTET *in C Sharp Minor, Opus 131*

By LENER STRING QUARTET, OF BUDAPEST

IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: Adagio (first half)*	67021-D
Part 2.	*First Movement: Adagio (concluded)*	
Part 3.	*(a) Second Movement: Allegro molto vivace; (b) Third Movement: Allegro moderato*	67022-D
Part 4.	*Fourth Movement (commencement): (a) Andante ma non troppo; (b) Piu mosso; (c) Andante moderato*	
Part 5.	*Fourth Movement (continuation): (a) Andante moderato; (b) Adagio*	67023-D
Part 6.	*Fourth Movement (continuation): (a) Allegretto; (b) Adagio ma non troppo*	
Part 7.	*(a) Fourth Movement (conclusion): Allegretto; (b) Fifth Movement: Presto (first part)*	67024-D
Part 8.	*Fifth Movement: Presto (concluded)*	
Part 9.	*(a) Sixth Movement: Adagio; (b) Finale: Allegro (first part)*	67025-D
Part 10.	*Finale: Allegro (concluded)*	

THE MASTERWORKS set of five 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$7.50 complete. (In ordering specify Masterworks Set No. 6).

RAVEL

SEPTET, FOR HARP, STRING QUARTET, FLUTE AND CLARINET

By MISS G. MASON—*Harp;* MESSRS. WOODHOUSE, DINSEY, TOMLINSON AND JAMES—*String Quartet;* ROBERT MURCIE—*Flute;* H. P. DRAPER—*Clarinet*

Conducted exclusively for Columbia by the Composer

Part 1.	67091-D
Part 2.	
Part 3.	67092-D
Part 4.	

The above 12-inch double-disc records may be obtained singly—$1.50 each.

BEETHOVEN

QUARTET IN A MINOR, OPUS 132

This great quartet, third of the series dedicated to Prince Galitzin, is in grandeur of conception and largeness of outline a fitting companion for its immediate predecessor, Opus 131, Columbia Masterworks set of which is listed on the page next preceding. It was composed in 1825, in the early part of which year Beethoven was prey to a very severe illness. The superscription of the original manuscript read: Song of Thanksgiving in the Lydian mode, offered to the Divinity by a convalescent.

MASTERWORKS *Set No. 27*

BEETHOVEN: QUARTET *in A Minor, Opus 132*

By LENER STRING QUARTET, OF BUDAPEST

IN TEN PARTS, ON FIVE RECORDS

Part 1.	*First Movement: Assai sostenuto; Allegro (first part)*	67122-D
Part 2.	*First Movement: Allegro (completion)*	
Part 3.	*Second Movement: Allegro ma non tanto (first half)*	67123-D
Part 4.	*Second Movement: Allegro ma non tanto (completion)*	
Part 5.	*Third Movement: Molto adagio; Andante (commencement)*	67124-D
Part 6.	*Third Movement: Molto adagio; Andante (continuation)*	
Part 7.	*Third Movement: Molto adagio; Andante (continuation)*	67125-D
Part 8.	*Third Movement: Molto adagio; Andante (completion)*	
Part 9.	*(a) Fourth Movement: Alla marcia, assai vivace; (b) Finale: Allegro appassionato (first part)*	67126-D
Part 10.	*Finale: Allegro appassionato (completion)*	

THE MASTERWORKS set of five 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$7.50 complete. (In ordering specify Masterworks Set No. 27).

HAYDN

QUARTET IN F MAJOR, OPUS 3, NO. 5

By LENER STRING QUARTET, OF BUDAPEST

IN FOUR PARTS, ON TWO RECORDS

Part 1.	*First Movement: Presto*	67093-D
Part 2.	*Second Movement: Andante cantabile*	
Part 3.	*Third Movement: Menuetto*	67094-D
Part 4.	*Fourth Movement: Scherzando*	

The above 12-inch double-disc records may be obtained singly—$1.50 each.

BRAHMS

QUARTET IN A MINOR, OPUS 51, NO. 2

Of the ascendancy of Brahms in the field of chamber-music composition there can be no question in the mind of any one qualified to give an authoritative critical estimate. In his very trenchant article on this composer, in Grove's Dictionary of Music and Musicians, Mr. J. Fuller Maitland says: "In the region of concerted chamber-music, even those who may not wholly admire his orchestral compositions are bound to admit that he is without a rival in the manipulation of the instruments, and that he knows how to give to each and every one of them passages that seem to be suggested by the instrument itself."

In this quartet the master translated one of his not infrequent introspective moods into themes of moving eloquence. Few of his compositions illustrate more forcibly his absolute mastery of thematic development. The first movement, in which a suggestion of the dramatic is uppermost, is one of sweeping intervals and fluent melodic line, the first three notes of the violin part, A,F,A, being the initials of a personal musical motto of Brahms. Tranquil grace and serenity characterize the second movement, a beautiful andante. The stately minuet which follows is poetic in the extreme, and in the finale is an evidence of Brahms' perfect workmanship in an octuple variational treatment of the main theme.

The Lener Quartet gives a performance that is alive in every detail, and the intrinsic beauty of the work is rendered more delightful by the purity of the music and freedom from surface blemishes in manufacture. The recording is complete; a repeat in the first movement is not observed.

MASTERWORKS *Set No. 35*

BRAHMS: QUARTET *in A Minor, Opus 51, No. 2*

By LENER STRING QUARTET, OF BUDAPEST

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *First Movement: Allegro non troppo (first half)*	67168-D
Part 2. *First Movement: Allegro non troppo (completion)*	
Part 3. *Second Movement: Andante moderato (first half)*	67169-D
Part 4. *Second Movement: Andante moderato (completion)*	
Part 5. *Third Movement: Quasi menuetto moderato (first half)*	67170-D
Part 6. *Third Movement: Quasi menuetto moderato (completion)*	
Part 7. *Finale: Allegro non assai (first half)*	67171-D
Part 8. *Finale: Allegro non assai (completion)*	

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 35).

HAYDN

QUARTET IN D MAJOR, OPUS 76, NO. 5

The quartets of Haydn exhibit to the full his genius for fluent, unrestrained melody. The Quartet in D Major is one of the last that came from his pen and shows him in the fullest maturity of his art. The string quartet form largely originated with Haydn, hence this work is one of peculiar interest.

The theme of the opening movement is sounded by the first violin and is later elaborated into a series of variations of exceptional beauty. The second part of this movement is a model of skillful counterpoint, simple in construction but charmingly varied and of impressive beauty.

With the second movement (Largo) the full effect of graceful, unhampered legato melody is felt. This movement in its apparently unstudied simplicity is a masterpiece of musical art. It is pure harmony throughout, all four instruments bearing equally the task of expounding the gracious theme.

It is, however, in the minuet or third movement that, musically speaking the composer rises to the best heights observable in the work, and this despite the fact that the minuet form allows no great latitude for novelty or variety. In this the 'cello plays an important part, finding in fact its one real opportunity for display in the course of the work. The traditional form of the minuet is preserved throughout.

The finale is pure joy and mirth from first to last. Opening with a short succession of detached chords followed by a duet on the main theme by violin and 'cello, ingeniously and tastefully figured, it pursues its happy course to the close of the work.

MASTERWORKS *Set No. 7*

HAYDN: QUARTET *in D Major, Opus 76, No. 5*

By LENER STRING QUARTET, OF BUDAPEST

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement: Allegretto (first half)*	67039-D
Part 2. *First Movement: (a) Allegretto (concluded); (b) Allegro*	
Part 3. *Second Movement: Largo (first half)*	67040-D
Part 4. *Second Movement: Largo (concluded)*	
Part 5. *Third Movement: Menuetto*	67041-D
Part 6. *Finale: Presto*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 7).

HAYDN

QUARTET IN C MAJOR, OPUS 76, NO. 3 (EMPEROR QUARTET)

When Joseph Haydn was twenty-three years of age he received an invitation to visit a wealthy Viennese amateur at his country-place. His acceptance was of the highest importance for the subsequent development of one of the greatest forms of music, for during his extended visit he made his earliest experiments with the string quartet as a method of musical expression.

His host, like many others who at that period possessed both musical inclinations and the means to gratify them, employed a small orchestra for his own delectation. The orchestra was limited to a few strings and several wind instruments, and as the latter were not played by remarkably fine performers Hadyn composed a number of works for the strings alone. These generally took the form of string quartets, and of them he wrote eighteen while on this visit, published now as Opp. 1-3. String quartets had been written before by other men, but to Haydn belongs the credit of giving them their modern form and discovering the possibilities of the viola and violoncello, which previously had been greatly subordinated to the two violins. Today eighty-three of Haydn's quartets are preserved in print, and study of them shows that their development, both structurally and ideologically, was progressive and continual. From the first hesitant effort of Opus 1 to the magnificent accomplishment of Opp. 64, 76, 77 and 103 there is a growth comparable to that between the first and seventh symphonies of Beethoven.

The six quartets of Op. 76 are probably the finest representatives of Haydn's chamber music, and they are especially notable for their lovely slow movements—exceptional for this composer, usually most eloquent in his minuets and finales. Of all of these the "Emperor" is perhaps the greatest achievement.

MASTERWORKS *Set No. 22*

HAYDN: QUARTET *in C Major, Opus 76, No. 3 (Emperor Quartet)*

By LONDON STRING QUARTET

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement: Allegro (first half)*	67127-D
Part 2. *First Movement: Allegro (completion)*	
Part 3. *Second Movement: Poco adagio cantabile (first half)*	67128-D
Part 4. *Second Movement: Poco adagio cantabile (completion)*	
Part 5. *Third Movement: Menuetto*	67129-D
Part 6. *Finale: Scherzo*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 22).

MOZART

QUARTET IN C MAJOR, OPUS 465

This magnificent quartet is counted among those works of genius that have served to raise music to its rightful place as the sublimest of the arts. It is the last of the series of six quartets for strings which Mozart, then in the plenitude of his marvelous powers, dedicated to Haydn, who was first of all the masters to develop the string quartet to the place it has ever since held, and for whose work in this field of composition Mozart's admiration was profound.

The movements, four in number, are closely related and are almost equal in charm of melodic contour and development. After the introductory andagio, the allegro or second part of the first movement briskly strikes the keynote and carries on with zest until the andante cantabile of the second movement is reached. That the theme of this movement is one of the loveliest ever conceived and written is universally acknowledged. It is transcendent and inspired melody to which analysis can add nothing, and can, on the other hand, closely approach impertinence. The minuet which follows is of a character of writing in which Mozart ever excelled. Though circumscribed in form, as in the nature of things it must be, the minuet in Mozart's hands becomes a movement of interest and charm. The finale—a vivacious allegro—reverts to the exposition of beauty and limpid melody, bringing to an appropriate close one of the most notable works in all musical literature.

MASTERWORKS *Set No. 8*

MOZART: QUARTET *in C Major, Opus 465*

By LENER STRING QUARTET, OF BUDAPEST

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *First Movement: (a) Adagio; (b) Allegro (first part)*	67026-D
Part 2. *First Movement: Allegro (concluded)*	
Part 3. *Second Movement: Andante cantabile (first half)*	67027-D
Part 4. *Second Movement: Andante cantabile (concluded)*	
Part 5. *Third Movement: Menuetto—Allegretto (first half)*	67028-D
Part 6. *Third Movement: Menuetto—Allegretto (concluded)*	
Part 7. *Finale: Molto allegro (first half)*	67029-D
Part 8. *Finale: Molto allegro (concluded)*	

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 8.)

MOZART

QUARTET IN B FLAT, OPUS 458

Some time during the winter of 1781-82 Mozart first met Haydn, and that meeting began one of the warmest and most whole-hearted of musical friendships. The sincere mutual admiration of these two men forms one of the brightest pages of personal musical history.

In age, character and worldly condition the two were totally dissimilar. Haydn, nearly 25 years the other's senior, his genius recognized throughout the world, was securely established in the household of Count Esterhazy and had no material cares, while Mozart was forced to teach in order to earn a bare livelihood.

There is no evidence that their meetings were frequent, for Haydn was absent from Vienna most of the time, and Mozart never saw the older composer at the Esterhazys'. But there was one very famous occasion in 1785 when the two were again together.

In February of that year Leopold Mozart, the composer's father, paid his son and daughter-in-law a visit; the day after his arrival Haydn and the two Barons Todi called. What a night for Leopold Mozart! He writes "Three new quartets were played; he has added three to those we already have; they are perhaps easier, but excellently composed. Herr Haydn said to me: 'I declare to you before God, as a man of honour, that your son is the greatest composer that I know, either personally or by reputation; he has taste, and beyond that the most consummate knowledge of the art of composition.' "

This declaration of Haydn's prompted Mozart to dedicate to him, with a beautiful preface, the six quartets referred to, which he called "the fruits of long and arduous toil." He explained that "it was but his due, for from Haydn he first learned how to compose a quartet."

MASTERWORKS *Set No. 21*

MOZART: QUARTET *in B Flat Major, Opus 458*

By LENER STRING QUARTET, OF BUDAPEST

IN SIX PARTS, ON THREE RECORDS

Part 1. *First Movement: Allegro vivace assai (first half)*	67130-D
Part 2. *First Movement: Allegro vivace assai (completion)*	
Part 3. *Second Movement: Menuetto*	67131-D
Part 4. *Third Movement: Adagio (first half)*	
Part 5. *Third Movement: Adagio (completion)*	67132-D
Part 6. *Finale: Allegro assai*	

THE MASTERWORKS set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 21.)

SCHUBERT

QUARTET NO. 6, IN D MINOR
(DEATH AND THE MAIDEN)

Of Schubert's many great songs, thrown off with a prodigality and exuberance of the creative spirit that must quickly have bankrupted one less supremely endowed, few have impressed themselves upon succeeding generations more forcefully than his "Death and the Maiden." It is at least largely by reason of this fact that the D Minor Quartet, the beautiful andante of which is founded on this song, is generally considered Schubert's finest work in this form. It was written at the end of 1825 and the early part of 1826, and had its first performance at Vienna on January 29th, 1826.

It made a very good impression but the composer's friends considered the last movement too long and he accordingly cut out a considerable part. This is one of the very few instances in which Schubert revised a work after its completion; as a rule his music was dashed down at a furious rate, red hot from his brain, and, once written, the urge to pour out yet more from his unfailing well of melody prevented anything in the way of revision. In this case the original manuscript has disappeared, so we do not know exactly what was deleted, but it is certainly a rather unusually compact and concise movement that remains, so probably we have reason to be grateful to his candid friends. The recording is complete, except for conventional repeats.

MASTERWORKS *Set No. 40*

SCHUBERT: QUARTET NO. 6, *in D Minor*

(DEATH AND THE MAIDEN)

By LONDON STRING QUARTET

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *First Movement: Allegro (commencement)* Part 2. *First Movement: Allegro (continuation)*	67202-D
Part 3. *First Movement: Allegro (completion)* Part 4. *Second Movement: Andante con moto (first half)*	67203-D
Part 5. *Second Movement: Andante con moto (completion)* Part 6. *Third Movement: Scherzo—Allegro molto*	67204-D
Part 7. *Finale: Presto (first half)* Part 8. *Finale: Presto (completion)*	67205-D

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 40.)

Brahms

Trio in A Minor for Pianoforte, Clarinet and Violoncello, Opus 114

Although Brahms is principally known in America by his four great symphonies, his later chamber music proved him as great a master in that restricted form as he was in the more impressive field of orchestral composition. His chamber compositions as a whole are unique because upon only three occasions did he employ the most conventional group of instruments—the string quartet—for his work, the finest fruits of his efforts revealing themselves generally through small and unusual combinations of wind and strings. He is, in this respect, the lineal descendant of the eighteenth century composers who wrote for the delectation of the *noblesse* of the period delightful works for the same type of ensemble known variously as *cassations*, *serenades* and *divertimenti*. Of these, Mozart was of course the greatest.

Brahms's first love among wind-instruments was the horn, but his meeting in 1881, with Richard Muehlfeld, the first clarinet of the Meiningen Ducal Orchestra marked an epoch in his artistic life. He was so impressed by the possibilities of the instrument as revealed by Muehlfeld that he wrote especially for him the two Clarinet Sonatas, Op. 120, the Clarinet Quintet in B Minor, Op. 115, and the Clarinet Trio in A Minor, Op. 114.. The Trio was first played at a private musicale in the little house in the Myliusstrasse, Frankfort-on-Main, where Brahms and his circle gathered annually for musical reunions. Muehlfeld, of course, played the clarinet part.

The undeniable romanticism of this beautiful trio is embedded in its tone-color. Brahms took the personal, brooding beauty of the deep clarinet tones and employed them with an effect that is everywhere felt throughout the work.

Masterworks *Set No. 19*

Brahms: Trio in A Minor, *Opus 114*

By W. H. Squire—*'Cello;* H. P. Draper—*Clarinet;*
Sir Hamilton Harty—*Piano*

IN SIX PARTS, ON THREE RECORDS

Part 1. *Allegro (first half)* Part 2. *Allegro (completion)*	67101-D
Part 3. *Adagio (first half)* Part 4. *Adagio (completion)*	67102-D
Part 5. *Scherzo* Part 6. *Allegro*	67103-D

The Masterworks set of three 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$4.50 complete. (In ordering specify Masterworks Set No. 19.)

MENDELSSOHN

TRIO IN C MINOR, FOR VIOLIN, VIOLA AND PIANO, OPUS 66

The instrumental trio as a musical form has many devotees who prefer it to the quartet, quintet or any other chamber music combination. Certain it is that some of the most delightful of compositions have been written for three instruments, and of these there are few that overtop in popularity the two Mendelssohn trios.

As is notably the case with Mendelssohn's chamber music generally, the C Minor Trio is a model of perfection of form, the structure being held together by melodic content of the first order. It was largely by reason of this remarkable melodic faculty—the holding of interest by sheer grace and elegance of line and color that Mendelssohn rose to such notable heights amongst his contemporaries and continued to engage the attention of later generations. His genius, though never tried in the fire of adversity, possessed many genuine elements of greatness.

Unlike its companion, the Trio in D Minor, Op. 49, little in the way of dating and biographical data is available in connection with the C Minor Trio to indicate the circumstances that may have influenced the composer in its writing. It must have been written about 1864 but even this date is approximate.

Of Mendelssohn's chamber music Sir George Grove has this to say: "His great works in chamber music are on a par with those for the orchestra . . . nothing far-fetched, no striving after effect, no emptiness, no padding but plenty of matter given in a manner at once fresh and varied. Every bar is his own, and every bar is well said." Nothing could be more descriptive of the present work. Of its many beautiful passages those who know it do not need to be reminded; those to whom they are new may well be prepared for a delightful experience.

MASTERWORKS *Set No. 43*

MENDELSSOHN: TRIO *in C Minor, Opus 66*

By ALBERT SAMMONS—*Violin;* LIONEL TERTIS—*Viola;* WILLIAM MURDOCH—*Piano.*

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *Allegro energico e con fuoco (commencement)*	67212-D
Part 2. *Allegro energico e con fuoco (continuation)*	
Part 3. *Allegro energico e con fuoco (completion)*	67213-D
Part 4. *Andante espressivo (first half)*	
Part 5. *Andante espressivo (completion)*	67214-D
Part 6. *Molto allegro quasi presto*	
Part 7. *Allegro appassionato (first half)*	67215-D
Part 8. *Allegro appassionato (completion)*	

THE MASTERWORKS set of four 12-inch double-disc records presented above is available, enclosed in a permanent and appropriate record album—$6.00 complete. (In ordering specify Masterworks Set No. 43).

BEETHOVEN

KREUTZER SONATA

(SONATA IN A, FOR PIANO AND VIOLIN, OPUS 47)

The Kreutzer Sonata—a title that is one of the household words of music—is the popular designation of Beethoven's Sonata in A, for violin and piano, which, composed in 1803, was dedicated by Beethoven to "his friend R. Kreutzer," one of the eminent violinists and composers of that day. Historians of things musical have ever been mystified by this dedication, as only the most meagre data have ever existed to show that Beethoven and Kreutzer had any extended acquaintance, much less that they were on any close terms of friendship. Kreutzer is said never to have played the sonata. It was given its first performance in the year of its composition, by Bridgetower, a noted artist of the time, with Beethoven himself at the piano.

The best answer to any quest for the reason of its popularity is found in the sonata itself. It is stimulating and refreshing; it is filled with life and movement; it is pure spontaneous music from the first note to the end. The sonata as a specific type of composition is the most abstract of all musical forms. Having neither program nor interpretative text or title, it approximates more closely "absolute music" than any other form. It is the glory of such work as the Kreutzer Sonata that with these austere limitations they should possess such an endless human appeal.

BEETHOVEN: KREUTZER SONATA (*Sonata in A, for Piano and Violin, Opus 47*)

By ARTHUR CATTERALL—*Violin;* WILLIAM MURDOCH—*Piano*

Part 1. *Adagio sostenuto* . . . . . .
Part 2. *Andante, with variations (first half)* 67052-D

Part 3. *Andante, with variations (concluded)* . . . . . .
Part 4. *Presto* 67051-D

The above 12-inch double-disc records may be obtained singly—$1.50 each.

VITALI

CHACONNE *for Violin*

By ALBERT SAMMONS

Part 1. . . . . .
Part 2. . . . . 17000-D

Part 3. . . . . .
Part 4. . . . . 17001-D

The above 10-inch double-disc records may be obtained singly—$1.00 each.

BEETHOVEN

SONATA IN F, OPUS 24, FOR PIANOFORTE AND VIOLIN

"THE SPRING"

The fifth Sonata of Beethoven for violin and piano has well been named by universal popular choice "The Spring," for truly such a fount of spontaneous melody and such eloquence of musical utterance is seldom to be found. It is Beethoven in his most rarely urbane and genial mood. It dates from one of the composer's most productive periods—that between 1800 and 1805—and was originally bracketed with the violin sonata in A Minor as part of Opus 23.

An easy-flowing graceful cantilena opens the first movement—a theme of really enchanting melodiousness. A brilliant subject developed in considerable detail follows the opening theme, to which a return is made before the movement closes. It likewise appears in the coda, scored with charming effect in the bass with alternate exposition by the violin. It is difficult to describe in words the beauty of this finale.

In the second movement (Adagio) a change is made from common time to three-four. A legato melody of most notable grace and expressiveness forms the basis for this movement, the mood of exalted feeling continuing through the variations and development that occur in its latter part.

The third movement is a Scherzo of a very tricky nature in which Beethoven plainly plays a joke on his hearers, the staccato chords on the violin seeming to engage in a battle with the rhythms of the piano part and the two to be irreconcilably at variance. It is a movement full of playfulness and vivacity.

In the finale the composer returns to the graceful style of cantilena noted in the first movement. It is throughout a work of surpassing melodic charm.

BEETHOVEN: SONATA *in F Major, Opus 24—"The Spring"*

FOR PIANOFORTE AND VIOLIN

By ARTHUR CATTERALL—*Violin;* WILLIAM MURDOCH—*Piano*

Part 1. *Allegro*	67161-D
Part 2. *Adagio molto espressivo*	
Part 3. *Scherzo (Allegro molto)*	67162-D
Part 4. *Rondo (Allegro ma non troppo)*	

The above 12-inch double-disc records may be obtained singly—$1.50 each.

Brahms

Sonata in A Major, Opus 100

for Violin and Piano

A notably excellent recording on new-process Columbia Records of one of the most distinguished compositions in the world's literature of the violin. In its interpretation Mr. Seidel has maintained the best traditions of his art and the collaboration of Mr. Loesser leaves nothing to be desired.

The A Major Sonata of Brahms is the second of the three for violin written by him and is one of his most mature and finely-wrought works. The master literally filled it with melody of a romantic nobility of outline to find the equal of which one must search through the very best of Beethoven or hark back to the classic grandeur of Bach. Since its first hearing in 1837 it has rivaled the first sonata, Op. 78, for favor amongst violinists in the list of Brahms' compositions. In the gracious melody of the first movement many of Brahms' contemporaries professed to find a similarity to the Meistersinger Prize Song, a similarity which mature consideration however confines wholly to the first three notes of the main theme. The song-like melody of the second movement is broken by the vivace, which, as in the nature of a scherzo, relieves and varies the flowing cantilena of this section. The majestic air of the finale is unforgettable in its symmetry and beauty. The recording is complete.

Masterworks *Set No. 36*

Brahms: Sonata *in A Major, Opus 100*
For Violin and Piano

By Toscha Seidel—*Violin;* Arthur Loesser—*Piano*

IN SIX PARTS, ON THREE RECORDS

Part 1. *Allegro amabile (first half)*	67180-D
Part 2. *Allegro amabile (completion)*	
Part 3. *Andante tranquillo; Vivace*	67181-D
Part 4. *Andante tranquillo; Vivace*	
Part 5. *Allegretto grazioso (first half)*	67182-D
Part 6. *Allegretto grazioso (completion)*	

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BRAHMS

SONATA IN D MINOR, FOR VIOLIN AND PIANO, OPUS 108

This work, the third and last piano and violin sonata published by Brahms' was composed during the summer of 1888 and played for the first time (in manuscript) at Vienna on February 13, 1889. Joachim was the violinist, and Brahms himself the pianist on this occasion.

The three published sonatas, Opp. 78, 100, 108 were not the only ones written by Brahms, for an early effort in this form has been lost and two others were destroyed by the composer with the ruthless conscientiousness that marked his attitude towards his own work.

The remaining three are well known; perhaps the D Minor is a trifle more famous than the others. It differs from them considerably in mood, for whereas the first two voice nothing so plainly as geniality, the last reveals depth, a certain severity that lifts it above its fellow in emotional quality. It is one of the finest works in the entire list of Brahms' chamber music.

The first movement, generally considered the Sonata's finest, is begun by the announcement of a rich subject for the violin over an interesting accompaniment by the piano. The second movement (Adagio 3-8) opens with a theme in D Major which relieves the tension of the minor movement just closed. The Scherzo (marked un poco presto e con sentimento) is in the key of F Sharp Minor and is very restless and uneasy. It will be observed that with the entrance of the first subject the piano carries the tune, the violin accompanying and harmonizing, a striking and unusual procedure. The addition of a new theme and development of both brings the movement to a close. The Finale (Presto agitato 6-8) is a rondo marked by vigor and strength. A short introduction leads to the entry of the theme itself on the violin and later additional material appears, which is developed with great skill. An effective coda closes the work.

MASTERWORKS *Set No. 24*

BRAHMS: SONATA *in D Minor, Opus 108*

By ARTHUR CATTERALL—*Violin;* WILLIAM MURDOCH—*Piano*

IN SIX PARTS, ON THREE RECORDS

Part 1. *Allegro (first half)*	67133-D
Part 2. *Allegro (completion)*	
Part 3. *Adagio*	67134-D
Part 4. *Un poco presto e con sentimento*	
Part 5. *Presto agitato (first half)*	67135-D
Part 6. *Presto agitato (completion)*	

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César Franck

Sonata in A Major for Violin and Piano

Years ago an eminent writer on musical subjects applied to César Franck's compositions the term "Cathedrals in sound." Few phrases have ever been more happily conceived or more aptly descriptive. There is indeed in the music of this modern master a sublimity and an architechtonic greatness that suggest the heaven-reaching spires of a great edifice and well bespeak the lofty soul that inspired his utterances.

The A major violin sonata, composed in 1886, is without opus number and was his unique venture in the sonata form for piano and violin. It deserves to rank with the best of his chamber music, which, though not extensive, was gem-like in the finished loveliness of its individual pieces. Of this work Grove's Dictionary, notably chary in its notice of individual compositions, says: "The well-known violin sonata begins with a passage of the most dreamy ecstasy, followed by a dashing allegro the passionate vehemence of which reminds the hearer of passages in Schumann's sonatas; a noble recitative leads to the youthful gaiety of the finale, which might be paraphrased from some old carol."

Masterworks *Set No. 33*

César Franck: Sonata in A Major, *for Violin and Piano*

By Arthur Catterall—*Violin;* William Murdoch—*Piano*

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *Allegretto ben moderato (first half)*	67164-D
Part 2. *Allegretto ben moderato (completion)*	
Part 3. *Allegro (first half)*	67165-D
Part 4. *Allegro (completion)*	
Part 5. *Recitativo-fantasia (first half)*	67166-D
Part 6. *Recitativo-fantasia (completion)*	
Part 7. *Allegretto poco mosso (first half)*	67167-D
Part 8. *Allegretto poco mosso (completion)*	

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GRIEG

SONATA IN G MAJOR, OPUS 13, FOR PIANOFORTE AND VIOLIN

The G Major Sonata of Grieg is one of the most characteristic and individual writings of a composer who carried individualism to a point reached by few other workers in the field of musical creation. It is one of the works of Grieg's early period of maturity, and is a truly superb example of the sonata form.

As may be said of the great preponderance of Grieg's music the sonata owes a very great deal of its charm to the masterly manner in which the composer has evolved themes approximating the true folk-song style and adapted them to classical and conventional forms (a device which was used with notable effect also by Dvořák in his Symphony From the New World and Quartet in F). Grieg was signally successful in producing thereby many works of the highest order which, while fulfilling all the higher demands of the composer's art, suggest also and unmistakably the distinctive atmosphere of the north with its fjords and expanses of snow-covered mountains.

Strangely enough, it is in those compositions which exhibit the northern folk-tune tendency the most strongly that Grieg has won the esteem of the outside world. The G Major Sonata stands high amongst his works conceived in the Norse idiom and from its first hearing has been favored by interpreter and public.

MASTERWORKS *Set No. 31*

GRIEG: SONATA *in G (No. 2), Opus 13, for Pianoforte and Violin*

By ALBERT SAMMONS—*Violin;* WILLIAM MURDOCH—*Piano*

IN SIX PARTS, ON THREE RECORDS

Part 1. *Lento doloroso; Allegro vivace (first part)*	67155-D
Part 2. *Allegro vivace (completion)*	
Part 3. *Allegretto tranquillo (first half)*	67156-D
Part 4. *Allegretto tranquillo (completion)*	
Part 5. *Allegro animato (first half)*	67157-D
Part 6. *Allegro animato (completion)*	

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MOZART

SONATA IN A (No. 17), OPUS 526
FOR VIOLIN AND PIANO

The A Major Violin Sonata, seventeenth and next to last in number of the works in this form by Mozart, was composed in 1787—Mozart's thirty-second year—and may be considered, therefore, as among the most mature of his creations, antedating by one year the three great Symphonies in G Minor, E Flat and C. This year of 1787 was a peculiarly difficult one for Mozart, ushering in as it did one of his most distressing periods of financial strain—undoubtedly an important contributing factor in the circumstances that led to his untimely death four years later.

There is none of this evident in the sonata. Its measured flow of rich and ethereal melody, its perfect harmonic structure in the welding together of the two instrumental parts, its sense of completeness and spaciousness all give the impression of a lofty, free and untrammeled mind. In many respects it shows the maturity of his genius as do few others of his works.

The Sonata comprises three movements, the first and last in rapid tempo, the second movement (andante) affording a desirable and pleasing contrast.

MASTERWORKS *Set No. 25*

MOZART: SONATA *in A (No. 17), Opus 526, for Violin and Piano*

By ARTHUR CATTERALL—*Violin;* SIR HAMILTON HARTY—*Piano*

IN SIX PARTS, ON THREE RECORDS

Part 1. *Allegro molto (first half)*	67139-D
Part 2. *Allegro molto (completion)*	
Part 3. *Andante (first half)*	67140-D
Part 4. *Andante (completion)*	
Part 5. *Presto (first half)*	67141-D
Part 6. *Presto (completion)*	

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BEETHOVEN

SONATA IN A, OPUS 69, FOR VIOLONCELLO AND PIANO

With this remarkable record set we introduce to the Masterworks Series a 'cellist whose renown extends through all countries claiming any high degree of musical culture. Mr. Salmond's career is thoroughly known to the musical world as one of great distinction and fulfilled promise.

Third in the list of the five 'cello sonatas by Beethoven, and first published in 1809, the finely melodious Sonata in A is by universal acknowledgment the greatest of this group. Conceived in the classic mould, it yet exhibits a romantic tendency that influences it almost from the start. The 'cello is naturally awarded much that is most interesting in the work, but the piano is anything but neglected. It would in fact be difficult to find a composition in which the two solo parts are more homogeneously and adroitly blended, the piano forming, as it should in the sonata form, the complementary part of a duet rather than being relegated to the position of an accompanying instrument.

Though perhaps overshadowed by the Olympian structures created by Beethoven in the symphonic and other forms, his works for 'cello are none the less stamped throughout with the impress of his towering genius and are designed to exhibit in their full glory the graciously sonorous tones of this noble instrument.

The Sonata is in the conventional three movements—the first a vigorous allegro in A, the second a scherzo (A Minor) of brisk and dashingly syncopated character, and of rather unusual length; the finale opens with an imposing adagio cantabile in E leading into a vivacious allegro and after a succession of rapturous melodies closes in an atmosphere of joyous abandon.

The recording is complete but the repetition in the first movement is not observed.

MASTERWORKS *Set No. 38*

BEETHOVEN: SONATA *in A, Opus 69, for Violoncello and Piano*

By FELIX SALMOND—*Violoncello;* SIMEON RUMSCHISKY—*Piano*

IN SIX PARTS, ON THREE RECORDS

Part 1. *Allegro ma non tanto (first part)*	67187-D
Part 2. *Allegro ma non tanto (continuation)*	
Part 3. *(a) Allegro ma non tanto (completion); (b) Scherzo—Allegro molto (first part)*	67188-D
Part 4. *(a) Scherzo—Allegro molto (completion); (b) Adagio cantabile*	
Part 5. *Allegro vivace (first half)*	67189-D
Part 6. *Allegro vivace (completion)*	

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BRAHMS

SONATA IN F MINOR, OPUS 5, FOR PIANOFORTE

(Program notes by Percy Grainger)

The Brahms Sonata in F Minor is a truly stupendous work. No wonder that Schumann found symphonies hidden within. Brahms is ranked as a classical romanticist, but the romantic predominates. Perhaps he was young, perhaps it was storm and stress; perhaps, as the Andante with its poetic title seemingly indicates, the tender passion tripped him hard. As to the latter we have no proof, but we may surmise. Perhaps, too, he was just a showman and a still better psychologist. The first movement is a heaven-storming affair: bold, overpowering, austere, and, for a youthful work, remarkably learned. It makes immense demands on the player, both technically and otherwise. As an endurance test it stands unique in piano literature. The Andante gives us the moonlight landscape after the cataclysmic first movement. The title of the Andante is:

The gloaming falls and the moon doth shine,
Two hearts in love together entwine,
In rapture each other embracing. (*Sternau.*)

All is serene and every note sings until the sweetness of it almost cloys. After a violent scherzo we have a lovely short movement entitled Retrospect, probably in deference to the fashion set by Schumann of affixing cabalistical cognomena to sets of simple sounds. Perhaps he did it to be romantic—or to undo yet more the properly conceived sonata character. Whatever his purpose, he created a lovely piece of music. This is presently succeeded by the fiercely vigorous Finale with its obstinate Schumannesque rhythms. This is relieved presently by a songlike second theme, of course, and after that occurs the usual course of finale for a grand sonata with all that this implies. The closing harmonies are tremendously sonorous.

MASTERWORKS *Set No. 37*

BRAHMS: SONATA *in F Minor, Opus 5, for Pianoforte*

By PERCY GRAINGER

IN EIGHT PARTS, ON FOUR RECORDS

Part 1. *Allegro maestoso (first half)* Part 2. *Allegro maestoso (completion)*	67183-D
Part 3. *Andante (first half)* Part 4. *Andante (completion)*	67184-D
Part 5. *Scherzo* Part 6. *Intermezzo (Retrospect)*	67185-D
Part 7. *Allegro moderato ma rubato (first half)* Part 8. *Allegro moderato ma rubato (completion)*	67186-D

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CHOPIN

SONATA IN B MINOR, OPUS 58, FOR PIANOFORTE

To my mind,* Chopin's B Minor Sonata, Op. 58, is the grandest and most perfect of all piano sonatas in that it evinces the most exquisite combination of thematic and melodic invention, emotional inspiration, perfection of classic form and wealth of pianistic resourcefulness. There are other great sonatas that show several of these fine qualities, but none, to my thinking, can boast so satisfying a balance of them all. In particular the combination of formal perfection with exuberant pianisticness is unique.

This work (Op. 58) dates from a fairly late period, and his very finest. One realizes this the more fully in examining the near-by opus-numbers; the delightful Berceuse, opus 57; the three charming Mazurkas, opus 59; the unsurpassable Barcarole, opus 60; the magnificent Polonaise-Fantasy, opus 61.

Chopin's genius, transcendental from the very beginning, was intensifying and deepening itself up to the very end of his life—which makes his early death all the more poignant a loss to art.

Chopin is always a peculiarly manly composer—in spite of the ignoramuses who have dubbed him "lady-like"—but nowhere more so than in the first movement of this sonata, which conjures before us the athletic Chopin of his early manhood and is positively Wagnerian in the heroic quality of its themes and in its polyphonic harmonic stir.

The iridescent sparkle and sweep of the Scherzo—as spontaneously brilliant as a shooting star—is a fine example of a type of passage-work that was Chopin's special invention.

MASTERWORKS *Set No. 32*

CHOPIN: SONATA *in B Minor, for Pianoforte, Opus 58*

By PERCY GRAINGER

IN SIX PARTS, ON THREE RECORDS

Part 1. *Allegro maestoso (commencement)* Part 2. *Allegro maestoso (continuation)*	67158-D
Part 3. *(a) Allegro maestoso (completion); (b) Scherzo* Part 4. *Largo (first part)*	67159-D
Part 5. *(a) Largo (completion); (b) Presto non tanto (first part)* Part 6. *Presto non tanto (completion)*	67160-D

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**This review was written by Mr. Grainger.*

Miscellaneous Chamber Music

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Brahms: *Quartet in A Minor, Opus 51, No. 2: Andante moderato*... 67032-D

By Lener String Quartet, of Budapest

Debussy: *Quartet in G Minor, Opus 10: Andante doucement expressif*.....
Tschaikowsky: *Quartet in D, Opus 11: Scherzo—Allegro non tanto e con fuoco*..... 67033-D

By Lener String Quartet, of Budapest

Mozart: *Quartet in B Flat: Allegro assai*.....
Haydn: *Quartet in F Major, Opus 3, No. 5: Serenade—Andante cantabile*..... 67031-D

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Beethoven: *Quartet in F, Opus 59, No. 1: Adagio molto e mesto*....
Beethoven: *Quartet in E Flat, Opus 74; Adagio ma non troppo*.... 67030-D

By Lener String Quartet, of Budapest

Mozart: *Quartet in G Major: Molto allegro*.....
Mozart: *Quartet in D Minor: Allegretto ma non troppo*..... 67098-D

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BRAHMS: *Trio in E Flat, Opus 40: Finale* — 67089-D

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WILLIAM MURDOCH—*Piano*
W. H. SQUIRE—*'Cello*

HAYDN: *Gypsy Rondo, from Trio No. 1, Finale*
TRIO: ARTHUR CATTERALL—*Violin* — 67014-D
WILLIAM MURDOCH—*Piano*
W. H. SQUIRE—*'Cello*

FOULDS-SQUIRE: *A Keltic Lament*

W. H. SQUIRE—*'Cello*

LACROIX: *Aubade d'Avril*
SCHUMANN: *Liebesgarten* — 67013-D

TRIO: ARTHUR CATTERALL—*Violin*
WILLIAM MURDOCH—*Piano*
W. H. SQUIRE—*'Cello*

MENDELSSOHN: *Trio No. 1 in D Minor, Opus 49: Scherzo*
SCHUMANN: *Phantasiestucke, Opus 88 (Duet)* — 67097-D

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W. H. SQUIRE—*'Cello*

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ARENSKY—*Trio in D Minor, Opus 32: Scherzo* — 67090-D

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See also: Concerted Records, Pages 143, 144.

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Lucy Gates

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37M **Come to the Fair** (Martin)
What's Sweeter than a New Blown Rose? (Handel)

94M **John Anderson, My Jo** (*Scotch Air*)
Within a Mile o' Edinboro' Town (Hook and D'Urfey)

38M **Twickenham Ferry** (Marzials)
Ho! Mr. Piper (Curran)

MACBETH, FLORENCE, Soprano—*Continued*

TEN-INCH, $.75

109M **Last Rose of Summer** (*Irish Melody*)
Au Printemps (*To Spring*) (Gounod)

106M **I Hear a Thrush at Eve** (Cadman)
Love's Old Sweet Song (Molloy)

NIELSEN, ALICE, Soprano

TEN-INCH, $.75

54M **Darling Nellie Gray** (Hanby)
You're the Flower of My Heart, Sweet Adeline (Armstrong)

PONSELLE, ROSA, Soprano

TWELVE-INCH, $1.50

7033M **Trovatore: Tacea la notte** (*Peaceful Was the Night*) (Verdi)
Forza del Destino: Pace, Pace, mio Dio (*Peace, Peace, Dear Lord*) (Verdi)

7034M **Ernani: Ernani involami** (*Ernani, Fly With Me*) (Verdi)
Gioconda: Suicidio (*Suicide, My One Resource*) (Ponchielli)

7035M **Boheme: Mi chiamano Mimi** (*Mimi They Call Me*) (Puccini)
Maria, Mari (*Marie, Oh, Marie*) (di Capua)

Rosa Ponselle

7026M **William Tell: Selva opaca** (*Wild Shady Wood*) (Rossini)
Largo: Ombra mai fu (*Handel*) *Carmela Ponselle*

7025M **Rachem** (Manna-Zucca)
Eili, Eili (*Traditional Jewish Melody*) *Hipolito Lazaro*

7038M **Goodbye** (Tosti)
Keep the Home Fires Burning (Novello) *With Chorus*

7061M **Kiss Me Again** (Herbert)
Song of India: Sadko (Rimsky-Korsakov)

7062M **Maritana: Scenes That Are Brightest** (Wallace)
Blue Danube Waltz (Strauss)

7063M **Norma: Casta Diva** (*Queen of Heaven*) (Bellini)
Otello: Ave Maria (Verdi)

7064M **Old Folks at Home** (Foster)
Home, Sweet Home (Bishop)

7065M **Tosca: Vissi d'arte** (*Love and Music*) (Puccini)
Madama Butterfly: Un bel di vedremo (*One Fine Day*) (Puccini)

7066M **Pagliacci: Stridono lassu** (*Oh, Birds in Freedom Flying*) (Leoncavallo)
Aida: Ritorna vincitor (*Return With Victory Crowned*) (Verdi)

PONSELLE, ROSA, Soprano—*Continued*

TEN-INCH, $1.00

2024M **Little Alabama Coon** (Starr) *With Male Quartet*
Rose of My Heart (Lohr)

2014M **Manon Lescaut: In quelle trine morbide** (Puccini)
La Boheme: Musetta's Waltz Song (Puccini) Margaret Romaine

See also: Concerted Records, Page 144.

RIDER-KELSEY, CORINNE, Soprano

Exclusive Columbia Artist

TWELVE-INCH, $1.25

5026M **Mary of Argyle** (Nelson)
My Lovely Celia (Monro)

5006M **Angel's Serenade** (Braga)
On the Alma (Tyrolean Song)
Lucy Gates

TEN-INCH, $.75

119M **My Old Kentucky Home** (Foster)
Massa's in de Cold, Cold Ground (Foster)

121M **By the Waters of Minnetonka** (Lieurance)
At Dawning (Cadman)

Corinne Rider-Kelsey

ROMAINE, MARGARET, Soprano

TEN-INCH, $.75

20M **Serenade** (Schubert)
Red, Red Rose (Cottenet)

21M **In the Evening by the Moonlight** (Bland) *With Stellar Quartet*
Your Eyes Have Told Me So (Blaufuss)

57M **Annie Laurie** (Douglass-Scott)
Ben Bolt (Kneass)

58M **All Through the Night** (Boulton)
I Cannot Sing the Old Songs (Claribel)

59M **Deep in Your Eyes** (Jacobi)
I Passed by Your Window (Brahe)

TEN-INCH, $1.00

2014M **La Boheme: Musetta's Waltz Song** (Puccini)
Manon Lescaut: In quelle trine morbide (Puccini) Rosa Ponselle

TEYTE, MAGGIE, Soprano

TWELVE-INCH, $1.25

5031M **Oft in the Stilly Night** (Arranged by Stevenson)
Home, Sweet Home (Bishop)

MATZENAUER, MARGARETE, Mezzo-Soprano

TWELVE-INCH, $1.25

5005M **Kiss Me, Love** (Tosti)
Long, Long Ago (Bayly) Hulda Lashanska

MAUREL, BARBARA, Mezzo-Soprano

Barbara Maurel

TWELVE-INCH, $1.25

5012M **Old Black Joe** (Foster)
Love's Old Sweet Song (Molloy)
5024M **Fiddle and I** (Goodeve)
Sing Me to Sleep (Greene)
5025M **Oh, Come, All Ye Faithful** (Reading) *With Male Quartet*
Hark, the Herald Angels Sing (Mendelssohn) *With Male Quartet*

TEN-INCH, $.75

44M **Calm as the Night** (Bohm)
Two Little Stars (O'Hara)
45M **One Fleeting Hour** (Lee)
Ship o' Dreams (Francis)
46M **Danny Boy** (Weatherly)
A Summer Night (Thomas)

95M **My Dream Girl, from "The Dream Girl"** (Herbert and Young)
Moon Dream Shore (Lockhart and Dick)
101M **Since First I Met Thee** (Rubinstein)
The Virgin's Slumber-Song (Reger)
26M **The Rosary** (Nevin)
I Love You Truly (Jacobs-Bond)
22M **My Wee Little Hut on the Hill** (Gleeson)
A Dreamland City (Arundale)
13M **Sweetheart for You** (Moore)
Heart to Heart (Vanderpool)
27M **When Hearts Are Young** (*From Lady in Ermine*)
Rock Me to Sleep, Mother (Leslie)
47M **Smile Through Your Tears** (Hamblen)
Out of the Dusk to You (Lee)
48M **Song of the Chimes** (*Cradle Song*) (Worrell)
The Slumber Boat (Gaynor)
49M **Were My Song with Wings Provided** (Hahn)
Oh, for the Wings of a Dove! (Mendelssohn-Bartholdy)
50M **Birthday of a King** (Neidlinger)
Star of the East (Kennedy) *With Columbia Stellar Quartet*
51M **Bird and the Babe** (Lieurance)
Angelus (Lieurance)
52M **Cradle Song, 1915** (Kreisler)
Love, Like the Dawn, Came Stealing (Cadman)
53M **Daddy** (Behrend)
Hush-a-Bye, Baby Mine (Bertrand)
110M **At Parting** (Rogers)
Vale (Russell)

MAUREL, BARBARA, Mezzo-Soprano—*Continued*

TEN-INCH, $.75

103M **Songs My Mother Taught Me** (Dvořák)
Last Night (Kjerulf)
108M **The Old Refrain** (Kreisler)
The Day When My Dreams Come True
116M **Absent** (Metcalf-Glen)
All Through the Night (*Welsh Folk-song*)
118M **Indian Dawn**
The Bells of St. Mary
120M **Flow Gently, Sweet Afton** (Spilman)
Robin Adair (*Old Celtic Air*)
124M **A Perfect Day** (Carrie Jacobs-Bond)
The Sweetest Story Ever Told (Stults)
See also: Concerted Records, Page 144.

PONSELLE, CARMELA, Mezzo-Soprano

TWELVE-INCH, $1.50

7026M **Largo: Ombra mai fu** (Handel)
William Tell: Selva opaca (*Wild Shady Wood*) (*Rossini*) *Rosa Ponselle*

TEN-INCH, $.75

55M **Homing** (Del Riego)
Oh, Promise Me (*from Robin Hood*) (De Koven)
56M **Somewhere a Voice Is Calling** (Tate)
Alice, Where Art Thou? (Ascher)
23M **L'Heure Exquise** (Hahn)
Moonlight (Schumann)
See also: Concerted Records, Page 144.

BUTT, CLARA, Contralto

Exclusive Columbia Artist

TWELVE-INCH, $2.00

9004M **Lost Chord** (Sullivan)
Messiah: He Shall Feed His Flock (Handel)

TEN-INCH, $1.25

4011M **Ye Banks and Braes o' Bonnie Doon**
Fairy Pipers (Brewer)
4012M **Till I Wake** (Woodforde-Finden)
Sweetest Flower That Blows (Hawley)

GORDON, JEANNE, Contralto

TWELVE-INCH, $1.25

5011M **Samson and Delilah: Mon coeur s'ouvre a ta voix** (*My Heart at Thy Sweet Voice*) (Saint-Saëns)
Carmen: Habanera (*Love Is a Wood Bird Wild*) (Bizet)

GORDON, JEANNE, Contralto—*Continued*

TEN-INCH, $.75

86M **Gioconda: Voce di donna o d'angelo** (*Voice of Angel or Mortal*) (Ponchielli)
Mignon: Connais-tu le pays? (*Knowest Thou the Land?*) (Thomas)
See also: Concerted Records, page 143.

VAN GORDON, CYRENA, Contralto

Cyrena Van Gordon

TWELVE-INCH, $1.25

5029M **Aida: L'abborrita rivale** (*She, My Rival Detested*) (Verdi)
Orfeo ed Euridice: Che faro senza Euridice (*I Have Lost My Euridice*) (Gluck)
5030M **Prophete: Ah, mon fils** (*Ah, My Son*) (Meyerbeer)
Samson and Delilah: Printemps qui commence (*Spring With Her Dower*) (Saint-Saëns)

TEN-INCH, $.75

76M **I Need Thee Every Hour** (Lowry)
Lead, Kindly Light (Dykes)
77M **Rock of Ages** (Hastings)
Shall We Gather at the River? (Lowry)
78M **I Love to Tell the Story** (Fischer)
One Sweetly Solemn Thought (Ambrose)
79M **Irish Love Song** (Lang)
My Laddie (Thayer)
93M **Softly Now the Light of Day** (Von Weber)
My Faith Looks Up to Thee (Mason)
92M **O Sleep, Why Dost Thou Leave Me?** (Handel)
Sweet Spirit, Hear My Prayer (*Wallace*) *Lucy Gates*
111M **Mah Lindy Lou** (Strickland)
Honey Chile (Strickland)
114M **Carry Me Back to Old Virginny** (Bland)
Bonnie Sweet Bessie (Gilbert)

TEN-INCH, $1.00

2012M **The Old Refrain** (Kreisler)
Comin' Thro' the Rye (*Old Scotch Air*) *Mary Garden*

GUILBERT, YVETTE, Foremost Interpreter of French Folk Songs

TEN-INCH, $.75

18M **L'Hotel du No. 3** (Xanroff)
Ma Grandmere (Berenger)

BONCI, ALESSANDRO, Tenor

TWELVE-INCH, $1.50

7031M **Africana: O Paradiso** (*Oh, Paradise on Earth*) (Meyerbeer)
Pescatori di Perle: Mi par d'udire ancora (*Methinks Again I Hear*) (*Bizet*) *Florencio Constantino*

BORGIOLI, DINO, Tenor

Exclusive Columbia Artist

TEN-INCH, $1.00

2015M **Rigoletto: Questa o quella** (*Amongst the Fair Throng*) (Verdi)
Barbiere di Siviglia: Se il mio nome saper (Rossini)

2016M **Manon: Il sogno** (Massenet)
Fedora: Amor ti vieta (Giordano)

2017M **La Traviata: De' miei bollenti spiriti** (Verdi)
Carmen: Flower Song (Bizet)

2018M **Faust: Salve dimora** (Gounod)
Pescatore di Perle: Mi par d'udire ancora (Bizet)

Dino Borgioli

CONSTANTINO, FLORENCIO, Tenor

TWELVE-INCH, $1.50

7031M **Pescatori di Perle: Mi par d'udire ancora** (*Methinks Again I Hear*) (Bizet)
Africana: O paradiso (*Oh, Paradise on Earth*) (*Meyerbeer*) *Alessandro Bonci*

DIAZ, RAFAELO, Tenor

TWELVE-INCH, $1.25

5049M **Manon: Le reve** (*The Dream*) (Massenet)
Carmen: La fleur que vous m'avez jetée (*The Flower You Lightly Gave Me*) (Bizet)

TEN-INCH, $.75

117M **Because** (Guy d'Hardelot)
Howdy Do Mis' Springtime (Guion and Gordon)

HACKETT, CHARLES, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $2.00

9008M **Africana: O Paradiso** (*Oh, Paradise!*) (Meyerbeer)
Gioconda: Cielo e mar (*Heaven and Ocean*) (Ponchielli)

HACKETT, CHARLES, Tenor—*Continued*

TWELVE-INCH, $2.00

Charles Hackett

9016M **Barbiere di Siviglia: Ecco ridente in cielo** (*Lo, Smiling in the Eastern Sky*) (Rossini)
Romeo and Juliet: Ah, lève-toi soleil (*Fairest Sun, Arise*) (Gounod)

9005M **Serenade** (Schubert)
Who is Sylvia? (Schubert)

9017M **Bohême: Che gelida manina** (*Your Tiny Hand Is Frozen*) (Puccini)
Elisir d'Amore: Una furtiva lagrima (*A Furtive Tear*) (Donizetti)

9018M **Carmen: Il fior che avevi a me tu dato** (*Flower Song*) (Bizet)
Don Giovanni: Il mio tesoro intanto (*To My Beloved, O Hasten*) (Mozart)

9019M **Could I?** (Tosti)
Parted (Tosti)

9020M **Manon: Ah, fuyez, douce image** (*Depart, Fair Vision*) (Massenet)
Favorita: Spirto gentil (*Spirit So Fair*) (Donizetti)

9021M **Asthore** (Trotère)
Snowy Breasted Pearl (Robinson)

9022M **Aida: Celeste Aida** (*Radiant Aida*) (Verdi)
Pearl Fishers: Je crois entendre encore (*Methinks Again I Hear*) (Bizet)

9026M **Boheme: Che gelida manina** (*Your Tiny Hand Is Frozen*) (Puccini)
Africana: O Paradiso (*Oh, Paradise!*) (Meyerbeer)

TEN-INCH, $1.25

4013M **A Dream** (Bartlett)
Because (D'Hardelot)

4014M **Duna** (McGill)
Heaven at the End of the Road (Osgood)

4015M **There Is No Death** (O'Hara)
The Living God (O'Hara)

4016M **Tosca: E lucevan le stelle** (*Then Shone Forth the Stars*) (Puccini)
Mefistofele: Dai campi, dai prati (*From the Fields*) (Boito)

4017M **I Hear a Thrush at Eve** (Cadman)
Thank God for a Garden! (Del Riego)

4003M **Drink to Me Only With Thine Eyes** (Ben Jonson)
Song of Songs (Moya)

4004M **Bohemian Girl: Then You'll Remember Me** (Balfe)
Martha: M'appari (*Ah, so Pure*) (Flotow)

HACKETT, CHARLES, Tenor—*Continued*

TEN-INCH, $1.25

4005M **Mother Machree** (Olcott and Ball)
Love Sends a Little Gift of Roses (Openshaw)
4006M **Dear Old Pal of Mine** (Rice)
I Shall Know (Zucca)
4024M **Marcheta** (Schertzinger)
Memory Lane (Spier, Conrad and De Sylva)
4025M **All Alone** (Berlin)
Old Pal (Kahn and Van Alstyne)
4026M **Where Are You Tonight?** (Conrad, Sherman, Caesar and Christy)
One Little Dream of Love (Gordon and Simpson)
4034M **Barbiere di Siviglia: Se il mio nome saper** (*Would You Know Who Sighs 'Neath Your Window?*) (Rossini)
Tosca: Recondita armonia (*Strange Harmonies*) (Puccini)
4036M **Lakme: Dans la foret** (*In the Forest*) (Delibes)
Fedora: Amor ti vieta (*My Love Compels*) (Giordano)
See also: Concerted Records, Pages 143, 144.

LAPPAS, ULYSSES, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7080M **Andrea Chenier: Improvviso** (Giordano)
Andrea Chenier: Come un bel di (Giordano)
7106M **Aida: Celeste Aida** (*Radiant Aida*) (Verdi)
Gioconda: Cielo e mar (*Heaven and Ocean*) (Ponchielli)

TEN-INCH, $1.00

2027M **Pagliacci: Vesti la giubba** (*On with the Motley*) (Leoncavallo)
Tosca: E lucevan le stelle (*Then Shone Forth the Stars*) (Puccini)

Ulysses Lappas

LAZARO, HIPOLITO, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7054M **Aida: Celeste Aida** (*Radiant Aida*) (Verdi)
Puritani: A te, o cara (*Often, Dearest*) (Bellini)
7103M **Boheme: Che gelida manina** (*Your Tiny Hand is Frozen*) (Puccini)
Tosca: Recondita armonia (*Strange Harmonies*) (Puccini)
7025M **Eili, Eili** (*Traditional Jewish Melody*)
Rachem (*Manna-Zucca*) *Rosa Ponselle*
7028M **Pagliacci: Vesti la giubba** (*On With the Motley*) (Leoncavallo)
Hamlet: Brindisi (*Drinking Song*) (*Thomas*) *Georges Baklanoff*

LAZARO, HIPOLITO, Tenor—*Continued*

TEN-INCH, $1.00

2022M **Rigoletto: La donna è mobile** (*Woman Is Fickle*) (Verdi)
Rigoletto: Questa o quella (*Amongst the Fair Throng*) (Verdi)
2013M **Trovatore: Di quella pira** (Verdi)
Gioconda: Pescator, affonda l'esca (*Ponchielli*) *Georges Baklanoff*

LINDI, AROLDO, Tenor

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7118M **Otello: Ora e per sempre addio** (*Now Forever Farewell*) (Verdi)
Otello: Morte d' Otello (*Death of Othello*) (Verdi)

TEN-INCH, $1.00

2043M **Tosca: E lucevan le stelle** (*Then Shone Forth the Stars*) (Puccini)
Tosca: Recondita armonia (*Strange Harmonies*) (Puccini)

MACKENZIE, TANDY, Tenor

TWELVE-INCH, $1.25

5023M **In a Persian Garden: Ah, Moon of My Delight** (Lehmann)
Dreams of Long Ago (Caruso)

TEN-INCH, $.75

39M **I Hear You Calling Me** (Marshall)
Song of the Hills (Jacobs-Bond)
40M **I'll Sing Thee Songs of Araby** (Clay)
Roses of Picardy (Wood)
41M **I'm Falling in Love With Someone** (*Naughty Marietta*) (Herbert)
Flirtation (Meyer-Helmund)
42M **Imi Au Ia Oe** (*King's Serenade*) (King)
Na Lei O Hawaii (*Song of the Islands*) (King)
43M **Serenade** (Rimpianto) (Toselli)
At Night (Rachmaninoff)

MEADER, GEORGE, Tenor

TEN-INCH, $.75

81M **Pale Moon** (Logan)
My Little Home on the Hill (Sweet)

BAKLANOFF, GEORGES, Baritone

TWELVE-INCH, $1.50

7028M **Hamlet: Brindisi** (*Drinking Song*) (Thomas)
Pagliacci: Vesti la giubba (*On With the Motley*) (*Leoncavallo*) *Hipolito Lazaro*

TEN-INCH, $1.00

2013M **Gioconda: Pescator affonda l'esca** (*Fisherman, Thy Bait Now Lower*) (Ponchielli) *With Male Chorus*
Trovatore: Di quella pira (*Tremble, Ye Tyrants*) *Hipolito Lazaro*

BISPHAM, DAVID, Baritone

TWELVE-INCH, $1.25

5033M **Oh, Ruddier Than the Cherry** (Handel)
Believe Me, If All Those Endearing Young Charms (Moore-Stevenson) (*Irish Melody*)

5032M **The Arrow and the Song** (Balfe)
Annie Laurie (William Douglass-Lady John Scott)

5010M **Danny Deever** (Damrosch)
The Bandolero (*Stuart*) *Oscar Seagle*

Cesare Formichi

FORMICHI, CESARE, Baritone

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7078M **Tosca: Te Deum** (Puccini) *With Chorus*
Rigoletto: Pari siamo (*We Are Equal*) (Verdi)

7102M **Otello: Credo** (*A Cruel God I Worship*) (Verdi)
Rigoletto: Cortigiani, vil razza dannata (*Vile Race of Courtiers*) (Verdi)

TEN-INCH, $1.00

2034M **Pagliacci: Prologue—Part 1** (Leoncavallo)
Pagliacci: Prologue—Part 2 (Leoncavallo)

2029M **La Traviata: Di Provenza il mar** (*Your Home in Provence*) (Verdi)
Rigoletto: Signor? va, non ho niente (Verdi) *Duet with Fernando Autori*

2028M **Tosca: Gia! mi dicon venal** (*Venal, My Enemies Call Me*) (Puccini)
Tosca: Ella verra (Puccini)

2031M **Thais: Helas, enfant encore** (Massenet). In French
Thais: Voila donc la terrible cité (*Behold the Terrible City*) (Massenet). In French

2030M **Samson and Delilah: Maudite a jamais** (*Forever Accursed*) (Saint-Saëns). In French
Jongleur de Notre Dame: Legende de la sauge (*Legend of the Sage*) (Massenet). In French

GRAVEURE, LOUIS, Baritone

Exclusive Columbia Artist

TWELVE-INCH, $1.25

5038M **The Better Land** (Cowen)
Promise of Life (Cowen)

GRAVEURE, LOUIS, Baritone—*Continued*

TWELVE-INCH, $1.25

Louis Graveure

5039M **Danny Deever** (Damrosch)
On the Road to Mandalay (Speaks)

5040M **Heart Bow'd Down** (*from Bohemian Girl*) (Balfe)
Oh! Dry Those Tears (Del Riego)

5041M **Holy City** (Adams)
The Palms (*Les Rameaux*) (Faure)

5042M **In Old Madrid** (Trotere)
The Garden of Sleep (De Lara)

5007M **The Trumpeter** (Dix)
America (My Country, 'Tis of Thee)

5043M **The Wanderer** (Schubert)
Who Is Sylvia? (Schubert)

5009M **Carry Me Back to Old Virginny** (Bland)
Old Folks at Home (Foster) Oscar Seagle

TWELVE-INCH, $1.50

7108M **The Bandolero** (Stuart)
Yeoman's Wedding Song (Poniatowski)

TEN-INCH, $.75

87M **My Treasure** (Trevalsa)
Boat Song (Ware)

88M **The Temple Bells** (Woodforde-Finden)
Less than the Dust (Woodforde-Finden)

89M **The Want of You** (Vanderpool)
I Know a Lovely Garden (d'Hardelot)

90M **Five and Twenty Sailormen** (Taylor)
Shipmates o' Mine (Sanderson)

102M **Kashmiri Song** (Woodforde-Finden)
Mother o' Mine (Tours)

91M **There Is a Garden** (Proctor)
Where My Dear Lady Sleeps (Breville-Smith)

15M **Tommy Lad** (Margetson)
Love's Garden of Roses (Wood)

16M **Vale** (Russell)
Absent (Metcalf)

96M **Two Eyes of Grey** (McGeoch)
I Dream of a Garden of Sunshine (Lohr)

98M **Sing Me to Sleep** (Greene)
Violets (Wright)

TEN-INCH, $1.00

2041M **Until** (Sanderson)
Forgotten (Cowles)

SEAGLE, OSCAR, Baritone

TWELVE-INCH, $1.25

Oscar Seagle

5028M **Loch Lomond** (*Old Scottish Melody*)
Drink to Me Only With Thine Eyes (Ben Jonson)

5004M **The Ninety and Nine** (Sankey)
The Voice of the Chimes (Hahn) *With Columbia Stellar Quartet*

5027M **Keep the Home Fires Burning** (Novello) *With Columbia Stellar Quartet*
Pack Up Your Troubles in Your Old Kit Bag (Powell) *With Columbia Stellar Quartet*

5008M **I'll Take You Home Again, Kathleen** (Westendorf)
Carry Me Back to Old Virginny (Bland)

5010M **The Bandolero** (Stuart) *Danny Deever* (*Damrosch*) *David Bispham*

5009M **Old Folks at Home** (Foster) *Carry Me Back to Old Virginny* (*Bland*) *Louis Graveure*

TEN-INCH, $.75

80M **Where the Morning Glories Twine Around the Door** (Von Tilzer)
I Wonder How the Old Folks Are at Home (Vandersloot)

60M **Brown October Ale** (*from Robin Hood*) (Smith and De Koven) *With Shannon Four*
Stein Song (Bullard) *With Shannon Four*

61M **I'se Gwine Back to Dixie** (White) *With Criterion Quartet*
A Banjo Song (Homer)

62M **Calvary** (Sweney)
Carry Your Cross With a Smile

63M **Believe Me If All Those Endearing Young Charms**
When You and I Were Young, Maggie (Butterfield)

64M **Little Old Log Cabin in the Lane**
Uncle Ned (Foster) *With Male Quartet*

65M **The Old Rugged Cross** (Bennard)
When They Ring Those Golden Bells for You and Me (De Marbelle) *With Male Quartet*

66M **Barefoot Trail** (Wiggers)
Lassie o' Mine (Walt)

67M **Gentle Annie** (Foster)
Ol' Car'lina (Cooke) *With Male Quartet*

68M **Love's Old Sweet Song** (Molloy)
Silver Threads Among the Gold (Danks)

99M **Charity** (MacDermid)
Sacrament (MacDermid)

SEAGLE, OSCAR, Baritone—*Continued*

TEN-INCH, $.75

69M **Name of Jesus Is So Sweet** (Lorenz)
Life's Railway to Heaven (Tillman) *With Male Quartet*
70M **Deep River** (Arranged by Burleigh) (*Old Negro Melody*)
O Happy Day (Goetz)
71M **Nobody Knows de Trouble I've Seen**
I Don't Feel No Ways Tired
72M **Beautiful Isle of Somewhere** (Fearis)
Ten Thousand Times Ten Thousand (Carrie Jacobs-Bond)
17M **Mah Lindy Lou** (Strickland)
Smilin' Through (Penn)
73M **Onward, Christian Soldiers** (Sullivan) *With Columbia Stellar Quartet*
Stand Up, Stand Up for Jesus (Webb) *With Columbia Stellar Quartet*
74M **Golden Crown** (Graves and Gantvoort)
Standin' in de Need o' Prayer (Arranged by Reddick)
12M **Jesus, Savior, Pilot Me** (Gould) *With Columbia Stellar Quartet*
I Love to Tell the Story (Fischer) *With Columbia Stellar Quartet*
75M **Lord, I'm Coming Home** (Kirkpatrick)
I'm a Pilgrim (Schuler)
14M **Bendemeer's Stream** (*Old Irish Melody*)
Calling Me Home to You (Dorel)
105M **I Need Thee Every Hour**
O Love That Wilt Not Let Me Go

STRACCIARI, RICCARDO, Baritone

Exclusive Columbia Artist

Riccardo Stracciari

TWELVE-INCH, $2.00

9011M **Barbiere di Siviglia: Largo al factotum** (*Make Way for the Factotum* (Rossini)
Rigoletto: Cortigiani, vil razza dannata (*Vile Race of Courtiers*) (Verdi)
9012M **Ideale** (Tosti)
La Paloma (Yradier)
9015M **Sunshine of Your Smile** (Ray)
There's a Long, Long Trail (Elliott)
9007M **Core'ngrato** (Cardillo)
O Sole Mio (*di Capua*) *Rosa and Carmela Ponselle*
9006M **Faust: Dio possente** (*Even Bravest Heart*) (Gounod)
Ballo in Maschera: Eri tu (*Is It Thou*) (Verdi)
9013M **Trovatore: Il balen del suo sorriso** (*Tempest of the Heart*) (Verdi)
Carmen: Canzone del Toreador (*Toreador Song*) (Bizet)

STRACCIARI, RICCARDO, Baritone—*Continued*

TWELVE-INCH, $2.00

9023M **Tannhauser: O tu bel' astro incantator** (*Oh, Thou Sublime Sweet Evening Star*) (Wagner)
Agnus Dei (Bizet)

9024M **Otello: Credo** (*A Cruel God I Worship*) (Verdi)
Tosca: Te Deum (Puccini)

9025M **Dinorah: Sei vendicata assai** (*Ah, Now I Feel the Burden*) (Meyerbeer)
Africana: All'erta marinar (Meyerbeer)

TEN-INCH, $1 25

4030M **Pagliacci: Prologo—Part 1** (Leoncavallo)
Pagliacci: Prologo—Part 2 (Leoncavallo)

4010M **La Wally: T'amo ben io** (*I Love You*) (Catalani)
Rigoletto: Si, vendetta (*Vengeance I'll Have*) (Verdi) *Duet with Maria Barrientos*

4018M **Canta pe'me** (de Curtis)
Tu Sola (de Curtis)

4019M **Ernani: O de verd' anni miei** (*Bright and Fleeting Shadows*) (Verdi)
Rigoletto: Pari siamo (*We are Equal*) (Verdi)

4020M **La Spagnola** (di Chiara)
Nostalgia (de Curtis)

4021M **Mattinata** (*'Tis the Day*) (Leoncavallo)
Parlatemi d'Amor (de Curtis)

4009M **Tosca: Gia! mi dicon venal** (*Venal, My Enemies Call Me*) (Puccini)
Andrea Chenier: Son sessant anni o vecchio (Giordano)

4022M **Santa Lucia** (*Neopolitan Folk Song*)
Funiculi, Funicula (Denza) *With Male Chorus*

4008M **Damnation of Faust: Serenade** (Berlioz)
Hamlet: Come il romito fior (Thomas)

4007M **Zaza: Buona Zaza** (Leoncavallo)
Zaza: Zaza, piccola Zingara (*Zaza, Little Gypsy*) (Leoncavallo)

4027M **Hamlet: Brindisi** (*Oh, Wine, Dispel the Sadness*) (Thomas)
Tannhauser: Allor che tu (Wagner)

4028M **Damnation of Faust: Canzone della pulce** (*Song of the Flea*) (Berlioz)
Damnation of Faust: Su questi rose (*Upon these Roses*) (Berlioz)

4029M **Otello: Sogno** (*Cassio's Dream*) (Verdi)
Otello: Brindisi (*Drinking Song*) (Verdi)

4031M **O Sole Mio** (di Capua)
Lucia di Lammermoor: Cruda funesta smania (Donizetti)

4032M **Nabucodonosor: Chi mi toglie** (Verdi)
Nabucodonosor: Dio di Giuda (Verdi)

4035M **Nina** (*Venetian Dialect Song*) (Tanara)
Tu Ca Nun Chiagne (De Curtis and Bovio)

See also: Concerted Records, Pages 143, 144

ALLIN, NORMAN, Bass

Exclusive Columbia Artist

TWELVE-INCH, $1.50

7029M **Stabat Mater: Pro peccatis** (Rossini)
Hark, the Tempest Wildly Raging (*from Partenope*) (Handel)

MARDONES, JOSÉ, Bass

Exclusive Columbia Artist

José Mardones

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5054M **Barbiere di Siviglia: La calunnia è un venticello** (*Ah, Calumny is Like a Zephyr*) (Rossini)
Faust: Serenata—Tu che fai l'addormentata (*Dear One Who Art Sleeping*) (Gounod)

5058M **Carmen: Toreador Song** (Bizet) *With Chorus*
Ernani: Infelice, e tuo credevi (*Unhappy One*) (Verdi)

5059M **Asleep in the Deep** (Petrie)
Rocked in the Cradle of the Deep (Knight-Gooch)

5060M **Roberto il Diavolo: Scena ed evocazione** (Meyerbeer)
Huguenots: Piff! Paff! (Meyerbeer)

5061M **Magic Flute: Possenti numi** (*Oh! Isis and Osiris*) (Mozart)
Nabucodonosor: Futuro nel bujo discerno (*Future O'ercast I See*) (Verdi)

5062M **Golondron, from Maruxa** (Vives)
Mefistofele: Prologo—Ave Signor (*Hail, Lord!*) (Boïto)

5063M **Salvator Rosa: Mia piccirella** (Gomez)
Brindo a Tu Salud (*Spain's Homage to Columbia*) (Anglada)

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122M **Ay, Ay, Ay** (Vidalita Argentina)
El Arriero (*My Love is a Muleteer*) (Di Nogero)

123M **Viva Sevilla** (Ochoa)
A Traves del Desierto (Blanco)

See also: Concerted Records, Pages 143, 144

ROTHIER, LÉON, Bass

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7027M **La Marseillaise** (In French) (De Lisle)
Les Deux Grenadiers (*Two Grenadiers*) (Schumann)

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50016D **The Sword of Ferrara** (Bullard) *850 Voices*
Hunting Song (*Robin Hood*) (De Koven) *850 Voices*

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348D **Discovery** (Grieg) *850 Voices*
A Plainsman's Song (Bliss) *850 Voices*

THE KEDROFF QUARTET

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5048M **Song of the Volga Boatmen** (Ei Ouchnem) (*Arr. N. Kedroff*) *Unaccompanied*
March of the Dwarfs (*Moszkowski*) *Court Symphony Orchestra*

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7104M **Scotch Strathspey and Reel, Part 1** (Grainger)
Scotch Strathspey and Reel, Part 2 (Grainger)

KASSCHAU'S SOLO CHOIR

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7111M **Irish Tune from County Derry** (*Arr. by Grainger*) (*Conducted by Percy Grainger*)
Cupid; A Dirge (Roger Quilter; Op. 7, No. 1)

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TWELVE-INCH, $2.00

9014M **Rigoletto: Quartet—Bella figlia dell'amore** (*Beauieous daughter of the Graces*) (Verdi) Barrientos, Gordon, Hackett and Stracciari
Lucia: Sextet (Donizetti) Barrientos, Hackett, Mardones, Noe, Meader and Stracciari

CONCERTED RECORDS by Eminent Operatic and Concert Artists—*Continued*

TWELVE-INCH, $2.00

9009M **Traviata: Un di felice eterea** (*Ah, Ne'er Forgotten Day*) (Verdi) Duet—Maria Barrientos, Soprano; Charles Hackett, Tenor
Forza Del Destino: Solenne in quest'ora (*Solemnly in this hour*) (Verdi). Duet—Charles Hackett, Tenor; Riccardo Stracciari, Baritone

9010M **Aida: O terra addio** (*Farewell, O Earth*) (Verdi). Duet—Rosa Ponselle, Soprano; Charles Hackett, Tenor
Trovatore: Mira, di acerbe lagrime (*Here, Pleading at Thy feet*) (Verdi). Duet—Rosa Ponselle, Soprano; Riccardo Stracciari, Baritone

9007M **O Sole Mio** (di Capua). Duet—Rosa and Carmela Ponselle, Soprano and Mezzo-Soprano
Core'ngrato (*Cardillo*). *Riccardo Stracciari*

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7032M **Aida: Nume custode e vindice** (*Guard now our sacred land*) (Verdi). Duet—Giovanni Zenatello, Tenor; Jose Mardones, Bass, with chorus
Puritani: Suoni la tromba (*Sound the trumpet*) (Bellini). Hector Dufranne, Baritone; Henri Scott, Bass

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2019M **Whispering Hope** (Hawthorne). Duet—Rosa Ponselle, Soprano; Barbara Maurel, Mezzo-Soprano
Where My Caravan Has Rested (Lohr). Rosa Ponselle, Soprano; Carmela Ponselle, Mezzo-Soprano

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4010M **Rigoletto: Si, vendetta** (Verdi). Duet—Maria Barrientos, Soprano; Riccardo Stracciari, Baritone
La Wally: T'amo ben io (*Catalani*) *Riccardo Stracciari*

BROWN, EDDY, Violinist

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5003M **Concerto in D Minor, No. 2: Finale** (Wieniawski)
Paraphrase on Paderewski's Minuet (Arranged by Kreisler)

5020M **Orientale** (Cui)
Polish Dance: Kujawiak (*Mazurka*) (Wieniawski)

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30M **Adoration** (Borowski)
Forsaken (Koschat-Winternitz)

2M **Capricietto** (Mendelssohn-Burmester)
Mignon: Entr'acte Gavotte (Thomas)

4M **Chacone** (Durand-Brown)
Gypsy Serenade (Valdez)

1M **Coq d'Or: Hymn to the Sun** (Rimsky-Korsakov)
Song of India (*Sadko*)

3M **Minuet in G, No. 2** (Beethoven)
Petite Valse (Herbert)

BROWN, EDDY, Violinist—*Continued*

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29M **Minuet** (Haydn)
Romance (Svendsen)

5M **Sérénade Espagnole** (*Spanish Serenade*) (Chaminade)
Solveig's Song (*from Peer Gynt Suite No. 2*) (Grieg)

97M **Gavotte** (Bach-Kreisler)
La Gitana (Kreisler)

ENESCO, GEORGES, Violinist

Exclusive Columbia Artist

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2008M **Serenade, Op. 4** (d'Ambrosio)
Aubade Provençale (Couperin, arranged by Kreisler)

2026M **Albumblatt** (Wagner)
Chorus of Dervishes (*from Ruins of Athens*) (Beethoven)

JACOBSEN, SASCHA, Violinist

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5001M **Tambourin Chinois** (Kreisler)
Canzonetta from Concerto in D Major, Op. 35 (Tschaikowsky)

5002M **Cavatina** (Raff)
Introduction et Rondo Capriccioso (Saint-Saëns)

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7M **By the Brook** (*Au bord d'un ruisseau*) (De Boisdeffre)
From the Canebrake (Gardner)

8M **Pale Moon** (Logan)
Berceuse from Jocelyn (Godard)

28M **Serenade** (Pierne)
Spring Song (Mendelssohn)

9M **Valse Bluette** (Drigo-Auer)
Guitarrero (Drdla)

10M **To Spring** (Grieg)
Capriccio-Valse (Wieniawski)

100M **Spanish Dance** (Moszkowski)
La Cinquantaine (Gabriel-Marie)

125M **Just a Cottage Small** (Hanley and De Sylva)
Only a Rose (*from The Vagabond King*) (Friml and Hooker)

KEREKJARTO, DUCI DE, Violinist

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32M **Canto Amoroso** (Sammartini)
Souvenir (Drdla)

11M **Serenata, Op. 15, No. 1** (Moszkowski)
Adagio from Moonlight Sonata (Beethoven)

31M **Spanish Dance** (Granados-Kreisler)
Kuiawiak (*Second Mazurka*) (Wieniawski)

SEIDEL, TOSCHA, Violinist

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Toscha Seidel

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9001M **Slavonic Dance No. 2 in E Minor** (Dvorák-Kreisler)
Hungarian Dance (Brahms-Joachim)

9002M **Liebesfreud** (Kreisler)
Canzonetta from Concerto in D Major, Op. 35 (Tschaikowsky)

9003M **Humoresque** (Dvorák-Kreisler)
Canzonetta, Op. 6 (d'Ambrosio)

9000M **Concerto in E Minor: Finale** (Mendelssohn)
Symphonie Espagnole: Andante, 4th Movement, Op. 21 (Lalo)

9027M **Ave Maria** (Schubert)
Hebrew Melody (Achron)

9028M **Humoresque** (Dvorák)
Thais: Meditation (Massenet)

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4000M **Madrigale** (Simonetti)
Peer Gynt Suite: Anitra's Dance (Grieg)

4001M **Orientale** (Cui)
Indian Snake Dance (Burleigh)

4002M **Rondino** (*On a Theme by Beethoven*) (Kreisler)
Schön Rosmarin (Kreisler)

4023M **Valse Triste** (Sibelius)
Pastorale (Scarlatti)

4033M **Turkish March** (Beethoven-Auer)
Polichinelle (Kreisler)

VIDAS, RAOUL, Violinist

TEN-INCH, $.75

6M **Rosamunde: Ballet Music** (Schubert-Kreisler)
Danse Villageoise (Dimitresco)

Pablo Casals

CASALS, PABLO, Violoncellist

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7020M **Evening Song** (Schumann)
Traumerei (Schumann)

7075M **Sapphic Ode** (Brahms)
Autumn Song, Op. 37, No. 10 (Tschaikowsky)

7021M **The Swan** (*Le Cygne*) (Saint-Saëns)
Song to the Evening Star (*from Tannhauser*) (Wagner)

7053M **Largo** (Handel)
Adagio, Op. 101 (Haydn)

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2009M **Thine Eyes So Blue and Tender** (Lassen)
Would God I Were the Tender Apple Blossom (Hinkson)

2010M **To a Wild Rose** (MacDowell)
Arabian Melody (Glazounow)

2011M **Serenade** (**Romance Sans Paroles**) (Mendelssohn)
Melody in E Flat (Tschaikowsky)

2021M **Romance, Op. 44, No. 1** (Rubinstein)
Believe Me If All Those Endearing Young Charms

2036M **Minuet** (Handel)
Serenata Napoletana (Sgambati)

2037M **Berceuse** (Cui)
Oh, Dry Those Tears (Del Riego)

SALMOND, FELIX, Violoncellist

Exclusive Columbia Artist

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7107M **Londonderry Air** (*Old Irish Melody*) (Bridge)
Le Cygne (The Swan) (Saint-Saëns)

7117M **Villanelle** (G. Pianelli—arranged by Salmond)
Serenade Espagnole, Op. 20, No. 2 (Glazounow)

(For other recordings by Felix Salmond see Masterworks section, page 119.)

Felix Salmond

SQUIRE, W. H., Violoncellist

Exclusive Columbia Artist

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7067M **Meditation in C** (Squire)
The Broken Melody (Van Biene)

7068M **Drink to Me Only With Thine Eyes** (*Old English Melody*)
Silver Threads Among the Gold (Danks)

7039M **Prière** (Squire)
Romance sans paroles (Davidoff)

7040M **Au bord du ruisseau** (Fischer)
An Old Italian Love Song (Sammartini)

7907M **Andante Religioso** (Thomé) *With Piano and Organ*
Melodie (Gluck-Squire)

W. H. Squire

67014D **Keltic Lament** (Foulds-Squire)
Gypsy Rondo (Haydn) (Finale, Trio No. 1) Catterall; Murdoch; Squire

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2032M **Song of India** (*Sadko*) (Rimsky-Korsakov)
Reigen: Im Walde Suite, No. 4 (Popper)

2033M **Spinning Wheel** (*La Fileuse—Etude de concert*)
Hebridean Cattle Croon (Kennedy-Fraser)

(For other recordings by W. H. Squire see Masterworks section, pages 97, 110, 123.)

FRIEDMAN, IGNAZ, Pianist

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7105M **Ballade, A Flat, Op. 47:** Part I (Chopin)
Ballade, A Flat, Op. 47: Part II (Chopin)

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2007M **Hark, Hark, the Lark** (Schubert-Liszt)
Mazurka, C Sharp, Op. 63, No. 3 (Chopin); **Waltz, D Flat** (*"Minute Waltz"*), **Op. 64, No. 1** (Chopin)

2040M **Pastorale** (Scarlatti)
Rondo alla Turca (Mozart) (*Harpsichord*)

Ignaz Friedman

GODOWSKY, LEOPOLD, Pianist

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7024M **Gondoliera** (Liszt); **If I Were a Bird** (Henselt)
Venezia e Napoli (*Liszt*) *Josef Hofmann*

GRAINGER, PERCY, Pianist

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7002M **Wedding Day at Troldhaugen** (Grieg)
Paraphrase on Tschaikowsky's Flower Waltz (Grainger)

7000M **Valse in A Flat, Op. 42** (Chopin)
Prelude in A Flat, Op. 28, No. 17 (Chopin)

7001M **Country Gardens; Shepherds Hey** (*English Morris Dances*) (Set by Percy Grainger)
Norwegian Bridal Procession (Grieg)

7003M **Polonaise in E Major, Part I** (Liszt)
Polonaise in E Major, Part II (Liszt)

GRAINGER, PERCY, Pianist—*Continued*

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Percy Grainger

7109M **Etude in C Minor, Op. 25, No. 12** (Chopin); **Waltz in A Flat Major** (Brahms)
Prelude in A Flat Major (Chopin)

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2000M **Cradle Song** (Brahms-Grainger)
Spoon River (Masters-Grainger)

2001M **Golliwogg's Cake Walk** (Debussy)
Gavotte (Gluck-Brahms)

2002M **Gum-Suckers March** (Grainger)
Turkey in the Straw (Arranged by Guion)

2003M **Rustle of Spring** (Sinding)
To a Water-Lily (MacDowell)

2004M **Water Music: Hornpipe** (Handel-Grainger)
Why? (Warum?) (Schumann, Op. 12)

2025M **Scherzo, Op. 31, No. 2** (Chopin) Part I
Scherzo, Op. 31, No. 2 (Chopin) Part II

(For other recordings by Percy Grainger see Masterworks Section, pages 120 and 121.)

HOFMANN, JOSEF, Pianist

TWELVE-INCH, $1.50

7079M **Valse Brillante, Opus 34, No. 1** (Chopin)
Hunting Song (Mendelssohn); **La Jongleuse** (Moszkowski)

7004M **Butterfly** (Grieg); **Spinning Song** (Mendelssohn)
Fantaisie Impromptu (Chopin)

7005M **Maiden's Wish** (Chopin-Liszt)
Prelude in C Sharp Minor (Rachmaninoff)

7024M **Venezia e Napoli** (Liszt)
Gondoliera (Liszt); If I Were a Bird (Henselt) Leopold Godowsky

Josef Hofmann

LEVITZKI, MISCHA, Pianist

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7007M **Hungarian Rhapsody No. 6, Part I** (Liszt)
Hungarian Rhapsody No. 6, Part II (Liszt)

7008M **Etude in A Flat Major** (Chopin); **Jongleuse** (Moszkowski)
Waltz in G Flat Major; Etude on the Black Keys (Chopin)

7009M **Valse de Concert** (Levitzki)
Waltz in A Major (Levitzki)
Troika en Trainneaux (Tschaikowsky)

7098M **Waltz in E Minor** (Chopin)
Orfeo: Air (Gluck-Sgambati)

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2039M **La Campanella, Part I** (Liszt)
La Campanella, Part II (Liszt)

Mischa Levitzki

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5053M **Quartet in E Flat, Op. 64, No. 6: Part 1—Allegretto** (Haydn)
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5052M **Quartet in E Flat, Op. 64, No. 6: Part 3—Menuetto** (Haydn)
Quartet in E Flat, Op. 64, No. 6: Part 4—Finale: Presto (Haydn)

LONDON STRING QUARTET

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7049M **An Irish Melody** (*Londonderry Air*) Part I (Arr. by F. Bridge)
An Irish Melody (*Londonderry Air*) Part II (Arr. by F. Bridge)

7072M **Scherzo, Op. 18, No. 4** (Beethoven)
Andante Cantabile, Op. 18, No. 5 (Beethoven)

7019M **Londonderry Air** (Bridge)
Notturno—Andante from Quartet in D Major (Borodine)

LONDON STRING QUARTET—*Continued*

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2005M **Sally in Our Alley** (Bridge)
Cherry Ripe (Bridge)

2006M **Allegro Moderato in D Major, Opus 64, No. 5** (Haydn)
Scherzo from Quartet in D Major, Opus 11 (Tschaikowsky)

2020M **Menuetto in D Minor** (Mozart)
Andante Cantabile in D Major, Op. 11 (Tschaikowsky)

2038M **Quartet in E Flat, Opus 12: Canzonetta** (Mendelssohn)
The Dhu Loch (McEwen)

(For other recordings by the London String Quartet see Masterworks Section of this catalogue.)

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CHICAGO SYMPHONY ORCHESTRA

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7023M **Voci di Primavera** (*Voices of Spring*) (Strauss)
Zampa: Overture (*Herold*) *Metropolitan Opera House Orchestra*

CINCINNATI SYMPHONY ORCHESTRA

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7015M **Festival Overture** (Lassen)
Navarraise (*from Le Cid*) (Massenet)

7022M **Midsummer Night's Dream: Scherzo** (Mendelssohn)
Cavalleria Rusticana: Intermezzo (*Mascagni*) *Gino Marinuzzi and his Symphony Orchestra*

MARINUZZI, GINO, AND HIS SYMPHONY ORCHESTRA

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5000M **Pomp and Circumstance March** (Elgar)
Prophet: Coronation March (Meyerbeer)

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Midsummer Night's Dream: Scherzo (*Mendelssohn*) *Cincinnati Symphony Orchestra*

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7010M **Tannhauser: March** (Wagner)
Aida: March (Verdi)

7011M **Faust: Soldiers' Chorus** (Gounod)
Trovatore: Selections (Verdi)

7023M **Zampa: Overture** (Herold)
Voci di Primavera (*Strauss*) *Chicago Symphony Orchestra*

NEW YORK SYMPHONY ORCHESTRA

Walter Damrosch, Conductor

Exclusive Columbia Artist

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7016M **Symphony in G Minor: 1st Movement—Allegro molto** (Mozart)

Symphony in G Minor: 3rd Movement—Menuetto (Mozart)

7018M **Merry Wives of Windsor: Overture** (Nicolai)
Freischütz: Overture (Weber)

7017M **Norwegian Dances, Nos. 1 and 2** (Grieg)

Roses from the South (Strauss)

7073M **Symphony No. 8 in F, Opus 93: Second Movement — Allegretto Scherzando** (Beethoven)

Symphony No. 8 in F, Opus 93: Minuet (Beethoven)

7074M **Rosamunde: Overture** (Schubert)

Symphony No. 2, in D Major, Opus 72: Third Movement—Allegretto (Brahms)

Walter Damrosch

PHILHARMONIC ORCHESTRA OF NEW YORK

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7012M **Spanish Dance** (Moszkowski)
Polonaise in A Major, Op. 40, No. 1 (Chopin-Glazounov)

7013M **Damnation of Faust: Hungarian March** (Berlioz)
Cortege du Sardar (*Caucasian Sketches*) (Ippolitov-Ivanov)

7014M **Hungarian Rhapsody No. 2** (Liszt)
Turkish March (*from Sonata in A*) (Mozart)

Société des Concerts du Conservatoire de Paris

FRENCH SYMPHONY ORCHESTRA

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5019M **Capriccio Espagnol** (Rimsky-Korsakov)
Le Rouet d'Omphale (Saint-Saëns)

RUSSIAN NATIONAL ORCHESTRA

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104M **Norwegian Dance No. 2** (Grieg)
Por Fin Toros (Paso Doble)

107M **Rondo a la Turc** (Mozart)
Bright Shines the Moon

113M **Moment Musical** (Schubert)
Mazurka (Wieniawski)

Eugen Ysaÿe

Columbia Historical List

NORDICA, LILLIAN, Soprano

(*Mme. Nordica's voice can now be heard only on Columbia Records*)

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30133 **Gioconda: Suicidio!** (*Suicide, My One Resource*) (Ponchielli)

30652 **Tristan and Isolde: Isolde's Liebestod** (*Isolde's Love Song*) (Wagner)

30486 **From the Land of the Sky Blue Water** (*Omaha Tribal Song*) (Cadman); **Mighty Lak' a Rose** (Nevin)

YSAŸE, EUGEN, Violinist

Exclusive Columbia Artist

TWELVE-INCH, $1.50

36520 **Concerto in E Minor: Finale** (Mendelssohn)

36514 **Scherzo Valse** (Chabrier)

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7081M **Symphony No. 3 (Eroica) Part 1—Allegro con brio** (Beethoven)
Symphony No. 3 (Eroica) Part 2 — Allegro con brio (Beethoven)

Sir Henry J. Wood

7082M **Symphony No. 3 (Eroica) Part 3 —Marcia funebre** (Beethoven)
Symphony No. 3 (Eroica) Part 4 —Marcia funebre (Beethoven)

7083M **Symphony No. 3 (Eroica) Part 5 —Scherzo** (Beethoven)
Symphony No. 3 (Eroica) Part 6 —Finale, Allegro molto (Beethoven)

7084M **Symphony in B Minor** (*Unfinished*) **Allegro moderato—Part 1** (Schubert)
Symphony in B Minor (*Unfinished*) **Allegro moderato—Part 2** (Schubert)

7085M **Symphony in B Minor** (*Unfinished*) **Andante con moto—Part 1** (Schubert)
Symphony in B Minor (*Unfinished*) **Andante con moto—Part 2** (Schubert)

7041M **Le Cid: Ballet Music: Part 1—Castillane** (Massenet)
Le Cid: Ballet Music: Part 2—(a) Andalouse; (b) Aragonaise (Massenet)

* For other recordings by Sir Henry J. Wood and New Queen's Hall Orchestra see Masterworks Section.

SIR HENRY J. WOOD and New Queen's Hall Orchestra—*Continued*

7042M **Le Cid: Ballet Music: Part 3—(a) Aubade; (b) Catalene** (Massenet)
Le Cid: Ballet Music: Part 4—Madrilene (Massenet)

7043M **Le Cid: Ballet Music: Part 5—Navarraise** (Massenet)
Le Cid: Ballet Music: Part 6—Marche du Cid (Massenet)

7050M **Pierrot of the Minute—Comedy Overture—Part 1** (Bantock)
Pierrot of the Minute—Comedy Overture—Part 2 (Bantock)

7051M **Danzas Fantasticas—Part 1** (Turina)
Danzas Fantasticas—Part 2 (Turina)

7096M **Till's Merry Pranks: or A Rogue's Rondo** (R. Strauss) **Part 1**
Till's Merry Pranks: or A Rogue's Rondo (R. Strauss) **Part 2**

7112M **Faust: Ballet Music: Part 1** (Gounod)
Faust: Ballet Music: Part 2 (Gounod)

7113M **Faust: Ballet Music: Part 3** (Gounod)
Faust: Ballet Music: Part 4 (Gounod)

7114M **"1812" Ouverture Solennelle, Part 1** (Tschaikowsky; Op. 49)
"1812" Ouverture Solennelle, Part 2 (Tschaikowsky; Op. 49)

7115M **"1812" Ouverture Solennelle, Part 3** (Tschaikowsky; Op. 49)
"1812" Ouverture Solennelle, Part 4 (Tschaikowsky; Op. 49)

7116M **"1812" Ouverture Solennelle, Part 5** (Tschaikowsky; Op. 49)
Chant Sans Paroles (Tschaikowsky)

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Water Music Suite: Part 2—Air (Handel-Harty)

7100M **Water Music Suite: Part 3 (a) Bourree, (b) Hornpipe** (Handel-Harty)
Water Music Suite: Part 4—Allegro deciso (Handel-Harty)

7077M **The Londonderry Air**
Angelus (Scenes Pittoresques) (Massenet) Court Symphony Orchestra

Sir Hamilton Harty

* For other recordings by Sir Hamilton Harty see Masterworks Section.

SIR THOMAS BEECHAM

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7094M **The Magic Flute: Overture—Part 1** (Mozart)
The Magic Flute: Overture—Part 2 (Mozart)

7095M **Symphony No. 6** (*Pathetique*) (Tschaikowsky) **Second Movement**
Symphony No. 6 (*Pathetique*) (Tschaikowsky) **Third Movement**

7093M **Nozze di Figaro: Overture** (Mozart)
Le Poeme de l'Extase. Part 5 (Scriabine) Albert Coates, Conducting London Symphony Orchestra.

ALBERT COATES

Conducting the London Symphony Orchestra

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7088M **Schéhérazade: Second Movement, Part 1** (Rimsky-Korsakov)
Schéhérazade: Second Movement, Part 2 (Rimsky-Korsakov)

7089M **Schéhérazade: Fourth Movement, Part 1** (Rimsky-Korsakov)
Schéhérazade: Fourth Movement, Part 2 (Rimsky-Korsakov)

7090M **Schéhérazade: Fourth Movement, Part 3** (Rimsky-Korsakov)
Schéhérazade: Fourth Movement, Part 4 (Rimsky-Korsakov)

7086M **Siegfried Idyll. Part 1** (Wagner)
Siegfried Idyll. Part 2 (Wagner)

7087M **Siegfried Idyll. Part 3** (Wagner)
Siegfried Idyll. Part 4 (Wagner)

7091M **Le Poeme de l'Extase. Part 1** (Scriabine)
Le Poeme de l'Extase. Part 2 (Scriabine)

7092M **Le Poeme de l'Extase. Part 3** (Scriabine)
Le Poeme de l'Extase. Part 4 (Scriabine)

7093M **Le Poeme de l'Extase. Part 5** (Scriabine)
Marriage of Figaro: Overture (Mozart). Beecham Symphony Orchestra, Sir Thomas Beecham, Conductor

FRANK BRIDGE

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Conducting the New Queen's Hall Light Orchestra

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7101M **Hansel and Gretel: Overture—Part 1** (Humperdinck)
Hansel and Gretel: Overture—Part 2 (Humperdinck)

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7044M **L'Enfant Prodigue: Selection—Part 1** (Wormser-Woodhouse)
L'Enfant Prodigue: Selection—Part 2 (Wormser-Woodhouse)

7045M **L'Enfant Prodigue: Selection—Part 3** (Wormser-Woodhouse)
Thais: Meditation (Massenet)

7046M **Nell Gwyn Dances: No. 1—Country Dance** (German)
Nell Gwyn Dances: No. 2—Pastoral Dance (German)

7047M **Three Dances from Henry VIII: No. 1—Morris Dance** (German)
Three Dances from Henry VIII: No. 2—Shepherd's Dance (German)

7048M **Three Dances from Henry VIII: No. 3—Torch Dance** (German)
The Merrymakers (Miniature Overture) (Eric Coates)
New Queen's Hall Light Orchestra conducted by Eric Coates

NEW QUEEN'S HALL LIGHT ORCHESTRA

Conducted by Alick MacLean

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5050M **Henry VIII Dances. Morris Dance** (German)
Nell Gwyn Dances. No. 3. Merrymakers' Dance (German)

5051M **Henry VIII Dances. Shepherd's Dance** (German)
Henry VIII Dances. Torch Dance (German)

5055M **Merchant of Venice: Incidental Music—Part 1** (Rosse)
Merchant of Venice: Incidental Music—Part 2 (Rosse)

5056M **Merchant of Venice: Incidental Music—Part 3** (Rosse)
Merchant of Venice: Incidental Music—Part 4 (Rosse)

HERMAN FINCK ORCHESTRA

TWELVE-INCH, $1.25

5045M **Casse Noisette Suite: Overture Miniature** (Tschaikowsky)
Casse Noisette Suite: Marche (Tschaikowsky)

5046M **Casse Noisette Suite: (a) Danse de la Fee Dragee; (b) Danse des Mirlitons**
Casse Noisette Suite: (a) Danse Chinoise; (b) Danse Russe, Trepak

5047M **Casse Noisette Suite: Danse Arabe**
Casse Noisette Suite: Valse des Fleurs

MILAN SYMPHONY ORCHESTRA

TWELVE-INCH, $1.50

7052M **Tristan and Isolde: Isolde's Liebestod** (Wagner)
Walküre: Ride of the Valkyries (Wagner)

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For recordings see page 90, Masterworks section.

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Standard and Popular

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VOCAL

WILL OAKLAND, Counter-Tenor

		Size	Price
A1204	**Mother Machree** (Olcott and Ball) **We've Been Chums for Fifty Years**	10	.75

TOM BURKE, Tenor

463D	**Killarney** (Balfe) **Kathleen Mavourneen** (Crouch)	10	.75
536D	**The Snowy Breasted Pearl** (Robinson) **I'm Sitting by the Stile, Mary** (Barker)	10	.75

HENRY BURR, Tenor

A815	**Where the River Shannon Flows** (Russell) *Red Clover (Morse) Stanley and Burr*	10	.75
A2308	**Silver Threads Among the Gold** (Danks) **Rosary** (Nevin)	10	.75
A2494	**In the Valley of Sunshine and Roses** (Hagar) (*Bird Voices by Fagan*) *Boy and Birds (Hagar) (Bird Imitations by Sybil Fagan) Prince's Band*	10	.75

EDWIN DALE, Tenor

A3517	**Song of Love** (*from Blossom Time*) (Romberg) **I'll Forget You** (Ball)	10	.75

VERNON DALHART, Tenor

437D	**The Girl I Left Behind Me** **The Sidewalks of New York** (*East Side, West Side*)	10	.75

CHARLES HARRISON, Tenor

A2212	**Rosary** (Nevin) **Perfect Day** (Jacobs-Bond)	10	.75

CANTOR MORDECHAY HERSHMAN, Tenor

50019D	**The Shepherd (Dos Pastuchel)** **The Hebrew in the Synagogue (Der Yidd in Beis-Hamedrosh)—Folk Songs**	12	1.25

WILLIAM A. KENNEDY, Tenor (*Exclusive*)

448D	**On the Road to Bal-na-pogue** **The Breath of an Irish Smile**	10	.75
589D	**The Bard of Armagh** **Would God I Were the Tender Apple Blossom**	10	.75
663D	**She's the Daughter of Mother Machree** **Dear Old-Fashioned Irish Songs My Mother Sang to Me**	10	.75
742D	**Little Town in the Ould County Down** (Carlo and Sanders) **In the Valley Near Sleivenamon** (Sullivan)	10	.75
743D	**My Wild Irish Rose** (Olcott) **Lass from County Mayo** (Browne)	10	.75

VOCAL—*Continued*

HOWARD MARSH, Tenor

		Size	Price
A3435	**Molly Brannigan** (Stanford) **The Ould Plaid Shawl** (Haynes)	10	.75

HARRY A. McCLASKEY, Tenor

A1913	**When You and I Were Young, Maggie** (Butterfield) **Gypsy's Warning** (Coard)	10	.75

CHAUNCEY OLCOTT, Tenor

A1310	**I Love the Name of Mary** (Ball and Olcott) **When Irish Eyes Are Smiling** (Ball and Olcott)	10	.75

HARRY C. BROWNE, Baritone

With Banjo and Orchestra Accompaniment

A1999	**Old Dan Tucker** **Nigger Love a Watermelon, Ha! Ha! Ha!**	10	.75
A2430	**Climbing Up the Golden Stairs** (Heiser) **Johnny, Get Your Gun** (Belasco)	10	.75

HAROLD WILLIAMS, Baritone

50022D	**Land of Hope and Glory** (Elgar)—*With Vocal Chorus*] *The Messiah: Hallelujah Chorus The Sheffield Choir*	12	1.25

DUETS

OLIVE MARSHALL AND DORIS DOE

729D	**Whispering Hope** (Hawthorne) **Somewhere a Voice Is Calling** (Tate)	10	.75

FRANK C. STANLEY AND HENRY BURR

A815	**Red Clover** (Morse) *Where the River Shannon Flows (Russell) Henry Burr*	10	.75

QUARTETS

PEERLESS QUARTET

A2810	**I Love You Just the Same, Sweet Adeline** **When I'm Gone You'll Soon Forget** (Keith)	10	.75

SHANNON QUARTET

592D	**Sweet Adeline** **Nellie Dean**	10	.75

VOCAL—Shannon Quartet—*Continued*

		Size	Price
730D	**Heidelberg Stein Song** **My Wild Irish Rose**	10	.75
739D	**Break the News to Mother** **Just as the Sun Went Down**	10	.75
745D	**Carry Me Back to Old Virginny** (Bland) **Old Oaken Bucket**	10	.75
746D	**A Little Bit of Heaven** **Where the River Shannon Flows**	10	.75
747D	**Where the Silvery Colorado Wends Its Way** **In the Evening by the Moonlight**	10	.75

CHORUSES

(See also Records by Associated Glee Clubs of America, Page 143)

COLUMBIA MIXED DOUBLE QUARTET

A2012	**America** (*My Country, 'Tis of Thee*) **Battle Hymn of the Republic** (Howe)	10	.75

ROYAL MT. ASH MALE CHOIR (*Exclusive*)

Direction T. Glyndwr Richards

639D	**Song of the Marching Men** **The Gypsy's Chorus**	10	.75

RUSSIAN ART CHOIR (*Exclusive*)

Directed by Alexander V. Fine

581D	**Song of the Field** (*Russian Folk Song*) **Village Pines** (*Russian Folk Song*) (From Song of the Flame)	10	.75
622D	**The Song of Gold** (*Russian Folk Song*) **I Was There** (*Russian Folk Song*)	10	.75
677D	**Down the Mother Volga** (*Russian Folk Song*) (Arr. A. U. Fine) **A Christmas Carol** (*Russian Folk Song*) (Arr. A. U. Fine) (From Song of the Flame)	10	.75

SHEFFIELD CHOIR

50022D	**Messiah: Hallelujah Chorus** (Handel) *Land of Hope and Glory Harold Williams and Chorus*	12	1.25

UNIVERSITY OF KANSAS GLEE CLUB

691D	**Lamp in the West** (Parker) (Justus H. Fugate, Student Conductor) **Fight for Kansas—The Alma Mater** (Prof. Thos. A. Larremore, Director)	10	.75

VOCAL—*Continued*

Sacred

WILLIAM McEWAN, Tenor

		Size	Price
A1362	**Sometime We'll Understand** (McGranahan) **My Mother's Prayer** (Weeden)	10	.75
A1364	**Will the Circle Be Unbroken?** (Gabriel) **Memories of Mother** (Harkness)	10	.75
A1365	**All Hail Emanuel** (Gabriel) **We Shall Shine as the Stars** (Van der Venter)	10	.75
A2495	**Meet Mother in the Skies** **My Mother's Bible** (Tillman)	10	.75

HOMER A. RODEHEAVER, Baritone

A1990	**Brighten the Corner Where You Are** (Gabriel) **If Your Heart Keeps Right** (Ackley)	10	.75
A2175	**Mother's Prayers Have Followed Me** (Ackley) **Since Jesus Came Into My Heart** (Gabriel)	10	.75
A2248	**Rainbow on the Cloud** (Gabriel) **Somebody Cares** (Rodeheaver)	10	.75
A2284	**My Wonderful Dream** (Gabriel) **He Knows the Way** (Ackley)	10	.75
A3856	**Old Time Religion** **Standing in the Need of Prayer**	10	.75
417D	**We Are Going Down the Valley** **Is My Name Written There?**	10	.75
640D	**Good Night and Good Morning** **Oh, the Bitter Shame and Sorrow** Homer A. Rodeheaver and Doris Doe	10	.75
705D	**I Need Jesus** **Carry Thy Burden to Jesus** Homer A. Rodeheaver and Doris Doe	10	.75

HOMER A. RODEHEAVER AND VIRGINIA ASHER

A2667	**In the Garden** *When the Roll Is Called Up Yonder Chautauqua Preachers' Quartet*	10	.75
A2833	**Still Undecided** (Gabriel) **When I Look in His Face** (Gabriel)	10	.75
A3340	**Calling Thee** (Gabriel) **Transformed** (Ackley)	10	.75
165D	**Old Rugged Cross** **Life's Railway to Heaven**	10	.75
211D	**Take the Name of Jesus With You** (Doane) **Shall We Gather at the River?** (Lowry)	10	.75

HOMER A. RODEHEAVER AND DORIS DOE

588D	**No Disappointment in Heaven** **Love Led Him to Calvary**	10	.75
640D	**Oh, the Bitter Shame and Sorrow** **Good Night and Good Morning** Homer A. Rodeheaver	10	.75
705D	**Carry Thy Burden to Jesus** **I Need Jesus** Homer A. Rodeheaver	10	.75

VOCAL—*Continued*

GYPSY SMITH, Evangelist (*Exclusive*)

		Size	Price
A5146	**He Lifted Me** (Gabriel) **Jesus, the Light of the World** (Elderkin)	12	1.25

CHAUTAUQUA PREACHERS' QUARTET

A1583	**Why Did He Die?** (Owen) **I Want My Life to Tell** (Lorenz)	10	.75
A1584	**Let the Lower Lights Be Burning** **Softly Now the Light of Day** (Gottschalk)	10	.75
A1585	**Hold the Fort** (Bliss) **The Wayside Cross** (Palmer)	10	.75
A1586	**The Church in the Wildwood** (Pitts) **Boys of the Old Brigade** (Parks)	10	.75
A2120	**Valley of Peace** (Meredith) **The King's Business** (Cassel)	10	.75
A2396	**Come, Spirit, Come** (Towner) **That Beautiful Land** (Jones)	10	.75
A2667	**When the Roll Is Called Up Yonder** *In the Garden Virginia Asher and Homer Rodeheaver*	10	.75

Christian Science Hymns

LUCY M. VAN DE MARK, Soprano (*Exclusive*)

Soloist First Church of Christ, Scientist, Boston

50017D	**The Mother's Evening Prayer** (*Oh, Gentle Presence*) (Eddy) **Communion Hymn** (*Saw Ye My Saviour*) (Eddy)	12	1.25
50020D	**Joy Cometh in the Morning!** (Arr. by E. S. Lorenz) **God Will Take Care of You** (Martin)	12	1.25

NEVADA VAN DER VEER, Contralto

A6228	**Shepherd, Show Me How to Go** (Brackett-Eddy) **In Heav'nly Love Abiding** (Ewing)	12	1.25

FREDERICK WELD, Baritone

A250	**Shepherd, Show Me How to Go** *Nearer My God to Thee (Mason) Columbia Male Quartet*	10	.75

Other Sacred Selections

A236	**Abide With Me** (Monk) George Alexander **Where Is My Wandering Boy Tonight?** Henry Burr	10	.75
A239	**Savior, Lead Me Lest I Stray** (Davis) Henry Burr **Safe in the Arms of Jesus** *Chimes*	10	.75
A244	**Onward, Christian Soldiers** (Sullivan) Columbia Male Quartet **Safe in the Arms of Jesus** Henry Burr	10	.75

VOCAL— Sacred Selections—*Continued*

		Size	Price
A247	**Let the Lower Lights Be Burning** (Bliss) Jas. F. Harrison and Anthony **Nearer, My God, to Thee** (Mason) *Baritone Solo*	10	.75
A249	**Just as I Am** (Gotze) George Alexander **Lead, Kindly Light** (Dykes) Columbia Male Quartet	10	.75
A250	**Nearer, My God, to Thee** (Mason) Columbia Male Quartet **Shepherd, Show Me How to Go** F. Weld	10	.75
A264	**Hark, the Herald Angels Sing** (Mendelssohn) Henry Burr **Tell Mother I'll Be There** Columbia Male Quartet	10	.75
A266	**Throw Out the Life Line** (Ufford) Henry Burr **What a Friend We Have in Jesus** (Converse) Stanley and Burr	10	.75
A593	**On Calvary's Brow** (Sweeney) Stanley and Burr **Throw Out the Life Line** (Ufford) Stanley and Burr	10	.75
A722	**I'll Go Where You Want Me to Go** (Rounsefell) Henry Burr **Saved by Grace** (Stebbins) Henry Burr	10	.75
A935	**Wonderful Words of Life** (Bliss) Henry Burr **Beautiful Isle of Somewhere** (Fearis) Columbia Mixed Quartet	10	.75
A1305	**I Heard the Voice of Jesus Say** (Bischoff) Frank Croxton **When the Roll Is Called Up Yonder** (Black) Peerless Quartet	10	.75
A1961	**Now the Day Is Over** (Barnby) Columbia Stellar Quartet **I Need Thee Every Hour** (Lowry) Columbia Stellar Quartet	10	.75
A2048	**Home of the Soul** (Phillips) Columbia Mixed Quartet **Beautiful Isle of Somewhere** (Fearis) Columbia Stellar Quartet	10	.75
A2095	**My Faith Looks Up to Thee** (*Arr. from Lachner*) Grace Kerns and Ida Gardner **Safe in the Arms of Jesus** (Doane) Harry McClaskey	10	.75
A2352	**Throw Out the Life Line** (Edward M. Ufford) Henry Burr **The Ninety and Nine** (Sankey) Henry Burr	10	.75
A2431	**Just as I Am** (Gotze) Henry Burr **Lead, Kindly Light** (Dykes) Henry Burr	10	.75
A2498	**Where Is My Wandering Boy Tonight?** (Lowry) Henry Burr **Jesus, Lover of My Soul** (Marsh) Henry Burr	10	.75
A2589	**What a Friend We Have in Jesus** (Converse) Henry Burr **Abide With Me** (Monk) Henry Burr	10	.75
A2772	**Tell Mother I'll Be There** (Fillmore) Earle F. Wilde **Work, For the Night Is Coming** (Mason) Earle F. Wilde	10	.75
A2801	**Silent Night, Hallowed Night** (Franz Gruber) Charles Harrison **Oh, Holy Night** (Adam) Charles Harrison and Columbia Stellar Quartet	10	.75
A2873	**When the Roll Is Called Up Yonder** (Black) Earle F. Wilde **Softly and Tenderly** (Thompson) Earle F. Wilde	10	.75
A3385	**Rescue the Perishing** (Doane) Henry Burr **Sweet Hour of Prayer** (Bradbury) Henry Burr	10	.75
A3748	**Drifting Down** (Hackleman) Criterion Quartet **Sometime, Somewhere** (Spooner) Criterion Quartet	10	.75
20D	**Face to Face** (Johnson) Lewis James **Jesus, Lover of My Soul** (March) Lewis James	10	.75
465D	**Hark! The Herald Angels Sing** Columbia Mixed Quartet **O Little Town of Bethlehem** Columbia Mixed Quartet	10	.75
611D	**Almost Persuaded** Anthony and Harrison **Softly and Tenderly** Anthony and Harrison	10	.75
721D	**Sometime We'll Understand** Justine Lawrie **My Lord and I** Justine Lawrie	10	.75
740D	**Oh! Come, All Ye Faithful** Shannon Quartet **Hark! The Herald Angels Sing** Shannon Quartet	10	.75

VOCAL—Sacred Selections—*Continued*

		Size	Price
744D	**Nearer, My God, to Thee** (Mason) Shannon Quartet **Lead, Kindly Light** (Dykes) Shannon Quartet	10	.75
748D	**Onward, Christian Soldiers** Shannon Quartet **In the Sweet Bye and Bye** Shannon Quartet	10	.75

Negro Spirituals

BY DIXIE JUBILEE SINGERS

537D	**Whiter Than Snow** **Let the Lower Lights Be Burning**	10	.75

BY FISK UNIVERSITY MALE QUARTET AND JUBILEE SINGERS

(*Exclusive*)

A1883	**Swing Low, Sweet Chariot** Fisk University Jubilee Singers **Shout All Over God's Heaven** Fisk University Jubilee Singers	10	.75
A1895	**There Is a Light Shining for Me** Fisk University Male Quartet **O Mary, Don't You Weep, Don't You Mourn** Fisk University Male Quartet	10	.75
A1932	**River of Jordan** Fisk University Male Quartet **Couldn't Hear Nobody Pray** Fisk University Male Quartet	10	.75
A2342	**In That Great Gettin' Up Mawnin'** Fisk University Jubilee Quartet **Brethren, Rise!** Fisk University Jubilee Quartet	10	.75
A2901	**Oh! Reign, Massa Jesus, Reign!** Fisk University Jubilee Singers **Most Done Traveling** (Negro Song) Fisk University Jubilee Singers	10	.75
A3370	**Ezekiel Saw de Wheel** Fisk University Jubilee Singers **You're Going to Reap Just What You Sow** Fisk University Jubilee Singers	10	.75
A3596	**I Ain't Goin' to Study War No More** Fisk University Jubilee Singers **You Hear the Lambs A-Cryin'** Fisk University Jubilee Singers	10	.75
A3657	**Roll, Jordan, Roll** Fisk University Jubilee Singers **I Know the Lord Laid His Hand on Me** Fisk University Jubilee Singers	10	.75
A3726	**I Know I Have Another Building** Fisk University Jubilee Singers **I Want to be Ready** Fisk University Jubilee Singers	10	.75
A3819	**My Soul Is a Witness for My Lord** Fisk University Jubilee Singers **Give 'Way Jordan** Fisk University Jubilee Singers	10	.75
A3919	**I Done Done What You Told Me to Do** Fisk University Jubilee Singers **Were You There?** Fisk University Jubilee Singers	10	.75
2D	**You May Carry Me, You May Bury Me in the Comin' Day** Fisk University Jubilee Singers **I've Done What You Told Me to Do** Fisk University Jubilee Singers	10	.75
163D	**Hope I'll Join the Band** Fisk University Jubilee Singers **You Better Get Somebody on Your Bond** Fisk University Jubilee Singers	10	.75
562D	**Steal Away to Jesus** Fisk University Jubilee Singers **Every Time I Feel the Spirit** Fisk University Jubilee Singers	10	.75
658D	**Shout All Over God's Heaven** Fisk University Jubilee Singers **Keep a-Inchin' Along** Fisk University Jubilee Singers	10	.75

INSTRUMENTAL

Band and Orchestra

COLUMBIA BAND

		Size	Price
659D	**Sesqui-Centennial Exposition March** (Sousa) **The Gridiron Club March** (Sousa)	10	.75
668D	**National Emblem March** (Bagley) **Stars and Stripes Forever March** (Sousa)	10	.75
728D	**Under the Double Eagle March** (Wagner) **Lights Out** (McCoy)	10	.75

CREATORE'S BAND

A5881	**Nearer, My God, to Thee** (Mason) *Last Hope (Gottschalk) Prince's Symphony Orchestra*	12	1.25

ELLERY BAND

A5391	**On Tip Toe** (De Angelis) **The Little English Girl March** (Delle Cese)	12	1.25

PRINCE'S BAND

A1035	**March Religioso** (Chambers) *Lord's Prayer and Twenty-Third Psalm Len Spencer*	10	.75
A2176	**Thunderer March** (Sousa) **El Capitan March** (Sousa)	10	.75
A2494	**Boy and the Birds** (Hagar) *(Bird Imitations by Sibyl Fagan)* *In the Valley of Sunshine and Roses (Hagar) (Bird Voices by Fagan) Henry Burr*	10	.75
A2654	**Whistler and His Dog** (Pryor) *(Whistling by Sibyl Fagan)* **Warbler's Serenade** (Perry) *(Whistling by Sibyl Fagan)*	10	.75

BRITISH BROADCASTING COMPANY'S WIRELESS SYMPHONY ORCHESTRA (*Exclusive*)

50021D	**Semiramide: Overture—Part 1** (Rossini) **Semiramide: Overture—Part 2** (Rossini)	12	1.25

INSTRUMENTAL—*Continued*

COLUMBIA CONCERT ORCHESTRA

Direction of Robert Hood Bowers

		Size	Price
538D	**Ballet Egyptien—Part 1** (Luigini) **Ballet Egyptien—Part 2** (Luigini)	10	.75
539D	**Ballet Egyptien—Part 3** (Luigini) **Ballet Egyptien—Part 4** (Luigini)	10	.75
741D	**La Paloma** (Yradier) **Trailing Arbutus** (Friedman)	10	.75
50025D	**Peer Gynt Suite: Part 1—Morning** (Grieg) **Peer Gynt Suite: Part 2—Ase's Death** (Grieg)	12	1.25
50026D	**Peer Gynt Suite: Part 3—Anitra's Dance** (Grieg) **Peer Gynt Suite: Part 4—In the Hall of the Mountain King** (Grieg)	12	1.25

COLUMBIA ORCHESTRA

A6129	**William Tell: Overture—Part 1** (Rossini) **William Tell: Overture—Part 2** (Rossini)	12	1.25
A6130	**William Tell: Overture—Part 3** (Rossini) **William Tell: Overture—Part 4** (Rossini)	12	1.25

HENRY FORD'S OLD-FASHIONED DANCE ORCHESTRA

555D	**Heel and Toe Polka** **A Southern Schottische**	10	.75
556D	**Sicilian Circle.** "Calling Off" by Benjamin B. Lovett **Medley of Reels.** Dulcimer Solo by E. P. Baxter, accompanied by Henry Ford's Old-Fashioned Dance Orchestra	10	.75
557D	**Grace Waltz** **Badger Gavotte**	10	.75
683D	**Circle Medley Waltz** **The Varsovienne**	10	.75
50018D	**Virginia Reel.** "Calling Off" by Benjamin B. Lovett **The Plain Quadrille.** "Calling Off" by Benjamin B. Lovett	12	1.25
50024D	**Waltz Quadrille** **The Club Quadrille**	12	1.25

JACQUES JACOBS' ENSEMBLE

540D	**Nell Gwyn Dances: Pastoral Dance** (German) **Nell Gwyn Dances: Merrymakers' Dance** (German)	10	.75
590D	**The Temple Bells** (Indian Love Lyrics) (Woodforde-Finden) **Less Than the Dust** (Indian Love Lyrics) (Woodforde-Finden)	10	.75
591D	**Kashmiri Song** (Indian Love Lyrics) (Woodforde-Finden) **Till I Wake** (Indian Love Lyrics) (Woodforde-Finden)	10	.75
50023D	**Merry Widow Waltz** (Lehár) **Southern Roses Waltz** (Op. 388) (Strauss)	12	1.25
50027D	**Toujours ou Jamais—Waltz** (Waldteufel) **Danube Waves—Waltz** (Ivanovici)	12	1.25

INSTRUMENTAL—*Continued*

PRINCE'S ORCHESTRA

		Size	Price
A1474	**Miss McLeod's Reel** **The Irish Washerwoman**	10	.75
A1931	**Broken Melody** (Van Biene) **The Glow Worm** (Lincke)	10	.75
A2838	**Whistling Rufus** (Mills) (*Whistling by Sibyl Fagan*) *Nightingale and Frogs* (*Eilenberg*) (*Whistling by Sibyl Fagan*)	10	.75
A5189	**On the Beautiful Blue Danube** (Strauss) (*Waltz*) **March of the Sharpshooters** (Eilenberg)	12	1.25
A5881	**Last Hope** (Gottschalk) *Nearer, My God, to Thee* (*Mason*) *Creatore's Band*	12	1.25

Violin Solos

PATRICK GAFFNEY

251D	**The Girl I Left Behind Me** (*Irish Quadrille*) **Maggie in the Woods** (*Irish Polka*)	10	.75

COL. JOHN A. PATTEE

231D	**Old Catville Quadrille** (*Square Dance*) **Old Money Musk Quadrille** (*Square Dance*)	10	.75

DON RICHARDSON

A2018	**Durang's Hornpipe; Little Brown Jug** **Mississippi Sawyer**	10	.75
A2140	**Arkansas Traveler** **Old Zip Coon; Old Folks at Home**	10	.75
A2575	**Miss McLeod's Reel** **The Devil's Dream Reel**	10	.75
A3424	**Irish Washerwoman; Wearing of the Green; Rakes of Mallow** **Dance Wid' a Gal; Annie Laurie; White Cockade**	10	.75

Piano Solos

RUDOLF FRIML

533D	**Song of the Vagabonds** (Vagabond King) (Friml) **Chansonette** (Friml)	10	.75

Dulcimer Solo

E. P. BAXTER

556D	**Medley of Reels** (Accompanied by Henry Ford's Old-Fashioned Dance Orchestra) *Sicilian Circle. Henry Ford's Old-Fashioned Dance Orchestra*	10	.75

INSTRUMENTAL—*Continued*

Chimes of Trinity Church, New York

		Size	Price
A1606	**Lead, Kindly Light** (Dykes) **All Hail the Power of Jesus' Name** (Holden)	10	.75

Other Chimes Records

A239	**Safe in the Arms of Jesus** *Savior, Lead Me Lest I Stray (Davis) Henry Burr*	10	.75
A889	**Lead, Kindly Light** (Dykes) **Rock of Ages**	10	.75

Saxophone Solos

RUDY WIEDOEFT (*Exclusive*)

761D	**Valse Mazanetta** **Sax-o-phun**	10	.75

Xylophone Solos

GEORGE HAMILTON GREEN

265D	**Cross Corners** (Green) **The Ragtime Robin** (Green)	10	.75
462D	**Adeste Fideles** (*Oh, Come, All Ye Faithful*) **Silent Night, Hallowed Night**	10	.75

Accordion Solos

GUIDO DEIRO

94D	**Campana di San Giusto** (*Polka*) **Breitenbush March**	10	.75
A984	**Sharpshooters' March** (Eilenberg) **Ciribiribin Waltz** (Pestalozza)	10	.75
A1152	**Dolores Waltz** **La Spanola Waltz** (Di Chiara)	10	.75
A1506	**O Sole Mio** (*O Sun I Love*) (di Capua) *Bei Giorni (Sfalco) Pietro Deiro*	10	.75
A3665	**Lights and Shadows** (Deiro) (*Waltz*) **Moonlight Waltz** (Deiro)	10	.75

PIETRO DEIRO

A1477	**Danube Waves** (Ivanovici) **The Return** (Deiro)	10	.75
A1506	**Bei Giorni** (Sfalco) *O Sole Mio (O Sun I Love) (di Capua) Guido Deiro*	10	.75
A1598	**Wedding of the Winds** (Hall) (*Waltz*) **La Sirena**	10	.75

JOHN J. KIMMEL

A1977	**Stack of Barley;** (*Medley*) *Blackberry Blossom; Green Fields of America* **Rights of Man·** *Liverpool; Sailor's Hornpipe (Hornpipe Medley)*	10	.75

INSTRUMENTAL—*Continued*

FRANCIS QUINN

		Size	Price
A3566	**Sailors' Hornpipe** **Miss McLeod's Reel**	10	.75

PATRICK J. SCANLON

A2837	**Father O'Flynn; Haste to the Wedding** (*Irish Jigs*) **Keel Row; Money Musk** (*Highland Flings*)	10	.75

PETER WYPER

A716	**Highland Schottische** **Lord Lynedoch, Strathspey and Hornpipe**	10	.75
A762	**Busby Polka** **Irish Jig—Father O'Flynn**	10	.75

Concertina Solos

ALEXANDER PRINCE

A2516	**Espana Waltz** (Waldteufel) **Bonne Bouche Polka** (Waldteufel)	10	.75

Bagpipe Solos

PIPE MAJOR J. STARK

A1692	**March Faughaballagh** **Rakes of Mallow; Wearin' o' the Green**	10	.75

Accordion and Banjo Duets

HERBORN AND WHEELER

A2217	**Stack of Barley** **The Rocky Road to Dublin**	10	.75

TRIOS

Trio de Lutece

GEORGE BARRERE—*Flute*

PAUL KEFER—*'Cello* **CARLOS SALZEDO**—*Harp*

A2633	**Spring Song** (Mendelssohn) **Minuet** (Beethoven)	10	.75

INSTRUMENTAL—*Continued*

Violin, 'Cello and Piano Trios

EAGLE TRIO

		Size	Price
731D	**Herd Girl's Dream** (Labitzky) **Love's Dream After the Ball** (Czibulka)	10	.75

TAYLOR TRIO

A1996	**When You and I Were Young, Maggie** (Butterfield) **Bring Back My Bonnie to Me**	10	.75

Accordion, Guitar and Banjo Trios

FLANAGAN BROTHERS

A3849	**Red-Haired Boy** (*Intro. The Lady on the Island*) *Medley of Irish Reels* **Medley of Highland Flings**	10	.75

Accordion Trios

MARCONI BROTHERS

A2439	**Estudiantina Waltz** (Waldteufel) **Over the Waves Waltz** (Rosas)	10	.75

Irish Bagpipes, Violin and Piano

ENNIS, MORRISON AND MULLER

A3679	**Medley of Irish Reels** **The Blackbird**	10	.75

J. H. SQUIRE'S OCTETTE

486D	**Träumerei** (Schumann) **Paraphrase on Humoreske** (Dvorák)	10	.75

Hawaiian Music

Instrumental

A1616	**Hawaiian Medley** Toots Paka Hawaiian Company **Aloha Oe** (*Farewell to Thee*) (Hawaiian Song) (Liliuokalani) Toots Paka Hawaiian Company	10	.75
A1702	**One, Two, Three, Four** (Alau) Toots Paka Hawaiian Company **Ua Like Noa Like** (Berger) Toots Paka Hawaiian Company	10	.75
A1812	**Kohala March** (Hawaiian guitar duet) Lua and Kaili **Hilo** (*Hawaiian March*) Irene West Royal Hawaiian Troupe	10	.75
A1814	**Medley of Hawaiian Waltzes** Louise and Ferera **My Old Kentucky Home** (Foster) Louise and Ferera	10	.75

INSTRUMENTAL—Hawaiian Music—*Continued*

		Size	Price
A1861	**Kaiwi Waltz** (Hawaiian guitar duet) Lua and Kaili **Honolulu Rag** (Hawaiian guitar duet) Lua and Kaili	10	.75
A1874	**Kilima Waltz** (Hawaiian guitar, ukulele duet) Lua and Kaili **Hawaiian Hotel** (Nainos) (Hawaiian guitar, ukulele duet) Lua and Kaili	10	.75
A1935	**On the Beach at Waikiki** (Kalimai) (Ukulele duet) Louise and Ferera **Hapa Haole Hula Girl** (Ukulele duet) Louise and Ferera	10	.75
A2016	**Hawaiian Medley Two-Step: Maui Girl; Aloha Oe** (Hawaiian Guitars) Franchini and Ferera **Drowsy Waters** (Wailana Waltz) (Hawaiian Guitars) Louise and Ferera	10	.75
A2200	**Medley of Hawaiian Melodies** (*Waltz*) Biltmore Kalaluki Hawaiian Orchestra **Kaui Kahio Medley** (*Fox-trot*) Biltmore Kalaluki Hawaiian Orchestra	10	.75
A2214	**Pua Carnation** (*Carnation Flower*); **Wiliwili Wai** (*Surging Waters*) (Hawaiian Guitars) Louise and Ferera **Palakiko Blues** (Hawaiian Guitars) Louise and Ferera	10	.75
A2311	**Lelia: Passilo Waltzes** (Galimany) (Hawaiian guitars) Louise and Ferera **Hawaiian Dreams** (Marple) (Hawaiian guitars) Louise and Ferera	10	.75
A2362	**Aloha Land** (*Waltz*) (Hawaiian guitars) (Herzer) Franchini and Ferera **Along the Way to Waikiki** (Whiting and Gumble) Louise and Ferera	10	.75
A2368	**Hawaiian Echoes** (*One-step*) Louise, Ferera and Greenus **Smiles, Then Kisses** (*Waltz*) (Ancliff) Louise, Ferera and Greenus	10	.75
A2405	**Paloma, La** (*The Dove*) (Yradier) Louise, Ferera and Greenus **Valse Blue** (Margis) (Hawaiian guitars and ukulele) Louise, Ferera, Greenus	10	.75
A2450	**Missouri Waltz** (Hawaiian guitars and ukulele) Louise, Ferera and Greenus **Little Alabama Coon** (Starr) Toots Paka Hawaiian Company	10	.75
A2509	**My Hawaii** (Guitar, banjo and ukulele) (Lewis) Louise, Ferera and Greenus **O Sole Mio** (*di Capua*) (Hawaiian guitars and ukulele) Louise, Ferera and Greenus	10	.75
A2574	**Arabian Dreams** (Maple) Louise, Ferera and Greenus **Somewhere in Hawaii** (MacMeekin) Louise, Ferera and Greenus	10	.75
A2673	**Hawaiian Breezes** (MacMeekin) Louise, Ferera and Greenus **Kawaihau Waltz** (Hawaiian Guitar, banjo, ukulele) Louise, Ferera and Greenus	10	.75
A2743	**Beautiful Ohio** (*Waltz*) (Earl) Kalaluki Hawaiian Orchestra **Till We Meet Again** (*Waltz*) (Whiting) Kalaluki Hawaiian Orchestra	10	.75
A2761	**Hawaiian Nights** (*Waltz*) (Roberts) Toots Paka Hawaiian Orchestra **Sweet Hawaiian Moonlight** (*Waltz*) (Klickman) Kalaluki Hawaiian Orchestra	10	.75
A3316	**Romola** (Smith) (Hawaiian guitars) Ferera and Franchini **Honolulu Bay** (Ferera) (Hawaiian guitars) Ferera and Franchini	10	.75
A3422	**Hawaiian Medley** (Hawaiian guitars) Ferera and Franchini **Sweet Luana** (Zamecnic) (Hawaiian guitars) Ferera and Franchini	10	.75
A3623	**Kiss Me Again** (*from Mlle. Modiste*) (Herbert) (Hawaiian guitar, banjo and ukulele) Louise, Ferera and Greenus **Just a-Wearyin' for You** (Jacobs-Bond) (Hawaiian guitar, banjo and ukulele) Louise, Ferera and Greenus	10	.75
A3658	**Drowsy Waters** Ferera's Hawaiian Instrumental Quartet **Ua Like—Noa Like** Ferera's Hawaiian Instrumental Quartet	10	.75
A3798	**Mahina Malamalama** Ferera's Hawaiian Instrumental Quartet **Kawaihau Waltz** Ferera's Hawaiian Instrumental Quartet	10	.75

INSTRUMENTAL—Hawaiian Music—*Continued*

		Size	Price
A3823	**Flower of Hawaii** (Gravelle and Haring) Ferera's Hawaiian Instrumental Quartet **Rocky Mountain Moon** (Marshall and Whiting) Ferera's Hawaiian Instrumental Quartet	10	.75
A3885	**Honeymoon Chimes** (Earl) (Hawaiian guitars) Ferera and Franchini **One Little Smile** (Herbert) (Hawaiian guitars) Ferera and Franchini	10	.75
A3953	**Broken Hearted Melody** (Jones) (*Waltz*) Ferera's Hawaiian Instrumental Quartet **Hula-Hula Rose** (Reed and Awan) (*Waltz*) Ferera's Hawaiian Instrumental Quartet	10	.75
21D	**Aloha Oe** (*Farewell to Thee*) (Hawaiian Song) (Liliuokalani) Ferera's Hawaiian Instrumental Quintet **One, Two, Three, Four** (Allau) Ferera's Hawaiian Instrumental Quintet	10	.75
125D	**Kilima Waltz** Ferera's Hawaiian Instrumental Quartet **Honolulu Bay** (*Waltz*) Ferera's Hawaiian Instrumental Quartet	10	.75
205D	**Moana Chimes** (*Waltz*) Ferera's Hawaiian Instrumental Sextet **Under the South Sea Palms** (*Waltz*) Ferera's Hawaiian Instrumental Sextet	10	.75
373D	**Waters of Waikiki** (Steel Guitar Novelty) Frank Ferera **Isle of Oahu** (Steel Guitar Novelty) Frank Ferera	10	.75
418D	**Dreamy Nights in Honolulu** (*Waltz*) (Steel Guitar Novelty—guitar acc.) Frank Ferera **The Farmer's Dream** (Guitar solo) Frank Ferera	10	.75

Vocal and Instrumental Novelties Comic Songs and Sketches Recitations and Miscellaneous

COLLINS AND HARLAN, Comedians

A2290	**Bake dat Chicken Pie** (Dumont) **Preacher and the Bear** (Arzonia) Arthur Collins	10	.75

BERT WILLIAMS, Comedian

A915	**Constantly** (Williams) **I'll Lend You Anything** (H. von Tilzer)	10	.75
A929	**Something You Don't Expect** (Williams) **Play That Barber-Shop Chord** (Muir)	10	.75
A1289	**Nobody** (Williams) **My Landlady** (Williams)	10	.75
A1321	**Woodman, Spare That Tree** (Berlin) **I Certainly Was Going Some** (C eamer and Vodery)	10	.75
A1504	**You Can't Get Away From It** (Schwartz) **The Darktown Poker Club** (Havez and Williams)	10	.75
A2652	**Oh, Death, Where Is Thy Sting?** (Stout) **When I Return** (Vodery)	10	.75
A2750	**Everybody Wants a Key to My Cellar** (Rose, Baskette, Pollack) **It's Nobody's Business But My Own** (Skidmore, Walker)	10	.75
A2849	**Moon Shines on the Moonshine** (Bowers) **Somebody** (Hanley)	10	.75
A2941	**Ten Little Bottles** (Monaco) **Unlucky Blues** (Lewis and Rocindon)	10	.75

NOVELTIES, COMIC SONGS AND SKETCHES—Bert Williams—*Cont'd*		*Size*	*Price*
A3339	**Eve Cost Adam Just One Bone** (Bayha) **You'll Never Need a Doctor No More** (Smith)	10	.75
A3356	**My Last Dollar** (Smith) **I'm Gonna Quit Saturday** (Archer)	10	.75
A3508	**Unexpectedly** (Bradford) **Brother Low Down** (Bernard and Briers)	10	.75
A3589	**Not Lately** (Prince) **You Can't Trust Nobody** (Creamer and Layton)	10	.75

BILLY WILLIAMS, Comedian

A1691	**Where Does Daddy Go When He Goes Out?** **When Father Papered the Parlor**	10	.75

Laughing Songs

WESTON AND YOUNG

A2532	**Come Join in Our Laughter** (*Laughing duet*) (Von Tilzer) Young and Weston **He Laughs and So Do I** (*Laughing solo*) A. H. Weston	10	.75

Yodel Songs

A572	**Hi Le, Hi Lo** **Snyder Does Your Mother Know You're Out?**	10	.75
A1604	**Mountain High** (Keefe) Matt Keefe **The Strolling Yodler** (Keefe) Matt Keefe	10	.75
A2378	**Roll On, Silvery Moon** Matt Keefe **Sleep, Baby, Sleep** (Handley) Matt Keefe	10	.75

Minstrels

A3871	**Levee Scene** Lasses White Minstrels **Plantation Scene** (with Al Bernard) Lasses White Minstrels	10	.75
A6231	**Old Time Minstrels—Part 1** **Old Time Minstrels—Part 2** Lasses White Minstrels with Al Bernard	12	1.25

Whistling and Bird Imitations

SIBYL SANDERSON FAGAN

A2555	**Listen to the Mocking Bird** (Weimer) **Old Folks at Home** (Foster)	10	.75
A2838	**Nightingale and Frogs** (Eilenberg) **Whistling Rufus** (Mills) *With Prince's Orchestra*	10	.75

EDWARD AVIS

445D	**Birds' Morning Concert—Bird Imitations** **Birds' Evening Concert—Bird Imitations**	10	.75
A2832	**Bird Calls—Part 1** (Robin and Whip-poor-will) **Bird Calls—Part 2** (Oriole, Chewink, and Cricket)	10	.75
A2860	**Bird Calls: An Evening in Birdland** **Bird Calls: Birdland Melodies**	10	.75
A3454	**Bird Calls: A Day with the Birds** **Bird Calls: Spring Birds**	10	.75

NOVELTIES, COMIC SONGS AND SKETCHES—*Continued*

Recitations

HARRY E. HUMPHREY

		Size	Price
A1605	**Visit from St. Nicholas** **The Raggedy Man** (Riley)	10	.75

LEN SPENCER

A1035	**Lord's Prayer and 23rd Psalm** *March Religioso (Chambers) Prince's Band*	10	.75

Comic Sketches

JOE HAYMAN

792D	**Cohen on the Telephone** **Abe Levi's Wedding Day**	10	.75

MICHAEL CASEY

A1886	**Casey as a Doctor** **Casey at the Dentist's**	10	.75
A1908	**Casey's Description of His Fight** **Casey Taking the Census**	10	.75

JULIAN ROSE

A2310	**Levinsky at the Wedding—Part 1** (Rose) **Levinsky at the Wedding—Part 2** (Rose)	10	.75
A2366	**Levinsky at the Wedding—Part 3** (Rose) **Levinsky at the Wedding—Part 4** (Rose)	10	.75

CAL STEWART ("Uncle Josh")

19D	**Ground Hog Day at Pumpkin Center** (Stewart) **Uncle Josh at the Circus** (Stewart)	10	.75
A865	**Uncle Josh and the Insurance Company** (Stewart) **Uncle Josh on an Automobile** (Stewart)	10	.75
A1742	**Uncle Josh and Aunt Nancy on a Visit to New York** (Stewart) **Uncle Josh at the Opera** (Stewart)	10	.75
A2789	**Christmas Time at Pumpkin Center** (With Ada Jones and Peerless Quartet) **Evening Time at Pumpkin Center**	10	.75
A2991	**Uncle Josh and Aunt Nancy Put Up the Kitchen Stove** (With Ada Jones) **Uncle Josh at the Dentist's** (With Harry C. Browne)	10	.75
A2962	**Uncle Josh Takes the Census** **Uncle Josh at a Meeting of the School House Directors**	10	.75
A3701	**Uncle Josh Keeps House** (Stewart) **Uncle Josh in a Barber Shop** (Stewart)	10	.75

NOVELTIES, COMIC SONGS AND SKETCHES—*Continued*

BERT WILLIAMS

		Size	Price
A6141	**Elder Eatmore's Sermon on Generosity** (Rogers) **Elder Eatmore's Sermon on Throwing Stones** (Rogers)	12	1.25
A6216	**You Can't Do Nothing Till Martin Gets Here** **How? Fried!**	12	1.25

NAT M. WILLS

A1765	**No News, or What Killed the Dog** **Two Darky Stories** (Head Waiter and Colored Social Club)	10	.75

MISCELLANEOUS SKETCHES

A1716	**Dog Fight** **Backyard Conversation Between Two Jealous Irish Washerwomen**	10	.75
621D	**Mrs. Schlagenhauer** Art Linick **Mrs. Schlagenhauer at the Radio** Art Linick	10	.75

MISCELLANEOUS NOVELTIES

381D	**At Dawning** (Cadman)—Vibra-phone George Hamilton Green **A Little Love, A Little Kiss** (Silesu)—Vibra-phone George Hamilton Green	10	.75
431D	**The Tale of the Sardine** (A Fish Story) Fiddler Joe and his Talking Fiddle **On the Farm** Fiddler Joe and his Talking Fiddle	10	.75
342D	**Bells (Glorious Bells)** Descriptive Novelty **Happy Moments** Descriptive Novelty	10	.75
315D	**Traveling Man's Blues** (Train Imitations) French Harp duet Sandlin Brothers **Mocking Bird** (Bird Calls) French Harp duet Sandlin Brothers	10	.75
733D	**Elder Bigby's Discourse, Part 1** (Ed McConnell) **Elder Bigby's Discourse, Part 2** (Ed McConnell)	10	.75

Typical Old-Time Tunes

RILEY PUCKETT (*Exclusive*)

107D	**Little Old Log Cabin in the Lane** **Rock All Our Babies to Sleep** (*Yodel*)	10	.75
113D	**Casey Jones** **Steamboat Bill**	10	.75
150D	**Johnson's Old Grey Mule** (1) **Chicken Don't Roost Too High for Me** (Riley Puckett) (2) **I Don't Love Nobody** (Gid Tanner)	10	.75
220D	**Sleep Baby Sleep** **Strawberries**	10	.75
240D	**You'll Never Miss Your Mother 'Till She's Gone** **Just as the Sun Went Down**	10	.75
254D	**Blue Ridge Mountain Blues** **Bile dem Cabbage Down**	10	.75
405D	**Let Me Call You Sweetheart** **Silver Threads Among the Gold**	10	.75

TYPICAL OLD-TIME TUNES—*Continued*

GID TANNER AND RILEY PUCKETT

		Size	Price
110D	**Buckin' Mule** **Hen Cackle** (Gid Tanner)	10	.75
119D	**Alabama Gal; Give the Fiddler a Dram** **Black-Eyed Susie**	10	.75
245D	**Cumberland Gap** **Sourwood Mountain**	10	.75

VERNON DALHART

437D	**The Sidewalks of New York** (East Side, West Side) **The Girl I Left Behind Me**	10	.75
257D	**The Prisoner's Song** **Ain't Ya Coming Out Tonight**	10	.75
334D	**Mother and Home** **Chain Gang Song**	10	.75

ERNEST THOMPSON

130D	**Wreck of the Southern Old '97** **Are you from Dixie?**	10	.75
145D	**Jessie James** **Lightning Express**	10	.75
147D	**Little Brown Jug** **How Are You Going to Wet Your Whistle?**	10	.75
158D	**Life's Railway to Heaven** **Yield Not to Temptation**	10	.75
168D	**Frankie Baker** **Don't Put a Tax on the Beautiful Girls**	10	.75
189D	**Mississippi Sawyer** **Climbing Up the Golden Stairs**	10	.75
190D	**Red Wing** **Snow Deer**	10	.75
216D	**In the Baggage Coach Ahead** **Little Rosebud Casket**	10	.75
206D	**Chicken Roost Behind the Moon** **Coon Crap Game**	10	.75

STOVE PIPE NO. 1 (SAM JONES)
One-Man Band with Singing

201D	**Turkey in the Straw** **Cripple Creek and Sourwood Mountain**	10	.75
210D	**Lord, Don't You Know I Have No Friend Like You** **I've Got Salvation in My Heart**	10	.75

SAMANTHA BUMGARNER AND EVA DAVIS

129D	**Big-Eyed Rabbit** (Samantha Bumgarner) **Wild Bill Jones** (Eva Davis)	10	.75
146D	**Shout Lou** (Samantha Bumgarner) **Fly Around My Pretty Little Miss** (Samantha Bumgarner)	10	.75
167D	**Cindy in the Meadows** (Bumgarner & Davis) **John Hardy** (Eva Davis)	10	.75

POPULAR SONGS—SOLOS

FRANKLYN BAUR, Tenor

		Size	Price
499D	**Just a Cottage Small** *Sleepy Time Gal Lewis James*	10	.75
518D	**I Wish That I'd Been Satisfied With Mary** **Don't Wake Me Up (Let Me Dream)**	10	.75
558D	**Too Many Parties and Too Many Pals** **Don't Be Afraid to Come Home**	10	.75
630D	**The Prisoner's Sweetheart** *Let's Grow Old Together Helen Clark and Franklyn Baur*	10	.75
642D	**At Peace with the World** **Whispering Trees (Memories and You)**	10	.75

AL BERNARD, Comedian

452D	**Pretty Puppy** *Ev'ry Sunday Afternoon Shannon Four*	10	.75
470D	**Old Uncle Bill** *Dot's Vot Looie Uses Art Linick*	10	.75
603D	**Sally's Not the Same Old Sally** *Yodelin' Bill Al Bernard and Frank Kamplain*	10	.75

JACK BUCHANAN, Comedian

514D	**Gigolette** *Russian Blues Gertrude Lawrence*	10	.75

TOM BURKE, Tenor

520D	**Let Us Waltz as We Say Goodbye** **Don't Wait Too Long**	10	.75
560D	**Lo-Nah** **Teach Me to Smile**	10	.75

HENRY BURR, Tenor

A2701	**Beautiful Ohio** (Earl) *I'm Forever Blowing Bubbles (Kenbrovin Kellette) Campbell and Burr*	10	.75
A2995	**Old Pal, Why Don't You Answer Me** (Jerome) *Avalon (from Sinbad) (Jolson) Al Jolson*	10	.75
A3318	**I'll Still Remember When You Forget** (Ingraham) *When You're Gone I Won't Forget (De Rose) Shannon Four*	10	.75

EDDIE CANTOR, Comedian (*Exclusive*)

213D	**Doodle Doo Doo** (Kassel and Stitzel) *Oh, You Can't Fool an Old Hoss Fly Billy Jones and Ernest Hare*	10	.75
283D	**Laff It Off!** (Kalmar and Ruby) *Oh Mabel! (Fiorito and Kahn) Billy Jones and Ernest Hare*	10	.75
364D	**If You Knew Susie (Like I Know Susie)** *Nuthin's Gonna Stop Me Now Billy Jones*	10	.75
415D	**Row, Row, Rosie!** *The Farmer Took Another Load Away! Hay! Hay! Billy Jones and Ernest Hare*	10	.75
457D	**Oh! Boy, What a Girl** *Pardon Me While I Laugh Billy Jones and Ernest Hare*	10	.75

POPULAR SONGS—SOLOS—*Continued*

EDITH CLIFFORD, Comedienne

		Size	Price
664D	**Learning How to Love** **Oh Girls! What a Boy**	10	.75

FRANK CRUMIT, Tenor

A1754	**Little Ford Rambled Right Along** (Gay) *Si's Been Drinking Cider (Berlin) Collins and Harlan*	10	.75
A3431	**Three O'clock in the Morning** (Robledo) **Moonlight** (Conrad)	10	.75

VERNON DALHART, Tenor

257D	**The Prisoner's Song** (Massey) (Violin and guitar acc.) **Ain't Ya Comin' Out To-Night?** (Robinson and Massey) (Violin, guitar and harmonica acc.)	10	.75
267D	**De Clouds Are Gwine to Roll Away** (Robinson) (Violin and guitar acc.) **I'm Doing the Best I Can** (Slaughter)	10	.75
334D	**Mother and Home** **The Chain Gang Song**	10	.75
351D	**Dear, Oh Dear** **The Runaway Train**	10	.75
718D	**There's a New Star in Heaven To-Night—Rudolph Valentino** **I Lost a Wonderful Pal**	10	.75

RUTH ETTING, Comedienne (*Exclusive*)

580D	**Let's Talk About My Sweetie** **Nothing Else to Do**	10	.75
633D	**Could I? I Certainly Could** **So Is Your Old Lady**	10	.75
644D	**Lonesome and Sorry** **But I Do—You Know I Do**	10	.75
675D	**What a Man** **You've Got Those "Wanna Go Back Again" Blues**	10	.75
692D	**That's Why I Love You** **I Ain't Got Nobody**	10	.75
722D	**Precious** **Her Beaus Are Only Rainbows**	10	.75
764D	**Stars** **There's Nothing Sweeter Than a Sweet, Sweet Sweetie**	10	.75

ARTHUR FIELDS, Baritone

420D	**Oh, Say! Can I See You To-Night** *Summer Nights Helen Clark and Lewis James*	10	.75

CHESTER GAYLORD, Tenor

377D	**Who Takes Care of the Caretaker's Daughter** **There's One Born Every Minute**	10	.75
432D	**My Sugar** **Her Have Went, Her Have Gone, Her Have Left I All Alone**	10	.75

RICHARD B. GILBERT and His Uke

566D	**How I Love Her and She Loves Me Is Nobody's Business** **If I Can Find the Kind of Girl I Dream About**	10	.75

POPULAR SONGS—SOLOS—*Continued*

THE WHISPERING PIANIST (ART GILLHAM) (*Exclusive*)

		Size	Price
238D	**How Do You Do** (Fleming, Harrison and De Voll) **'Way Out West in Kansas** (Robinson)	10	.75
297D	**Carolina Blues** (Grant and Harrison) **The Deacon Told Me I Was Good** (Smith and Gillham)	10	.75
326D	**Hot Tamale Molly** (Ruby, Wells and Cooper) **Can't Your Friend Get a Friend for Me?** (Handman and Ruby)	10	.75
328D	**You May Be Lonesome** **I Had Someone Else Before I Had You**	10	.75
343D	**Hesitation Blues** **Second Hand Love**	10	.75
387D	**How's Your Folks and My Folks?** *Take 'Em to the Door Blues Van and Schenck*	10	.75
411D	**Smile All the While** **Angry**	10	.75
425D	**If You Leave Me, I'll Never Cry** **Cecelia**	10	.75
442D	**So That's the Kind of a Girl You Are** **Feelin' Kind o' Blue**	10	.75
458D	**Are You Sorry?** **Loving Just You**	10	.75
505D	**I'm Sitting on Top of the World** **You're More Than a Pal to Me**	10	.75
529D	**Bam Bam Bamy Shore** **Don't Let Me Stand in Your Way**	10	.75
550D	**She's My Gal** **Mean Blues**	10	.75
614D	**In Your Green Hat** **It's Too Late to Be Sorry Now**	10	.75
626D	**I'd Climb the Highest Mountain if I Knew I'd Find You** **Say It Again**	10	75
657D	**It Don't Do Nothing But Rain** **He Ain't Done Right by Nell**	10	.75
685D	**I Wish I Had My Old Gal Back Again** **I'm Leaving You**	10	.75
710D	**Tenderly** **Thinking**	10	.75
737D	**I Can't Keep You Out of My Dreams** **Hello Little Girl of My Dreams**	10	.75

ERNEST HARE, Baritone

356D	**Lenore** (*Vocal Dance*) **Lonesome** (*Vocal Dance*)	10	.75

FRANK HARRIS, Comedian

526D	**Five Foot Two, Eyes of Blue** **What Did I Tell Ya?**	10	.75
569D	**Poor Papa** **Masculine Women! Feminine Men!**	10	.75
607D	**What Can I Say After I Say I'm Sorry?** **Everything's Gonna Be All Right**	10	.75
641D	**Hi-Ho, the Merrio! (As Long As She Loves Me)** **To-Night's My Night with Baby**	10	.75
666D	**My Dream of the Big Parade** **Lay My Head Beneath a Rose**	10	.75

POPULAR SONGS—SOLOS—*Continued*

MARION HARRIS, Comedienne

		Size	Price
A2944	**St. Louis Blues** (Handy) **Homesickness Blues** (Hess)	10	.75

CHARLES HARRISON, Tenor

444D	**Silver Head** **Ev'ry One Home Is Asking for You**	10	.75

CHARLES HART, Tenor

273D	**That Something in Your Eyes** (Layton and Walker) **West of the Great Divide** (Ball and Whiting)	10	.75
365D	**Today** *Oh, How I Miss You Tonight Lewis James*	10	.75
369D	**Rose-Marie** (*from Rose-Marie*) **Serenade** (*from The Student Prince*) (Romberg)	10	.75
404D	**Take Me Back, Marguerite** *Save Your Sorrow (For Tomorrow) Shannon Four*	10	.75

MARY HAYNES, Comedienne

763D	**Down at Our New Beauty Shop** **Cry Little Girl, Just Cry**	10	.75

WILLIE HOWARD, Comedian

370D	**Let It Rain** (*from Sky High*) **The Barber of Seville** (*from Sky High*)	10	.75
455D	**Valeska (My Russian Rose)** **When Nathan Was Married**	10	.75
473D	**My Yiddish Momme** *After the Opera Willie and Eugene Howard*	10	.75

AL JOLSON, Comedian

A2064	**I'm Saving Up the Means to Get to New Orleans** *Nigger Blues (White) George H. O'Connor*	10	.75
A2995	**Avalon** (*from Sinbad*) (Jolson) *Old Pal, Why Don't You Answer Me (Jerome) Henry Burr*	10	.75

BILLY JONES, Tenor

332D	**O Katharina!** (Fall and Gilbert) *Sweet Onion Time (Duncan Sisters and Coslow) Billy Jones and Ernest Hare*	10	.75
364D	**Nuthin's Gonna Stop Me Now** *If You Knew Susie (Like I Know Susie) Eddie Cantor*	10	.75

LEWIS JAMES, Tenor

A3686	**Call Me Back, Pal O' Mine** (Dixon) *While the Years Roll By (Austin) Criterion Quartet*	10	.75
115D	**What'll I Do** (Berlin) **Don't Blame It All on Me** (Morse)	10	.75
235D	**All Alone** (Berlin) *All Alone (Berlin) (Waltz) The Cavaliers (Waltz Artists)*	10	.75
263D	**When the One You Love Loves You** (Whiteman, Baer and Friend) **At the End of the Road** (Hanley and MacDonald)	10	.75
286D	**My Kid** (Dublin, McHugh and Dash) *When You and I Were Seventeen (Rossoff and Kahn) Helen Clark and Lewis James*	10	.75

POPULAR SONGS—Lewis James, Tenor—*Continued*

		Size	Price
365D	**O, How I Miss You To-Night** *Today Charles Hart*	10	.75
375D	**Pal of My Cradle Days** **The Midnight Waltz**	10	.75
399D	**You Can't Be a Good Little Fellow (And Still Be a Good Little Girl)** *Just a Bundle of Sunshine The Harmony Brothers*	10	.75
451D	**You Forgot to Remember** **Alone At Last**	10	.75
479D	**Brown Eyes—Why Are You Blue?** *Normandy Lewis James and Elliott Shaw*	10	.75
484D	**Mother Me, Tennessee** **The Lonesomest Girl in Town**	10	.75
499D	**Sleepy Time Gal** *Just a Cottage Small Franklyn Baur*	10	.75
508D	**Cross My Heart, Mother** **Dream Pal**	10	.75
564D	**Always.** **Venetian Isles** (Irving Berlin)	10	.75
629D	**I Wish I Had My Old Gal Back Again** **Am I Wasting My Time on You?**	10	.75

WILLIAM A. KENNEDY, Tenor (*Exclusive*)

421D	**A Window In Old Athlone** **Shamrock Leaves**	10	.75

TESSA KOSTA, Soprano

618D	**Song of the Flame** **Cossack Love Song** (*Song of the Flame*) *Assisted by the Russian Art Choir*	10	.75

GERTRUDE LAWRENCE, Comedienne

512D	**Carrie** *A Cup of Coffee, a Sandwich and You Gertrude Lawrence and Jack Buchanan*	10	.75
513D	**Poor Little Rich Girl** *Susannah's Squeaking Shoes Beatrice Lillie*	10	.75
514D	**Russian Blues** *Gigolette Jack Buchanan*	10	.75

VAUGHN DE LEATH, Comedienne

271D	**Nobody Knows What a Red-Head Mamma Can Do** **I Ain't Got Nobody to Love** (Coslow and Silver)	10	.75
361D	**Ukulele Lady** **Banana Oil**	10	.75
717D	**Looking at the World Thru Rose Colored Glasses** **The Good Bad Girl**	10	.75

BEATRICE LILLIE, Comedienne

513D	**Susannah's Squeaking Shoes** *Poor Little Rich Girl Gertrude Lawrence*	10	.75

ART LINICK, Comedian

470D	**Dot's Vot Looie Uses** *Old Uncle Bill Al Bernard*	10	.75

POPULAR SONGS—SOLOS—*Continued*

JOHNNY MARVIN, "The Ukulele Ace"

		Size	Price
511D	**I Love My Baby** **Down By the Winegar Woiks**	10	.75
547D	**In My Gondola** **I Ain't in Love No More**	10	.75
606D	**Thanks For the Buggy Ride** **Under the Ukulele Tree**	10	.75
648D	**Somebody's Lonely** **There's a Blue Ridge in My Heart, Virginia**	10	.75
699D	**Breezin' Along with the Breeze** **Hello Baby**	10	.75
750D	**Jersey Walk** (Honeymoon Lane) **Half a Moon** (Honeymoon Lane)	10	.75

GEORGE H. O'CONNOR, Tenor

A2064	**Nigger Blues** (*White*) *I'm Saving Up the Means to Get to New Orleans* (*de Costa*) *Al Jolson*	10	.75

KITTY O'CONNOR, Girl Baritone

353D	**Yearning** (Just for You) **If I Ever Cry You'll Never Know**	10	.75
429D	**If I Can't Have You** **I'm So Disappointed In You**	10	.75
755D	**Because I Love You** **I'm On My Way Home**	10	.75

BLOSSOM SEELEY, Comedienne

304D	**Alabamy Bound** (Henderson, De Sylva and Green) **Everybody Loves My Baby** (Palmer and Williams)	10	.75
386D	**Yes, Sir, That's My Baby** **It's Just That Feeling For Home**	10	.75
613D	**I Found a Round-about Way to Heaven** **Spanish Shawl**	10	.75

JOE SCHENCK, Tenor

148D	**I Wonder What's Become of Sally?** *Lena, You're Leaning All Over Me Gus Van*	10	.75

ED SMALLE, Tenor

506D	**Oh Lovey Be Mine** **Roll 'Em Girls**	10	.75
542D	**Pretty Little Baby** **Papa, De-Da-Da**	10	.75
579D	**My Bundle of Love** **Gimme a Little Kiss Will Ya? Huh?**	10	.75
661D	**The Pump Song** **Katinka**	10	.75

ETHEL WATERS and HER EBONY FOUR (*Exclusive*)

379D	**Sweet Georgia Brown** **No One Can Love Me (Like the Way You Do)**	10	.75
433D	**Sympathetic Dan** **Brother, You've Got Me Wrong**	10	.75
472D	**Loud Speakin' Papa (You'd Better Speak Easy To Me)** **Pickaninny Blues**	10	.75

POPULAR SONGS—Ethel Waters and Her Ebony Four—*Continued*

		Size	Price
487D	**Dinah** (Plantation Revue) **Sweet Man**	10	.75
561D	**I've Found a New Baby** **Tell 'Em About Me**	10	.75

MILTON WATSON, Tenor (*Exclusive*)

712D	**I Can't Get Over a Girl Like You** (Rufus Lemaire's Affairs)(*Piano Accomp. by Paul Ash*) **The Journey's End**	10	.75

GUS VAN, Comedian

148D	**Lena, You're Leaning All Over Me** *I Wonder What's Become of Sally Joe Schenck*	10	.75

DUETS

AL BERNARD AND FRANK KAMPLAIN

552D	**Hokey Pokey** **Yeedle-Deedle-Lena**	10	.75
603D	**Yodelin' Bill** *Sally's Not the Same Old Sally Al Bernard*	10	.75

HENRY BURR AND EDGAR STODDARD

A1315	**Little Bunch of Shamrocks** (H. Von Tilzer) *Trail of the Lonesome Pine (Carroll) Campbell and Burr*	10	.75

CAMPBELL AND BURR

A1315	**Trail of the Lonesome Pine** (Carroll) *Little Bunch of Shamrocks (H. Von Tilzer) Stoddard and Burr*	10	.75
A2701	**I'm Forever Blowing Bubbles** (Kenbrovin-Kellette) *Beautiful Ohio (Earl) Henry Burr*	10	.75
A2829	**Let the Rest of the World Go By** (Ball) *Rings (Handman) Lewis James and Charles Harrison*	10	.75

HELEN CLARK AND FRANKLYN BAUR

630D	**Let's Grow Old Together** *The Prisoner's Sweetheart Franklyn Baur*	10	.75

HELEN CLARK AND LEWIS JAMES

286D	**When You and I Were Seventeen** (Rosoff and Kahn) *My Kid (Dubin, McHugh and Dash) Lewis James*	10	.75
420D	**Summer Nights** *Oh, Say, Can I See You To-Night Arthur Fields*	10	.75

COLLINS AND HARLAN

A1754	**Si's Been Drinking Cider** (Berlin) *Little Ford Rambled Right Along (Gay) Frank Crumit*	10	.75

THE DIXIE STARS

(AL BERNARD, Tenor, and RUSSELL ROBINSON, Pianist)

275D	**Blue-Eyed Sally** (Bernard and Robinson) **Let Me Be the First to Kiss You Good Morning** (Bernard and Robinson)	10	.75
389D	**What Do I Care—What Do I Care, My Sweetie Turned Me Down** **New York Ain't New York Any More**	10	.75

POPULAR SONGS—DUETS—*Continued*

FORD AND GLENN (*Exclusive*)

		Size	Price
303D	**I'll See You In My Dreams** (Jones and Kahn) **I Made a Hit With Kit-Kit-Kitty** (Bennett, Tobias and Tobias)	10	.75
471D	**Lullaby Time, Part I** **Lullaby Time, Part II**	10	.75
474D	**What Do We Care If It's One O'Clock** **Since You Called Me Sweetheart**	10	.75
572D	**Tie Me to Your Apron Strings Again** **Behind the Clouds**	10	.75
583D	**Talking to the Moon** **Sleepy Head**	10	.75
608D	**Truly I Do** **I Wish You Were Jealous of Me**	10	.75
695D	**Valencia** **Calling Me Home**	10	.75
715D	**While the Years Go Drifting By** **Cryin' for the Moon**	10	.75
749D	**Mary Lou** **I'd Love to Call You My Sweetheart**	10	.75

THE HARMONY BROTHERS

399D	**Just a Bundle of Sunshine** *You Can't Be a Good Little Fellow (And Still Be a Good Little Girl) Lewis James*	10	.75

WILLIE AND EUGENE HOWARD

473D	**After the Opera** **My Yiddishe Momme** *Willie Howard*	10	75

LEWIS JAMES AND CHARLES HARRISON

A2829	**Rings** (Handman) *Let the Rest of the World Go By (Ball) Campbell and Burr*	10	.75

LEWIS JAMES AND ELLIOTT SHAW

479D	**Normandy** *Brown Eyes—Why Are You Blue? Lewis James*	10	.75

BILLY JONES AND ERNEST HARE
The Happiness Boys

87D	**It Ain't Gonna Rain No Mo'** **So This Is Venice** (*from Ziegfeld Follies*)	10	.75
194D	**Go 'Long, Mule** **She Loves Me**	10	.75
213D	**Oh, You Can't Fool an Old Hoss Fly** *Doodle Doo Doo (Kassel and Stitzel) Eddie Cantor*	10	.75
283D	**Oh Mabel!** (Fiorito and Kahn) *Laff It Off! (Kalmar and Ruby) Eddie Cantor*	10	.75
332D	**Sweet Onion Time** (Duncan Sisters and Coslow) *O, Katherina (Fall and Gilbert) Billy Jones*	10	.75
410D	**I Miss My Swiss** **Collegiate**	10	.75

POPULAR SONGS—Billy Jones and Ernest Hare—*Continued*

		Size	Price
415D	**The Farmer Took Another Load Away! Hay! Hay!** *Row, Row, Rosie Eddie Cantor*	10	.75
457D	**Pardon Me While I Laugh** *Oh! Boy, What a Girl Eddie Cantor*	10	.75
534D	**I Wish't I Was in Peoria** **Hot Coffee**	10	.75
553D	**What! No Women?** **The Village Blacksmith Owns the Village Now**	10	.75
596D	**Poor Papa** **Wimmin-Aaah!**	10	.75
645D	**Spring Is Here** **That's Where I Meet My Girl**	10	.75
674D	**What! No Spinach?** **Lo-Do-De-O**	10	.75
700D	**How Many Times?** **My Cutey's Due at Two-to-Two Today**	10	.75

GERTRUDE LAWRENCE AND JACK BUCHANAN

512D	**A Cup of Coffee, a Sandwich and You** *Carrie Gertrude Lawrence*	10	.75

VAUGHN DE LEATH AND ED SMALLE

711D	**Whadda You Say, We Get Together?** **Cross Your Heart** (*Queen High*)	10	.75

MACY AND SMALLE, The Radio Aces

686D	**Meet Me in Old Philly, Billy** **Out in the New Mown Hay**	10	.75

ETHEL AND DOROTHEA PONCE

501D	**That Certain Party** **What Could Be Sweeter Than You?**	10	.75
651D	**Hi-Diddle-Diddle** **Happy-Go-Lucky Days** (*Topsy and Eva*)	10	.75
736D	**Who Wouldn't** *Ya Gotta Know How to Love Five Locust Sisters*	10	.75

THE RADIO FRANKS (Wright and Bessinger)

500D	**I Wonder Where My Baby Is To-Night** **I Never Knew**	10	.75

VAN AND SCHENCK

352D	**Ev'rything Is Hotsy Totsy Now** **What Do We Get From Boston?**	10	.75
387D	**Take 'Em To The Door Blues** *How's Your Folks and My Folks The Whispering Pianist* (*Art Gillham*)	10	.75

THE RECORD BOYS (Bernard, Kamplain and Stept)

655D	**Hokum-Smokum** **Oo-Long's in Wrong in Hong-Kong Now**	10	.75

QUARTETS

CRITERION QUARTET

		Size	Price
A3686	**While the Years Roll By** (Austin) *Call Me Back, Pal o' Mine (Dixon) Lewis James*	10	.75

SHANNON FOUR

A3318	**When You're Gone, I Won't Forget** (De Rose) *I'll Still Remember When You Forget (Ingraham) Henry Burr*	10	.75
222D	**I Want to Be Happy** (*No, No, Nanette*) (Caesar and Youmans) **Bring Back Those Rock-a-Bye Baby Days** (Christy, Silver and Bernie)	10	.75
404D	**Save Your Sorrow (For Tomorrow)** *Take Me Back Marguerite Charles Hart*	10	.75
452D	**Ev'ry Sunday Afternoon** *Pretty Puppy Al Bernard*	10	.75

QUINTETS

THE SINGING SOPHOMORES (Male Quintet)

485D	**Show Me the Way to Go Home** **I'd Rather Be Alone in the South**	10	.75
530D	**Then I'll Be Happy** **Collegiate Blues**	10	.75
568D	**Who?** (*Sunny*) **Sweet and Low-Down** (*Tip-Toes*)	10	.75
625D	**Georgianna** **Honey Mine**	10	.75
652D	**Hello, Aloha! How Are You?** **Honey Bunch**	10	.75
682D	**When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along** **All I Want to Do Is to Be With You**	10	.75
732D	**Barcelona** **I'd Love to Meet That Old Sweetheart of Mine**	10	.75
756D	**Lay Me Down to Sleep in Carolina** **Why Do Ya Roll Those Eyes?**	10	.75

FIVE LOCUST SISTERS

736D	**Ya Gotta Know How To Love** *Who Wouldn't? Ethel and Dorothea Ponce*	10	.75

COLUMBIA LIGHT OPERA COMPANY

50015D	**Vocal Gems from "No, No, Nanette"** **Vocal Gems from "The Love Song"**	12	1.25

DANCE RECORDS

PAUL ASH AND HIS ORCHESTRA (*Exclusive*)

		Size	Price
571D	**Always** (*Waltz*)	10	.75
	But I Do—You Know I Do (*Fox-trot*)		
574D	**What Can I Say After I Say I'm Sorry?** (*Fox-trot*)	10	.75
	Lantern of Love (*Fox-trot*)		
586D	**Let's Talk About My Sweetie** (*Fox-trot*)	10	.75
	Thanks for the Buggy Ride (*Fox-trot*)		
602D	**Whose Who Are You?** (*Fox-trot*)	10	.75
	Blinky Moon Bay (*Fox-trot*)		
694D	**Looking at the World Thru Rose Colored Glasses** (*Fox-trot*)	10	.75
	Her Beaus Are Only Rainbows (*Fox-trot*)		
707D	**Precious** (*Fox-trot*)	10	.75
	Oh! If I Only Had You (*Fox-trot*)		
751D	**Kiss Your Little Baby Good-night** (*Fox-trot*) (Vocal Chorus by Milton Watson)	10	.75
	It's a Happy Old World After All (*Fox-trot*) (Vocal Chorus by Milton Watson)		

ROBERT HOOD BOWERS AND HIS CONCERT ORCHESTRA (*Exclusive*)

50014D	**Selections from "Rose-Marie"** (Friml)	12	1.25
	Waltz Medley from "The Student Prince" (Romberg)		

ACE BRIGODE AND HIS 14 VIRGINIANS

282D	**Alabamy Bound** (Henderson, De Sylva and Green) (*Fox-trot*)	10	.75
	A Sun-Kist Cottage (Gress, Olsen, Hirsch and Kilfeather) (*Fox-trot*)		
398D	**Yes Sir, That's My Baby** (*Fox-trot*) (*Incidental Singing by the Orchestra*)	10	.75
	If You Knew Susie (*Like I Know Susie*) (*Fox-trot*) (*Piano duet*) *Bourne and Ellis*		
401D	**Wait'll It's Moonlight** (*Fox-trot*)	10	.75
	Make Those Naughty Eyes Behave (*Fox-trot*)		
426D	**Alone At Last** (*Fox-trot*)	10	.75
	I'm Tired of Everything But You (*Fox-trot*)		
477D	**Normandy** (*Fox-trot*)	10	.75
	Why Aren't You Eating More Oranges (*Fox-trot*)		

THE BUFFALODIANS

665D	**Deep Henderson** (*Fox-trot*)	10	.75
	Here Comes Emaline (*Fox-trot*)		
723D	**She's Still My Baby** (*Fox-trot*)	10	.75
	Would-Ja? (*Fox-trot*)		

CALIFORNIA RAMBLERS (*Exclusive*)

15D	**What Do You Do Sunday, Mary?** (*from Poppy*) (Jones and Caesar)	10	.75
	Moonlight Kisses (*from Greenwich Village Follies*) (Conrad) (*Fox-trot*)		
340D	**Dromedary** (*Fox-trot*)	10	.75
	Just a Little Drink (*Fox-trot*)		
380D	**Sweet Georgia Brown** (*Fox-trot*)	10	.75
	Ev'rything Is Hotsy Totsy Now (*Fox-trot*)		
419D	**Sonya (Yup, Alay Yup!)** (*Fox-trot*) (*Vocal Chorus by Billy Jones*)	10	.75
	I'm Gonna Charleston Back to Charleston (*Fox-trot*)		
449D	**Moon Deer** (*Fox-trot*)	10	.75
	I'm In Love With You (*Fox-trot*)		
522D	**Show Me the Way to Go Home** (*Fox-trot*)	10	.75
	Then I'll be Happy (*Fox-trot*)		
527D	**Smile a Little Bit** (*Fox-trot*)	10	.75
	Dreaming of a Castle in the Air (*Fox-trot*)		

DANCE RECORDS—California Ramblers—*Continued*

		Size	Price
610D	**I'd Climb the Highest Mountain if I Knew I'd Find You** (*Fox-trot*) **Under the Ukulele Tree** (*Fox-trot*)	10	.75
638D	**The Girl Friend** (*from musical comedy of same name*) (*Fox-trot*) **No Foolin'** (Vocal Chorus by Arthur Hall) (*Fox-trot*)	10	.75
647D	**Give Me Today** (*Fox-trot*) *Gypsyland* (*Fox-trot*) *Ipana Troubadours*	10	.75
669D	**I'm Just Wild About Animal Crackers!** (*Fox-trot*) (Vocal Chorus by Frank Harris) **Ya Gotta Know How to Love** (Vocal Chorus by Arthur Fields) (*Fox-trot*)	10	.75
704D	**She Belongs to Me** (*Fox-trot*) **Me Too** (*Fox-trot*)	10	.75
758D	**She Knows Her Onions** (*Fox-trot*) (Vocal Chorus by "Ed" Kirkeby) **Gone Again Gal** (*Fox-trot*) (Vocal Chorus by Ernest Hare)	10	.75

THE CAVALIERS
WALTZ ARTISTS

235D	**All Alone** (Berlin) (*Waltz*) *All Alone* (*Berlin*) *Lewis James*	10	.75
239D	**I Wonder What's Become of Sally?** (Ager and Yellen) **Haunting Melody** (Spier, Schloss and Russell)	10	.75
331D	**The Midnight Waltz** (Kahn and Donaldson) **June Brought the Roses** (Openshaw and Stanley) (*Waltz*)	10	.75
359D	**I've Found My Sweetheart Sally** (*Waltz*) **Oh, How I Miss You To-Night** (*Waltz*)	10	.75
390D	**Take Me Back, Marguerite** (*Waltz*) **Dreamy Carolina Moon** (*Waltz*)	10	.75
428D	**Funny** (*Waltz*) **Day Dreaming** (*Waltz*)	10	.75
481D	**When I Dream of the Last Waltz With You** (*Waltz*) (Incidental singing by Lewis James) **Golden Memories** (*Waltz*)	10	.75
584D	**Too Many Parties and Too Many Pals** (*Waltz*) **Someone to Love** (*Waltz*)	10	.75
597D	**Sympathy Waltz** **A Night of Love** (*Waltz*)	10	.75
616D	**I Wish I Had My Old Gal Back Again** (*Waltz*) **Waltzing the Blues Away** (*Waltz*)	10	.75
684D	**Lay My Head Beneath a Rose** (*Waltz*) **Kentucky Lullaby** (*Waltz*)	10	.75
703D	**Put Your Arms Where They Belong** (*Waltz*) **Am I Wasting My Time on You** (*Waltz*)	10	.75
753D	**Sleepy Head** (*Waltz*) (Vocal Chorus by Lewis James) **Falling in Love With You** (*Waltz*) (Vocal Chorus by Lewis James)	10	.75

CELESTIN'S ORIGINAL TUXEDO JAZZ ORCHESTRA (*Exclusive*)

636D	**My Josephine** (*Fox-trot*) **Station Calls** (*Fox-trot*)	10	.75

THE CHARLESTON CHASERS
DIRECTION OF DICK JOHNSON

446D	**Loud Speakin' Papa** (*Fox-trot*) **Red Hot Henry Brown** (*Fox-trot*)	10	.75

DANCE RECORDS—*Continued*

CLICQUOT CLUB ESKIMOS (*Exclusive*)

		Size	Price
544D	**Songs of Long Ago** (*Medley Fox-trot*) **Lingering Lips** (*Fox-trot*)	10	.75
570D	**Chinky Butterfly** (*Fox-trot*) **I'd Rather Be Alone** (*Fox-trot*)	10	.75
599D	**Always** (*Fox-trot*) **I'm In Love With You That's Why** (*Fox-trot*)	10	.75
637D	**Lonesome and Sorry** (*Fox-trot*) **Somebody's Lonely** (*Fox-trot*)	10	.75
687D	**Adorable** (*Fox-trot*) **Clicquot** (*Fox-trot*)	10	.75
766D	**The Two of Us** (*Fox-trot*) (Vocal Chorus by Tom Stacks) **Chick, Chick, Chick, Chick, Chicken** (*Fox-trot*) (Vocal Chorus)	10	.75

CLOVER GARDENS ORCHESTRA

269D	**I'll See You in My Dreams** (Kahn and Jones) (*Fox-trot*) **The Only, Only One** (Monaco, Warren and Green) (*Fox-trot*)	10	.75
412D	**I Want a Lovable Baby** (*from George White's Scandals*) (*Fox-trot*) **Give Us the Charleston** (*from George White's Scandals*) (*Fox-trot*)	10	.75
441D	**I Want You All For Me** (*Fox-trot*) (*Direction of W. C. Polla*) **I Left Her by the Shores of Minnetonka** (*Fox-trot*) (*Direction of W. C. Polla*)	10	.75

THE COLUMBIANS

A3497	**Wabash Blues** (Meinken) (*Fox-trot*) **Tuck Me to Sleep (In My Old Kentucky Home)** (Meyer) (*Fox-trot*)	10	.75
400D	**Because of You** (*Fox-trot*) **When Eyes of Blue Are Fooling You** (*Fox-trot*)	10	.75

COOK AND HIS DREAMLAND ORCHESTRA (*Exclusive*)

727D	**Spanish Mamma** (*Fox-trot*) **Here Comes the Hot Tamale Man!** (*Fox-trot*)	10	.75

COTTON CLUB ORCHESTRA

287D	**Down and Out Blues** (Sizemore) (*Fox-trot*) **Snag 'Em Blues** (Bradford) (*Fox-trot*)	10	.75
374D	**Original Two-Time Man** (*Fox-trot*) **Riverboat Shuffle** (*Fox-trot*)	10	.75

FRANCIS CRAIG AND HIS ORCHESTRA

495D	**Forgiveness** (*Waltz*) (Incidental singing by James Melton) **Mighty Lak' a Rose** (*Waltz*)	10	.75
567D	**Steady Roll Blues** (*Fox-trot*) **Marble Halls** (*Fox-trot*)	10	.75
649D	**In the Middle of the Night** (*Waltz*) **Ting-a-Ling** (*Waltz*)	10	.75
709D	**Hard-to-Get Gertie** (*Fox-trot*) **Do You Believe in Dreams** (*Fox-trot*)	10	.75

CLYDE DOERR'S SAXOPHONE ORCHESTRA

507D	**Miami** (*Big Boy*) (*Fox-trot*) **Someone's Stolen My Sweet Sweet Baby** (*Fox-trot*)	10	.75
578D	**Just a Cottage Small** (*Fox-trot*) **Remember** (*Fox-trot*)	10	.75

DANCE RECORDS—*Continued*

EDDIE ELKINS AND HIS ORCHESTRA

		Size	Price
482D	**Don't Wait Too Long** (*Fox-trot*) *You Told Me to Go* (*Fox-trot*) *The Knickerbockers*	10	.75
493D	**Sunny** (*from Musical Comedy of same name*) (*Fox-trot*) **Who?** (*Sunny*) (*Fox-trot*)	10	.75

HENRY FORD'S OLD-FASHIONED DANCE ORCHESTRA

See page 170

CHARLES FULCHER AND HIS ORCHESTRA (*Exclusive*)

316D	**The Georgia Stomp** (Fulcher) **Home Sweet Home Blues** (Fulcher)	10	.75
551D	**My Pretty Girl** (*Fox-trot*) **Blue for You** (*Fox-trot*)	10	.75
726D	**Since We Parted** (*Fox-trot*) (Vocal Chorus by Charles Fulcher) **Blue Georgia Moon** (*Fox-trot*)	10	.75

JAN GARBER AND HIS GARBER-DAVIS ORCHESTRA

A3793	**Dream Girl of Pi K. A.** (Shields) (*Waltz*) **Sweetheart of Sigma Chi** (*Waltz*)	10	.75
A3792	**La Paloma (The Dove)** (*Waltz*) (Yradier) **O Sole Mio** (*Waltz*) (Di Capua)	10	.75

THE GEORGIANS

252D	**My Best Girl** (Donaldson) (*Fox-trot*) **Everybody Loves My Baby** (Palmer and Williams) (*Fox-trot*)	10	.75
407D	**Are They Pickin' on Your Baby?** (*Fox-trot*) **Charleston Baby O' Mine** (*Fox-trot*)	10	.75
523D	**Clap Hands! Here Comes Charley!** (*Fox-trot*) (Incidental singing by Johnny Morris) **Spanish Shawl** (*Fox-trot*)	10	.75
634D	**Spring is Here** (*Fox-trot*) (Vocal Chorus) **Horses** (*Fox-trot*) (Vocal Chorus)	10	.75

ROSS GORMAN AND HIS EARL CARROLL ORCHESTRA

435D	**You Forgot to Remember** (*Waltz*) **Oh! Boy, What a Girl** (*Fox-trot*)	10	.75
459D	**Somebody's Crazy About You** (*from Earl Carroll Vanities*) (*Fox-trot*) **A Kiss in the Moonlight** (*from Earl Carroll Vanities*) (*Fox-trot*)	10	.75
460D	**Hugo, I Go Where You Go** (*Fox-trot*) (Singing by Arthur Fields) **Want a Little Lovin'** (*Fox-trot*) (Singing by Harry and Charles Warren)	10	.75
498D	**I'm Sitting on Top of the World** (*Fox-trot*) **Rhythm of the Day** (*Earl Carroll's Vanities*) (*Fox-trot*)	10	.75
516D	**Sleepy Time Gal** (*Fox-trot*) **I Never Knew** (*Fox-trot*)	10	.75
576D	**Lo-Nah** (*Fox-trot*) **I Want Somebody to Cheer Me Up** (*Fox-trot*)	10	.75
563D	**The Prisoner's Song** (*Fox-trot*) **Somebody's Eyes** (*Fox-trot*)	10	.75
615D	**No More Worryin'** (*Fox-trot*) **I'd Rather Be the Girl in Your Arms** (*Fox-trot*)	10	.75
631D	**Valencia** (*Fox-trot*) **Chérie, I Love You** (*Fox-trot*)	10	.75

DANCE RECORDS—*Continued*

EARL GRESH AND HIS GANGPLANK ORCHESTRA

		Size	Price
424D	**Row, Row, Rosie!** (*Fox-trot*) (Vocal Chorus by the Orchestra) **She Was Just a Sailor's Sweetheart** (*Fox-trot*) (Vocal Chorus by the Orchestra)	10	.75
469D	**Freshie** (*Fox-trot*) (Incidental singing by the Orchestra) **Help!** (*Fox-trot*) (Incidental singing by the Orchestra)	10	.75
672D	**The Pump Song** (*Fox-trot*) (Vocal Chorus by the Orchestra) **Ace in the Hole** (*Fox-trot*)	10	.75
693D	**Tenderly** (*Fox-trot*) **Scatter Your Smiles** (*Fox-trot*)	10	.75

HALFWAY HOUSE DANCE ORCHESTRA

DIRECTION OF ALBERT BRUNIES

476D	**Let Me Call You Sweetheart** (*Fox-trot*) **Maple Leaf Rag** (*Fox-trot*)	10	.75
541D	**Squeeze Me** (*Fox-trot*) **New Orleans Shuffle** (*Fox-trot*)	10	.75
681D	**Since You're Gone** (*Fox-trot*) **I'm in Love** (*Fox-trot*)	10	.75

AL HANDLER AND HIS ALAMO CAFE ORCHESTRA

(Exclusive)

713D	**Cryin' for the Moon** (*Fox-trot*) **Mandy** (*Fox-trot*)	10	.75

FLETCHER HENDERSON AND HIS ORCHESTRA

383D	**I'll Take Her Back If She Wants to Come Back** (*Fox-trot*) **Money Blues** (*Fox-trot*)	10	.75
395D	**Sugar Foot Stomp** **What-Cha-Call-'Em Blues** (*Fox-trot*)	10	.75
509D	**T N T** (*Fox-trot*) **Carolina Stomp** (*Fox-trot*)	10	.75
532D	**Pensacola** (*Fox-trot*) **Nobody's Rose** (*Fox-trot*)	10	.75
654D	**Jackass Blues** (*Fox-trot*) **The Stampede** (*Fox-trot*)	10	.75

IPANA TROUBADOURS

S. C. LANIN, DIRECTOR

503D	**Paddlin' Madelin' Home** (*Fox-trot*) **Say! Who Is that Baby Doll?** (*Fox-trot*)	10	.75
528D	**Jig Walk** (*Charleston Fox-trot*) **Mysterious Eyes** (*Tango Fox-trot*)	10	.75
548D	**My Castle in Spain** (*By The Way*) (*Tango Fox-trot*) **Sweet Child** (*Fox-trot*)	10	.75
565D	**Song of the Flame, Intro: Vodka** (*Song of the Flame*) (*Fox-trot*) **Cossack Love** (*Song of the Flame*) (*Fox-trot*)	10	.75
593D	**Everything's Gonna Be All Right** (*Fox-trot*) **Tentin' Down in Tennessee** (*Fox-trot*)	10	.75

DANCE RECORDS—Ipana Troubadours—*Continued*

		Size	Price
595D	**Who?** (*Sunny*) (*Fox-trot*) **Sunny** (*from musical comedy of same name*) (*Fox-trot*)	10	.75
609D	**Good Night (I'll See You in the Morning)** (*Fox-trot*) (Vocal Chorus by Singing Sophomores) **Only You and Lonely Me** (*Fox-trot*)	10	.75
632D	**I Found a Round-about Way to Heaven** (*Fox-trot*) **For Heaven's Sake** (*Fox-trot*)	10	.75
643D	**At Peace with the World** (*Waltz*) **Blue Bonnet—You Make Me Feel Blue** (*Fox-trot*)	10	.75
647D	**Gypsyland** (*Fox-trot*) *Give Me Today* (*Fox-trot*) *California Ramblers*	10	.75
662D	**When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along** (*Fox-trot*) **Roses Remind Me of You** (*Fox-trot*)	10	.75
680D	**Step on the Blues** (*Kitty's Kisses*) (*Fox-trot*) (Announced by Phillips Carlin of WEAF) **Kitty's Kisses** (*from musical comedy of same name*) (*Fox-trot*)	10	.75
696D	**Baby Face** (*Fox-trot*) **Why Do You Want to Know Why?** (*Fox-trot*)	10	.75
738D	**Mary Lou** (*Fox-trot*) (Vocal Chorus by Charles Kaley) **In a Little Garden** (*Fox-trot*) (Vocal Chorus by Charles Kaley)	10	.75

JACQUES JACOBS AND HIS HOTEL SHELTON ORCHESTRA

467D	**Sunset on the St. Lawrence** (*Waltz*) **I Want Another Chance With You** (*Waltz*)	10	.75

ART KAHN AND HIS ORCHESTRA
(*Exclusive*)

212D	**Follow the Swallow** (*Fox-trot*) **Little Old Clock on the Mantel** (*Fox-trot*)	10	.75
468D	**The Co-Ed** (*Fox-trot*) (Incidental singing by Morty Livingston) **Back Home in Illinois** (*Fox-trot*) (Incidental singing by Morty Livingston)	10	.75
490D	**Peaceful Valley** (*Fox-trot*) **By the Waters of Minnetonka** (*Fox-trot*)	10	.75
582D	**Tie Me to Your Apron Strings Again** (*Fox-trot*) **Talking to the Moon** (*Fox-trot*)	10	.75
624D	**What a Man** (*Fox-trot*) **The Hobo's Prayer** (*Fox-trot*)	10	.75
716D	**While the Years Go Drifting By** (*Fox-trot*) (Vocal Chorus) **Hello Baby** (*Fox-trot*) (Vocal Chorus with Ruth Etting)	10	.75

HAL KEMP AND HIS ORCHESTRA

671D	**Blue Rhythm** (*Fox-trot*) **Peg Leg Stomp** (*Fox-trot*)	10	.75

THE KNICKERBOCKERS

317D	**Titina** (*Fox-trot*) **Me Neenyah** (Spencer and Brown) (*Fox-trot*)	10	.75
355D	**All Aboard for Heaven** (*Fox-trot*) **The Original Charleston** (*Fox-trot*) (Charleston)	10	.75
358D	**Tea for Two** (*from No, No, Nanette*) (*Fox-trot*) **Hong Kong Dream Girl** (*Fox-trot*)	10	.75

DANCE RECORDS—The Knickerbockers—*Continued*

		Size	Price
391D	**Steppin' In Society** (*Fox-trot*) **Collegiate** (*Fox-trot*)	10	.75
422D	**Manhattan** (*from Garrick Gaieties*) (*Fox-trot*) **Sentimental Me; Intro. April Fool** (*from Garrick Gaieties*) (*Fox-trot*)	10	.75
450D	**Breezin' Along (To Georgia)** (*Fox-trot*) **Let's Wander Away** (*Fox-trot*) (Incidental singing by Lewis James)	10	.75
494D	**I Wonder Where My Baby Is To-Night** (*Fox-trot*) (Incidental singing by Robert Benjamin) **What a Blue-Eyed Baby You Are** (*Fox-trot*)	10	.75
482D	**You Told Me to Go** (*Fox-trot*) *Don't Wait Too Long* (*Fox-trot*) *Eddie Elkins and His Orchestra*	10	.75
549D	**Looking for a Boy** (*Tip Toes*) (*Fox-trot*) **Sweet and Low-Down; Intro. That Certain Feeling** (*Tip Toes*) (*Medley Fox-trot*)	10	.75
635D	**What Good Is "Good-Morning"?** (*Fox-trot*) (Vocal Chorus by Lewis James) **Nothing Else To Do** (*Fox-trot*)	10	.75
650D	**Hi-Ho the Merrio** (*Fox-trot*) **To-Night's My Night with Baby** (*Fox-trot*)	10	.75

LACALLE'S SPANISH BAND

702D	**Valencia** (*Spanish One-Step*) **Plus Ultra** (*Spanish Fox-trot*)	10	.75

LANIN'S RED HEADS

376D	**Flag That Train (To Alabam')** (*Fox-trot*) **I Wouldn't Be Where I Am If You Hadn't Gone Away** (*Fox-trot*)	10	.75
483D	**Five Foot Two, Eyes of Blue** (*Fox-trot*) (Incidental singing by Art Gillham) **I'm Gonna Hang Around My Sugar** (*Fox-trot*)	10	.75

HOWARD LANIN AND HIS ORCHESTRA

689D	**Lucky Day** (*George White's Scandals*) (*Fox-trot*) **Black Bottom** (*George White's Scandals*) (*Fox-trot*)	10	.75
762D	**The Little White House** (*Honeymoon Lane*) (*Fox-trot*) (Vocal Chorus by Frank Harris) **Cross Your Heart** (*Queen High*) (*Fox-trot*) (Vocal Chorus by Frank Harris)	10	75

SAM LANIN AND HIS ROSELAND ORCHESTRA

360D	**Waitin' for the Moon** (*Fox-trot*) **Suite 16** (*Fox-trot*)	10	.75
396D	**One Smile** (*Fox-trot*) **Who Loved You Best?** (*Fox-trot*)	10	.75
414D	**Summer Nights** (*Fox-trot*) **If I Had a Girl Like You** (*Fox-trot*)	10	.75
438D	**Cecelia** (*Fox-trot*) **Stop Flirting** (*Fox-trot*)	10	.75
447D	**Desdemona** (*Fox-trot*) **The Promenade Walk** (*from Artists and Models*) (*Fox-trot*)	10	.75
453D	**Carmen Capers** (*Fox-trot*) **Haunting Humoreske** (*Fox-trot*)	10	.75

AL LENTZ AND HIS ORCHESTRA

760D	**Elsie Schultz-en-Heim** (*Fox-trot*) (Vocal Chorus by Al Lentz) **How Could Red Riding Hood?** (*Fox-trot*) (Vocal Chorus by Al Lentz)	10	.75

DANCE RECORDS—*Continued*

TED LEWIS AND HIS BAND (*Exclusive*)

		Size	Price
A3790	**Runnin' Wild** (Gibbs) (*Fox-trot*) **St. Louis Blues** (Handy) (*Fox-trot*)	10	.75
122D	**San** (*Shimmy One-Step*) **She's Everybody's Sweetheart** (*Fox-trot*) (*Incidental singing by Ted Lewis*)	10	.75
255D	**Madeline** (Friend, Baer and Whiteman) **Rose-Marie** (*from Rose-Marie*) (Friml)	10	.75
295D	**O Katharina!** (*Fox-trot*) (Fall and Gilbert) **Will You Remember Me?** (Davis, Santly and Richman) (*Fox-trot*) (*Incidental singing by Ted Lewis*)	10	.75
311D	**We're Back Together Again** (Clare and Monaco) **Ah-ha!** (Clare and Monaco) (*Incidental singing by Ted Lewis*)	10	.75
406D	**I Miss My Swiss** (*Fox-trot*) **Marguerite** (*Fox-trot*)	10	.75
416D	**Say Arabella** (*Fox-trot*) **Angry** (*Fox-trot*)	10	.75
439D	**Milenberg Joys** (*Fox-trot*) **Tin Roof Blues** (*Fox-trot*)	10	.75
478D	**Camel Walk** (*Fox-trot*) **Bam Bam Bamy Shore** (*Fox-trot*)	10	.75
504D	**Just Around the Corner** (*Fox-trot*) (*Incidental singing by Ted Lewis*) **While We Danced Till Dawn** (*Waltz*) (*Incidental singing by Ted Lewis*)	10	.75
531D	**That Certain Party** (*Fox-trot*) **Don't Wake Me Up (Let Me Dream)** (*Fox-trot*)	10	.75
543D	**I Wish't I Was in Peoria** (*Fox-trot*) **Pretty Little Baby** (*Fox-trot*)	10	.75
585D	**Poor Papa** (*Fox-trot*) **In My Gondola** (*Fox-trot*)	10	.75
600D	**I've Found a New Baby** (*Fox-trot*) **No** (*Fox-trot*)	10	.75
620D	**Drifting and Dreaming** (*Fox-trot*) **The Monkey Doodle-Doo** (*Fox-trot*)	10	.75
667D	**Where'd You Get Those Eyes?** (*Fox-trot*) (*Vocal Chorus by Ted Lewis*) **That's Why I Love You** (*Fox-trot*) (*Vocal Chorus by Ted Lewis*)	10	.75
670D	**Iyone—My Own Iyone** (*Fox-trot*) **Hi-Diddle-Diddle** (*Fox-trot*)	10	.75
697D	**The New St. Louis Blues** (*Fox-trot*) **My Mamma's in Town** (*Fox-trot*)	10	.75
754D	**I Can't Get Over a Girl Like You** (*Rufus Lamaire's Affairs*) (*Fox-trot*) *For My Sweetheart* (*Fox-trot*) *Leo Reisman and His Orchestra*	10	.75

THE LITTLE RAMBLERS (*Exclusive*)

248D	**Prince of Wails** (Schoebel) (*Shimmy One-step*) **Those Panama Mammas** (Johnson and Bibo) (*Shimmy One-step*)	10	.75
346D	**Don't Bring Lulu** (*Fox-trot*) (*Incidental singing by Billy Jones*) **Cross-Words (Between Sweetie and Me)** (*Fox-trot*) (*Incidental singing by Billy Jones*)	10	.75
403D	**Got No Time** (*Fox-trot*) **Look Who's Here!** (*Fox-trot*)	10	.75
423D	**Melancholy Lou** (*Fox-trot*) **Deep Elm** (*Fox-trot*)	10	.75
524D	**I Love My Baby (My Baby Loves Me)** (*Fox-trot*) **In Your Green Hat** (*Fox-trot*)	10	.75
535D	**To-Morrow Mornin'** (*Fox-trot*) **Fallin' Down** (*Fox-trot*)	10	.75

DANCE RECORDS—The Little Ramblers—*Continued*

		Size	Price
628D	**Could I? I Certainly Could** (*Fox-trot*) **Here Comes Malinda** (*Fox-trot*)	10	.75
679D	**I Wonder What's Become of Joe?** (*Fox-trot*) **Hot Henry!** (*Fox-trot*)	10	.75
719D	**And Then I Forget** (*Fox-trot*) (*Vocal Chorus*) **My Cutey's Due at Two-to-Two To-Day** (*Fox-trot*) (*Vocal Chorus*)	10	.75

THE MANDOLIERS

345D	**That Melody That Made You Mine** (*Waltz*) **Only a Weaver of Dreams** (*Waltz*) (*Incidental singing by Lewis James*)	10	.75

MANHATTAN DANCE MAKERS

344D	**Moonlight and Roses** (*Fox-trot*) **Golden Memories** (*Waltz*)	10	.75
392D	**Let Me Linger Longer in Your Arms** (*Fox-trot*) **Hold Me In Your Arms** (*Fox-trot*)	10	.75
440D	**She's Drivin' Me Wild** (*Fox-trot*) **I Can't See the Beautiful Sea** (*Fox-trot*) (*Incidental singing by Billy Jones*)	10	.75

MARK STRAND THEATRE ORCHESTRA

DIRECTION OF CORTLAND MARK

443D	**The Kinky Kids Parade** (*Fox-trot*) (*Incidental singing by Ernest Hare*) **Who Wouldn't Love You?** (*Fox-trot*)	10	.75

MARKEL AND HIS ORCHESTRA

475D	**Sugar Plum** (*from Gay Paree Revue*) **Nobody But Fanny** (*from Big Boy*)	10	.75
617D	**Black Horse Stomp** (*Fox-trot*) **Birdie** (*Fox-trot*)	10	.75

THE ORIGINAL MEMPHIS FIVE

50D	**St. Louis Gal** (Robinson) (*Fox-trot*) **Shufflin' Mose** (Napoleon, Signorelli) (*Fox-trot*)	10	.75
155D	**It Ain't Gonna Rain No Mo'** (*Fox-trot*) **Red Hot Mamma** (*Fox-trot*)	10	.75
260D	**How Come You Do Me Like You Do** (Austin and Bergere) (*Slow Fox-trot*) **Mobile Blues** (Rose and Short) (*Fox-trot*)	10	.75
480D	**Indiana Stomp** (*Fox-trot*) **Throw Down Blues** (*Fox-trot*)	10	.75
502D	**Jacksonville Gal** (*Fox-trot*) **'Taint Cold** (*Fox-trot*)	10	.75

NEW ORLEANS OWLS (At the Hotel Roosevelt, New Orleans)

(*Exclusive*)

489D	**Oh Me! Oh My** (*Fox-trot*) **Stomp Off—Let's Go** (*Fox-trot*)	10	.75
605D	**The Owl's Hoot** (*Fox-trot*) *Breakin' the Leg* (*Fox-trot*) *Warner's 7 Aces*	10	.75
688D	**Tampeekoe** (*Fox-trot*) **West End Romp** (*Fox-trot*)	10	.75

NEW ORLEANS WANDERERS

698D	**Perdido Street Blues** (*Fox-trot*) **Gate Mouth** (*Fox-trot*)	10	.75
735D	**Too Tight** (*Fox-trot*) **Papa Dip** (*Fox-trot*)	10	.75

DANCE RECORDS—*Continued*

		Size	Price
	PARENTI'S LIBERTY SYNCOPATERS		
545D	**Cabaret Echoes** (*Fox-trot*) **Midnight Papa** (*Fox-trot*)	10	.75
	PIRON'S NEW ORLEANS ORCHESTRA		
99D	**Ghost of the Blues** (*Fox-trot*) **Bright Star Blues** (*Fox-trot*)	10	.75
	W. C. POLLA AND ORCHESTRA		
466D	**Kammenoi-Ostrow** (*Fox-trot*) **Arabian Romance** (*Fox-trot*)	10	.75
525D	**A Little Bungalow** (*The Cocoanuts*) (*Fox-trot*) **Lucky Boy** (*The Cocoanuts*) (*Fox-trot*)	10	.75
	PRINCE'S DANCE ORCHESTRA		
A2851	**Dardanella** (*Fox-trot*) (Bernard and Black) *Wild Flower (Mary Earl) (Waltz) Yerkes Jazarimba Orchestra*	10	75
A3724	**La Golondrina** (*Waltz*) **Three O'Clock in the Morning** (Robledo) (*Waltz*)	10	.75
	THE RADIOLITES		
646D	**Hello, Aloha! How Are You?** (*Fox-trot*) **Reaching for the Moon** (*Fox-trot*)	10	.75
676D	**How Many Times?** (*Fox-trot*) **I'm Walking Around in Circles** (*Fox-trot*)	10	.75
714D	**I'd Love to Meet That Old Sweetheart of Mine** (*Fox-trot*) **Let Me Lay Me Down to Sleep in Carolina** (*Fox-trot*)	10	.75
759D	**Because I Love You** (*Waltz*) (Vocal Chorus by Charles Hart) **I'm On My Way Home** (*Fox-trot*) (Vocal Chorus by Charles Kaley)	10	.75
	LEO F. REISMAN AND HIS ORCHESTRA (*Exclusive*)		
242D	**Because They All Love You** (Little and Malie) (*Fox-trot*) **Indian Love Call** (*from Rose-Marie*) (*Fox-trot*)	10	.75
307D	**Peter Pan (I Love You)** (King and Henderson) (*Fox-trot*) **When You and I Were Seventeen** (Kahn and Rossoff) (*Fox-trot*)	10	.75
371D	**Seminola** (*Fox-trot*) **Oriental Moon** (*Fox-trot*)	10	.75
384D	**Twilight, the Stars and You** (*Fox-trot*) **In the Purple Twilight** (*Fox-trot*)	10	.75
456D	**Brown Eyes—Why Are You Blue?** (*Fox-trot*) **Close Your Eyes** (*Waltz*)	10	.75
464D	**Dreaming of To-Morrow** (*Fox-trot*) **At Dawning** (*Fox-trot*)	10	.75
517D	**Song of the Vagabonds** (*Vagabond King*) (*Fox-trot*) **A Cup of Coffee, a Sandwich and You** (*Charlot's Revue of* 1926) (*Fox-trot*)	10	.75
573D	**Here in My Arms; Intro: Bye and Bye** (*Dearest Enemy*) (*Fox-trot*) **Kentucky's Way of Sayin' Good Mornin'** (*Fox-trot*)	10	.75
575D	**I Never Knew How Wonderful You Were** (*Fox-trot*) **The Roses Brought Me You** (*Fox-trot*)	10	.75
623D	**Tamiami Trail** (*Fox-trot*) **Venetian Isles** (*Waltz*)	10	.75
653D	**I May Be Dancing with Somebody Else** (*Fox-trot*) **Bye Bye Blackbird** (*Fox-trot*)	10	.75
673D	**Dream of Love and You** (*Fox-trot*) **Chinese Moon** (*Fox-trot*)	10	.75
701D	**The Birth of the Blues** (*Fox-trot*) **Here I Am** (*Fox-trot*)	10	.75
754D	**For My Sweetheart** (*Fox-trot*) *I Can't Get Over a Girl Like You Ted Lewis and His Band*	10	.75
767D	**That Night in Araby** (*Fox-trot*)(Vocal Chorus by Charles Kaley) **Don't Be Angry With Me** (*Fox-trot*) (Vocal Chorus by Charles Kaley)	10	.75

DANCE RECORDS—*Continued*

HARRY RESER'S SYNCOPATORS (*Exclusive*)

		Size	Price
319D	**Yearning (Just For You)** (Davis and Burke) (*Fox-trot*) **When You Do What You Do** (Johansen and Parish) (*Fox-trot*)	10	.75
366D	**By the Light Of The Stars** (*Fox-trot*) **Sing-Loo** (*Fox-trot*)	10	.75
393D	**Craving** (*Fox-trot*) **The Flapper Wife** (*Fox-trot*)	10	.75
413D	**Ukulele Lady** (*Fox-trot*) **On a Night Like This** (*Fox-trot*)	10	.75
454D	**Sweet Man** (*Fox-trot*) **Speech!** (*Fox-trot*) (*Talking by Billy Jones*)	10	.75
510D	**It Must Be Love** (*Merry Merry*) (*Fox-trot*) **Fond of You** (*Captain Jinks*) (*Fox-trot*)	10	.75
594D	**Say It Again** (*Fox-trot*) **Behind the Clouds** (*Fox-trot*)	10	.75
604D	**Love Bound** (*Fox-trot*) **I'm as Blue as the Blue Grass of Kentucky** (*Fox-trot*)	10	.75
678D	**Just a Little Dance** (*Fox-trot*) **Lulu Lou** (*Fox-trot*)	10	.75
708D	**Who Wouldn't** (*Fox-trot*) **Someone Is Losin' Susan** (*Fox-trot*)	10	.75
725D	**Wasn't It Nice?** (*Ziegfeld's American Revue*) (*Fox-trot*) **Turkish Towel** (*Fox-trot*)	10	.75

FRED RICH AND HIS HOTEL ASTOR ORCHESTRA (*Exclusive*)

660D	**Katinka** (*Fox-trot*) (*Vocal Chorus by Ray Stillwell*) **The Blue Room** (*from The Girl Friend*) (*Fox-trot*)	10	.75
706D	**Barcelona** (*Spanish One-step*) **On the Riviera** (*Spanish One-step*)	10	.75
720D	**Trudy** (*Fox-trot*) (*Vocal Chorus by Ray Stillwell*) **Ting-a-Ling the Bells'll Ring** (*The Cocoanuts*) (*Vocal Chorus by Ray Stillwell*) (*Fox-trot*)	10	.75
734D	**Moonlight on the Ganges** (*Fox-trot*) **Play Gypsies—Dance Gypsies** (*Countess Maritza*) (*Fox-trot*)	10	.75
757D	**Pretty Cinderella** (*Fox-trot*) (Vocal Chorus by Frank Harris) **I'm Lonely Without You** (*Fox-trot*)	10	.75

PAUL SPECHT AND HIS ORCHESTRA

284D	**All Alone** (Berlin) (*Fox-trot*) **No Wonder** (Burke and Davis) (*Fox-trot*)	10	.75
408D	**Are You Sorry?** (*Fox-trot*) **Smile All the While** (*Fox-trot*)	10	.75
461D	**I'm Knee Deep in Daisies** (*Fox-trot*) (*Incidental singing by Lewis James*) **Lonesome Me** (*Fox-trot*) (*Incidental singing by Ernest Hare*)	10	.75
497D	**Whoopee!!** (*Fox-trot*) (*Incidental singing by Johnny Morris*) **Bamboola** (*Fox-trot*) (*Incidental singing by Johnny Morris and "Pete" Dale*)	10	.75
554D	**Drifting Apart** (*Fox-trot*) **Take this Rose** (*Fox-trot*)	10	.75
577D	**Roll 'Em Girls** (*Fox-trot*) **So Does Your Old Mandarin** (*Fox-trot*)	10	.75
619D	**Honey Bunch** (*Fox-trot*) **Let's Grow Old Together** (*Fox-trot*)	10	.75
627D	**Show that Fellow the Door** (*Fox-trot*) (*Vocal Chorus*) **Static Strut** (*Fox-trot*) (*Vocal Chorus*)	10	.75

DANCE RECORDS—*Continued*

TENNESSEE TOOTERS

		Size	Price
144D	**Ground Hog Blues** (*Blues Fox-trot*) **Chattanooga (Down in Tennessee)** (*Blues Fox-trot*)	10	.75

DON VOORHEES AND HIS EARL CARROLL VANITIES ORCHESTRA

765D	**Climbing Up the Ladder of Love** (*Earl Carroll Vanities*) (*Fox-trot*) (Vocal Chorus by Harold Yates) **Hugs and Kisses** (*Earl Carroll Vanities*) (*Fox-trot*) (Vocal Chorus by Harold Yates)	10	.75

WARNER'S SEVEN ACES

305D	**Cheatin' On Me** (Pollack and Yellen) (*Fox-trot*) **When My Sugar Walks Down the Street** (Austin, McHugh, Mills) (*Fox-trot*)	10	.75
491D	**Tweedle-Dee Tweedle-Doo** (*Fox-trot*) (*Vocal Chorus*) **Go Get 'Em Caroline** (*Fox-trot*)	10	.75
605D	**Breakin' the Leg** (*Fox-trot*) *The Owl's Hoot* (*Fox-trot*) *New Orleans Owls*	10	.75
656D	**So Is Your Old Lady** (*Fox-trot*) **You've Got Those "Wanna Go Back Again" Blues** (*Fox-trot*)	10	.75
752D	**Who'd Be Blue** (*Fox-trot*) **Hangin' Round** (*Fox-trot*)	10	.75

FRANK WESTPHAL AND HIS ORCHESTRA

32D	**Forgetful Blues** (Hamm and Winston) (*Fox-trot*) **Stack o' Lee Blues** (Lopez) (*Fox-trot*)	10	.75

XYLO-RIMBA ORCHESTRA

382D	**Carolina Sweetheart** (*Waltz*) **Dark Hawaiian Eyes** (*Fox-trot*)	10	.75
430D	**Sometime** (*Waltz*) **Pearl of Hawaii** (*Waltz*)	10	.75
515D	**Sweet Hawaiian Dreams** (*Waltz*) **Sunny Smiles of Hawaii** (*Waltz*)	10	.75

YERKES JAZARIMBA ORCHESTRA

A2851	**Wild Flower** (Earl) (*Waltz*) *Dardanella* (*Fox-trot*) (*Bernard and Black*) *Prince's Dance Orchestra*	10	.75

MISCELLANEOUS POPULAR RECORDS

COLUMBIA SALON ORCHESTRA
DIRECTION OF ROBERT HOOD BOWERS

436D	**In Shadowland** (*Concert Waltz*) **The World Is Such a Lonesome Place** (*Concert Waltz*)	10	.75

HOWARD PETERSON
Staff Organist, Station WJJD
Moosehart, Ill.

587D	**Always** **Just a Cottage Small**	10	.75
598D	**Too Many Parties and Too Many Pals** **Oh, How I Miss You Tonight**	10	.75

Banjo Solos

HARRY RESER

409D	**Ukulele Lady** (*Fox-trot*) **Heebe Jeebes** (*Shimmy One-Step*)	10	.75

MISCELLANEOUS POPULAR RECORDS—*Continued*

Cornet Solos

DONALD LINDLEY

		Size	Price
546D	**Trumpet Blues** (*Fox-trot*) **Sweet Stuff** (*Fox-trot*)	10	.75

Whistling Solos

SYBIL SANDERSON FAGAN

496D	**Some Other Bird (Whistled a Tune)** **Honeymoon Waltz**	10	.75

SYBIL SANDERSON FAGAN ENSEMBLE

612D	**Someone to Love** (*Whistling Novelty*) **Hawaiian Blue Bird** (*Whistling Novelty*)	10	.75

Piano Duets

BOURNE AND ELLIS

398D	**If You Knew Susie (Like I Know Susie)** (*Fox-trot*) *Yes Sir, That's My Baby (Fox-trot) Ace Brigode and His 14 Virginians*	10	.75

FRED RICH AND ALAN MORAN

690D	**Valencia** (*Spanish One-step*) **Barcelona** (*Spanish One-step*)	10	.75

MORAN AND FELDKAMP

434D	**Nola** (*Fox-trot*) **Classicanna** (*Fox-trot*)	10	.75
519D	**Lonesome** (*Fox-trot*) **Pretending** (*Fox-trot*)	10	.75

PETE DALE AND HIS UKULELE

402D	**Black Sheep Blues** **So Long, North, I'm Headin' South**	10	.75

PHIL BAKER, Singing Accordionist

521D	**Big Butter and Egg Man** **Ann and Her Little Sedan**	10	.75

HAWAIIAN INSTRUMENTS

339D	**In the Heart of Hawaii** (*Steel Guitar Novelty*) Frank Ferera **St. Louis Blues** (*Steel Guitar Novelty*) Frank Ferera	10	.75
306D	**Hawaiian Love Nest** (*Waltz*) (Vandersloot and Sherwood) Ferera's Hawaiian Instrumental Quartet **Can You Bring Back the Heart I Gave You?** (Johnson and Clay) (*Waltz*) Ferera's Hawaiian Instrumental Quartet	10	.75
492D	**Drowsy Moon** (*Fox-trot*) (*Steel Guitar Novelty*) Frank Ferera **My Hawaiian Evenin' Star** (*Waltz*) (*Steel Guitar Novelty*) Frank Ferera	10	.75
559D	**Hawaiian Sweetheart of Mine** (*Steel Guitar Novelty*) Frank Ferera **Love Dreams of Lula Lu** (*Steel Guitar Novelty*) Frank Ferera	10	.75
601D	**Always** (*Steel Guitar Novelty*) Frank Ferera **Lady of Waikiki** (*Steel Guitar Novelty*) Frank Ferera	10	.75

Instrumental Novelties

ROY SMECK AND CARSON DOBISON

724D	**Tough Pickin'** **Twilight Echoes**	10	.75

Columbia Race Records
Latest Blues by Columbia Colored Stars

BESSIE SMITH
"The Empress of Blues"
(*Makes Records only for Columbia*)

		Size	Price
14158D	**Lost Your Head Blues** **The Gin House Blues**	10	.75
14147D	**Them "Has Been Blues."** Piano acc. by Clarence Williams **Baby Doll.** Cornet and Piano acc.	10	.75
14137D	**Hard Driving Papa.** Piano and Cornet acc. **Money Blues**	10	.75
14133D	**Jazzbo Brown from Memphis Town.** Piano and Clarinet acc. **Squeeze Me**	10	.75
14129D	**What's the Matter Now?** **I Want Ev'ry Bit of It**	10	.75
14123D	**Golden Rule Blues.** Piano and Saxophone acc. **Lonesome Desert Blues.** Piano and Cornet acc.	10	.75
14115D	**Red Mountain Blues.** Clarinet and Piano acc. **I've Been Mistreated and I Don't Like It.** Cornet, Trombone and Piano acc.	10	.75
14109D	**New Gulf Coast Blues** **Florida Bound Blues**	10	.75
14098D	**Nobody's Blues But Mine** **My Man Blues** (Bessie Smith and Clara Smith)	10	.75
14095D	**J. C. Holmes Blues** **I Ain't Got Nobody**	10	.75
14090D	**I Ain't Goin' to Play Second Fiddle** **Nashville Women's Blues**	10	.75
14083D	**Careless Love Blues** **He's Gone Blues**	10	.75
14079D	**Dixie Flyer Blues** **You've Been a Good Ole Wagon**	10	.75
14075D	**The Yellow Dog Blues** **Soft Pedal Blues**	10	.75
14064D	**The St. Louis Blues** **Cold in Hand Blues**	10	.75
14060D	**Woman's Trouble Blues** **Love Me Daddy Blues**	10	.75
14056D	**Reckless Blues** **Sobbin' Hearted Blues**	10	.75
14052D	**Sinful Blues** **Follow the Deal on Down**	10	.75
14051D	**Dying Gambler's Blues** **Sing Sing Prison Blues**	10	.75
14042D	**Weeping Willow Blues** **The Bye Bye Blues**	10	.75
14037D	**Salt Water Blues** **Rainy Weather Blues**	10	.75
14032D	**Work House Blues** **House Rent Blues**	10	.75
14031D	**Lou'siana Low-Down Blues** **Mountain Top Blues**	10	.75
14025D	**Pinchbacks—Take 'Em Away** **Ticket Agent Ease Your Window Down**	10	.75
14023D	**Hateful Blues** **Frankie Blues**	10	.75
14020D	**Sorrowful Blues** **Rocking Chair Blues**	10	.75
14018D	**Boweavil Blues** **Moonshine Blues**	10	.75
14010D	**Haunted House Blues** **Eavesdropper's Blues**	10	.75
A4001	**Grave Yard Dream Blues** **Jail-House Blues**	10	.75
A3936	**Bleeding Hearted Blues** **Midnight Blues**	10	.75
A3888	**Baby Won't You Come Home Blues** **Oh Daddy Blues**	10	.75
A3877	**Aggravatin' Papa** **Beale Street Mamma**	10	.75
A3844	**Down-Hearted Blues** **Gulf Coast Blues**	10	.75

BESSIE SMITH and CLARA SMITH

14098D	**My Man Blues** **Nobody's Blues But Mine** (Sung by Bessie Smith)	10	.75
13007D	**Far Away Blues** **I'm Going Back to My Used to Be**	10	.75

ETHEL WATERS
"America's Foremost Ebony Comedienne"
Accompanied by Her Ebony Four
(*Makes Records only for Columbia*)

561D	**I've Found a New Baby.** Piano and Cornet acc. **Tell 'Em About Me.** Piano and Cornet acc.	10	.75

		Size	Price
	ETHEL WATERS—Continued		
14162D	**Take What You Want** / **We Don't Need Each Other Any More**	10	.75
14153D	**Heebie Jeebies** / **Ev'rybody Mess Aroun'**	10	.75
14146D	**Sugar.** Piano acc. / **You'll Want Me Back**	10	.75
14134D	**If You Can't Hold the Man You Love.** Piano acc. / **I Wonder What's Become of Joe.** Piano acc.	10	.75
14132D	**Throw Dirt in Your Face.** Piano acc. / **Refrigeratin' Papa (Mamma's Gonna Warm You Up).** Piano acc.	10	.75
14125D	**Make Me a Pallet on the Floor** / **Bring Your Greenbacks.** Piano acc.	10	.75
14116D	**Shake That Thing.** Piano acc. / **No Man's Mamma**	10	.75
14112D	**Maybe Not at All** / **You Can't Do What My Last Man Did**	10	.75
14093D	**Down Home Blues** / **Go Back Where You Stayed Last Night**	10	.75
487D	**Dinah** / **Sweet Man**	10	.75
472D	**Loud Speakin' Papa (You'd Better Speak Easy to Me)** / **Pickaninny Blues**	10	.75
433D	**Sympathetic Dan** / **Brother, You've Got Me Wrong**	10	.75
379D	**Sweet Georgia Brown** / **No One Can Love Me (Like the Way You Do)**	10	.75
	GEORGE WILLIAMS		
14148D	**Levee Blues.** Cornet and Piano acc. / **Some Baby—My Gal**	10	.75
14078D	**Oh! Dark Gal** / **What Makes Papa Hate Mama So?**	10	.75
14049D	**Chain Gang Blues** / **San Francisco Blues** (Sung by Clara Smith)	10	.75
14002D	**Woman Gets Tired of One Man** / **The Gal Ain't Born**	10	.75
	CLARA SMITH		
	"The World's Champion Moaner" (*Makes Records only for Columbia*)		
14160D	**Ain't Nothin' Cookin'** / **What You're Smellin'** / **Separation Blues**	10	.75
14150D	**Whip It to a Jelly.** Piano acc. by Lem Fowler / **How'm I Doin'?**	10	.75
14143D	**Salty Dog** / **My Brand New Papa.** Piano acc. by Fletcher Henderson	10	.75
14138D	**Look Where the Sun Done Gone.** With Novelty Band / **Rock, Church, Rock.** With Novelty Band	10	.75
14126D	**You Get Mad.** With Jazz Band / **Disappointed Blues.** With Jazz Band	10	.75
14117D	**I'm Tired of Bein' Good.** With Jazz Band / **Onery Blues.** With Jazz Band	10	.75
14108D	**The Market Street Blues.** Clarinet and piano acc. / **It Takes the Lawd (To Tell What's On My Mind).** Saxophone and Piano acc.	10	.75
14104D	**Alley Rat Blues.** With Jazz Band / **When My Sugar Walks Down the Street.** With Jazz Band	10	.75
14097D	**My Two-Timing Papa** / **Kitchen Mechanic Blues**	10	.75
14085D	**Down Home Bound Blues** / **Different Way Blues**	10	.75
14077D	**My John Blues** / **Shipwrecked Blues**	10	.75
14073D	**The L & N Blues** / **Court House Blues**	10	.75
14069D	**My Good for Nuthin' Man** / **When I Steps Out**	10	.75
14058D	**If You Only Knowed** / **Nobody Knows the Way I Feel Dis Mornin'**	10	.75
14053D	**Steel Drivin' Sam** / **He's Mine, All Mine**	10	.75

		Size	Price
CLARA SMITH—Continued			
14049D	**San Francisco Blues** **Chain Gang Blues.** (Sung by George Williams)	10	.75
14045D	**Death Letter Blues** **Prescription for the Blues**	10	.75
14041D	**Freight Train Blues** **Done Sold My Soul to the Devil (And My Heart's Done Turned to Stone)**	10	.75
14034D	**Deep Blue Sea Blues** **Texas Moaner Blues**	10	.75
14026D	**Good Looking Papa Blues** **Don't Advertise Your Man**	10	.75
14022D	**Mean Papa Turn in Your Key** **Back Wood Blues**	10	.75
14019D	**West Indies Blues** **Clearing House Blues**	10	.75
14013D	**You Don't Know My Mind** **I'm Gonna Tear Your Playhouse Down**	10	.75
13002D	**Waitin' for the Evenin' Mail** **Don't Never Tell Nobody**	10	.75
A4000	**I Never Miss the Sunshine** **Awful Moanin' Blues**	10	.75
	MAGGIE JONES **"The Texas Nightingale"**		
14139D	**I'm a Real Kind Mama.** Piano and Cornet acc. **I'm Leaving You.** Piano, Cornet and Trombone acc.	10	.75
14127D	**I'm a Back Bitin' Mama** With Jazz Band **Never Drive a Beggar from Your Door.** With Jazz Band	10	.75
14114D	**Dallas Blues.** With Jazz Band **South Street Blues.** With Jazz Band	10	.75
14102D	**Single Woman's Blues** **Never Tell a Woman Friend**	10	.75
14092D	**Undertaker's Blues** **North Bound Blues**	10	.75
14081D	**Go Get 'Em, Caroline** **He's Just a Horn-Tootin' Fool**	10	.75

		Size	Price
14074D	**Cheatin' on Me** **Mamma (Won't You Come and Ma-Ma Me)**	10	.75
14070D	**Suicide Blues** **Dangerous Blues**	10	.75
14063D	**You May Go But You'll Come Back Some Day** **Anybody Here Want to Try My Cabbage**	10	.75
	JULIA MOODY		
14121D	**He'll Do You Wrong.** With Dixie Wobblers **That Chicago Wiggle** With Dixie Wobblers	10	.75
14103D	**Police Blues.** With E. Dowell's "Chicago Waddlers" **Midnight Dan.** With E. Dowell's "Chicago Waddlers"	10	75
14087D	**Strivin' Blues** **Last Night Blues**	10	.75
	CLARENCE WILLIAMS and BESSIE SMITH		
A3844	**Downhearted Blues** **Gulf Coast Blues**	10	.75
A3888	**Baby, Won't You Please Come Home Blues** **Oh Daddy Blues**	10	.75
	TOM DELANEY		
14122D	**Bow-Legged Mamma** **Parson Jones**	10	.75
14082D	**Georgia Stockade Blues** **I'm Leavin' Just to Ease My Worried Mind**	10	.75
	ROSA HENDERSON		
14152D	**He's My Man** **In That Apartment Upstairs**	10	.75
14130D	**Let's Talk About My Sweetie.** Piano and Cornet acc. **Mama Is Waitin' for You.** Piano and Cornet acc.	10	.75
	GEORGE WILLIAMS and BESSIE BROWN		
14135D	**You Can't Proposition Me** **Hit Me But Don't Quit Me**	10	.75
14071D	**Cheatin' Blues** **She's My Sheba, I'm Her Sheik**	10	.75
14065D	**Bald-Headed Mamma Blues** **Scat! Mister Sweetback**	10	.75

EDITH WILSON

		Size	Price
14027D	**How Come You Do Me Like You Do?** (Acc. by Alabama Joe) **Muscle Shoals Blues**	10	.75

EDITH WILSON and "DOC" STRAINE

14066D	**There'll Be Some Changes Made** **It's Gonna Be a Cold, Cold Winter**	10	.75

MARTHA COPELAND

14161D	**Black Snake Blues** **Papa, If You Can't Do Better**	10	.75

BERT WILLIAMS

For records by Bert Williams see pages 176-177-179

JOHN ERBY

(*Makes Records only for Columbia*)

14151D	**Lonesome Jimmy Blues** **Awfully Blue**	10	.75

LOUISE ROSS

14118D	**Can't Fool Me Blues.** Piano and Mouth Harp acc. **No Home Blues.** Piano and Mouth Harp acc.	10	.75

LUCILLE HEGAMIN

14164D	**Nobody But My Baby Is Gettin' My Love** **Senorita Mine.** Acc. by Clarence Williams and Band	10	.75

MONETTE MOORE

14105D	**Get It Fixed.** Cornet and Piano acc. **Take It Easy.** Cornet and Piano acc.	10	.75

"DOC" DASHER

14106D	**Evolution Mama** **West Palm Beach Blues**	10	.75

WILLIE JACKSON from NEW ORLEANS

(*Makes Records only for Columbia*)

14165D	**Who'll Chop Your Suey When I'm Gone?** Banjo acc., Buddy Christian **Charleston Hound.** Piano acc., Clarence Williams	10	.75
14156D	**Bad, Bad Mama** **She Keeps It Up All the Time**	10	.75
14136D	**Willie Jackson's Blues** **Old New Orleans Blues**	10	.75

CALVIN P. DIXON

Black Billy Sunday

(*Makes Records only for Columbia*)

		Size	Price
14089D	**Dry Bones in the Valley** Part I **Dry Bones in the Valley** Part II	10	.75
14076D	**The Handwriting on the Wall** **"Clean Out Your Wells—Your Water's Muddy"**	10	.75
14061D	**Who Is Your God?**— Part I **Who Is Your God?**— Part II	10	.75
14057D	**The Prodigal Son** **As an Eagle Stirreth Up Her Nest**	10	.75

HOOTEN and HOOTEN

14014D	**Brother Low Down's Prayer** **Brother Low Down's Sermon**	10	.75

GULF COAST MINSTRELS

14004D	**I Ain't Skeered of Work** **Darktown Camp Meeting**	10	.75

HARMONY HOUNDS

14131D	**That Dog o' Mine** **Up North Blues**	10	.75
14119D	**I've Got a Gal and She Ain't No Good** **Done Got Me Blues**	10	.75

BIRMINGHAM QUARTET

14154D	**Southbound Train** **Birmingham Boys**	10	.75

SOUTHERN QUARTET

14035D	**My Lord's Gonna Move This Wicked Race** **Hard Trials and Great Tribulations**	10	.75

WHEAT STREET FEMALE QUARTET

(*Make Records only for Columbia*)

14067D	**When the Saints Go Marching In** **Go Down, Moses**	10	.75

JOHNNY DUNN AND HIS ORIGINAL JAZZ HOUNDS

A3729	**Four O'Clock Blues** (Fox Trot) **Hawaiian Blues** (Fox Trot)	10	.75
14124D	**Vamping Lucy Long** (Fox Trot) **Cannon Ball Blues** (Fox Trot)	10	.75

DUNN'S JAZZ HOUNDS—Continued

		Size	Price
14094D	**Slow Down** (Fox Trot). Incidental singing **I Ain't Gonna Play No Second Fiddle** (Fox Trot). Incidental singing	10	.75
14086D	**Fo' Day Blues** (Fox Trot) **1620 to 1685** (Uncle Eph's Dream) (Fox Trot)	10	.75

FOWLER'S WASHBOARD WONDERS

14111D	**Salty Dog** (Fox Trot) **The Florida Blues** (Fox Trot)	10	.75
14155D	**Jelly Roll Blues** (Fox Trot) **Frisky Feet** (Charleston Fox Trot)	10	.75
14101D	**Express Train Blues** (Fox Trot) **Steppin' Ol' Fool** (Fox Trot)	10	.75
14096D	**Pig Foot Shuffle** **Dodgin' My Man**	10	.75
14084D	**Washboard Stomp** **Chitterlin' Strut**	10	.75

FLETCHER HENDERSON AND HIS ORCHESTRA

654D	**Jackass Blues** (Fox Trot) **The Stampede** (Fox Trot)	10	.75
532D	**Pensacola** (Fox Trot) **Nobody's Rose** (Fox Trot)	10	.75
509D	**T N T** (Fox Trot) **Carolina Stomp** (Fox Trot)	10	.75
395D	**Sugar Foot Stomp** **What - Cha - Call - 'Em Blues** (Fox Trot)	10	.75
383D	**I'll Take Her Back If She Wants To Come Back** (Fox Trot) **Money Blues** (Fox Trot)	10	.75

JOE JORDAN'S TEN SHARPS AND FLATS

14144D	**Morocco Blues** (Fox Trot) **Senegalese Stomp** (Fox Trot)	10	.75

PERRY BRADFORD AND HIS GANG

		Size	Price
14142D	**So's Your Old Man** (Fox Trot) **Just Met a Friend** (Fox Trot)	10	.75

DIXIE WASHBOARD BAND

14141D	**You for Me, Me for You** (Fox Trot) **My Own Blues** (Fox Trot)	10	.75
14128D	**Wait Till You See My Baby Do the Charleston** (Charleston Fox Trot) **Livin' High** (Blues Fox Trot)	10	.75

PIRON'S NEW ORLEANS ORCHESTRA

99D	**Ghost of Blues** (Fox Trot) **Bright Star Blues** (Fox Trot)	10	.75

THE GET HAPPY BAND

14099D	**On the Puppy's Tail** (Fox Trot) **Puddin' Papa** (Fox Trot)	10	.75
14091D	**Harlem's Araby** (Fox Trot) **Junk Bucket Blues** (Fox Trot)	10	.75

COTTON CLUB ORCHESTRA

14113D	**Everybody Stomp!** (Fox Trot) **Charleston Ball** (Fox Trot)	10	.75
287D	**Down and Out Blues** (Fox Trot) **Snag 'Em Blues** (Fox Trot)	10	.75
374D	**Original Two-Time Man** (Fox Trot) **Riverboat Shuffle** (Fox Trot)	10	.75

SAM MANNING AND HIS COLE JAZZ ORCHESTRA

14110D	**Bungo** **Let Go My Hand**	10	.75

GULF COAST SEVEN

14107D	**Santa Claus Blues** (Fox Trot) **Keep Your Temper** (Fox Trot)	10	.75

NEW ORLEANS WANDERERS

735D	**Too Tight** **Papa Dip**	10	.75
698D	**Perdido Street Blues** (Fox Trot) **Gate Mouth** (Fox Trot)	10	.75

THE TENNESSEE TOOTERS

		Size	Price
144D	**Ground Hog Blues** (Blues Fox Trot) **Chattanooga (Down in Tennessee)** (Blues Fox Trot)	10	.75

CELESTIN'S ORIGINAL TUXEDO JAZZ ORCHESTRA

636D	**My Josephine** (Fox Trot) **Station Calls** (Fox Trot)	10	.75

JENKINS and JENKINS

14100D	**Sister, It's Too Bad** **Fare Thee Well**	10	.75
14040D	**Mouth Organ Blues** **Hen Pecked Man**	10	.75

THE TWO OF SPADES

14072D	**Harmonica Blues** (Blues Fox Trot) **Meddlin' with the Blues** (Blues Fox Trot)	10	.75

BOB FULLER

14120D	**Grand Opera Blues.** Clarinet Solo, Banjo and Piano acc. **Pig Alley Stomp.** Clarinet Solo, Banjo and Piano acc.	10	.75
14068D	**Black Cat Blues.** Clarinet Solo **Too Bad Jim** (Blues). Clarinet Solo	10	.75

PERCY GLASCOE

14088D	**Stomp 'Em Down.** Clarinet Solo **Steaming Blues.** Clarinet Solo	10	.75

FRED LONGSHAW

14080D	**Tomato Sauce.** Piano Solo (Fox Trot) **Chili Pepper.** Piano Solo (One Step)	10	.75

Spirituals

REV. J. M. GATES
Sermons with Singing

		Size	Price
14159D	**I'm Gonna Die with the Staff in My Hand** **The One Thing I Know**	10	.75
14145D	**Death's Black Train Is Coming** **Need of Prayer**	10	.75

REV. J. C. BURNETT

14166D	**The Downfall of Nebuchadnezzar** **I've Even Heard of Thee.** Assisted by Sisters Grainger and Jackson	10	.75

ST. MARK'S CHANTERS
(Male Quartet)

(*Make Records only for Columbia*)

14149D	**My Lord's Gonna Move** **This Wicked Race Live Humble**	10	.75

BIRMINGHAM JUBILEE SINGERS

(*Make Records only for Columbia*)

14140D	**He Took My Sins Away** **Crying to the Lord**	10	.75
14163D	**Do You Call That Religion?** **Home in that Rock**	10	.75

DIXIE JUBILEE SINGERS

537D	**Whiter Than Snow** **Let the Lower Lights Be Burning**	10	.75

BIG BETHEL CHOIR NO. 1

14157D	**Little David Play on Your Harp** **Shout All Over God's Heaven.**	10	.75

FISK UNIVERSITY JUBILEE SINGERS
Famous Since 1871

(*Exclusive Columbia Artists*)

For Records by Fisk University Jubilee Singers and Male Quartet, see page 168.

Old Familiar Melodies on Columbia Records

		Size	Price
	RILEY PUCKETT "The Sensation of the South" *Makes Records only for Columbia*		
15102D	**Sally Goodwin** / **Ida Red**	10	.75
15088D	**Rock-a-Bye-Baby** / **Sauerkraut**	10	.75
15078D	**Everybody Works But Father** / **Wal, I Swan**	10	.75
15073D	**Wait Till the Sun Shines, Nellie** / **Send Back My Wedding Ring**	10	.75
15068D	**Hello Central, Give Me Heaven** / **To Wed You in the Golden Summertime**	10	.75
15063D	**You'd Be Surprised** / **I'll Never Get Drunk**	10	.75
15058D	**Down by the Old Mill Stream** / **Won't You Come Over to My House**	10	.75
15055D	**When I'm Gone You'll Soon Forget** / **When You're Gone I Won't Forget**	10	.75
15050D	**Boston Burglar** / **Orphan Girl**	10	.75
15045D	**The Preacher and the Bear** / **Long Tongue Women**	10	.75
15040D	**Whoa! Mule** / **Railroad Bill**	10	.75
15036D	**I Wish I Was Single Again** / **It's Simple to Flirt**	10	.75
15035D	**The Drunkard's Dream** / **Just Break the News to Mother**	10	.75
15033D	**Old Joe Clark** / **Jesse James**	10	.75
15019D	**John Henry.** With Gid Tanner / **Georgia Railroad.** Gid Tanner	10	.75
15017D	**The Arkansaw Traveler.** With Gid Tanner / **Fox Chase.** Gid Tanner	10	.75
15015D	**Burglar Man** / **When I Had But Fifty Cents**	10	.75
15014D	**Liza Jane** / **Oh! Susanna**	10	.75
15005D	**Old Black Joe** / **When You and I Were Young, Maggie**	10	.75
15004D	**Where Is My Wandering Boy Tonight** / **We'll Sow Righteous Seed for the Reaper**	10	.75
15003D	**Spanish Cavalier** / **Swanee River**	10	.75
405D	**Let Me Call You Sweetheart** / **Silver Threads Among the Gold**	10	.75
254D	**Blue Ridge Mountains Blues** / **Bile Dem Cabbage Down**	10	.75
245D	**Cumberland Gap.** With Gid Tanner / **Sourwood Mountain.** With Gid Tanner	10	.75
240D	**You'll Never Miss Your Mother Till She's Gone** / **Just as the Sun Went Down**	10	.75
220D	**Sleep Baby Sleep** / **Strawberries**	10	.75
150D	**Johnson's Old Grey Mule** / **(1) Chicken Don't Roost Too High for Me (2) I Don't Love Nobody** (1) Riley Puckett. (2) Gid Tanner	10	.75
119D	**Alabama Gal; Give the Fiddler a Dram.** With Gid Tanner / **Black-Eyed Susie.** With Gid Tanner	10	.75
113D	**Casey Jones** / **Steamboat Bill**	10	.75
110D	**Buckin' Mule.** With Gid Tanner / **Hen Cackle.** Gid Tanner	10	.75
107D	**Little Old Log Cabin in the Lane** / **Rock All Our Babies to Sleep** (Yodel)	10	.75
	RILEY PUCKETT and BOB NICHOLS		
15095D	**My Carolina Home** / **I'm Drifting Back to Dreamland.** Riley Puckett	10	.75
	GID TANNER **Famous Southern Fiddler** (*Makes Records only for Columbia*)		
15059D	**Just Gimme the Leavings** / **Old Time Tunes**	10	.75
15019D	**John Henry.** Gid Tanner and Riley Puckett / **Georgia Railroad.** Gid Tanner	10	.75
15017D	**The Arkansaw Traveler.** Gid Tanner and Riley Puckett / **Fox Chase.** Gid Tanner	10	.75

		Size	Price
GID TANNER—Continued			
15016D	**Boll Weevil Blues** **I'm Satisfied**	10	.75
15010D	**Don't Grieve Your Mother** **Be Kind to a Man When He's Down**	10	.75
245D	**Cumberland Gap.** Gid Tanner and Riley Puckett **Sourwood Mountain.** Gid Tanner and Riley Puckett	10	.75
150D	**Johnson's Old Grey Mule.** Riley Puckett **(1) Chicken Don't Roost Too High for Me** **(2) I Don't Love Nobody.** (1) Riley Puckett (2) Gid Tanner	10	.75
119D	**Alabama Gal; Give the Fiddler a Dram.** Gid Tanner and Riley Puckett **Black-Eyed Susie.** Gid Tanner and Riley Puckett	10	.75
110D	**Buckin' Mule.** Gid Tanner and Riley Puckett **Hen Cackle.** Gid Tanner	10	.75
	GID TANNER and HIS SKILLET LICKERS. WITH RILEY PUCKETT		
15091D	**Hand Me Down My Walking Cane** **Watermelon on the Vine**	~~10~~	~~.75~~
15084D	**Turkey in the Straw** **Ya Gotta Quit Kickin' My Dog Aroun'**	10	.75
15074D	**Bully of the Town** **Pass Around the Bottle and We'll All Take a Drink**	10	.75
	GID TANNER and FAITH NORRIS		
15097D	**S-A-V-E-D** **Where Did You Get That Hat**	10	.75
	VERNON DALHART, Tenor		
15100D	**The Miami Storm** **An Old-Fashioned Picture**	10	.75
15092D	**On That Dixie Bee Line** **The Picnic in the Wildwood**	10	.75
15087D	**Lay My Head Beneath a Rose** **The Old Fiddler's Song**	10	.75
15082D	**Goin' to Have a Big Time Tonight** **Putting on the Style**	10	.75
15077D	**The Little Black Mustache** **Old Bill Moser's Ford**	10	.75
15072D	**Where Is My Wandering Boy Tonight?** **He Will Lead Me Home**	10	.75
15066D	**Guy Massey's Farewell** **The Prison Clock** (The Governor's Pardon)	10	.75
15062D	**My Mother's Old Red Shawl** **Down on the Farm**	10	.75
15054D	**Mollie Darling** **I'll Be With You**	10	.75
15051D	**The Fatal Wedding** **The Dying Girl's Message**	10	.75
15048D	**Curse of an Aching Heart** **Mother's Grave**	10	.75
15041D	**The Wreck of the Shenandoah** **Stone Mountain Memorial**	10	.75
15042D	**Sydney Allen** **Frank Dupree**	10	.75
15039D	**William Jennings Bryan's Last Fight** **Many, Many Years Ago**	10	.75
15037D	**The John T. Scopes Trial** **The Santa Barbara Earthquake**	10	.75
15032D	**New River Train** **The Sinking of the Titanic**	10	.75
15030D	**After the Ball** **The Picture That Is Turned Toward the Wall**	10	.75
15028D	**In the Baggage Coach Ahead** **A Boy's Best Friend Is His Mother**	10	.75
437D	**The Sidewalks of New York** (East Side, West Side) **The Girl I Left Behind Me**	10	.75
351D	**The Runaway Train** **Dear, Oh Dear**	10	.75
33[illegible]D	**Mother and Home** **The Chain Gang Song**	10	.75
280D	**Please Be Good to My Old Girl** **Listening** (from "Music Box Revue, 1925"). Sung by Helen Clark	10	.75
267D	**De Clouds Are Gwine to Roll Away** **I'm Doin' the Best I Can**	10	.75
257D	**The Prisoner's Song** **Ain't-Ya Comin' Out Tonight?**	10	.75

		Size	Price
	AL CRAVER, Tenor		
15031D	The Death of Floyd Collins Little Mary Phagan	10	.75
15034D	The Rovin' Gambler The Wreck of the 1256	10	.75
15044D	Sinking of the Submarine S-51 Little Birdie	10	.75
15046D	Convict and the Rose Dream of the Miner's Child	10	.75
15049D	Zeb Turney's Gal Letter Edged in Black	10	.75
15053D	Naomi Wise Thomas E. Watson	10	.75
15056D	Unknown Soldier's Grave My Little Home in Tennessee	10	.75
15060D	The Engineer's Dying Child Sentenced Behind These Walls	10	.75
15065D	Kinnie Wagner The Freight Wreck at Altoona	10	.75
15086D	John the Baptist The Tramp	10	.75
15098D	Kinnie Wagner's Surrender Billy Richardson's Last Ride	10	.75
	ERNEST THOMPSON **Blind Musician of North Carolina**		
15007D	The Old Time Religion I'm Going Down to Jordan	10	.75
15006D	When You're All In, Down and Out Whistling Rufus	10	.75
15001D	Weeping Willow Tree Sylvester Johnson Lee	10	.75
216D	In the Baggage Coach Ahead Little Rosebud Casket	10	.75
206D	Chicken Roost Behind The Moon Coon Crap Game	10	.75
190D	Red Wing Snow Deer	10	.75
189D	Mississippi Sawyer Climbing Up the Golden Stairs	10	.75
168D	Frankie Baker Don't Put a Tax on the Beautiful Girls	10	.75
153D	Life's Railway to Heaven Yield Not to Temptation	10	.75
147D	Little Brown Jug How Are You Going to Wet Your Whistle?	10	.75
145D	Jessie James Lightning Express	10	.75
130D	Wreck of the Southern Old '97 Are You From Dixie?	10	.75
	JACK PICKELL		
15083D	Is It Well With Your Soul? The Last Mile of the Way	10	.75
15061D	When They Ring Those Golden Bells Memories (Mother's Song)	10	.75
15052D	The Old Rugged Cross That's Why I Love Him So	10	.75
	BUMGARNER and DAVIS		
167D	Cindy in the Meadows Bumgarner and Davis John Hardy. Eva Davis	10	.75
146D	Shout Lou. Samantha Bumgarner Fly Around My Pretty Little Miss. Samantha Bumgarner	10	.75
129D	Big-Eyed Rabbit. Samantha Bumgarner Wild Bill Jones. Eva Davis	10	.75
	BURNS and TILLMAN		
15026D	Sometime, Somewhere. Sacred Duet Tell It Again. Sacred Duet	10	.75
	"DOCK" WALSH		
15094D	Going Back to Jericho In the Pines	10	.75
15075D	Knocking on the Hen House Door We Courted in the Rain	10	.75
15057D	Bull Dog Down in Tennessee Educated Man	10	.75
15047D	East Bound Train I'm Free at Last	10	.75
	STOVE PIPE No. 1 (Sam Jones) **(One Man Band with Singing)**		
15011D	Lonesome John Fisher's Hornpipe	10	.75
210D	Lord, Don't You Know I Have No Friend Like You I've Got Salvation in My Heart	10	.75
201D	Turkey in the Straw Cripple Creek and Sourwood Mountain	10	.75

WALTER MORRIS Size Price
(*Makes Records only for Columbia*)

15101D **Take Back Your Gold** 10 .75
The Railroad Tramp
15079D **Crazy Coon** 10 .75
Betsy Brown

LUTHER B. CLARKE
Accompanied by Blue Ridge Highballers
15069D **Bright Sherman Valley** 10 .75
I'll Be All Smiles To-Night, Love

MINER HAWKINS
15067D **A Coal Miner's Dream** 10 .75
The Song of the Sea

CARL CONNER
15076D **Jones and Bloodworth Case** 10 .75
Story of Gerald Chapman

COLONEL JOHN A. PATTEE, Violinist
231D **Old Catville Quadrille** 10 .75
Old Money Musk Quadrille

ED. McCONNELL
733D **Elder Bigby's Discourse—Part I** 10 .75
Elder Bigby's Discourse—Part 2

PUCKETT and BROOKS
15029D **Always Think of Mother** 10 .75
Down by the Mississippi Shore

REV. C. D. MONTGOMERY
15023D **Who Was Job?—Part I.** 10 .75
Religious Service
Who Was Job?—Part II.
Religious Service

MARSHALL SMITH and JOHN MARLOR
15080D **Jonah and the Whale** 10 .75
Home in the Rock.
Marshall Smith

THE WISDOM SISTERS
(Vocal Trio)
15093D **Sitting at the Feet of Jesus** 10 .75
Amazing Grace

SMITH'S SACRED SINGERS
15090D **Pictures from Life's Other Side** 10 .75
Where We'll Never Grow Old

PARAMOUNT QUARTET
15020D **Heaven Is My Home.** 10 .75
Sacred Vocal
What Did He Do? Sacred Vocal

ALCOA QUARTET
15022D **Shall We Gather at the River?** Sacred Vocal 10 .75
Throw Out the Life Line. Sacred Vocal

SANDLIN BROTHERS Size Price
315D **Traveling Man's Blues.** 10 .75
French Harp Duet
Mocking Bird. French Harp Duet

"UNCLE BUNT" STEPHENS
15085D **Candy Girl** 10 .75
Left in the Dark Blues.
Fiddle Solos
15071D **Sail Away Lady** 10 .75
Louisburg Blues. Mountain Dance Music

BLUE RIDGE HIGHBALLERS
Led by Charley La Prade, Fiddler
(*Make Records only for Columbia*)
15096D **Going Down to Lynchburg Town—Intro.** 10 .75
Don't Let Your Deal Go Down. Mountain Dance Music
Wish to the Lord I Had Never Been Born.
Luther B. Clarke, acc. by Blue Ridge Highballers
15089D **Sandy River Belle** 10 .75
Round Town Girls.
Mountain Dance Music
15081D **Flop-Eared Mule** 10 .75
Fourteen Days in Georgia. Mountain Dance Music
15070D **Green Mountain Polka** 10 .75
Under the Double Eagle
(March Medley). Mountain Dance Music

DALHART'S TEXAS PANHANDLERS
15064D **The Death of Floyd Collins** (Waltz) 10 .75
Better Get Out of My Way (Quadrille)

CHARLIE POOLE
Accompanied by The North Carolina Ramblers
(*Makes Records only for Columbia*)
15099D **Monkey on a String** 10 .75
White House Blues
15043D **The Girl I Left in Sunny Tennessee** 10 .75
I'm the Man That Rode the Mule 'Round the World
15038D **Can I Sleep in Your Barn Tonight, Mister?** Novelty Solo 10 .75
Don't Let Your Deal Go Down Blues. Novelty Solo

CHARLES LEWIS STINE
15027D **The Wreck on the C. & O.** Vocal with Guitar accompaniment 10 .75
The Ship That Never Returned. Vocal with Guitar accompaniment

Columbia Irish Series

		Size	Price
	GEORGE O'BRIEN, Tenor		
33102F	'Tis the Last Rose of Summer The Harp That Once Thro' Tara's Halls	10	.75
33100F	The Meeting of the Waters The Valley Lay Smiling Before Me	10	.75
	JOE O'CALLAHAN, Tenor		
33087F	Molly O'Shea The Rocky Road to Dublin (Isn't Rocky Any More)	10	*.75
33005F	The Cruiskeen Lawn The Irish Exile	10	.75
	SEUMUS O'DOHERTY, Tenor		
33101F	The Maid of the Sweet Brown Knowe The Ould Plaid Shawl	10	.75
33098F	Skibbereen The Leprehann	10	.75
33095F	Danny Boy Pearse to Ireland	10	.75
33079F	Emmet's Farewell to His Love The Cuckoo's Call	10	.75
33066F	Miss Kitty O'Toole Kitty of Coleraine	10	.75
33065F	The Rose of Tralee The Old Bog Road	10	.75
	CHAUNCEY OLCOTT, Tenor		
33024F	My Beautiful Irish Maid Mother Machree	10	.75
33022F	Sweet Inniscarra Molly O	10	.75
33018F	'Tis an Irish Girl I Love and She's Just Like You (from "Macushla") Macushla Asthore (Pulse of My Heart) (from "Macushla")	10	.75
33012F	I'll Miss You, Old Ireland, God Bless You, Good-bye (from "Macushla") That's How the Shannon Flows (from "Macushla")	10	.75
33011F	When Irish Eyes Are Smiling I Love the Name of Mary	10	.75
	TOM BURKE, Tenor		
33027F	Minstrel Boy (Burke) Danny Boy. Barbara Maurel	10	.75
33007F	Killarney Kathleen Mavourneen	10	.75

		Size	Price
	HENRY BURR, Tenor		
33062F	Dear Old-Fashioned Irish Songs My Mother Sang to Me She's the Daughter of Mother Machree. Manuel Romain	10	.75
33025F	Where the River Shannon Flows When I Dream of Old Erin. Walter Van Brunt	10	.75
33013F	Little Bit of Heaven I'll Take You Home Again, Kathleen. William Thomas, Tenor	10	.75
	JAMES D. CASEY, Tenor		
33112F	Shule, Shule, Agre Dhrimen Dhown Dheelish	10	.75
33114F	The Irish Volunteer Pat Malloy and the Ass	10	.75
	EDWIN DALE, Tenor		
33010F	The Low-Backed Car The Foggy Dew	10	.75
	CHARLES HARRISON, Tenor		
33017F	Macushla Mother Machree	10	.75
33016F	Ireland Must Be Heaven For My Mother Came From There A Little Bunch of Shamrocks. Campbell and Burr	10	.75
33009F	The Minstrel Boy Come Back to Erin	10	.75
	WILLIAM A. KENNEDY, Tenor (*Exclusive*)		
33097F	Dear Old-Fashioned Irish Songs My Mother Sang to Me She's the Daughter of Mother Machree	10	.75
33060F	When Shall I Again See Ireland? My Irish Song of Songs	10	.75
33059F	Sadie O'Brady Won't You Come Back to Mother Machree?	10	.75
33041F	Irish Moon (from "Shamrock") In the Land Where the Green Shamrock Grows	10	.75
33023F	Mother in Ireland Just a Bit of Irish Lace	10	.75
33015F	The Lass from County Mayo My Wild Irish Rose	10	.75

		Size	Price
WM. A. KENNEDY, Tenor—Cont'd			
33014F	**Little Town in the Ould County Down** **In the Valley Near Sleivenamon**	10	.75
HOWARD MARSH, Tenor			
33054F	**Molly Brannigan** **The Ould Plaid Shawl**	10	.75
HARRY McCLASKEY, Tenor			
33053F	**The Gypsy's Warning** **When You and I Were Young, Maggie.**	10	.75
MANUEL ROMAIN, Tenor			
33062F	**She's the Daughter of Mother Machree** **Dear Old-Fashioned Irish Songs My Mother Sang to Me.** Henry Burr, Tenor	10	.75
WILLIAM THOMAS, Tenor			
33013F	**I'll Take You Home Again, Kathleen** **A Little Bit of Heaven.** Henry Burr, Tenor	10	.75
33008F	**Barney O'Hea** **When You and I Were Young, Maggie.** Archie Anderson, Baritone	10	.75
WALTER VAN BRUNT, Tenor			
33025F	**When I Dream of Old Erin** **Where the River Shannon Flows.** Henry Burr, Tenor.	10	.75
BARBARA MAUREL, Mezzo-Soprano			
33027F	**Danny Boy** **Minstrel Boy.** Tom Burke, Tenor	10	.75
ARCHIE ANDERSON, Baritone			
33008F	**When You and I Were Young, Maggie** **Barney O'Hea.** William Thomas, Tenor	10	.75
CAMPBELL and BURR, Duets			
33016F	**A Little Bunch of Shamrocks** **Ireland Must Be Heaven For My Mother Came From There.** Charles Harrison, Tenor	10	.75
COLUMBIA STELLAR QUARTET			
33038F	**Where the River Shannon Flows** **A Little Bit of Heaven**	10	.75
MICHAEL CASEY, Comedian			
33037F	**Casey Taking the Census** **Casey's Description of His Fight**	10	.75
33036F	**Casey as a Judge** **Casey at Home**	10	.75
33035F	**Casey as a Doctor** **Casey at the Dentist's**	10	.75
JAMES MORRISON, Violin Solos			
33088F	**The Glen of Aherlow; Master McGraw.** **The Return of Spring; The Mountain Pathway**	10	.75
PATRICK GAFFNEY, Violin Solos			
33058F	**The Girl I Left Behind Me.** Irish Quadrille **Maggie in the Woods.** Irish Polka	10	.75
33057F	**Green Grows the Rushes Oh!** **Jerry Daly's Hornpipe**	10	.75
33056F	**The Southern Shore.** (Irish Hornpipe) **My Love Is a Lassie.** (Irish Quadrille)	10	.75
JOHN GERRITY, Violin Solos			
33029F	**Gerrity Reel.** (Irish Dance) **Night Cap.** (Irish Jig)	10	.75
33028F	**Welcome to Cork.** (Irish Dance) **The Bush in Bloom.** (Irish Dance)	10	.75
MICHAEL C. HANAFIN, Violin Solos			
33113F	**Killderry Hornpipe** **Lord Gordon's Reel**	10	.75
33115F	**Miss McLeod's Reel; Greenfields of Rossbeigh** **The Irish Washerwoman; Tatter Jack Welch**	10	.75
J. FLANAGAN and C. BENDER Accordion and Piano			
33002F	**Medley of Irish Polkas** **Manchester and Fisher, Medley Hornpipe**	10	.75
33000F	**Gather the Blossoms, Medley of Irish Jigs** **The Parnell Waltz**	10	.75
PETER WYPER, Accordion Solos			
33020F	**Busby Polka** **Irish Jig—"Father O'Flynn," etc.**	10	.75
JOE FLANAGAN, Accordion Solos			
33073F	**Scotch Mary, Medley** (Irish Reels) **Mickey, the Mauler, Medley, Intro. Tobin's Jig** (Irish Jigs)	10	.75
33067F	**Tatter Jack Welch Medley** **Dublin Lassies Medley**	10	.75

		Size	Price
PATRICK J. SCANLON, Accordion Solos			
33045F	**Swallow Tail; Green Fields of America.** (Irish Reels) **Liverpool; O'Neil's Favorite.** (Irish Hornpipes)	10	.75
33039F	**Keel-Row; Money Musk Father O'Flynn; Haste to the Wedding**	10	.75
JAMES MURPHY, Accordion Solos			
33031F	**Shaskeen Salamanca**	10	.75
33030F	**Maid Behind the Bar.** (Irish Reel) **Maid of Athlone.** (Irish Jig)	10	.75
JOHN J. KIMMEL, Accordion Solos			
33040F	**Medley of Irish Jigs—Intro.: Haste to the Wedding; Larry O'Gaff; The Smash Medley of Reels—Intro: Bonnie Kate; Swallow Tail; Star of Munster**	10	.75
33026F	**Medley of Irish Reels—Mason's Apron; Cuckoo's Nest Medley of Irish Jigs—Connaught Men's Ramble**	10	.75
33019F	**Medley of Jigs—Intro.: Geese in the Bog; Colairne; Trip to the Cottage Donnybrook Fair.**—Patrick Fitzpatrick. (Irish Bagpipe)	10	.75
PETER J. CONLON, Accordion Solos			
33034F	**Saddle the Pony The Mill Stone Grinder**	10	.75
33033F	**The Wind that Shakes the Barley The Humors of the Whiskey** (Irish Jig)	10	.75
33032F	**Rose in the Garden** (Reel) **Keel-Row.** (Schottische)	10	.75
W. J. MULLALY, Concertina Solos			
33086F	**Jackson's Thought** (Jig) **Lady Carbury; Races of Athlone** (Reels)	10	.75
FRANK QUINN, Accordion; Violin; Vocal			
33080F	**McKeon's Reel.** Accordion Solo **Twelve Stone Two.** Vocal Solo	10	.75
33078F	**The Birth of St. Patrick** Vocal Solo, Accordion accomp. **Kelly's Dream,** Recitation	10	.75
33077F	**The Ballinamuck Jig.** Accordion Solo **The Tan-Yard Side.** Vocal Solo, Violin Accompaniment	10	.75
33064F	**Murphy's Wife The Old Bog Hole**	10	.75
33063F	**The Peeler and the Goat The Old Tea Kettle**	10	.75
33055F	**Haste to the Wedding** Accordion Novelty **Miss Wallace's Reel.** Fiddle Novelty	10	.75
33003F	**The Home Brew.** Violin Solo **The Enneskillen Dragoon.** Violin Solo	10	.75
33004F	**The Leg of the Duck** Violin Solo **A Morning in July.** Violin Solo	10	.75
PATRICK FITZPATRICK Irish Bagpipes			
33019F	**Donnybrook Fair. Medley of Jigs.** John J. Kimmel, Accordionist	10	.75
SHAUN O'NOLAN, Wicklow Piper; Tenor (*Exclusive*)			
33104F	**Ceide Meile Faltue.** (One Hundred Thousand Welcomes). Tenor Solo **Nell Flaherty's Drake.** Tenor Solo	10	.75
33099F	**The Boys of the County Cork.** Tenor Solo **Mrs. Gillhooley.** Tenor Solo	10	.75
33092F	**Kerry Long Ago.** Tenor Solo **Dan McCann.** Comic Song	10	.75
33091F	**Sargeant Early's Jig Tailor's Thimble.** Reel. Bagpipe	10	.75
33085F	**Gilda Ray Hornpipe.** Bagpipe **The Fisherman's Widow Jig.** Bagpipe	10	.75
33081F	**The Cuckoo's Nest; The Tailor's Thimble** (Reels). Bagpipe **Believe Me If All Those Endearing Young Charms; The Last Rose of Summer.** Bagpipe	10	.75

		Size	Price
SHAUN O'NOLAN—Continued			
33072F	**Back to Donegal** (Dance) Bagpipe **Going to Mass Last Sunday; Bold Jack Donohue** (Dance) Bagpipe	10	.75
33071F	**Magpies' Nest** (Dance) Bagpipe **The Kelleys** (Dance). Bagpipe	10	.75
33070F	**The Gilda Ray; Shake It Up Shannahan** (Dance) Bagpipe **The Fisherman's Widow; The Walls of Liscara** (Irish Jigs) Bagpipe	10	.75
PIPE MAJOR J. STARK, Bagpipe Solos			
33049F	**March Faugaballagh** **Rakes of Mallow and Wearin' o' the Green**	10	.75
P. J. McNAMARA, Piccolo Solos			
33074F	**Walls of Limerick** (Irish Dance) **Boys from the Hill** (Irish Reel)	10	.75
HERBERT L. CLARKE, Cornet Solos			
33061F	**Killarney** **Macushla**	10	.75
DAN SULLIVAN, Piano Solos (*Exclusive*)			
33090F	**Wearing of the Green** **The Irish on Parade**	10	.75
FRANCIS QUINN and JOHN MULLER Accordion and Piano			
33048F	**The Longford Jig** **The Virginia Reel**	10	.75
EDWARD HERBORN and JAMES WHEELER, Accordion and Banjo			
33052F	**The Rocky Road to Dublin** (Traditional Irish) **The Stack of Barley** (Traditional Irish)	10	.75
33050F	**The Mouse in the Cupboard** (Irish Jig) **Miss Dalton's Reel**	10	.75
McKENNA and GAFFNEY			
33076F	**Parnell's Reel; Duke of Leinster** (Irish Reels) **Dillion Jigs**	10	.75
33075F	**Maids of Galway; Over the Moor to Peggy** (Irish Reels) **Roland's Return; Irishman's Hearts to the Ladies**	10	.75

		Size	Price
FITZPATRICK BROS.			
33006F	**Fiddler at the Wedding** **Mike Clancy's Hack**	10	.75
MICHAEL COLEMAN and TOM MORRISON			
33068F	**Heights of Alma; All the Way to Sligo** (Polka) **Fox Hunter' Jig**	10	.75
33069F	**Humors of Bally Connell; Captain Rock** (Reels) **Jackson's Reel**	10	.75
McNAMARA TRIO			
33001F	**Bridge of Athlone; Road to Galway; Farewell to Whiskey** (Irish Polkas) **Kerrigan's Jig; Mouse in the Cupboard** (Irish Jigs)	10	.75
FLANAGAN BROS			
33103F	**Medley of Irish Reels.** Banjo Duet **Fun at Hogan's.** Comic Sketch	10	.75
33096F	**Kerry Mill's Barn Dance** Accordion Solo **Flanagan at the Racket.** Comic Sketch	10	.75
33051F	**The Red-Haired Boy—Intro.: The Lady on the Island. Medley of Irish Reels** **Medley of Highland Flings**	10	.75
33044F	**Frieze Breeches; The Cook in the Kitchen; Lannigan's Ball. Medley of Irish Jigs** **The Morning Star—Intro.: The Collier's Reel. Medley of Irish Reels**	10	.75
ENNIS, MORRISON and MULLER Irish Bagpipes, Violin and Piano			
33046F	**The Humors of Bandon** (Irish Song Dance) **Maid Behind the Bar; Trim the Velvet** (Irish Reels)	10	.75
33043F	**Black Rogue; Saddle the Pony** **Londonderry Hornpipe**	10	.75
33042F	**Medley of Irish Reels: The Bag of Potatoes; Temple House Reel; Pigeon on the Gate** **The Blackbird**	10	.75
33021F	**Irish Jig Medley** **Job of Journey Work**	10	.75

		Size	Price
	SULLIVAN'S SHAMROCK BAND		
33111F	**Neeley's March** **Mary Jane; Black Haired Lass.** (Reels)	10	.75
33105F	**Rickett's Hornpipe; College Hornpipe** **Londonderry Hornpipe** (Dances)	10	.75
33094F	**Garryowen** (March) **Fairy Dance; Five Mile Chase** (Reels)	10	.75
33093F	**The Morning Star; Rakish Paddy.** (Reels) **Jackson's Fancy; Apples in Winter** (Jigs)	10	.75
33089F	**Brian Boru's March** **The Blackbird**	10	.75
33084F	**Johnnie in the Glen; O'Connell's Reel** (Reels) **When the Kettle Boils Over; Donnybrook Fair** (Jigs)	10	.75
33083F	**Miss Monaghan; The Peeler's Jacket** (Reels) **Rory O'More and Bridal Jig** (Jigs)	10	.75
33082F	**Collier's Reel; Miss Thornton's Reel** **My Love Is But a Lassie; Lass O'Gowrie** (Irish Polka)	10	.75
	PRINCE'S ORCHESTRA		
33047F	**Miss McLeod's Reel** **The Irish Washerwoman**	10	.75
	SHANNON QUARTET		
730D	**My Wild Irish Rose** **Heidelberg Stein Song**	10	.75
746D	**A Little Bit of Heaven** **Where the Rive Shannon Flows**	10	.75

Columbia Educational Series

MELODIES FOR LISTENING

A3095	**Sleep Baby Sleep; Rock-a-Bye Baby.** Columbia Miniature Orchestra **Lullaby** (Mozart); **Cradle Song** (Schubert). Columbia Miniature Orchestra	10	.75
A3103	**Doll's Cradle Song; The Top**—from "Petite Suite" (Bizet). Columbia Orchestra **Trumpeter and Drummer**—from "Petite Suite" (Bizet). Columbia Orchestra	10	.75
A3119	**Lullaby; Cradle Song** (Taubert). Kindergarten and Primary. Columbia Miniature Orchestra **All Through the Night** (Traditional); **Sweet and Low** (Barnby). Kindergarten and Primary. Columbia Miniature Orchestra	10	.75
A3120	**Little Sandman; Lullaby** (Brahms). Columbia Miniature Orchestra **The Mother's Song** (Kucken); **Golden Slumbers** (Traditional). Columbia Miniature Orchestra	10	.75
A3121	**Silent Night** (Traditional); **Away in a Manger** (Luther's Hymn). Kindergarten and Primary. Columbia Miniature Orchestra **O'er the Cradle of a King** (Old Breton Melody); **Cradle Hymn of the Blessed Virgin** (Barnby). Kindergarten and Primary. Columbia Miniature Orchestra	10	.75

LISTENING or RHYTHMIC RESPONSE

A3094	**Prelude in A Major** (Chopin); **Morning Mood** (Excerpt) (Grieg). Kindergarten and Primary. Columbia Miniature Orchestra **Minuet** (Excerpt) (Boccherini); **Andantino "Raymond"** (Thomas). Kindergarten and Primary. Columbia Miniature Orchestra	10	.75

Size Price

LISTENING or RHYTHMIC RESPONSE
—Continued

A3098 **Scherzo, Allegretto and Trio,** Opus 27, No. 1 (Schubert); **Waltz,** Opus 26, No. 1 (Koschat). Kindergarten and Primary. Columbia Miniature Orchestra — 10 — .75

Minuet: Don Juan (Excerpt) (Mozart); **Swiss Maid.** Kindergarten and Primary. Columbia Miniature Orchestra

A3100 **March**—from Opus 27, No. 8 (Schubert); **Entrance March, "Christmas Tree"** (Gade). Kindergarten and Primary. Columbia Miniature Orchestra — 10 — .75

March—from Opus 40, No. 5 (Schubert); **Soldiers' March** (Schumann). Kindergarten and Primary. Columbia Miniature Orchestra

A3124 **Hallowe'en,** Rhythm and Form Study No. 21 (Heller); **The Train,** Rhythm, Opus 102, No. 3 (Mendelssohn). Kindergarten and Primary. Columbia Miniature Orchestra — 10 — .75

Rider's Story (Schumann); **Children's Dance** (German) Kindergarten and Primary. Columbia Miniature Orchestra

A3128 **Knight of the Hobby Horse** (Schumann); **The Huntsmen** (Gurlitt). Columbia Miniature Orchestra — 10 — .75

Wild Rider (Schumann); **March** (Hollaender). Columbia Miniature Orchestra

A3160 **La Cinquantaine** (Gabriel-Marie); **The Elf Dance** (Spindler). Columbia Miniature Orchestra — 10 — .75

The Dwarfs (Reinhold); **The Witch** (MacDowell). Columbia Miniature Orchestra

Size Price

A3161 **A Dance of Clowns, No. 1; A Dance of Clowns, No. 2**—from "A Midsummer Night's Dream" (Mendelssohn). Columbia Miniature Orchestra — 10 — .75

Fairies' March (Mendelssohn); **Fairies' Dance** (Mendelssohn)—from "A Midsummer Night's Dream." Columbia Miniature Orchestra

10004D **Faust: Soldiers' March** (Gounod); **Nutcracker Suite: March** (Excerpt) (Tschaikowsky). Columbia Miniature Orchestra — 10 — .75

Funeral March of a Marionette (Gounod); **Nocturne** (Reinhold). Columbia Miniature Orchestra

10005D **Waltz in E Flat** (Schubert); **Waltz No. 5** (Koschat). Columbia Miniature Orchestra — 10 — .75

March Militaire: Allegro; Trio (Schubert). Columbia Miniature Orchestra

A7575 **Hansel and Gretel: Dance in the Cottage; Witches' Ride** (Humperdinck). Columbia Orchestra — 10 — .75

Hansel and Gretel: Dream Music (Excerpt) (Pantomime); **Waltz (Gingerbread House); Finale (Disenchantment)** (Humperdinck). Columbia Orchestra

RHYTHMIC—PLAY BAND

A3097 **Fantasy Piece,** Opus 26 (Schumann); **With Castanets** (Reinecke). Kindergarten and Primary. Columbia Miniature Orchestra — 10 — .75

Gavotte, Circus Renz (Fliege); **Gavotte, "La Mignonne,"** Opus 79 (De Koven). Kindergarten and Primary. Columbia Miniature Orchestra

RHYTHMIC—PLAY BAND—Con.

		Size	Price
A3130	**Rataplan** (Donizetti); **Serenata,** Op. 15, No. 1 (Moszkowski); **Waltz No. 5** (Koschat). Kindergarten and Primary. Columbia Miniature Orchestra	10	.75
	Gypsy Rondo (Excerpt) (Haydn); **Shadows** (Excerpt) (L. Schytte). Columbia Miniature Orchestra		

FORM STUDY and GENERAL APPRECIATION

		Size	Price
A3123	**Andante Theme, Sonata No. 11** (Mozart); **Berceuse** (Excerpt), Op. 13 (Iljinsky). Kindergarten and Primary. Columbia Miniature Orchestra	10	.75
	March of the Men of Harlech (Traditional); **March, See, the Conquering Hero** (Handel) Kindergarten and Primary. Columbia Miniature Orchestra		
A3156	**Hark, Hark, the Lark** (Schubert); **On Wings of Song** (Mendelssohn); **Sapphic Ode** (Brahms). Columbia Miniature Orchestra	10	.75
	With Verdure Clad (Haydn); **Oh for the Wings of a Dove** (Mendelssohn). Columbia Miniature Orchestra		
A3157	**Andante from "Orpheus," Dance of the Blessed Spirits** (Gluck); **Romance, A Flat Major** (Mozart). Columbia Miniature Orchestra	10	.75
	Slumber Song (Reinhold); **Waltz No. 15, A Flat** (Brahms). Columbia Miniature Orchestra		
A3158	**To Spring** (Grieg); **A Deserted Farm** (MacDowell). Columbia Miniature Orchestra	10	.75
	Pastoral Symphony (Handel). Columbia Miniature Orchestra		
A3159	**To a Wild Rose; To a Water-lily** (MacDowell). Columbia Miniature Orchestra	10	.75
	Narcissus (Nevin). Stell, Richard & Schuetze		
A3163	**Chinese March — Tao Yin; Japanese Dance** Col. Miniature Orch.	10	.75
	Danse des Alemees; Arabian Melody. Columbia Miniature Orchestra		
A3164	**Ash Grove** (Welsh Folk Tune); **Londonderry Air** (Irish Tune); **Theme from Ninth Symphony** (Beethoven); **Greeting** (Mendelssohn). Columbia Miniature Orchestra	10	.75
	Canon (Gavotte) (Martini); **Theme and Variation** (Haydn). Columbia Miniature Orch.		
A3165	**Fugue No. 7** (Bach); **Summer Is a-Coming in** (Traditional). Columbia Miniature Orchestra	10	.75
	Song of Thanksgiving (Lydian Mode) (Beethoven); **Pythian Ode** (Dorian Mode) (Pindar). Col. Miniature Orch.		
A3170	**Wand of Youth: Fairy Pipers; The Tame Bear** (Elgar). Columbia Miniature Orchestra	10	.75
	Starlight — from "Sea Pieces"; **The Clown** —from "Marionettes" (MacDowell). Columbia Miniature Orchestra		
10003D	**March of the Gnomes** (Rebikov). Columbia Orchestra	10	.75
	March of the Little Lead Soldiers (Pierne). Prince's Orchestra		
A7547	**Coppelia: Entr'Acte et Valse** (Delibes). Prince's Orchestra	12	1.25
	Sylvia, Valse and Pizzicatti (Delibes). Columbia Symphony Orch.		
53008D	**Finlandia: Overture** (Sibelius) Col. Sym. Orch.	12	1.25
	En Bateau (Debussy) Col. Sym. Orch.		

(1) SONGS WITH ACCOMPANIMENT

(2) ORCHESTRAL ACCOMPANIMENT

		Size	Price
A3147	**The Daisy; The Dandelion** (Vocal; Orchestra). Bessie Calkins Shipman	10	.75
	Silver Moon; My Fiddle; Mother Hen (Vocal; Orchestra). Bessie Calkins Shipman		

		Size	Price
ORCHESTRAL ACCOMPANIMENT— Continued			
A3154	**Sandman** (Vocal; orchestra); **Barefoot Goslings** (Vocal; orchestra) (Humperdinck). Laura Bryant	10	.75
	Fairy Ship (Traditional) (Vocal; orchestra); **Grasshopper Green** (Vocal; orchestra) (Riley-Gaynor). Laura Bryant		
A3166	**Baby Seed Song; Good Morning.** Fourth Year Book—American Book Co. Laura Bryant	10	.75
	If I Were a Rose; The Fairy Crew (Fourth Year Book—American Book Company). Laura Bryant		
A3167	**Watchman, What of the Night?** (Vocal; orchestra); **Star Fishing** (Vocal). Third Year Book—American Book Company. Laura Bryant	10	.75
	Morning Compliments; The Mary Jane (Vocal; orchestra). Third Year Book—American Book Co. Laura Bryant		
A3168	**Two Little Roses; The Little Elf** (Vocal; orchestra). Second Year Book—American Book Company. Laura Bryant	10	.75
	Rock-a-By; The Little Fiddle (Vocal; orchestra). Second Year Book—American Book Company. Laura Bryant		
A3169	**Dapple Gray** (Vocal; orchestra); **Tick Tock** (Vocal; orchestra). First Year Book—American Book Company. Laura Bryant	10	.75
	The Little Bird (Vocal; orchestra); **Autumn Winds** (Vocal; orchestra). First Year Book—American Book Company. Laura Bryant		
10006D	**Bubbles** (Neidlinger); **Little Birdie** (Neidlinger) (Vocal; orchestra). Laura Bryant	10	.75
	Little Bo-Peep (Elliott); **Hey, Diddle, Diddle** (Elliott); **Dickory, Dickory, Dock** (Elliott) (Vocal; orchestra). Gertrude Schmidt		
10007D	**Indian Lullaby; Waiting to Grow** (Vocal; orchestra). Bessie Calkins Shipman	10	.75
	Evening; The Little Shoemaker (Vocal; orchestra). Bessie Calkins Shipman		

SINGING GAMES

10008D	**Looby Loo; Oats, Peas, Beans and Barley Grow** (Vocal; orchestra). Bessie Calkins Shipman	10	.75
	Did You Ever See a Lassie; Round Game (Vocal; orchestra). Bessie Calkins Shipman		

INDIAN MUSIC

A3057	**Children's Chorus. Funeral Chant** Seneca Indians	10	.75
A3106	**Sioux Flute Serenade.** Columbia Orchestra	10	.75
	Kickapoo Social Dance. Columbia Orchestra		
A3162	**Dance Song** (Omaha); **Flute Melody** (Dakota); **Shuffling Feet** (Sioux). Columbia Miniature Orchestra	10	.75
	Tribal Prayer (Omaha); **Mohawk's Lullaby; Happy Song** (Mohawk) Oskenonton		
A6131	**Deer Dance** (Rogue River). Columbia Orchestra	12	1.25
	War Dance (Cheyenne). Columbia Orchestra		

SPEAKING RECORDS

A3044	**The Blue and the Gray** (Francis Finch). Harry E. Humphrey	10	.75
	Lincoln's Gettysburg Address. Harry E. Humphrey		
A7524	**Johnny Chuck Finds the Best Thing in the World** (Children's Story) Thornton W. Burgess	12	1.25
	The Joy of the Beautiful Pine (Children's Story, with Chimes and Orchestra). Thornton W. Burgess		

BAND ACCOMPANIMENT RECORDS FOR SINGING

		Size	Price
A3107	**Aloha Oe** (Liliuokalani); **O, Come, All Ye Faithful** (Keith-Reading). Columbia Band	10	.75
	The Star Spangled Banner; Good Night, Ladies (Key-Smith). Columbia Band		
A3108	**America** (Smith-Carey); **Home Sweet Home** (Payne-Bishop). Columbia Band	10	.75
	Annie Laurie (Scott); **Out on the Deep** (Lohr). Columbia Band		
A3109	**Old Kentucky Home** (Foster); **Battle Hymn of the Republic** (Howe). Prince's Band	10	.75
	Believe Me, If All Those Endearing Young Charms (Moore); **Stars of the Summer Night** (Pease). Prince's Band		
A3110	**Sweet and Low; Aunt Dinah's Quilting Party (Seeing Nellie Home** (Tennyson-Barnby). Columbia Band—Direction of P. W. Dykema	10	.75
	Columbia the Gem of the Ocean (Dwight-Shaw); **I Need Thee Every Hour** (Hawkes-Lowry). Columbia Band—Direction of P. W. Dykema		
A3111	**America, the Beautiful** (Bates-Ward); **A Merry Life** (Denza). Prince's Band	10	.75
	Old Folks at Home (Swanee Ribber) (Foster); **When Johnny Comes Marching Home** (Lambert). Prince's Band		
A3112	**Dixie** (Emmett); **Drink to Me Only With Thine Eyes** (Jonson). Columbia Band	10	.75
	Auld Lang Syne (Burns); **The Little Brown Church in the Vale** (Pitts). Columbia Band		
A3114	**Love's Old Sweet Song** (Bingham-Molloy); **Come, Thou Almighty King** (Wesley-Giardini) Columbia Band	10	.75
	Massa's in the Cold, Cold Ground (Foster); **Jingle Bells.** Columbia Band		
A3115	**Silent Night** (Mohr-Gruber); **My Bonnie.** Columbia Band	10	.75
	Tenting Tonight (Kittredge); **Long, Long Ago** (Bayly). Columbia Band		

PHYSICAL EDUCATION
(Folk Dances)

A3000	**Highland Fling** (Scotch)	10	.75
	St. Patrick's Day (Irish Jig). Prince's Band		
A3001	**The Ace of Diamonds** (Danish)	10	.75
	Reap the Flax (Swedish). Prince's Band		
A3002	**Kamarinskaia** (Russian)	10	.75
	Trallen (Swedish Polka). Prince's Band		
A3036	**The Carrousel** (Swedish)	10	.75
	Klappdans (Swedish). Prince's Band		
A3037	**Bleking** (Swedish)	10	.75
	Csardas (Hungarian). Prince's Band		
A3038	**Bluff King Hal** (English)	10	.75
	Shoemaker's Dance (Danish). Prince's Band		
A3039	**Danish Dance of Greeting** (Danish)	10	.75
	Highland Scottische (Scotch). Prince's Band		
A3041	**I See You** (Swedish)	10	.75
	Norwegian Mountain March (Norwegian). Prince's Band		
A3050	**German Clap Dance**	10	.75
	Rheinlander (Swedish Dance). Prince's Band		
A3052	**Children's Polka** (German Dance)	10	.75
	Laudnum Bunches (English Dance). Prince's Band		
A3054	**Hornpipe** (English Dance	10	.75
	Tantoli (Swedish Dance). Prince's Band		
A3061	**Chimes of Dunkirk** (Swedish Dance)	10	.75
	Irish Lilt (Irish Dance). Prince's Band		

		Size	Price
	PHYSICAL EDUCATION—Con.		
A3062	**Finnish Reel** (Finnish Dance)	10	.75
	Tarantella (Italian Dance). Prince's Band		
A3073	**Drill Music—Set 1** (Clarke)	10	.75
	Drill Music—Set 2 (Clarke). Prince's Band		
A3078	**Jolly Is the Miller**	10	.75
	Pop Goes the Weasel (American Country Dance). Prince's Band		
10009D	**Sellinger's Round** (English Country Dance) (Cecil J. Sharp).	10	.75
	Today's the First of May (Swedish Dance). Prince's Band		

MARCHES

A7502	**Grand March and Finale** (Gounod)	12	1.25
	War March of Priests (Mendelssohn). Prince's Band		
A7517	**High School Cadets' March** (Sousa)	12	1.25
	March Lorraine (Ganne) Prince's Band		
A7518	**Golden Rod Galop** (Hager)	12	1.25
	Violet Mazurka (Hager). Prince's Band		
A7520	**Flashing Glory March** (Martin)	12	1.25
	Life Guard March (Martin). Prince's Band		
A7576	**Assembly March** (Hager)	12	1.25
	Fire Drill Gallop. Columbia Band		
A7578	**Parade of the Wooden Soldiers**	12	1.25
	Portland Cadets March. Columbia Band		

BIRD CALLS

A2832	**Bird Calls — Part 1** (Robin and Whip-poor-will). Edward Avis	10	.75
	Bird Calls — Part 2 (Oriole, Chewink and Cricket). Edward Avis		
A2860	**Bird Calls: An Evening in Birdland** (Robin, Veery, Wood Thrush, Cricket, Whip-poor-will) Edward Avis	10	.75
	Bird Calls: Birdland Melodies (Baltimore Oriole, Cardinal Grossbeak, Rose-breasted Grossbeak, Robin, Brown Thrasher, Carolina Wren). Edward Avis		
A3454	**Bird Calls: A Day with the Birds** (Mourning Dove, Red Eyed Vireo, Black Billed Cuckoo, Yellow Billed Cuckoo, Southern Mocking Bird, Screech Owl). Edward Avis	10	.75
	Bird Calls: Spring Birds (Blue Bird, Red Winged Black Bird, Purple Finch, Olive Backed Thrush, Wilson Thrush, Hermit Thrush) Edward Avis		

CARL E. SEASHORE MEASURES OF MUSICAL TALENT

53004D	**Measures of Musical Talent — Sense of Pitch, No. 1A** (Seashore)	12	1.25
	Measures of Musical Talent — Sense of Pitch, No. 1B (Seashore)		
53003D	**Measures of Musical Talent—Sense of Intensity, No. 2A** (Seashore)	12	1.25
	Measures of Musical Talent—Sense of Intensity, No. 2B (Seashore)		
53002D	**Measures of Musical Talent — Sense of Time, No. 3A** (Seashore)	12	1.25
	Measures of Musical Talent — Sense of Time, No. 3B (Seashore)		
53001D	**Measures of Musical Talent — Sense of Consonance, No. 4A** (Seashore)	12	1.25
	Measures of Musical Talent — Sense of Consonance, No. 4B (Seashore)		
53000D	**Measures of Musical Talent—Tonal Memory, No. 5A** (Seashore)	12	1.25
	Measures of Musical Talent—Tonal Memory, No. 5B (Seashore)		
53005D	**Measures of Musical Talent—Rhythm, No. 6A** (Seashore)	12	1.25
	Measures of Musical Talent—Rhythm, No. 6B (Seashore)		

Columbia Foreign Language Records

THE Columbia Phonograph Company is the pioneer and leader in foreign language musical recording.

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Croatian	Jewish	Spanish
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Finnish	Mexican	Swiss
French	Norwegian	Turkish
German	Polish	Ukrainian
Greek	Portuguese	

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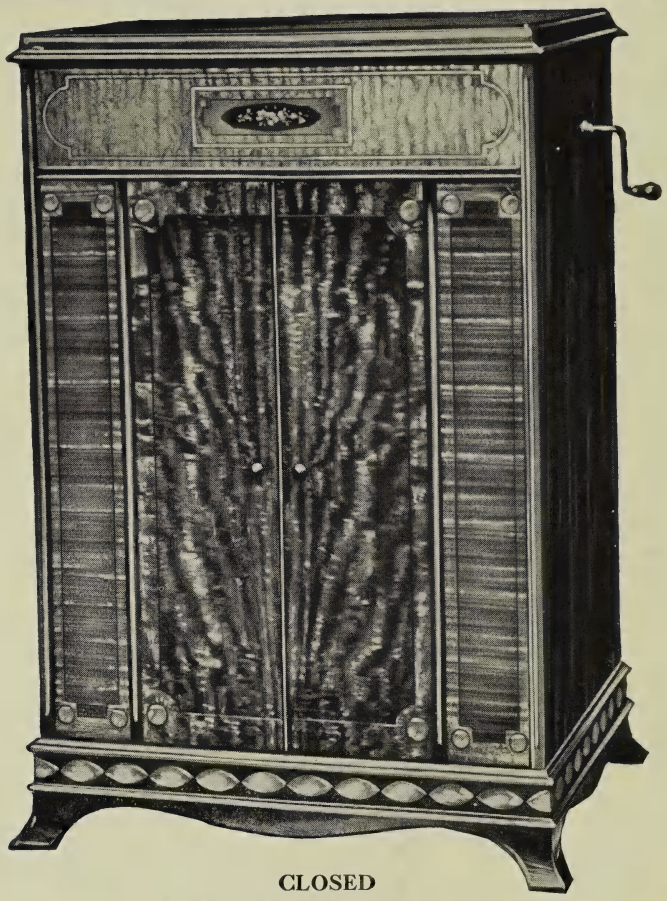
"like life itself"

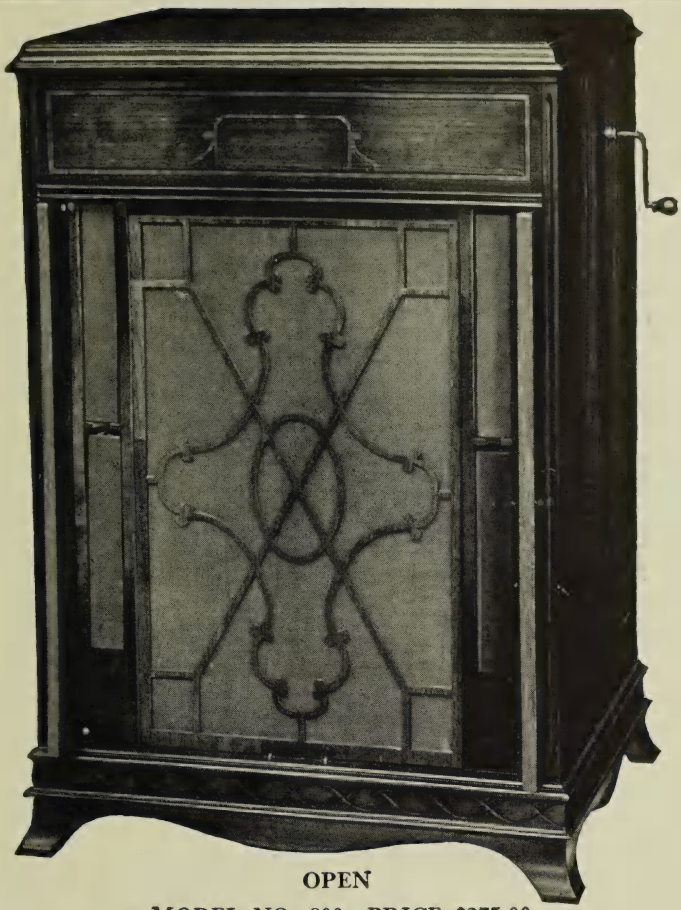


CLOSED

MODEL NO. 810—Price $300.00

The cabinet of this imposing Viva-tonal Columbia is of brown mahogany with a decorative art finish. In proportions and design, it is in keeping with the most luxurious furnishings. Above the vertical doors, which slide out of sight on either side of the large tone amplifying section, is a beautiful flower design enhancing the rich and tasteful color effect of this model.

A further description will be found under Model 800 which is the same as Model 810, except that the cabinet is of walnut and is without flower design.



OPEN

MODEL NO. 800—PRICE $275.00

This cabinet is in two-tone walnut, high lighted and shaded; without decorative art finish.

The cabinets of Models 810 and 800 are both 47 inches high, 33 inches wide, and 27⅞ inches deep. They are furnished with four 12-inch brown cloth albums; three-spring, latest improved type motor; Viva-tonal tone arm and new improved Viva-tonal No. 15 reproducer. The 12-inch turntable is of green velvet. Important exposed metal parts are gold plated, except the crank handle and escutcheon, which are gun-metal.

CLOSED

MODEL NO. 710—PRICE $175.00

Here is a Viva-tonal Columbia as pleasing to the eye as to the ear. Its presence adds a graceful note to the artistically appointed room. The cabinet is of brown mahogany, richly and tastefully decorated with an art finish, and has a lovely flower design above its sliding drop door.

The mechanical features and equipment of this model are given on the following page.

OPEN

MODEL NO. 700—PRICE $160.00

This model is the same as Model 710, except that the cabinet is of two-tone walnut, high lighted and shaded, and is without the decorative art finish.

Both Model 700 and Model 710 are 36½ inches high, 32¾ inches wide, and 21 inches deep. The motors in each are of the latest improved, three-spring type. Four 12-inch brown cloth albums are supplied. Included in the equipment are the Viva-tonal tone arm and new Viva-tonal No. 15 reproducer. The 12-inch turntable is overlaid with green velvet. All exposed metal parts are nickel plated, except crank handle and escutcheon, which are gun-metal.

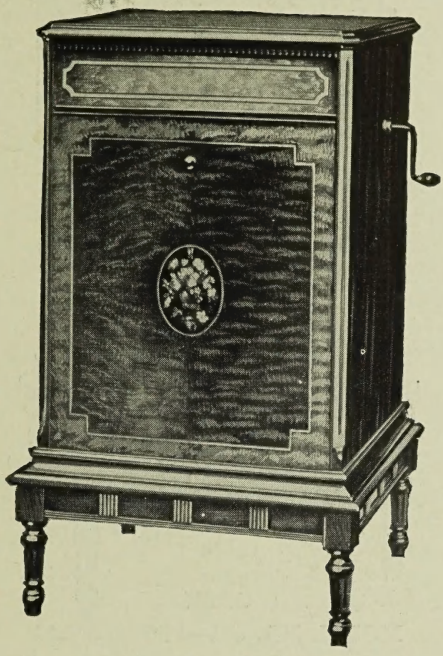
CLOSED

MODEL NO. 650—PRICE $150.00

Simplicity of design is the keynote of this upright Viva-tonal Columbia. The rich, brown walnut cabinet combines great beauty with a dignified restraint that is in perfect taste. It has a sliding drop door of handsome butt walnut and an album compartment in the base, with two hinged doors, finished in quartered, matched walnut. Three 12-inch brown cloth albums are supplied.

The other equipment is the same as in Model No. 611.

Model No. 650 is 43½ inches high, 22¾ inches wide, and 21 inches deep.

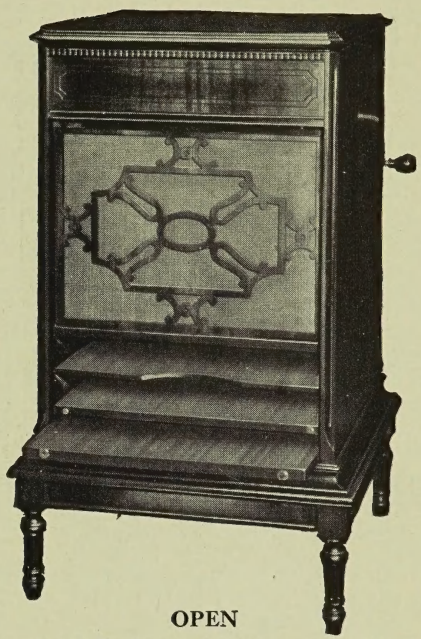


CLOSED

MODEL NO. 611—PRICE $115.00

This model combines to a striking degree the artistry of the cabinetmaker with the mechanical perfection and convenience that sets as a musical creation apart the Viva-tonal Columbia Phonograph. The rich and tasteful color effect of the walnut cabinet, with its decorative art finish and the exquisite flower design on the sliding drop door, harmonizes perfectly with artistic interiors.

Both Model 611 and 601, illustrated on the following page, are 36½ inches high, 21¾ inches wide, and 20⅞ inches deep. They are equipped with the Viva-tonal tone arm, new Viva tonal No. 15 reproducer, latest improved two-spring motor, and a 12-inch turntable, overlaid with green velvet. Except the gun-metal crank handle and escutcheon, all important exposed metal parts are nickel plated. Two 12-inch albums are furnished.



OPEN

MODEL NO. 601—PRICE $90.00

This model is the same as Model 611, except that the cabinet is made of two-tone brown mahogany, high lighted and shaded, instead of walnut, and is without the decorative art finish. Record albums are not furnished with this model, but there is space to accommodate two 12-inch albums.

Columbia Needles

Three types of Columbia Needles—Soft, Medium, and Loud—provide all the variation of tonal quantity and quality necessary for playing any good record, particularly the Columbia New Process Record, upon any good phonograph under ordinary circumstances. This should be borne in mind when playing the Viva-tonal Columbia. So perfectly does the Viva-tonal Columbia reproduce all sounds, from the highest treble to the deepest bass, that the use of such needle types as "Extra Loud" and "Fibre" detract from, rather than add to, the faithfulness and brilliancy of reproduction.

Columbia Needles, Columbia New Process Records, and the Viva-tonal Columbia, set at seventy-eight revolutions per minute, combine to produce the perfect reproduction. Each is made for the other. Together, they are made for you.

Printed in U. S. A.

6-29-66

From H. W. MOSIER
Dealer in
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MUSICAL INSTRUMENTS
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STOCKTON, CALIF.

Columbia Records

Columbia

1927

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